Volume II

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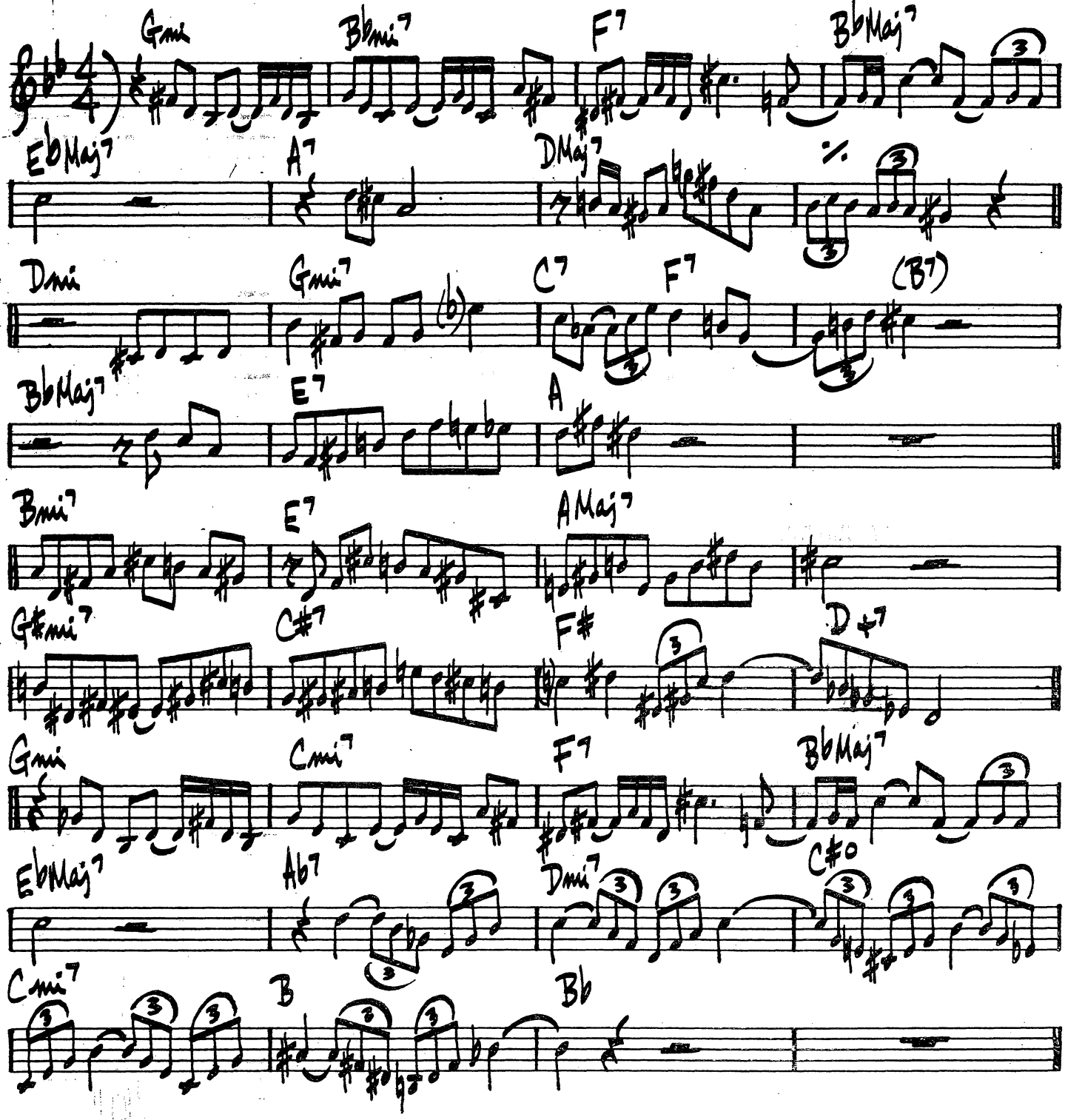
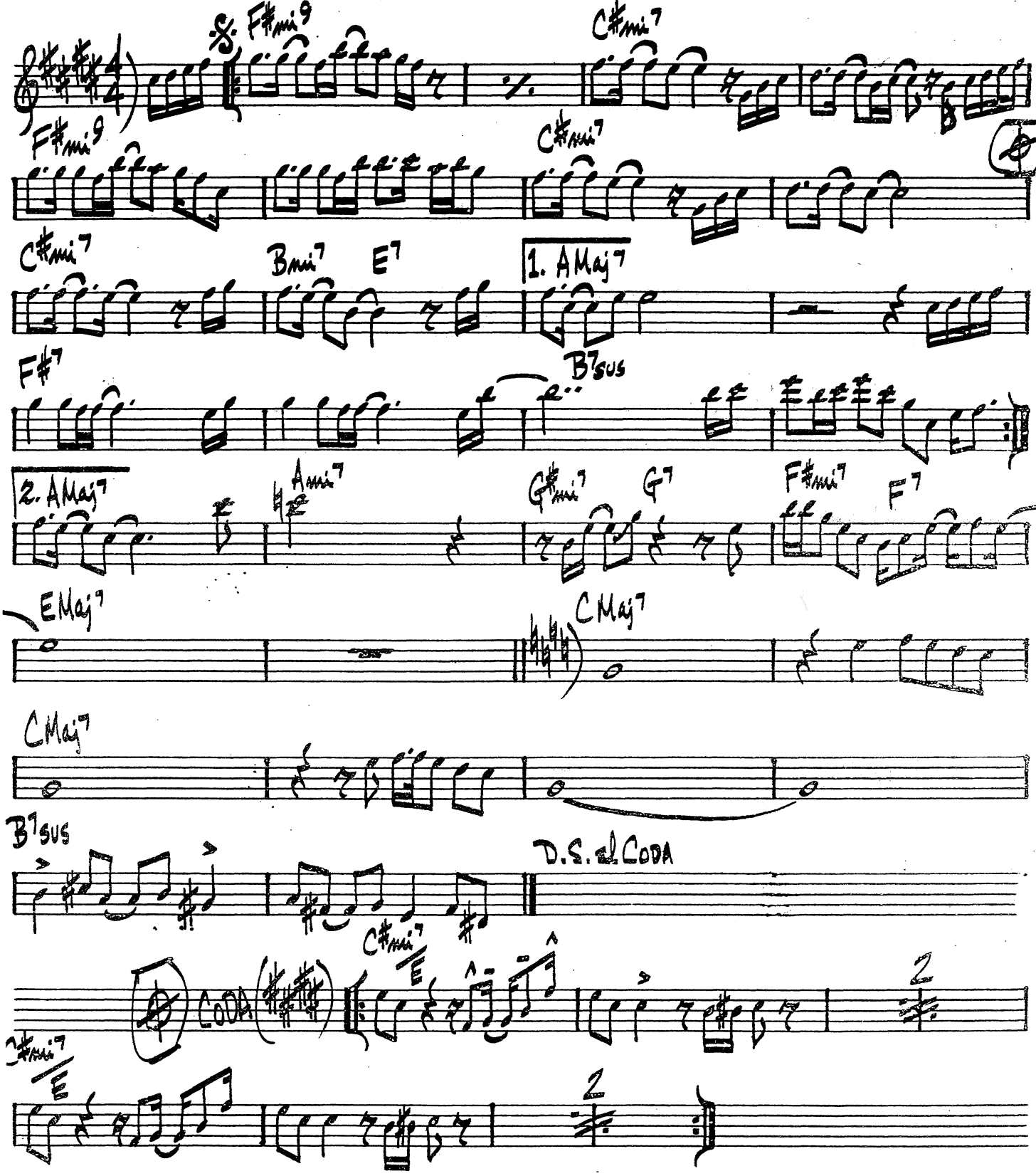
ABLUTION

LENNIE TRISTANO



AFFIRMATION

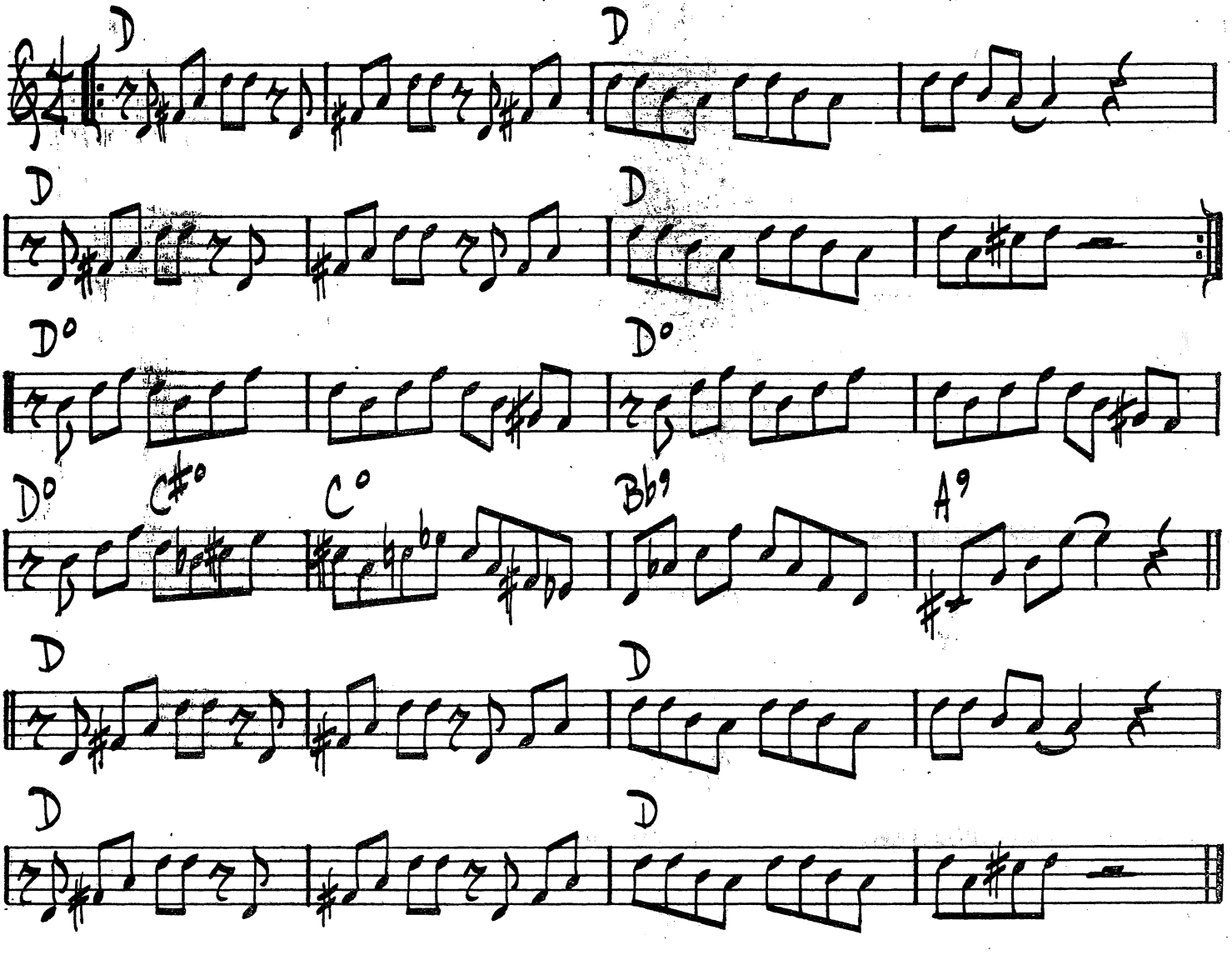
JOSE FELICIANO



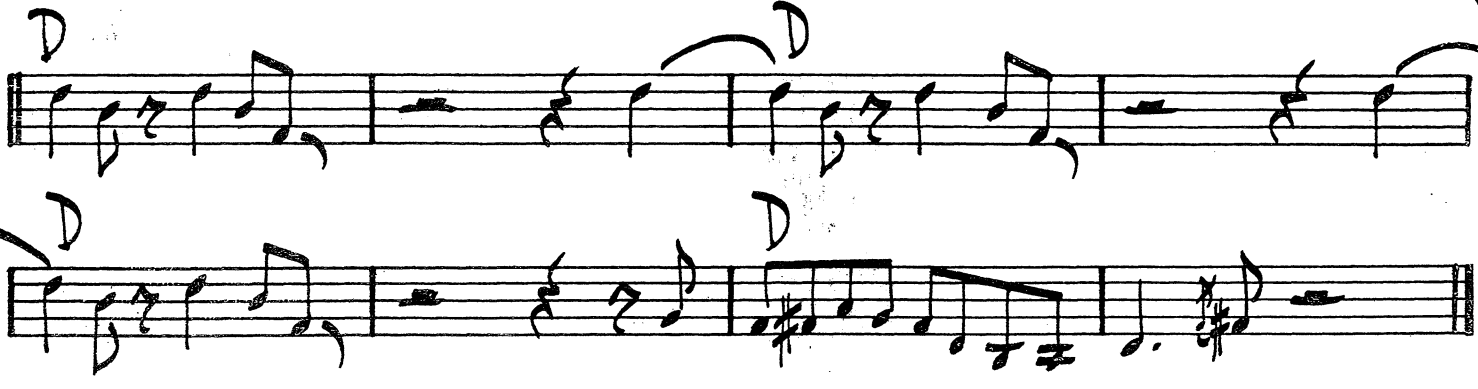
UP TEMPO

AIRMAIL SPECIAL

C. CHRISTIAN

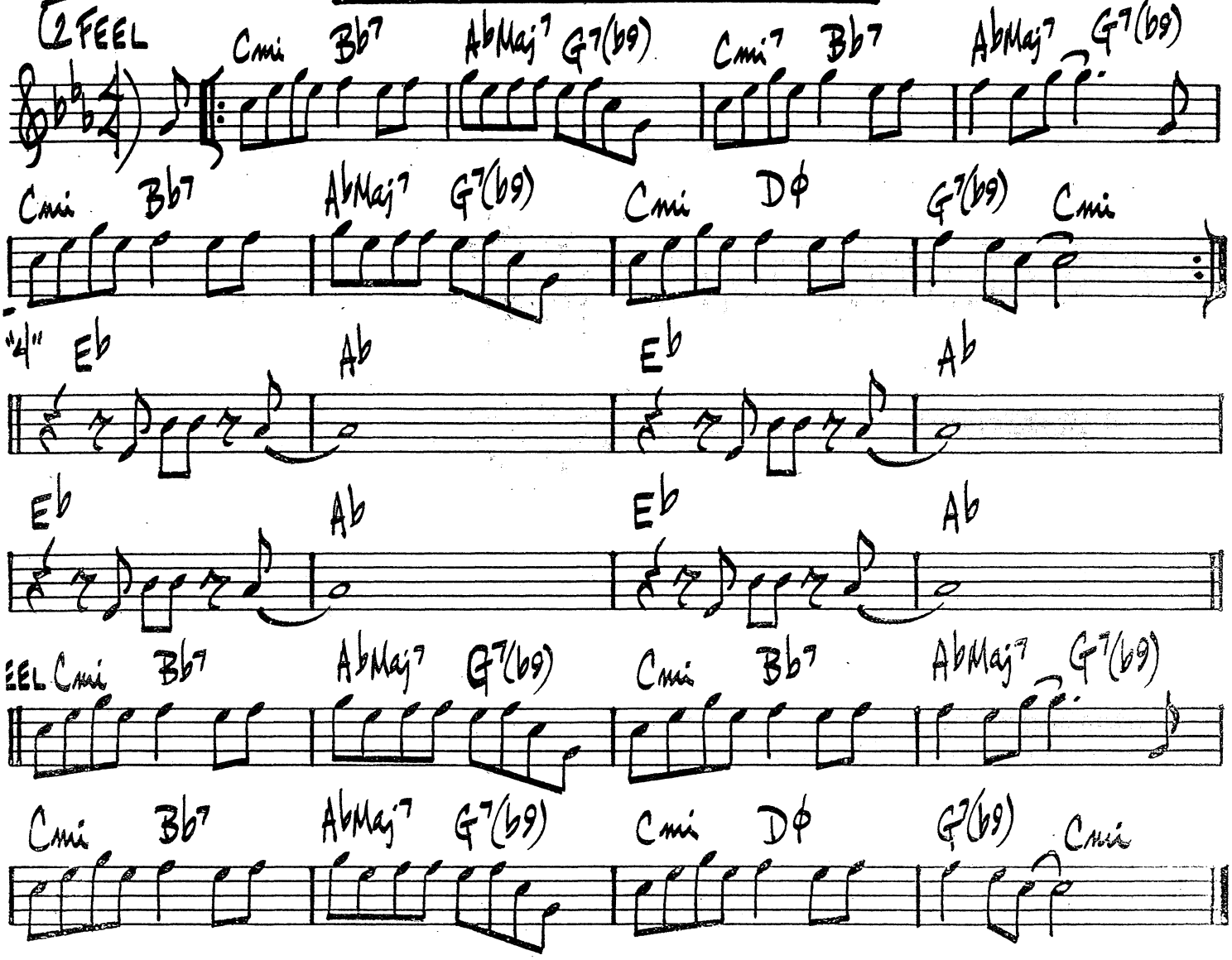


(ALTERNATE [A] SECTION (VAMP)



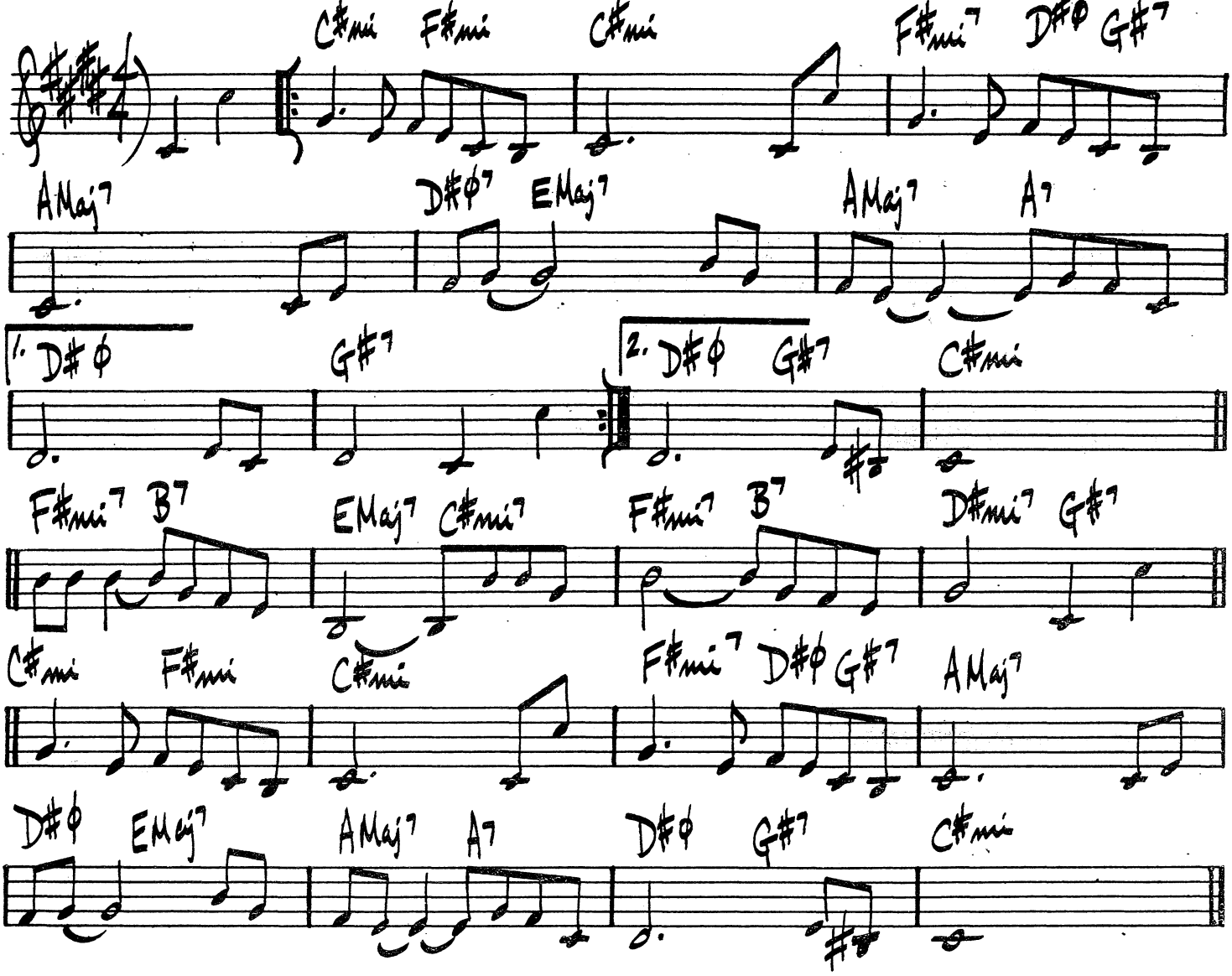
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

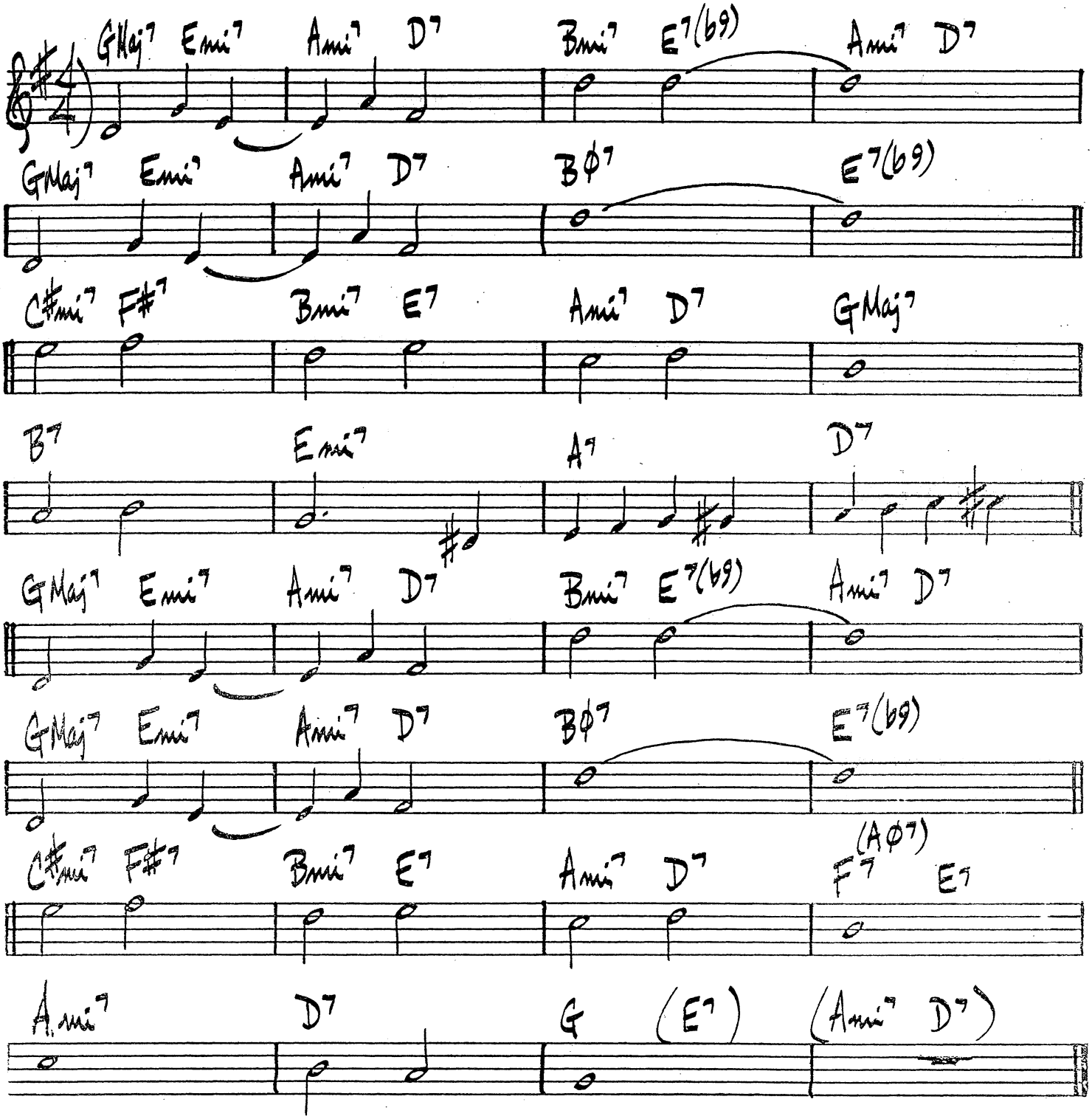
MAL WALDRON



6.

ALL GODS CHILLUN GOT RHYTHM

KAHN & KAPER

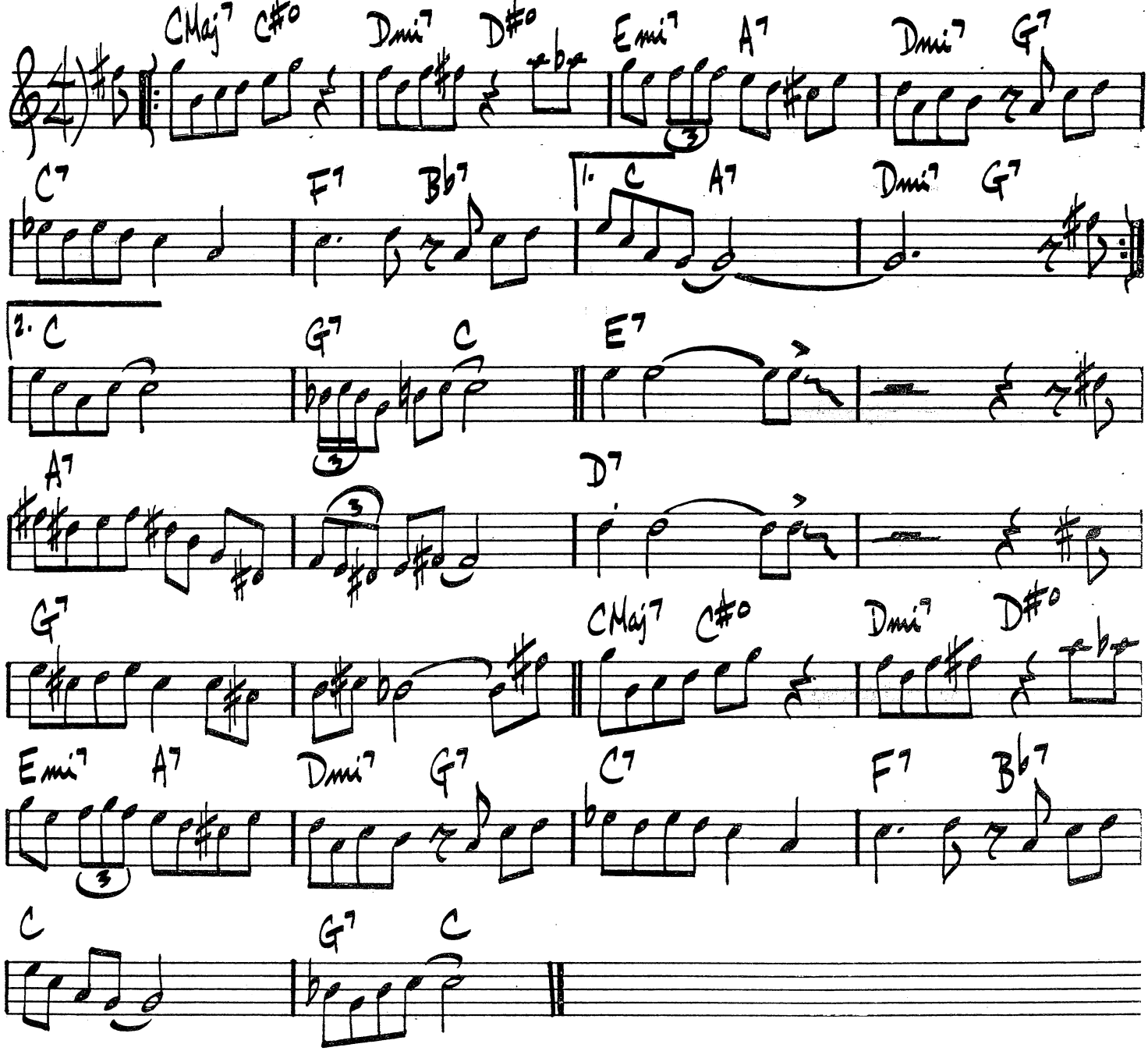


SONNY STITT – "GENESIS"

(WP)

ALTOITIS

OLIVER NELSON

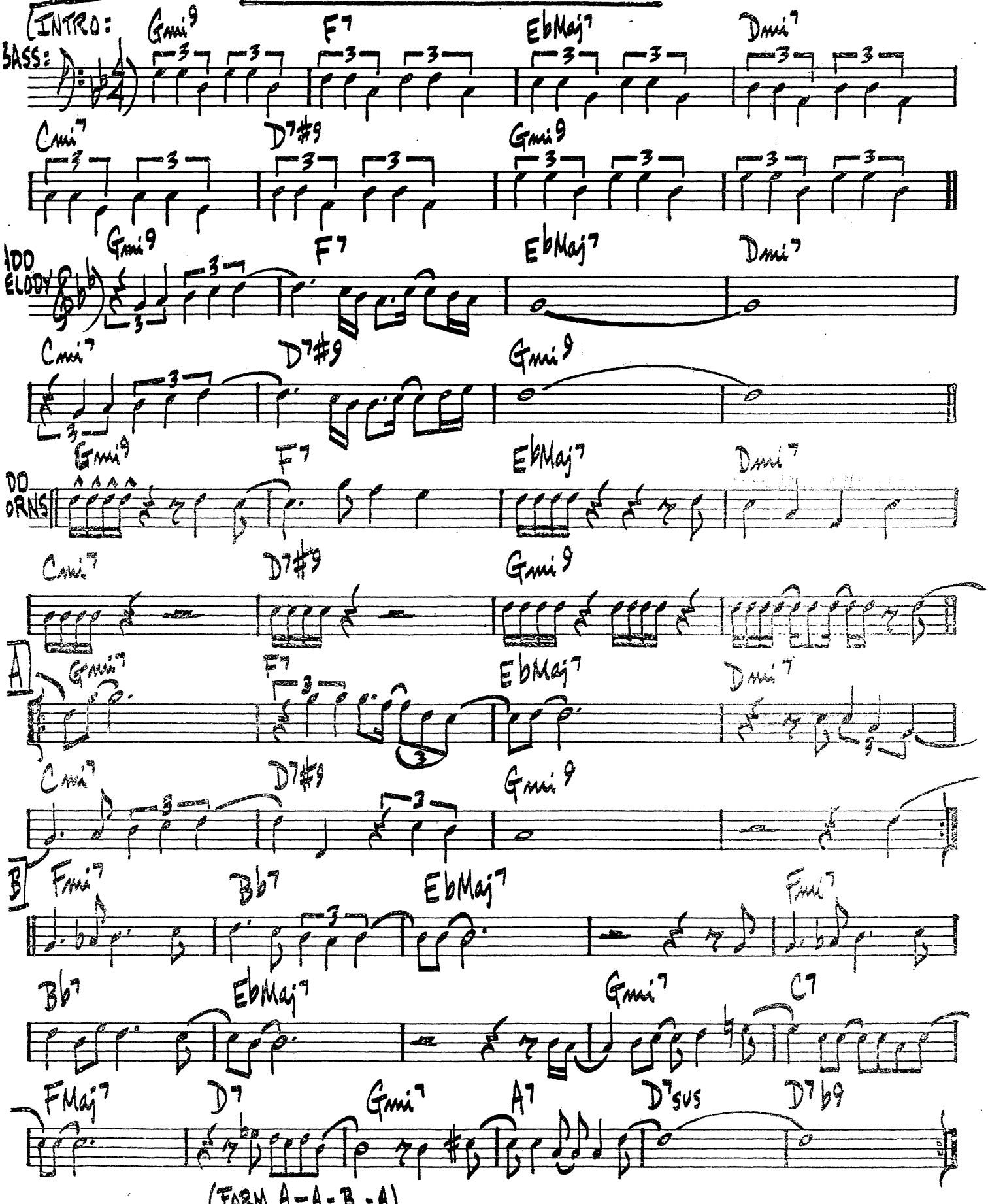


8.

(CALYPSO FEEL)

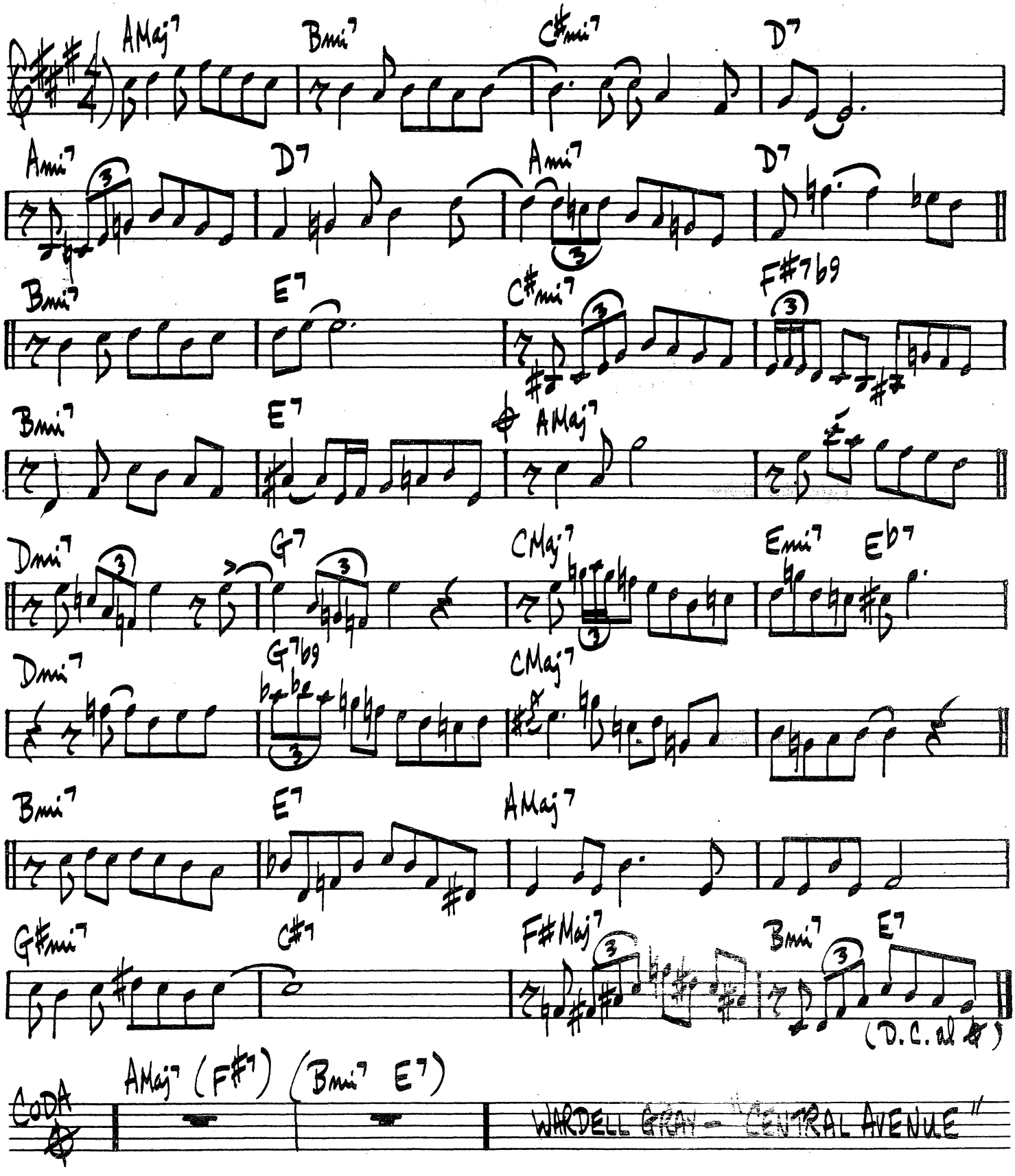
ANOTHER STAR

STEVIE WONDER



APRIL SKIES

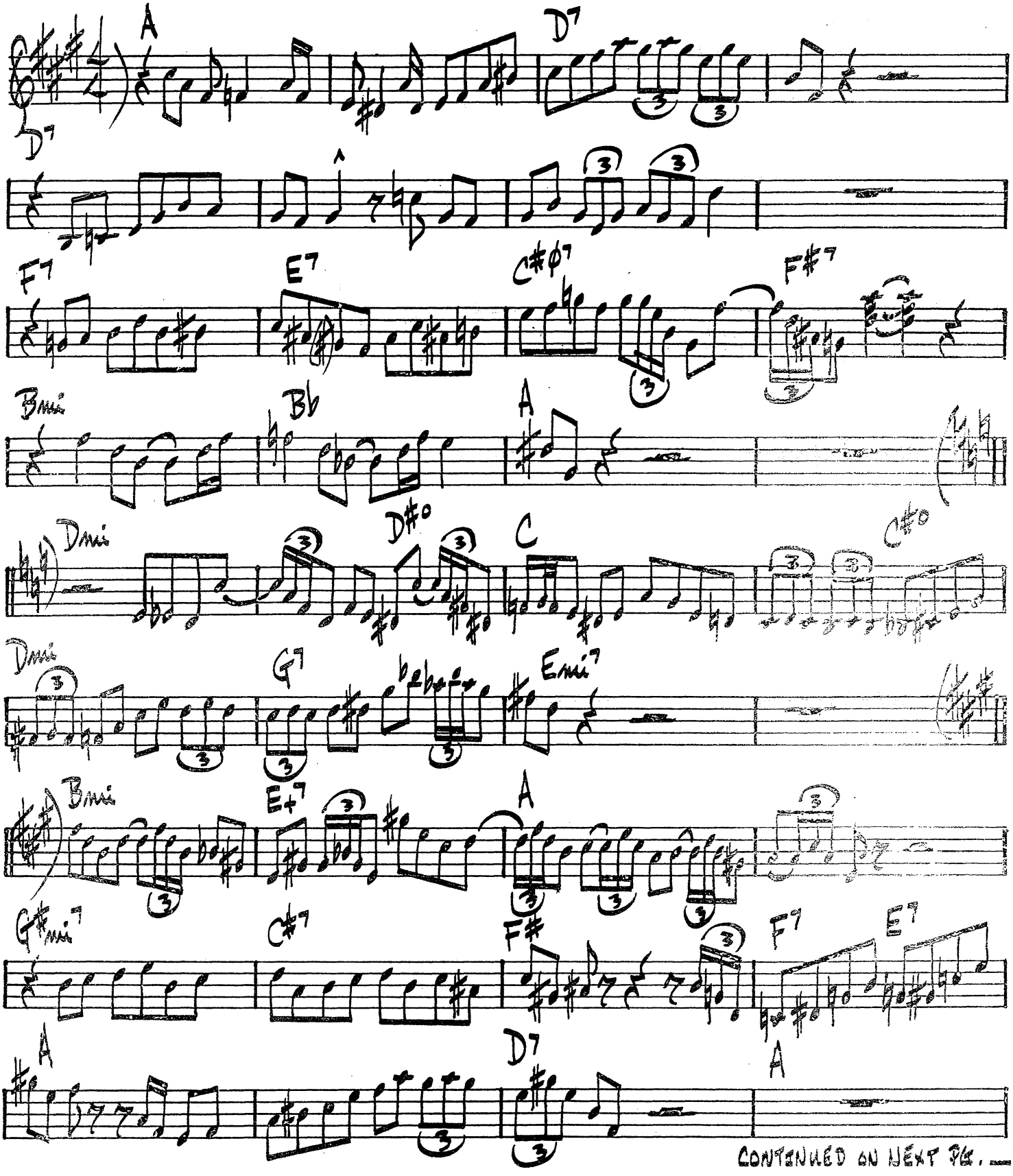
BUDDY COLLETTE



10.

APRIL

LENNIE TRISTANO



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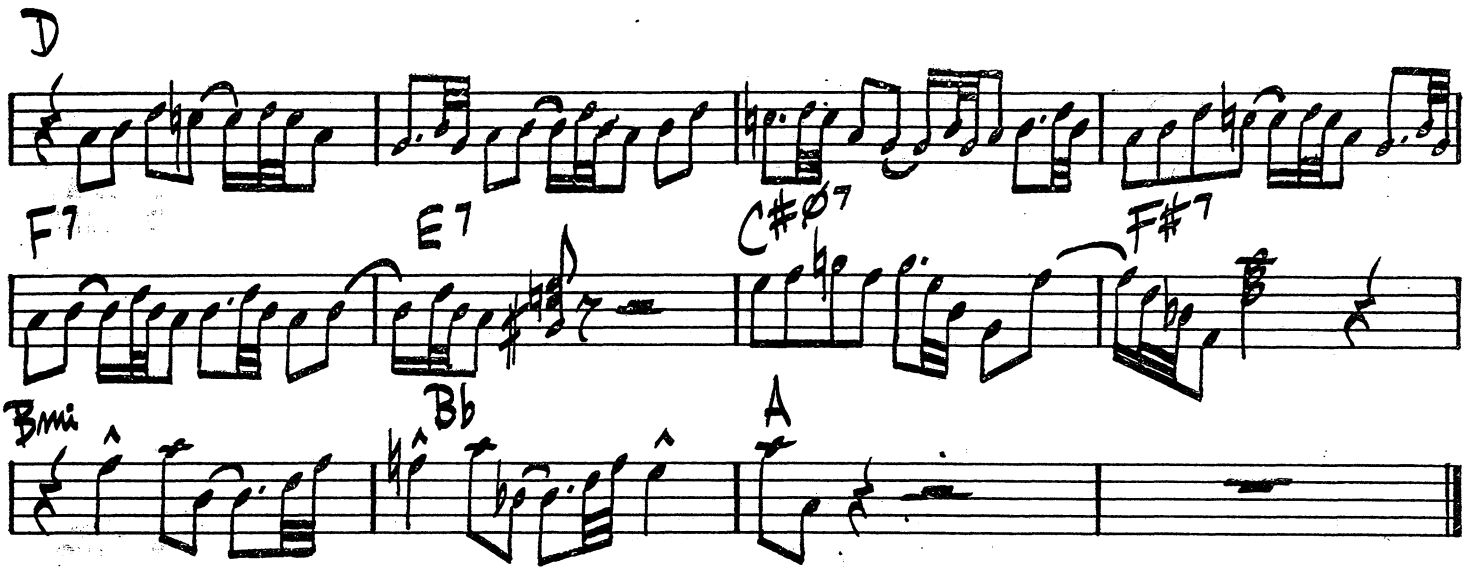
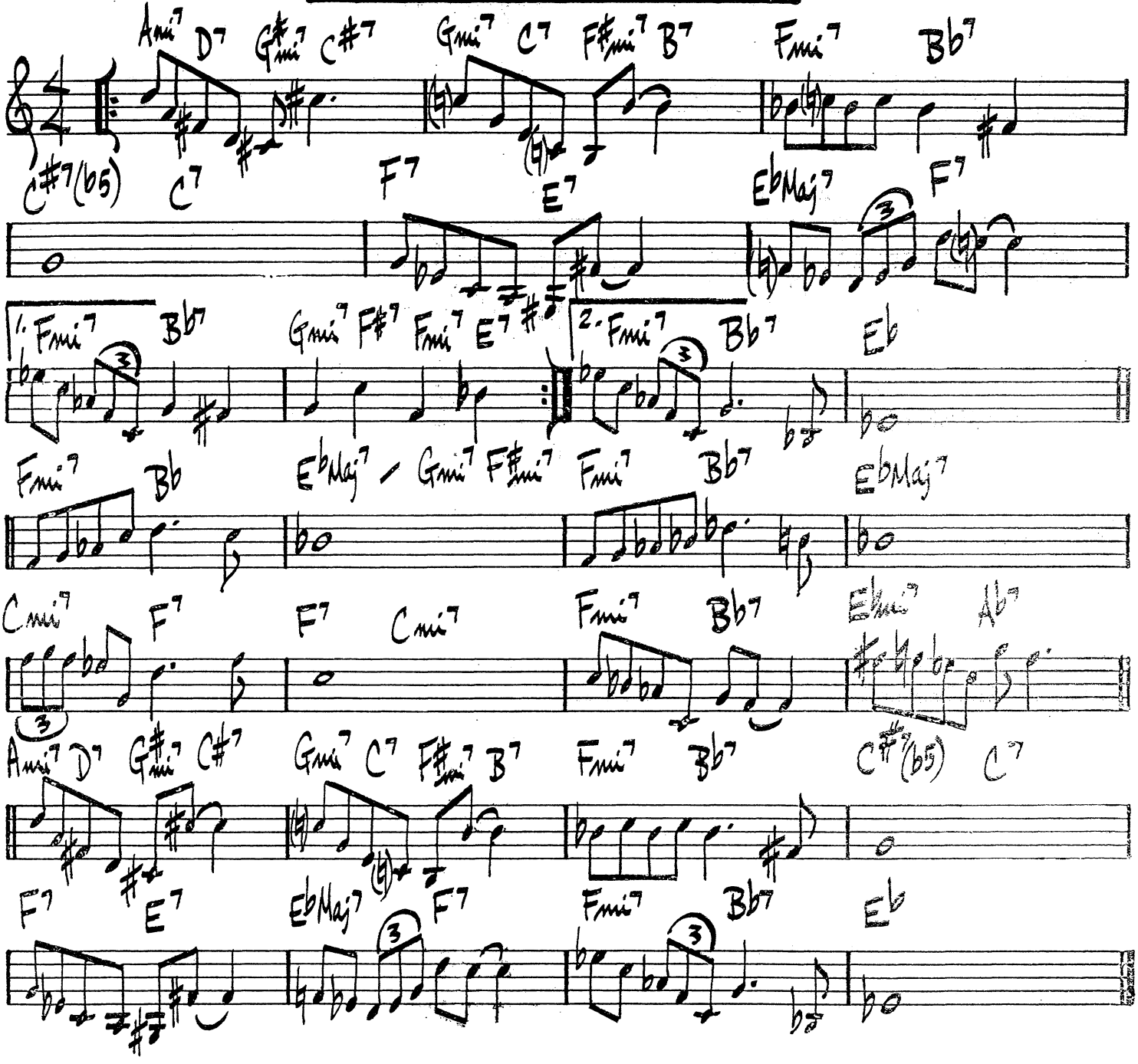

D
F7
E7
C#Ø7
F#7
Bmi
Bb
A

12.

ASK ME NOW

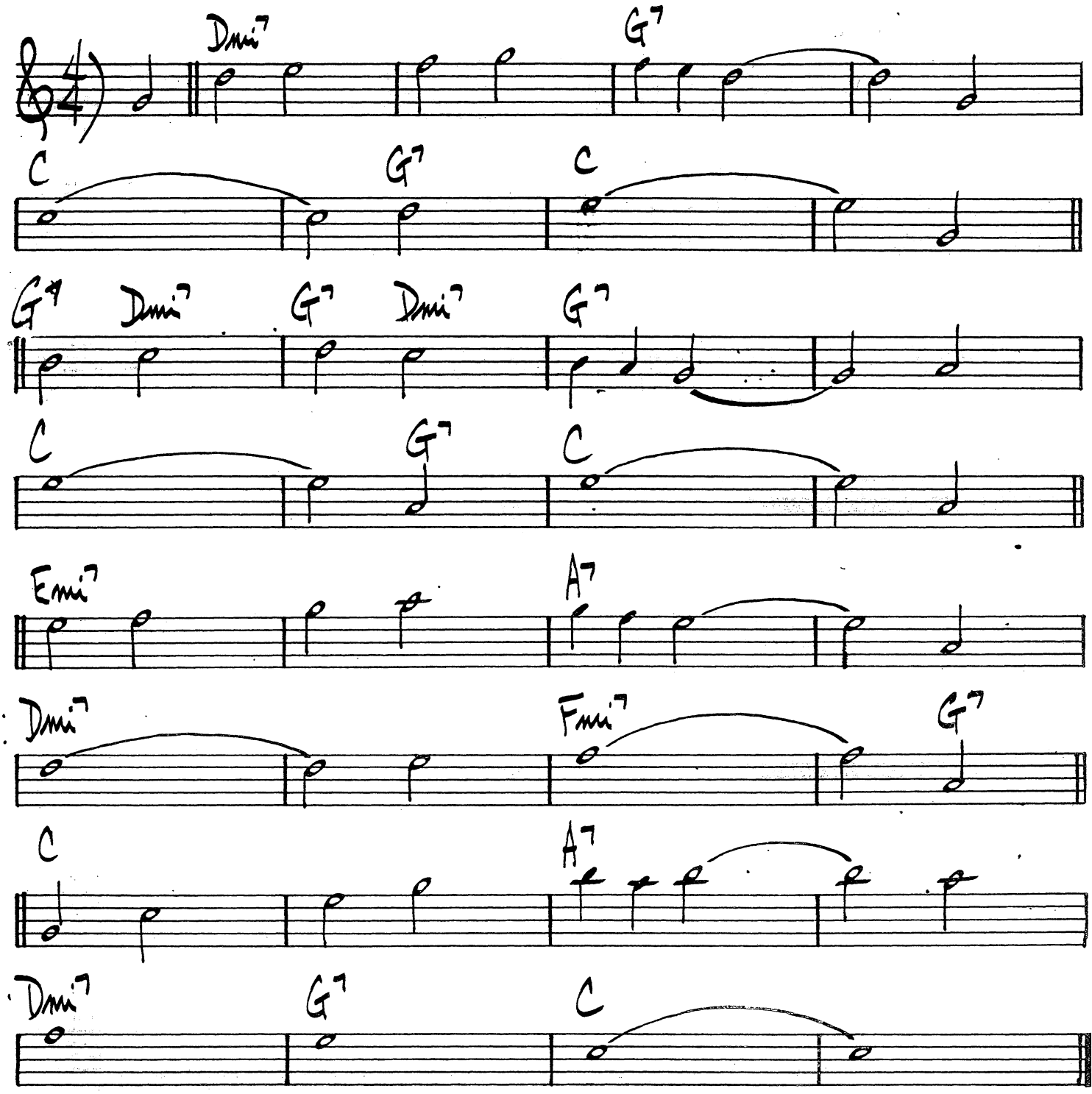
THELONIUS MONK



(UP)

AVALON

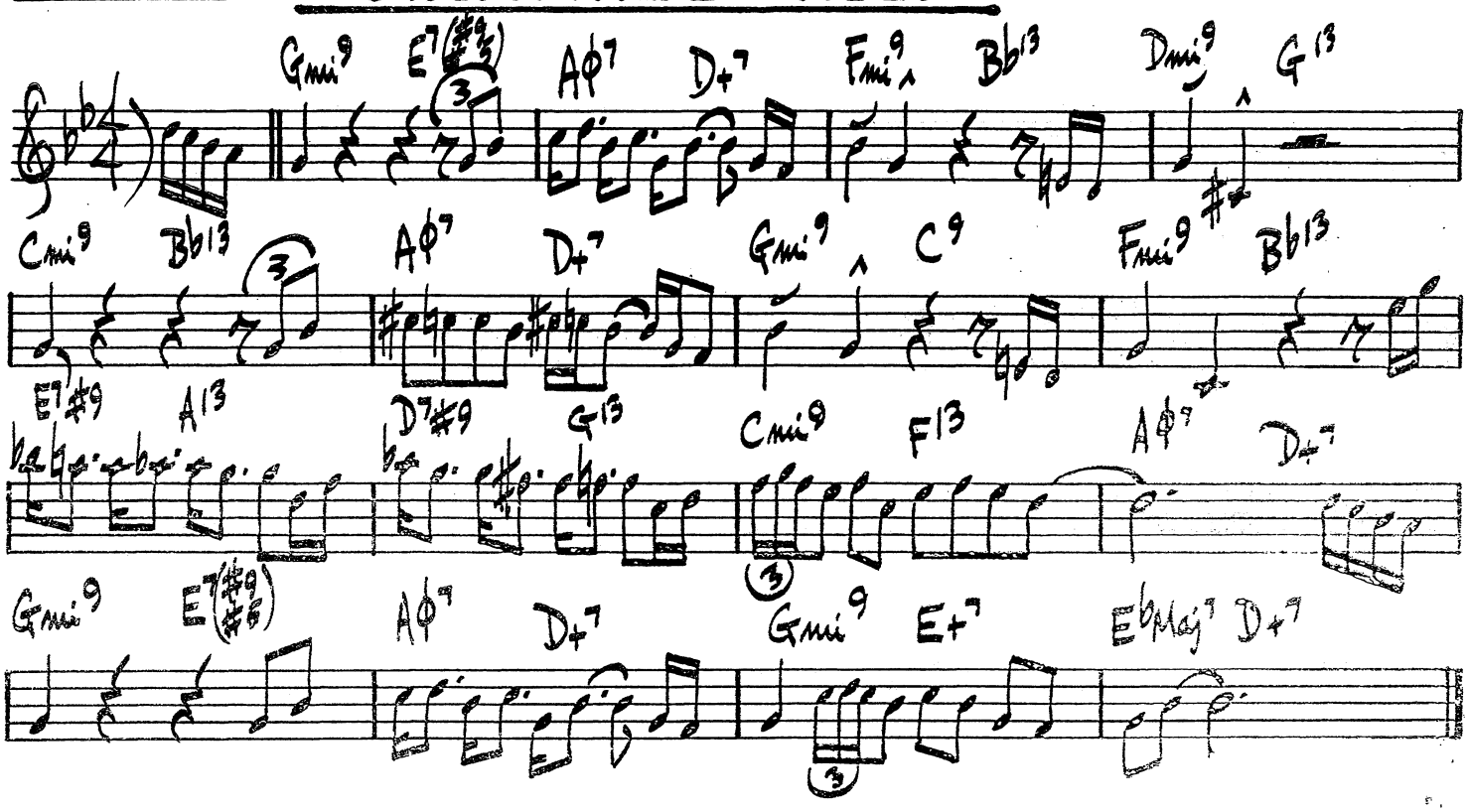
JOLSON – ROSE



SONNY STITT – "GENESIS"

BACKSTAGE SALLY

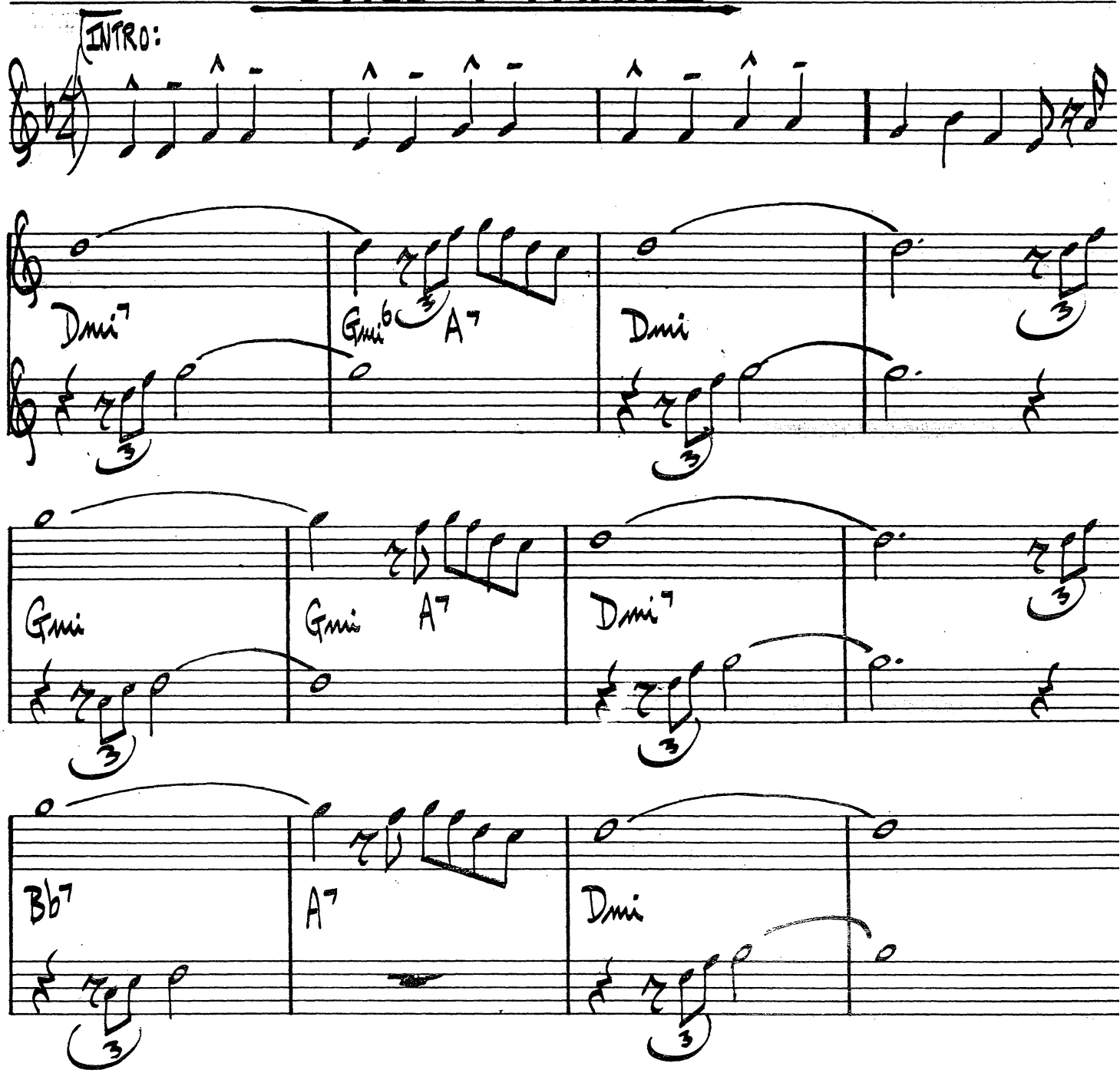
WAYNE SHORTER



(MED. SWING)

BAGS & TRANE

MILT JACKSON

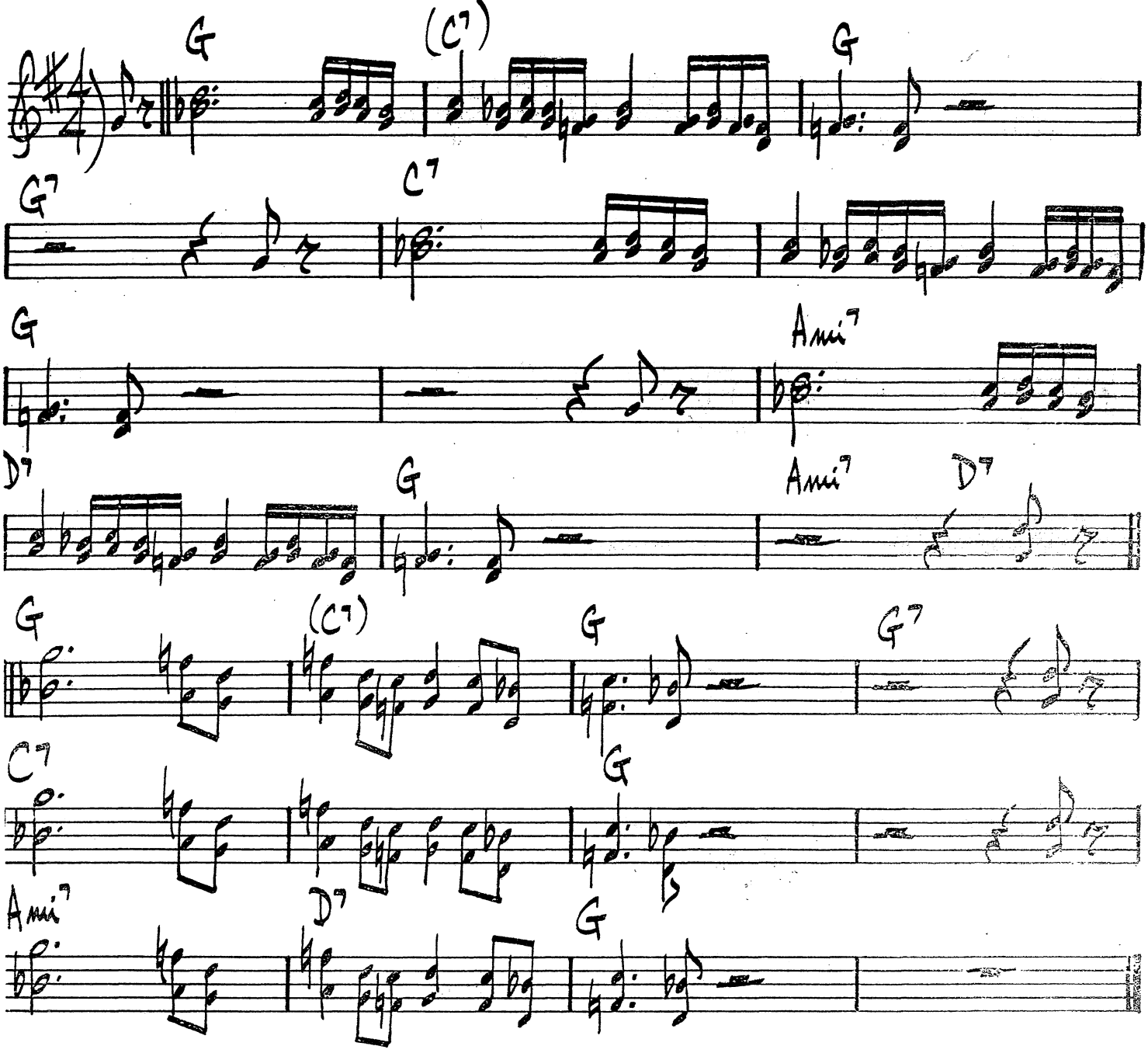


16.

(MED.-UP)

BAGS' GROOVE

MILT JACKSON



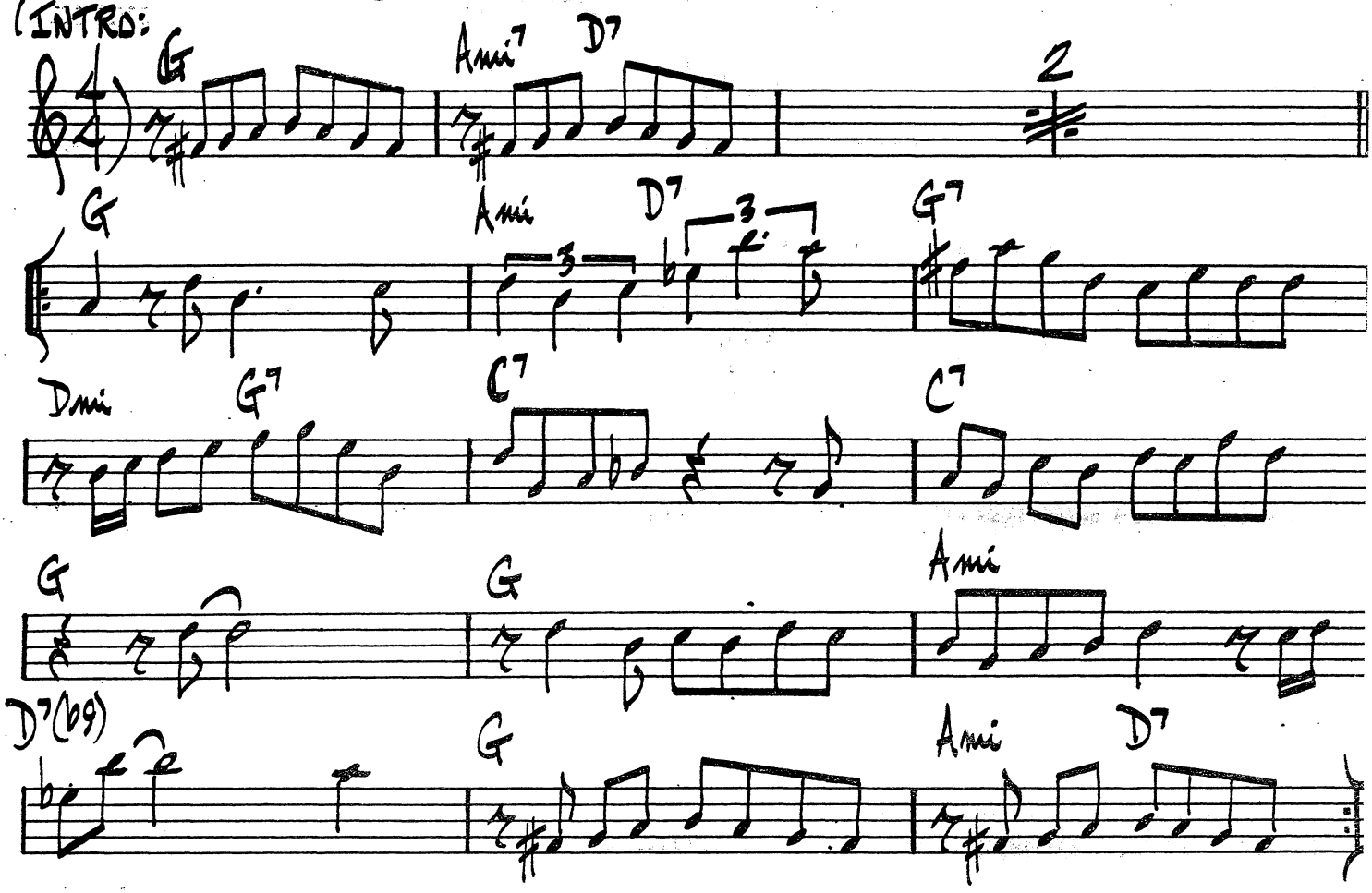
MILT JACKSON - BLUE NOTE BLP-5011

BARBADOS

CHARLIE PARKER

(BLUES)

(INTRO:

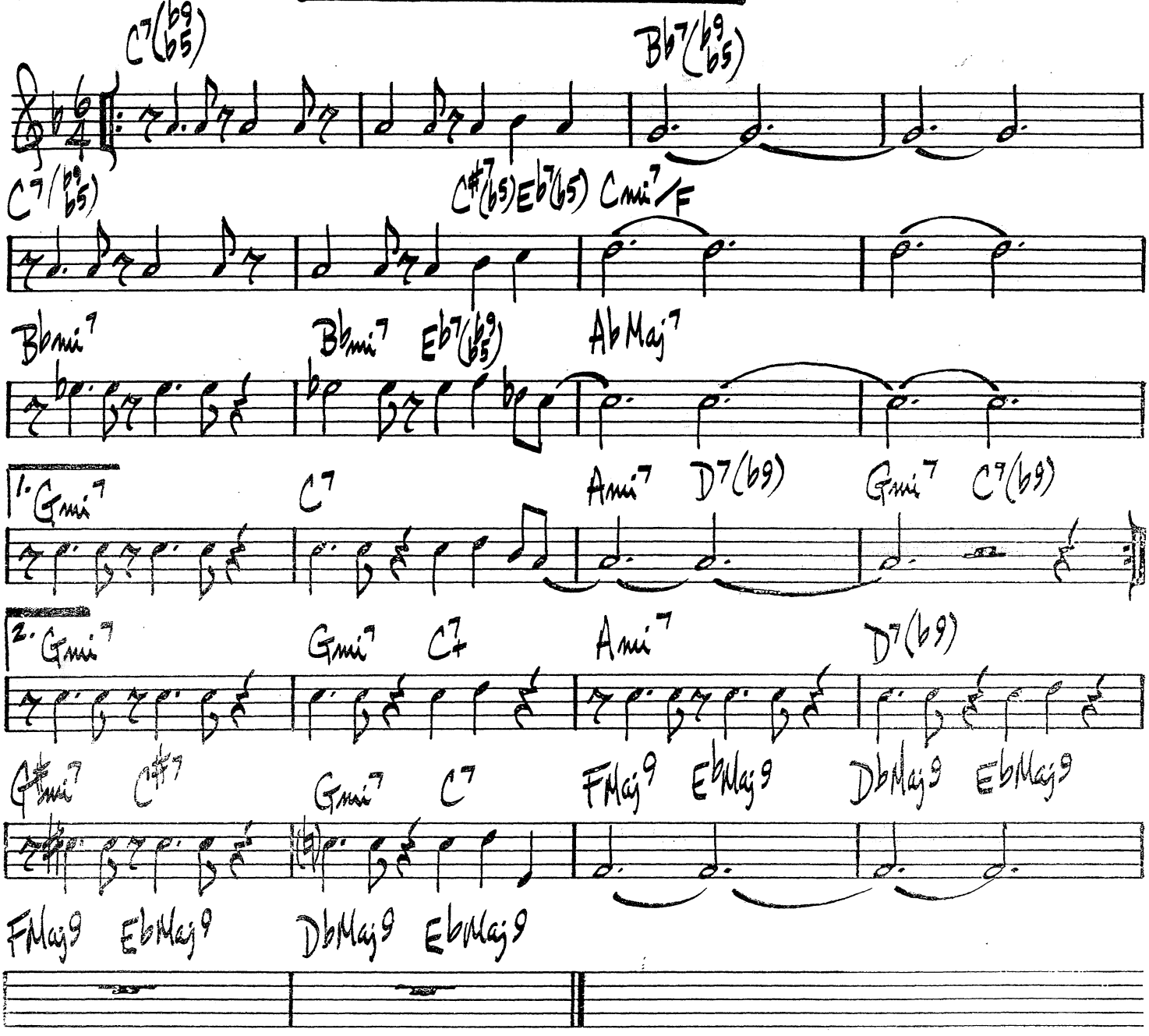


CHARLIE PARKER - SAVOY 1108

18.

BARBARA

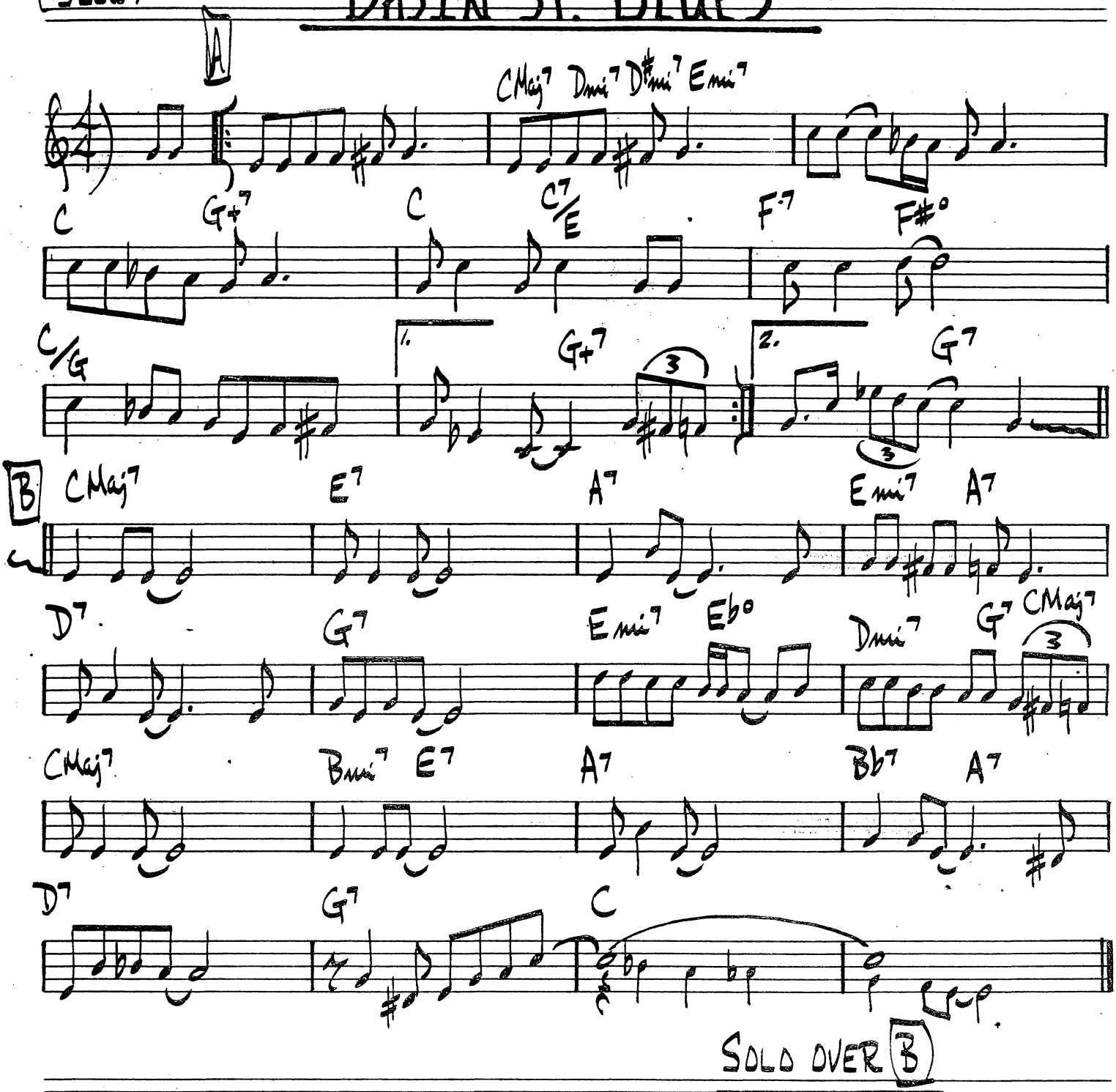
HORACE SILVER



(SLOW)

BASIN ST. BLUES

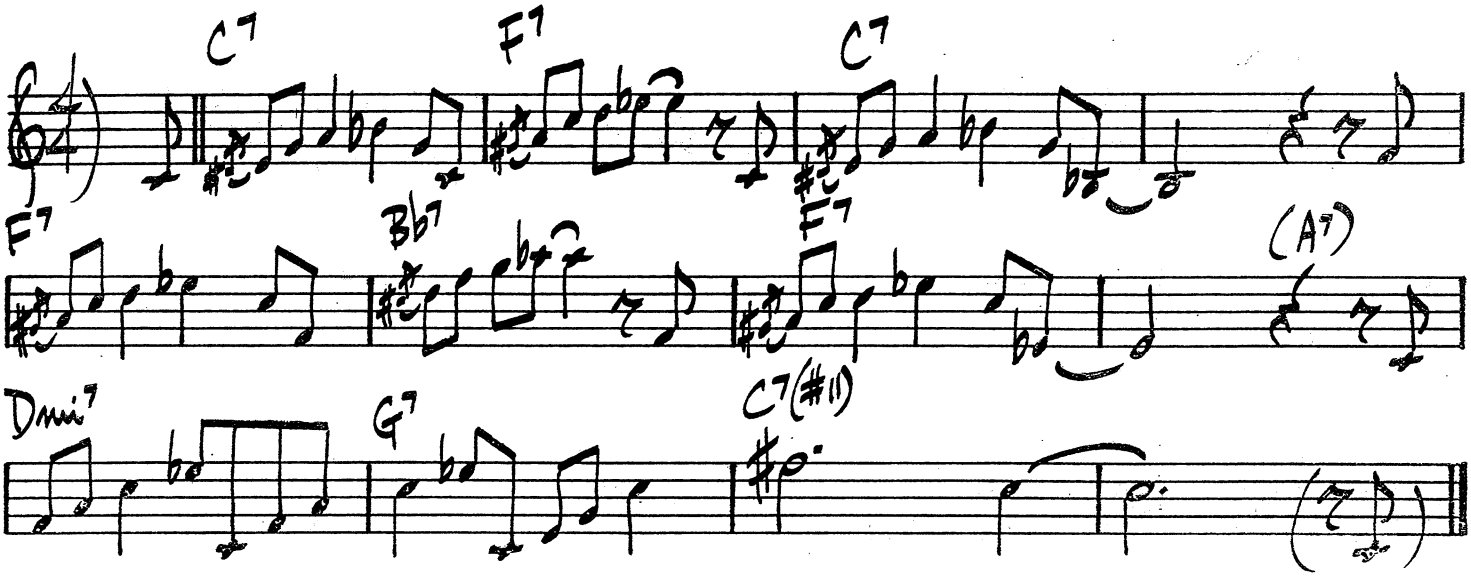
S. WILLIAMS



20.

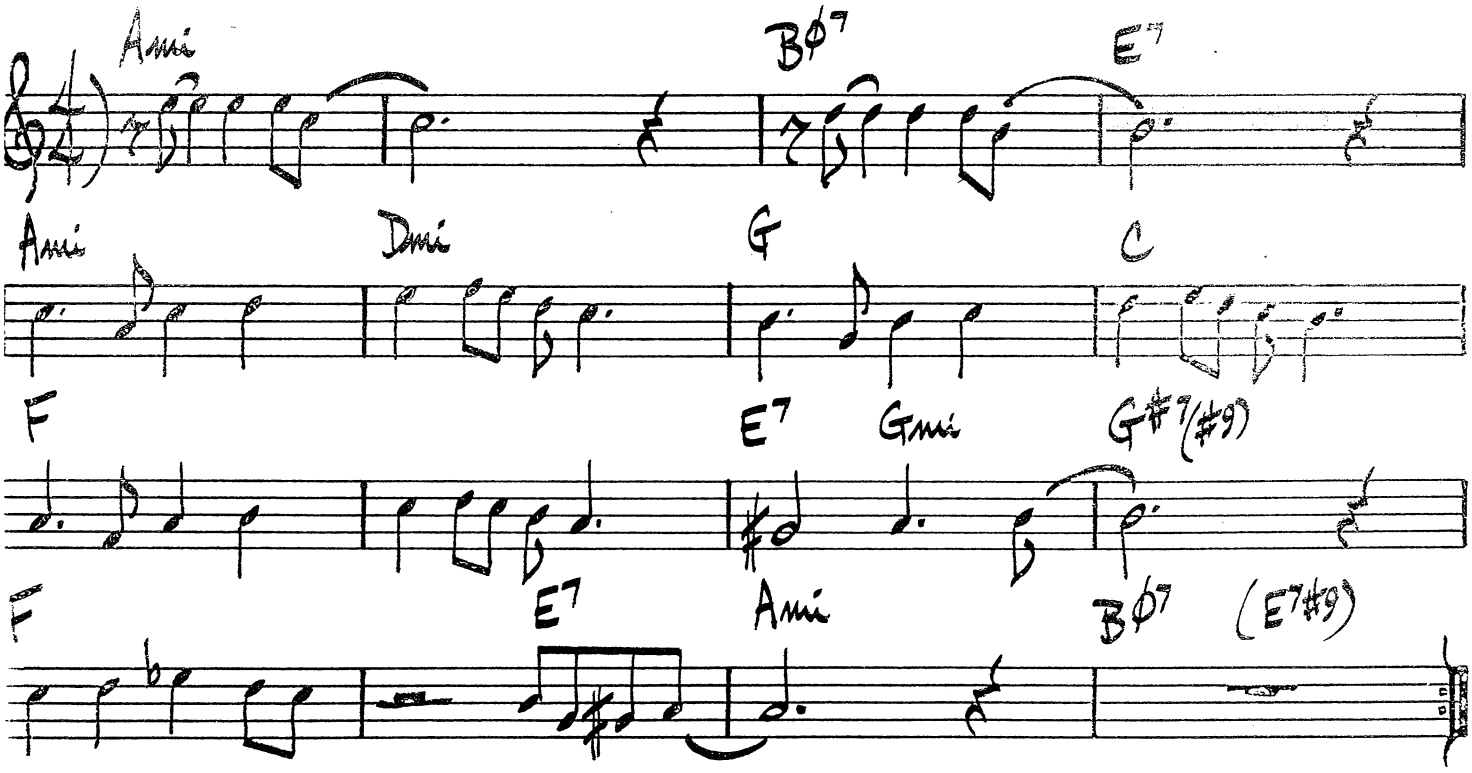
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



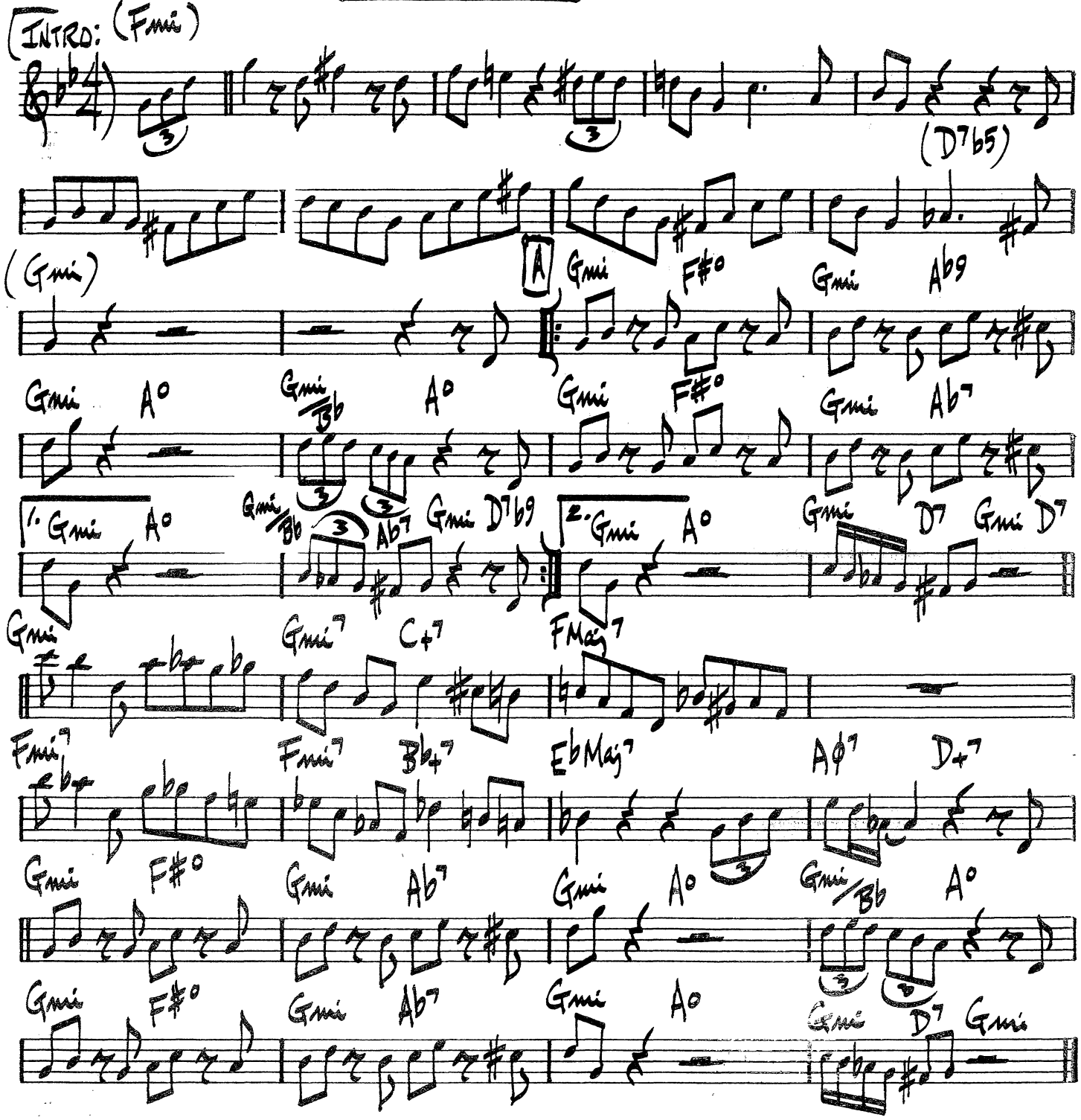
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



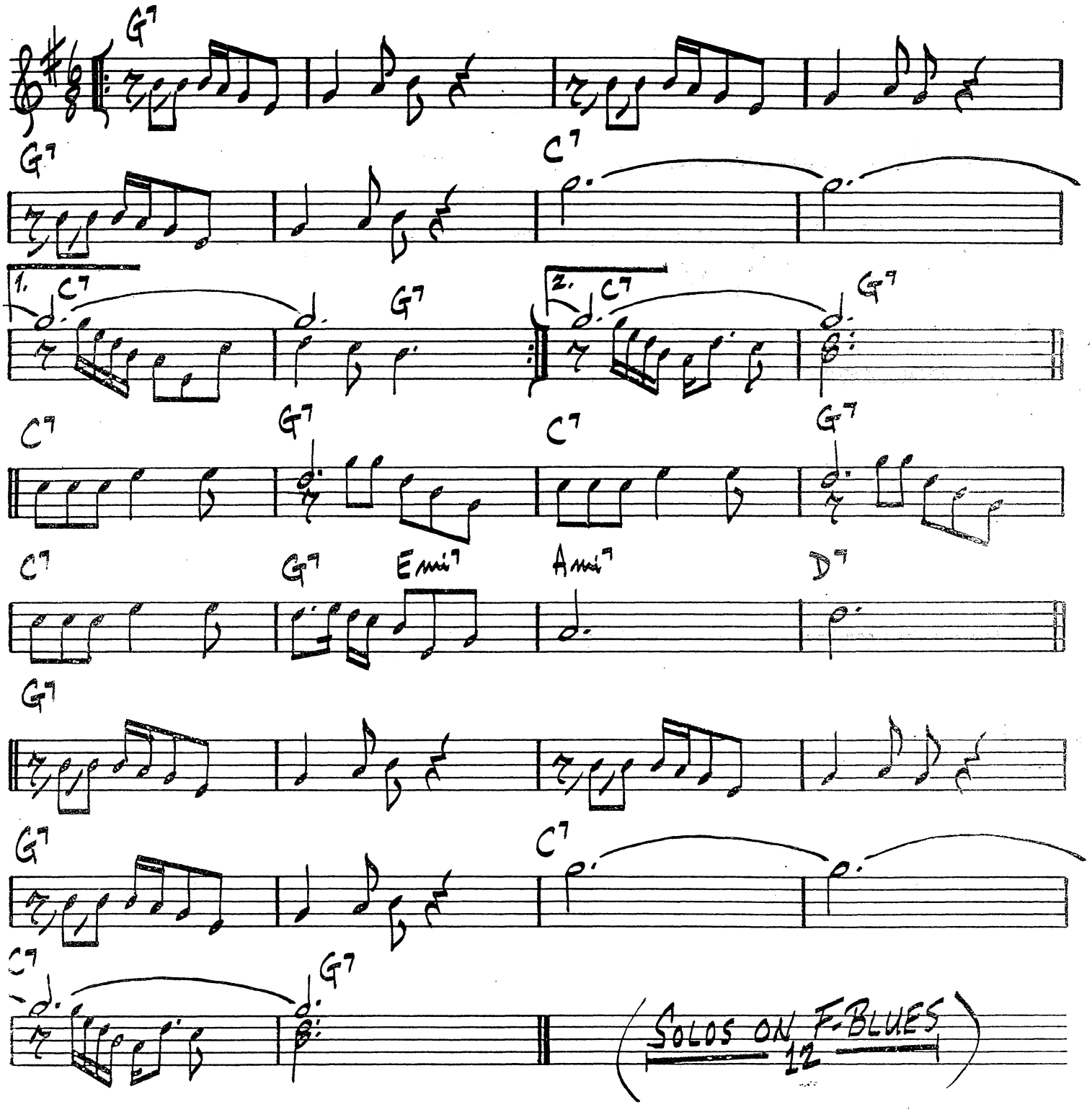
(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER – "DIAL VOL. I"

(BREAK)

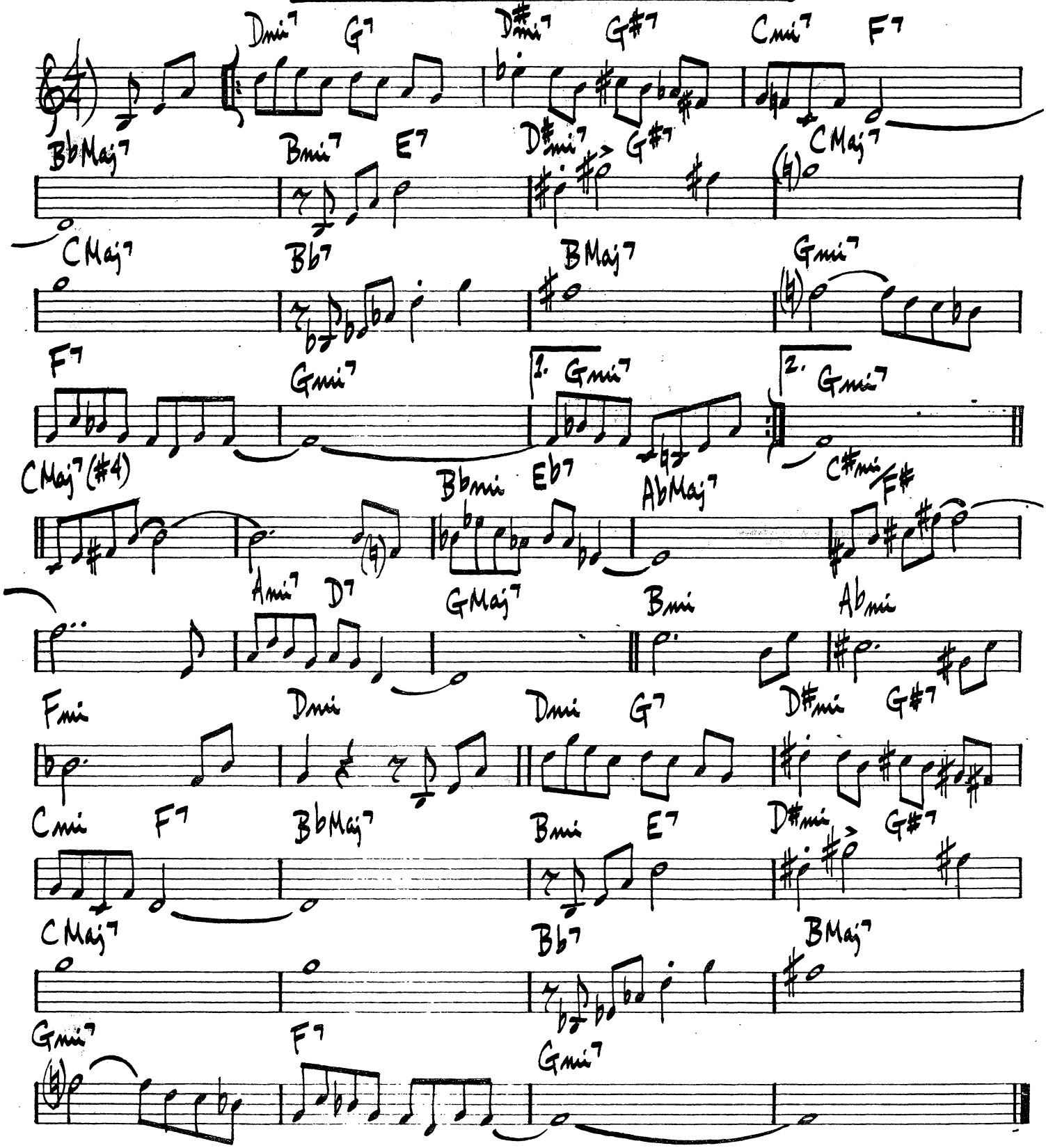
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

WOODY SHAW



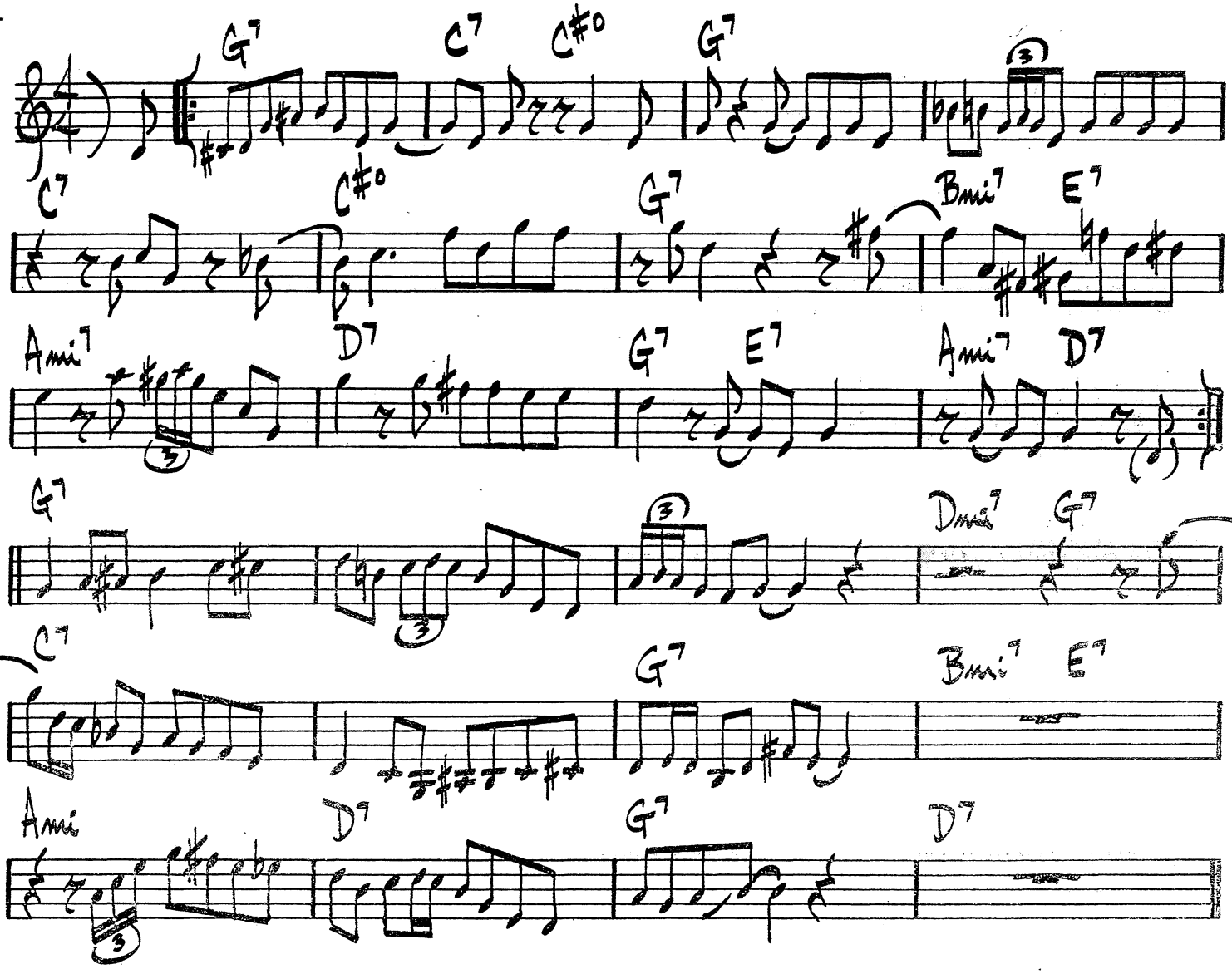
LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

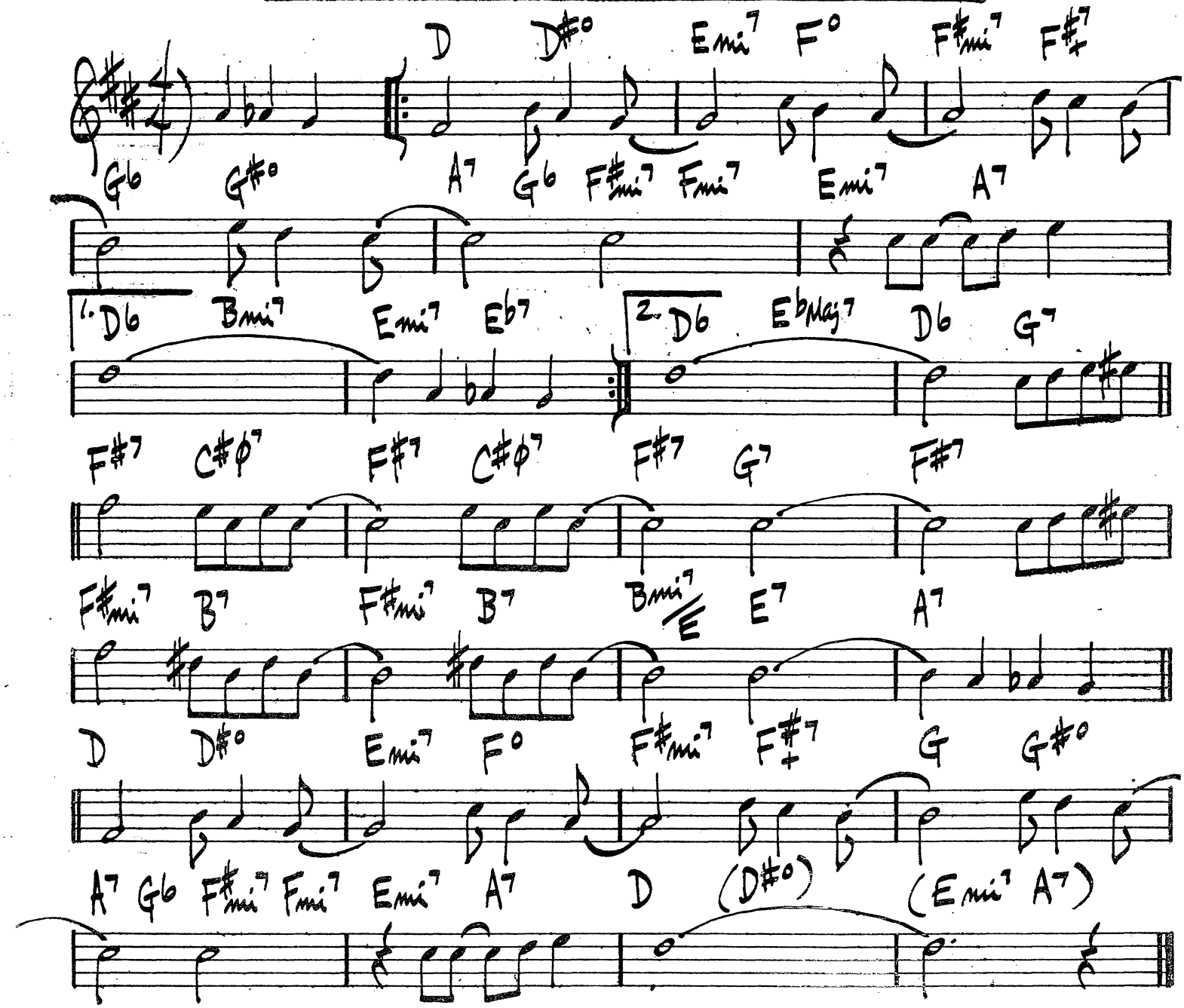


(LAST 12 BARS ARE TRANSCRIBED FROM SOLO OF PARKER ON SAVOY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

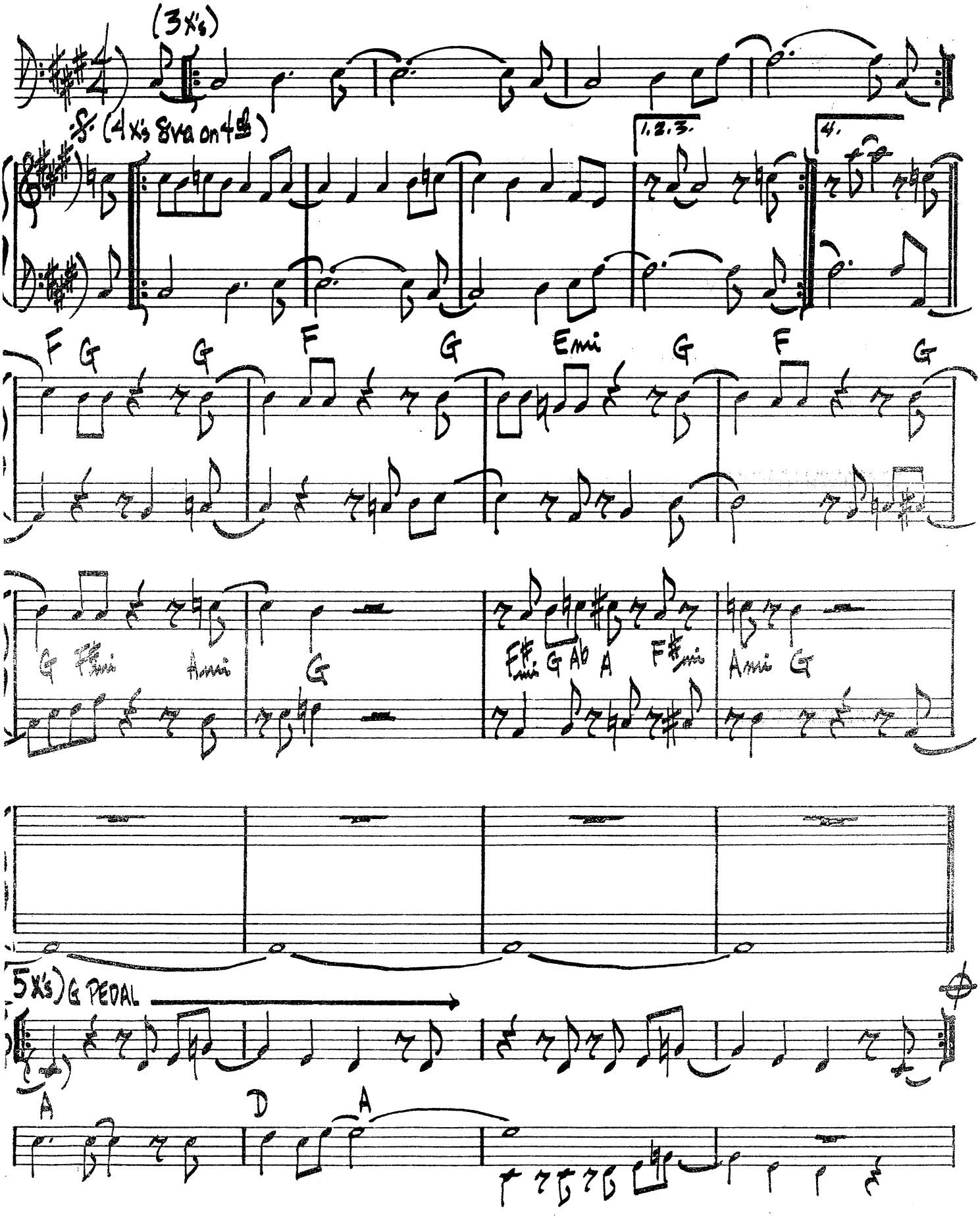
RAY HENDERSON

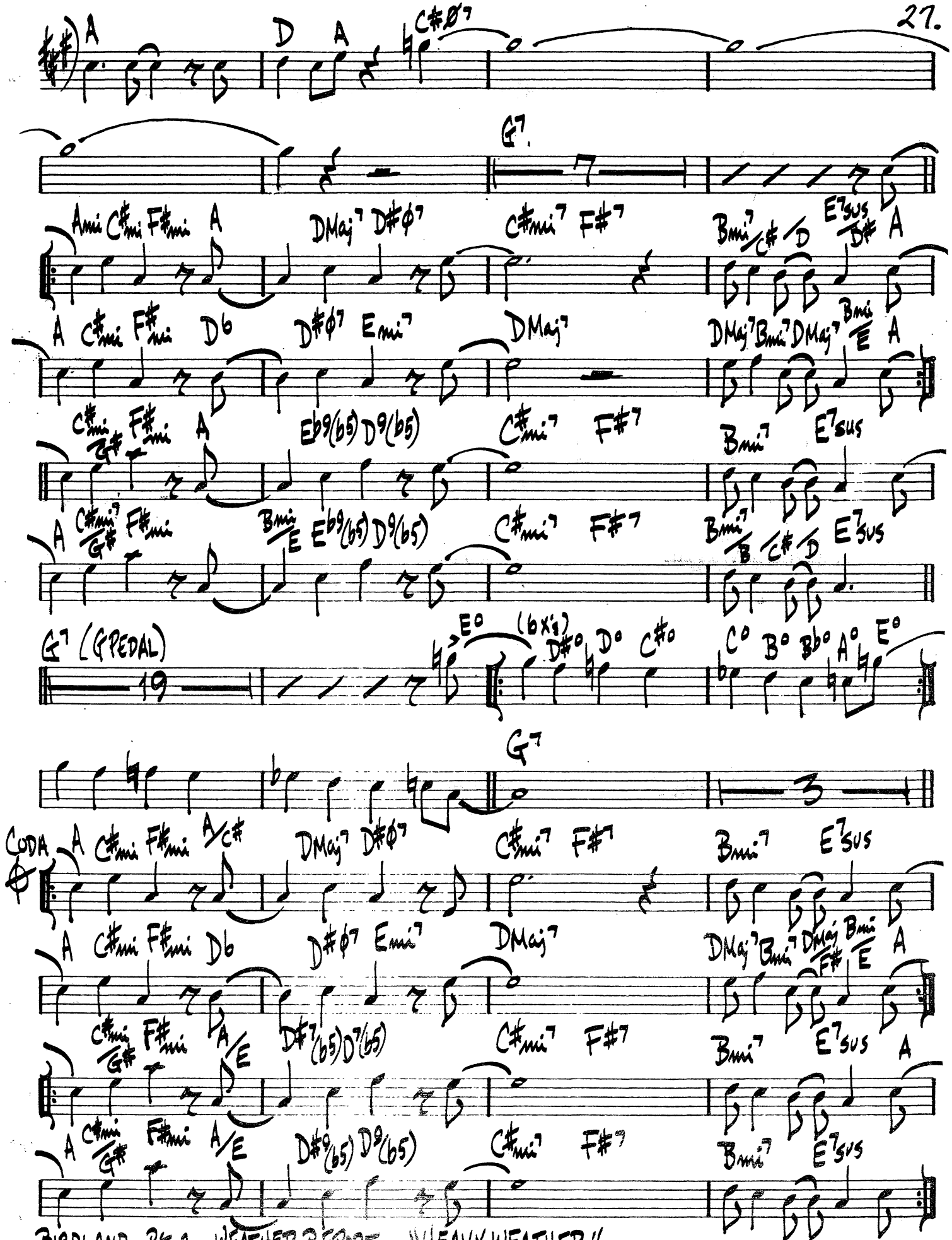


26.
(EVEN 8THS)

BIRDLAND

JOE ZAWINUL



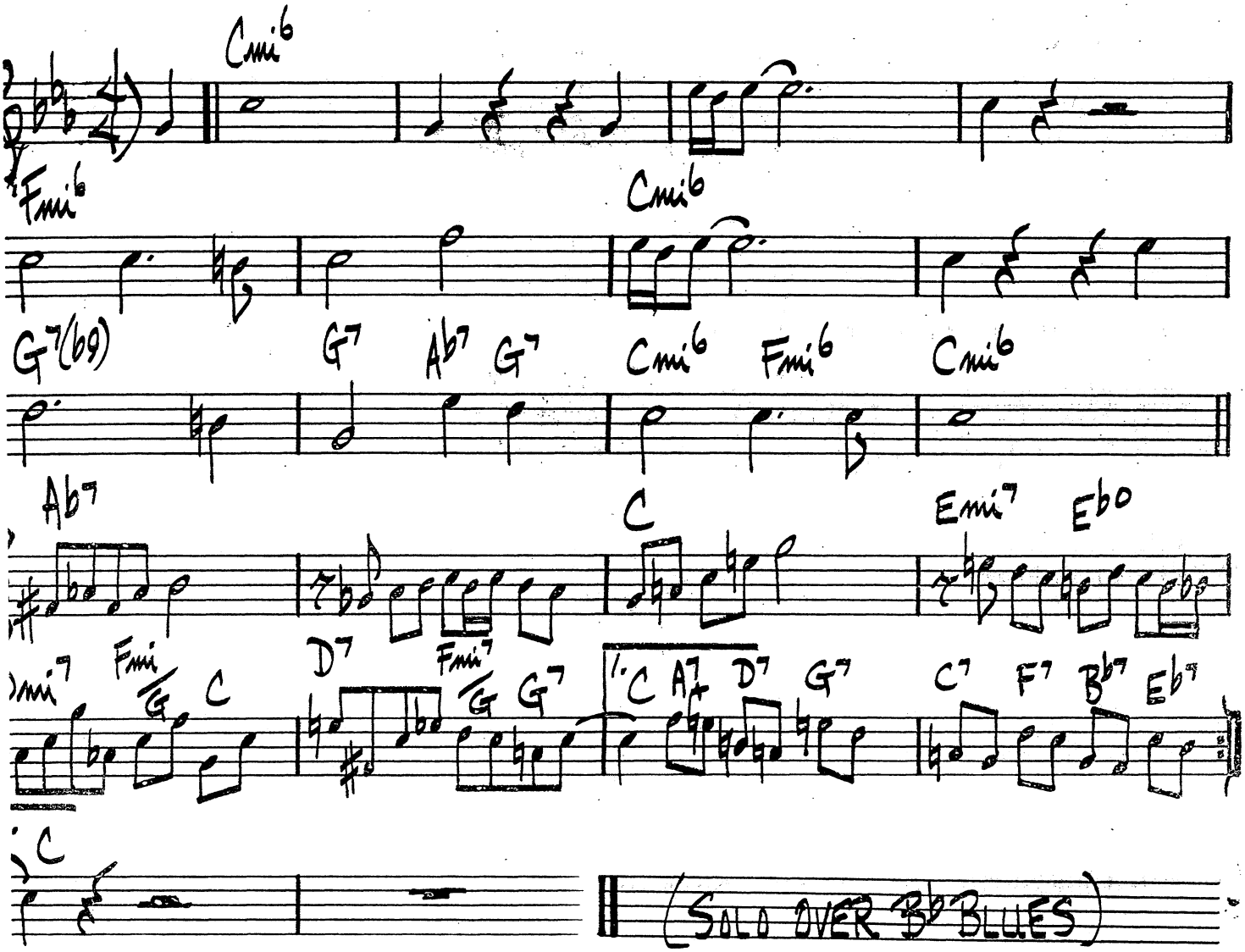

A D A C#ø7
G7
Ami C#mi F#mi A DMaj7 D#ø7 C#mi7 F#7 Bmi7 C#/D E7sus D# A
A C#mi F#mi D6 D#ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi E A
C#mi F#mi A Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
A C#mi7 F#mi Bmi E Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 B C#/D E7sus
G7 (G PEDAL) 19 E° (6x's) D#° D° C#° C° B° Bb° A° E°
G7 3
CODA A C#mi F#mi A/C# DMaj7 D#ø7 C#mi7 F#7 Bmi7 E7sus
A C#mi F#mi D6 D#ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi F# E A
C#mi F#mi A/E D#7(b5) D7(b5) C#mi7 F#7 Bmi7 E7sus A
A C#mi F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

28.

BLACK & TAN FANTASY

(LOW BLUES)

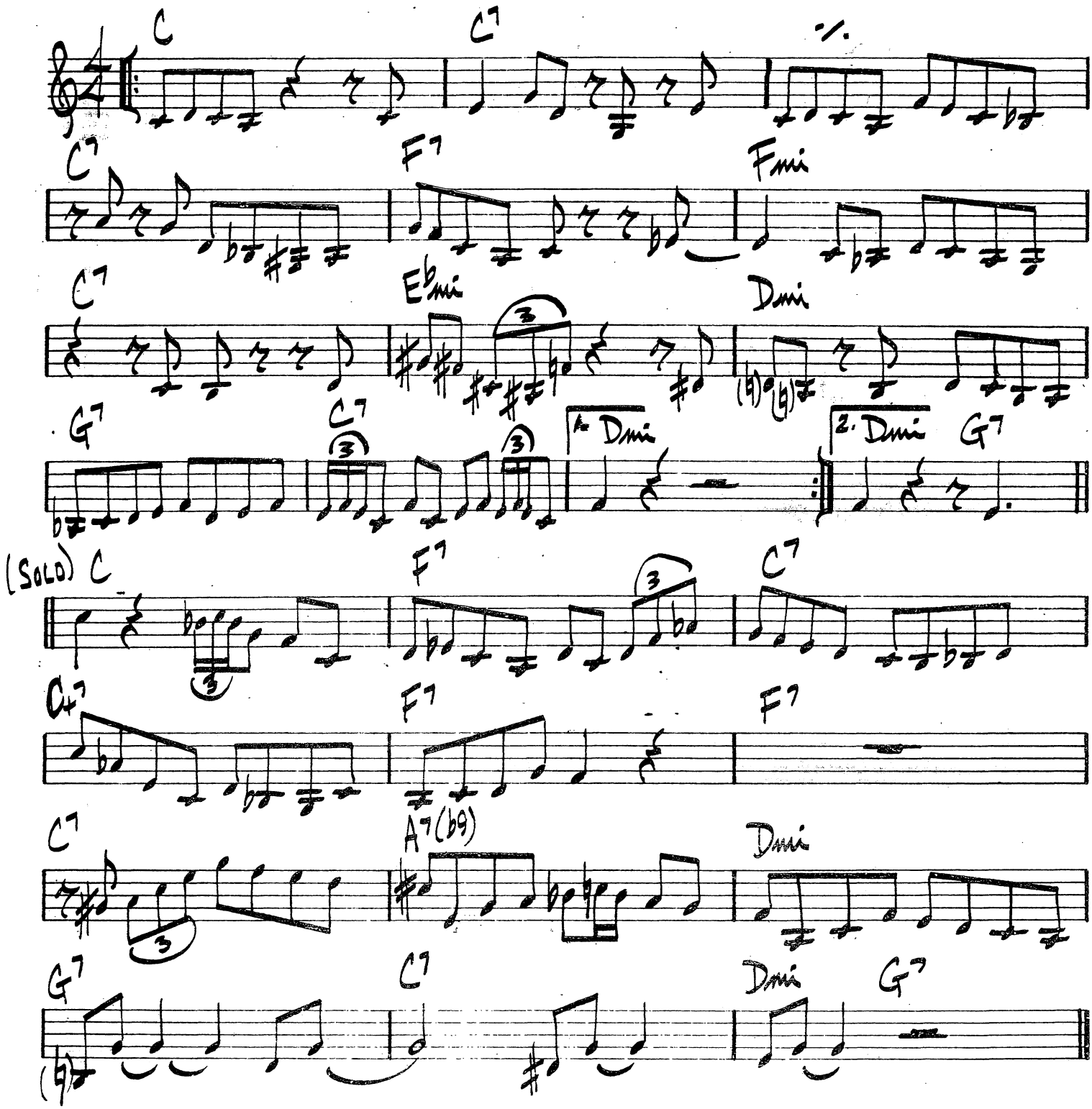
DUKE ELLINGTON
BUBBER MILEY



(SOLO OVER Bb BLUES)

(BLUES) # BLOOMDIDO

CHARLIE PARKER

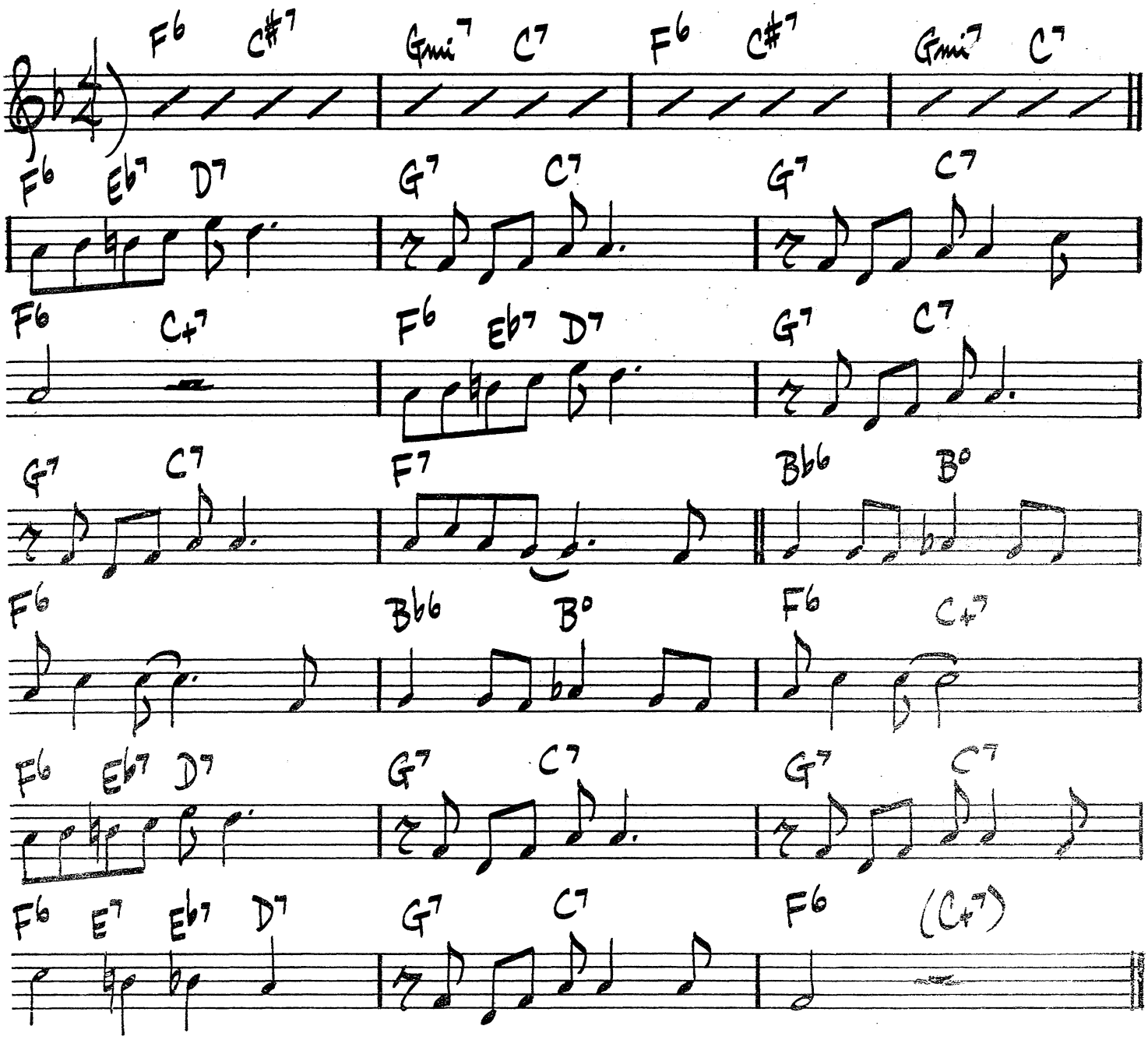


30.

(BALLAD)

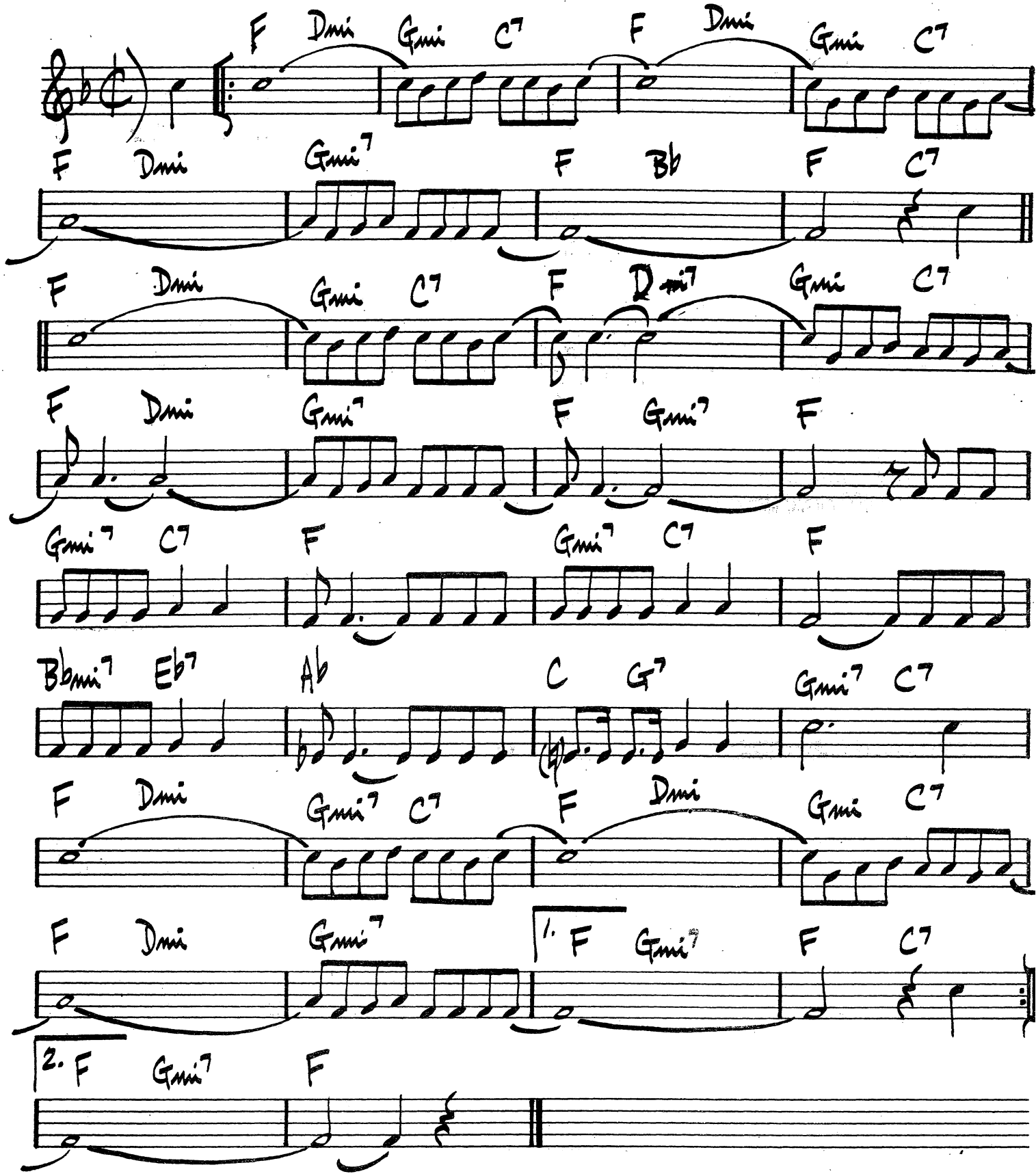
BLUE & SENTIMENTAL

BASSIE – LIVINGSTON – DAVID –



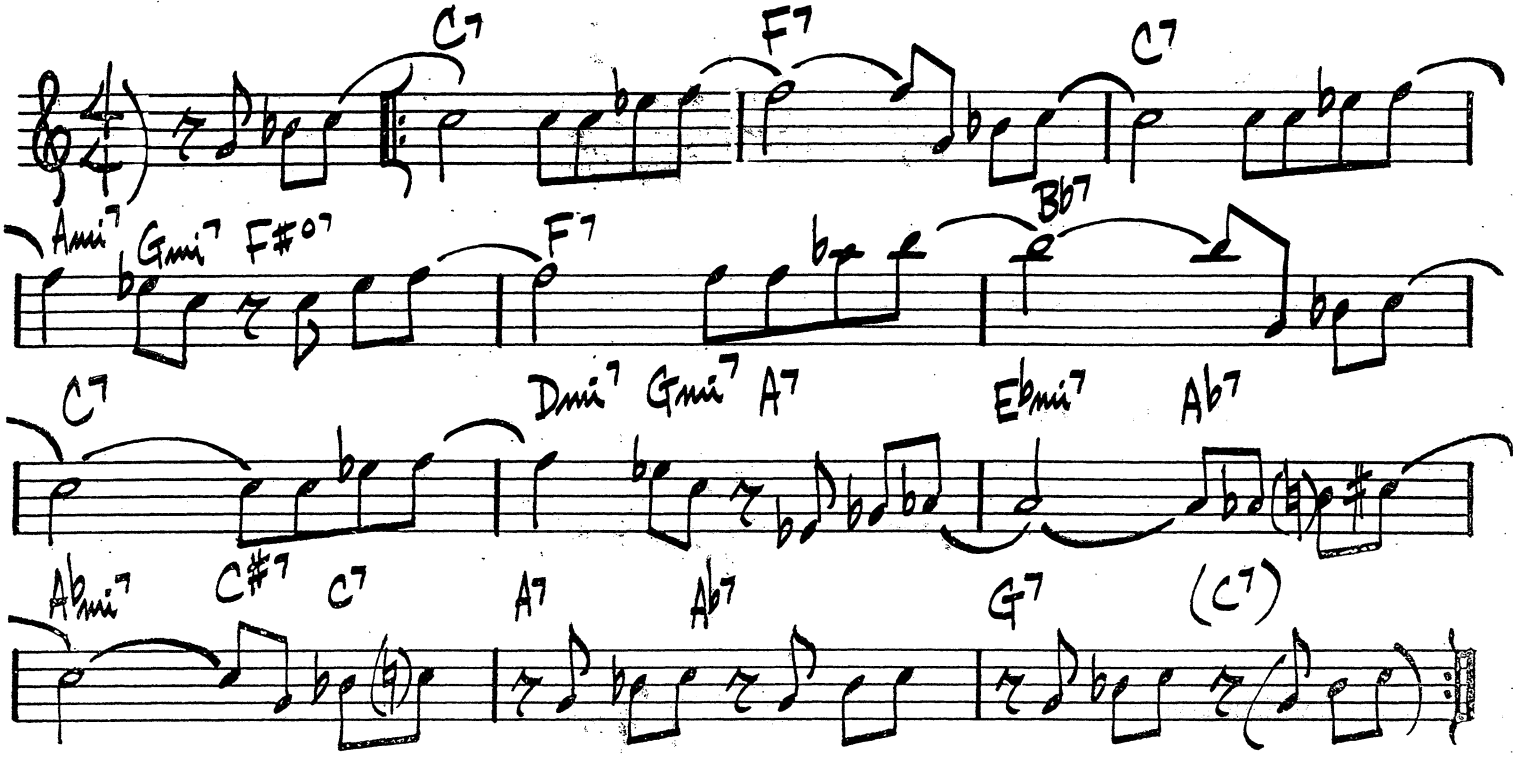
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


F Dmi Gmi C7 F Dmi Gmi C7
F Dmi Gmi7 F Bb F C7
F Dmi Gmi C7 F Dmi7 Gmi C7
F Dmi Gmi7 F Gmi7 F
Gmi7 C7 F Gmi7 C7 F
Bbmi7 Eb7 Ab C G7 Gmi7 C7
F Dmi Gmi7 C7 F Dmi Gmi C7
F Dmi Gmi7 1. F Gmi7 F C7
2. F Gmi7 F

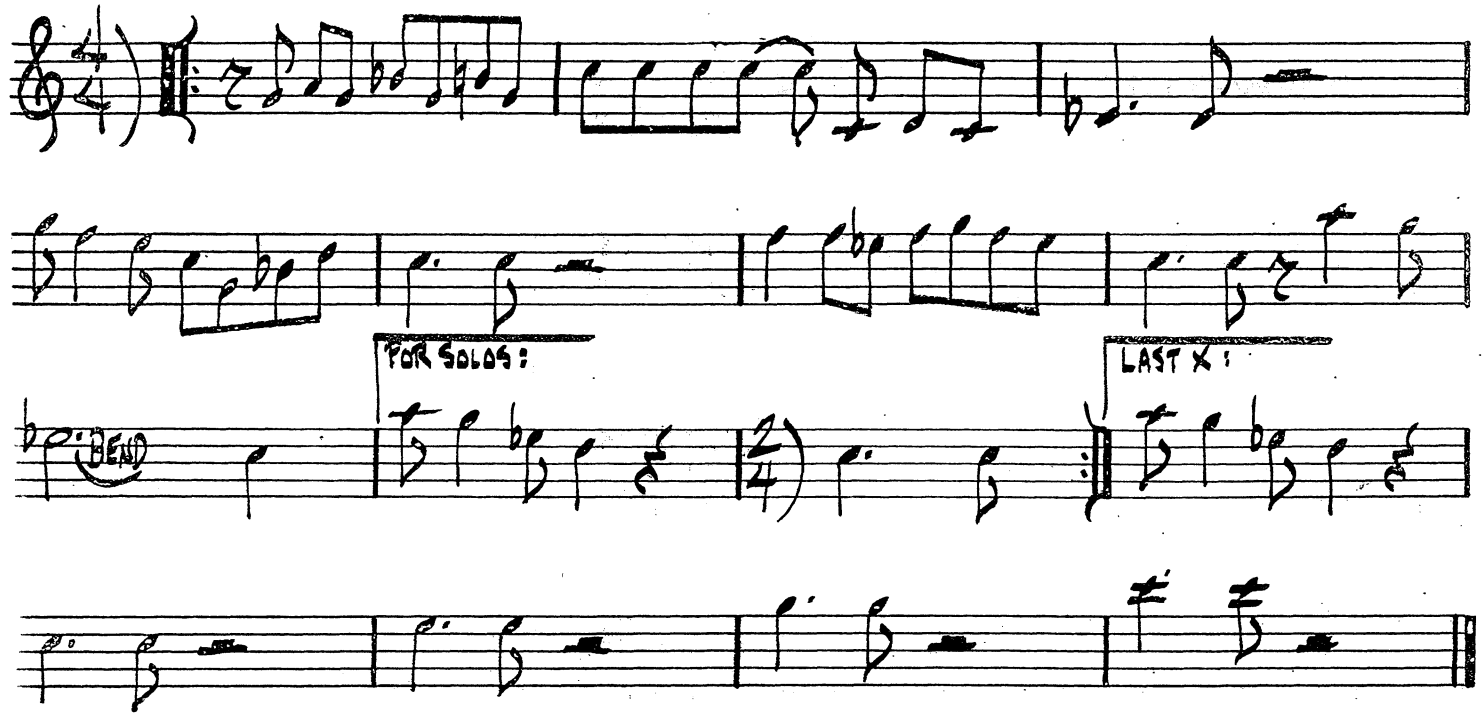
BLUES ALA MODE

MCCOY TYNER



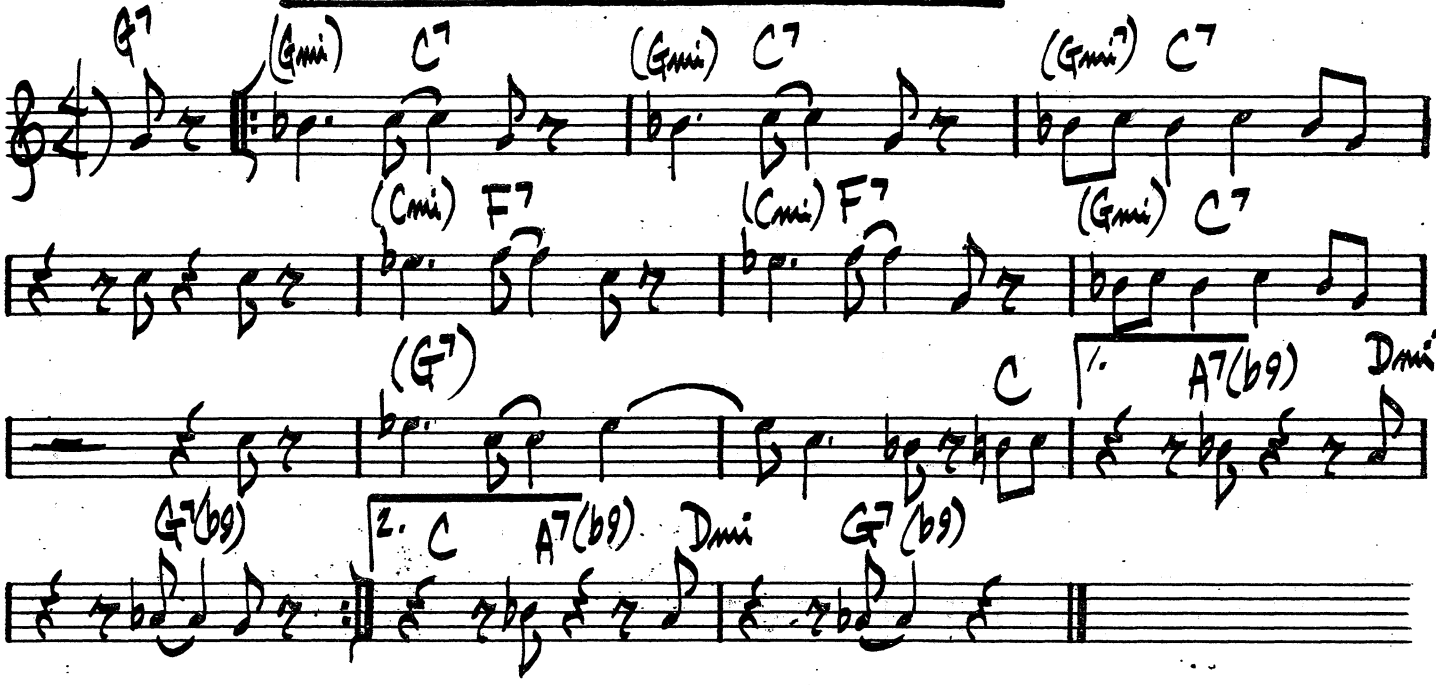
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

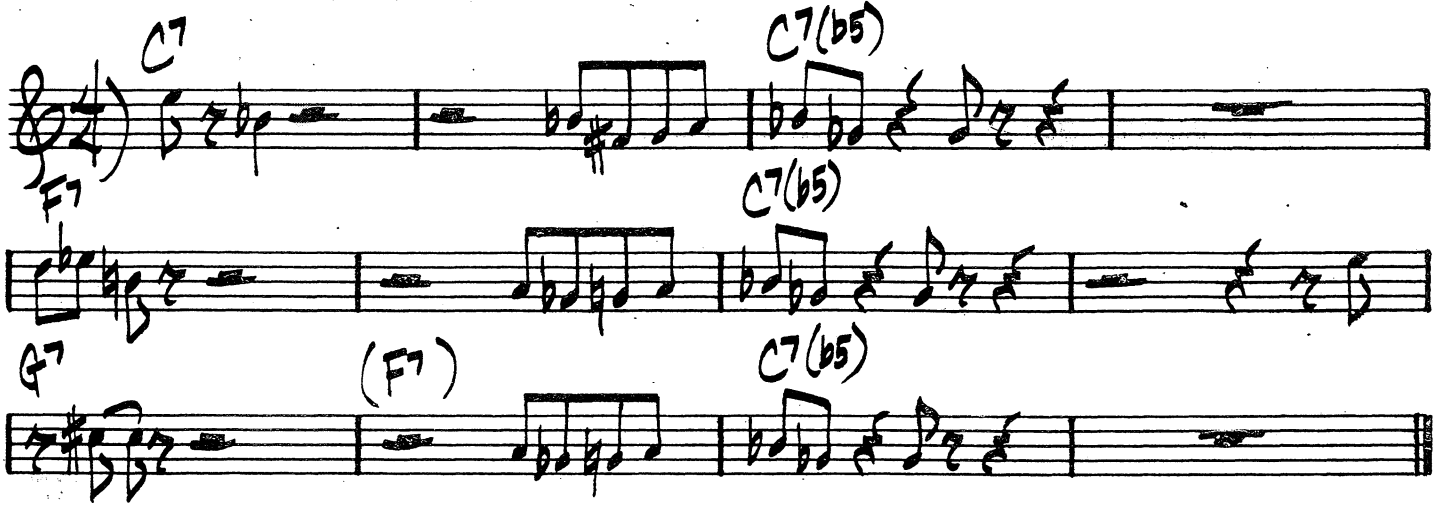
MILES DAVIS



MILE DAVIS – "COOKIN W/MILES"

BLUE SEVEN

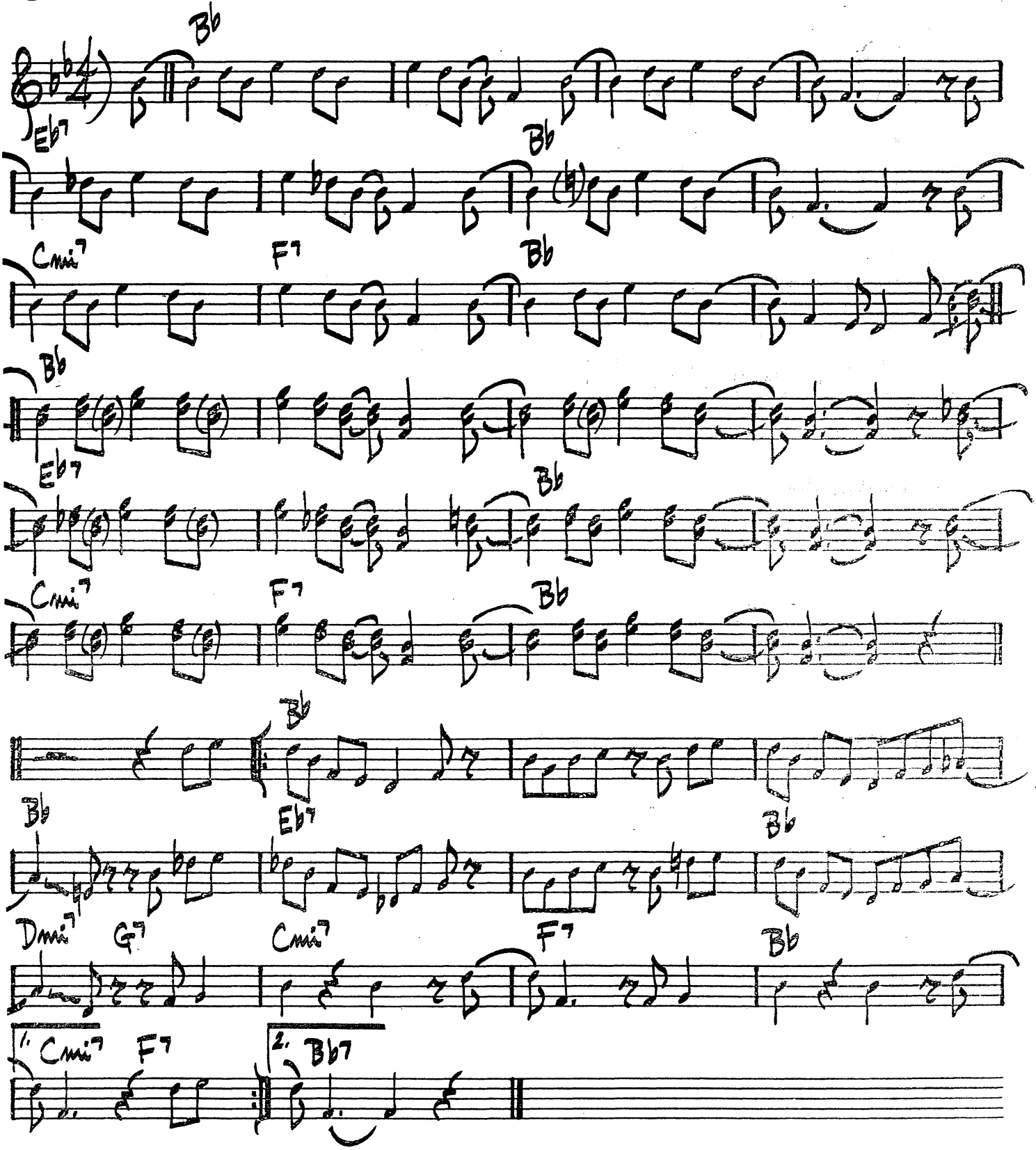
SONNY ROLLINS



SONNY ROLLINS – "SAXOPHONE COLOSSUS"

36.

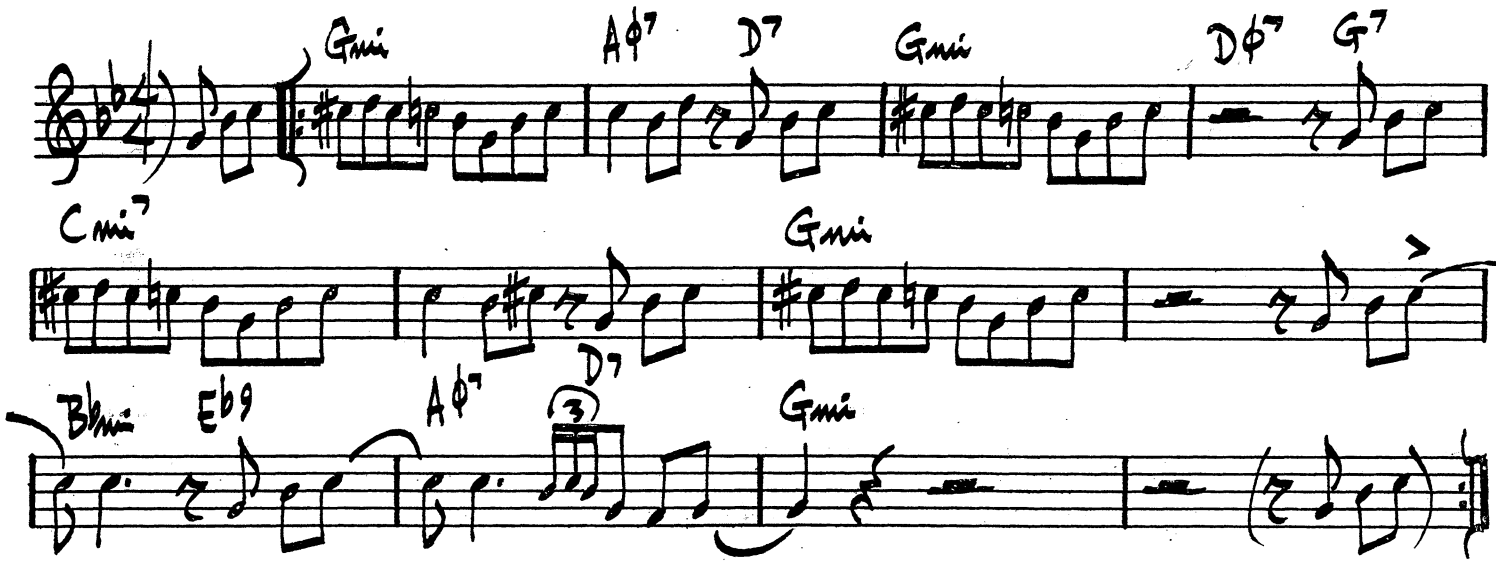
BLUES IN THE CLOSET — OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON — "AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

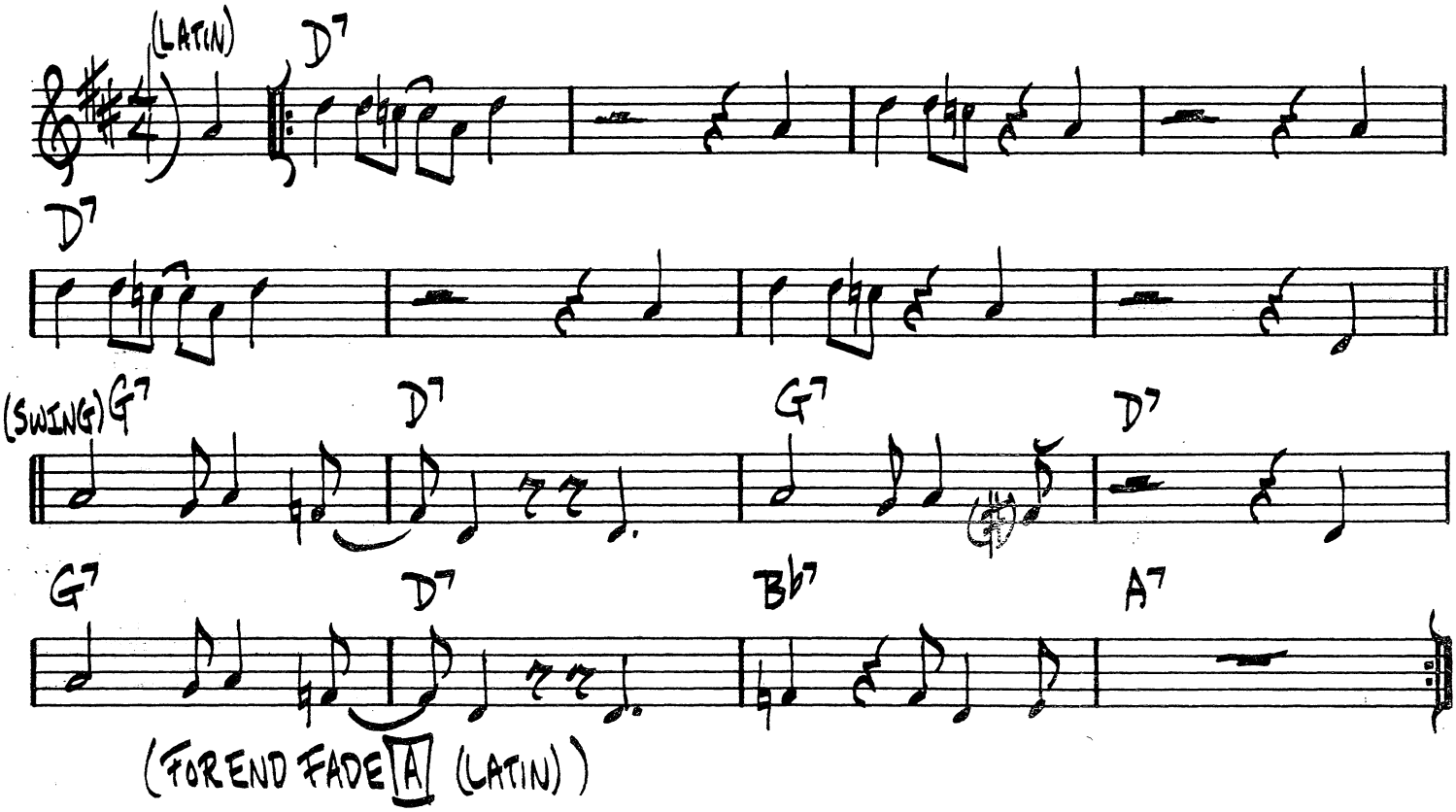
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL

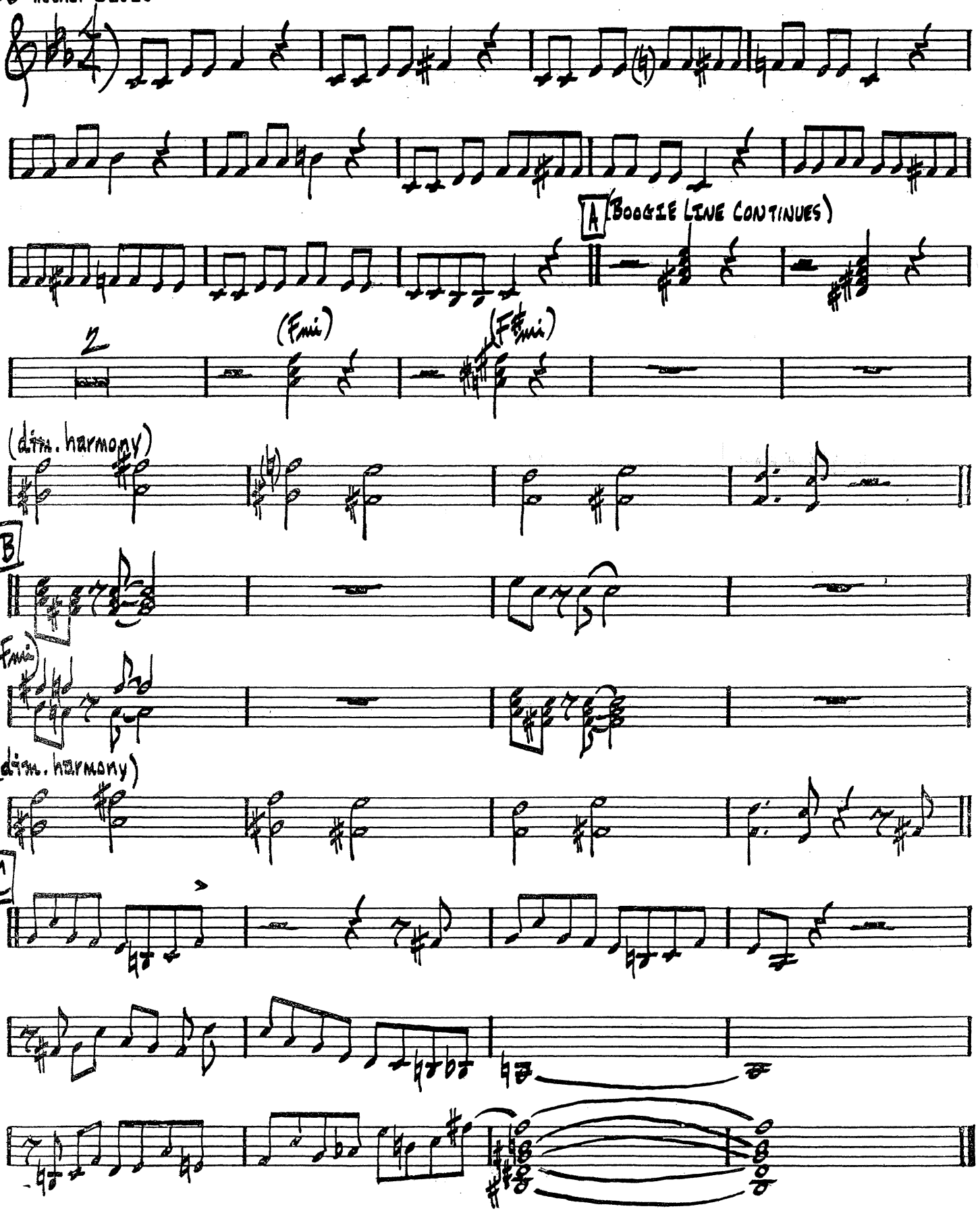


38.

BOOGIE STOP SHUFFLE

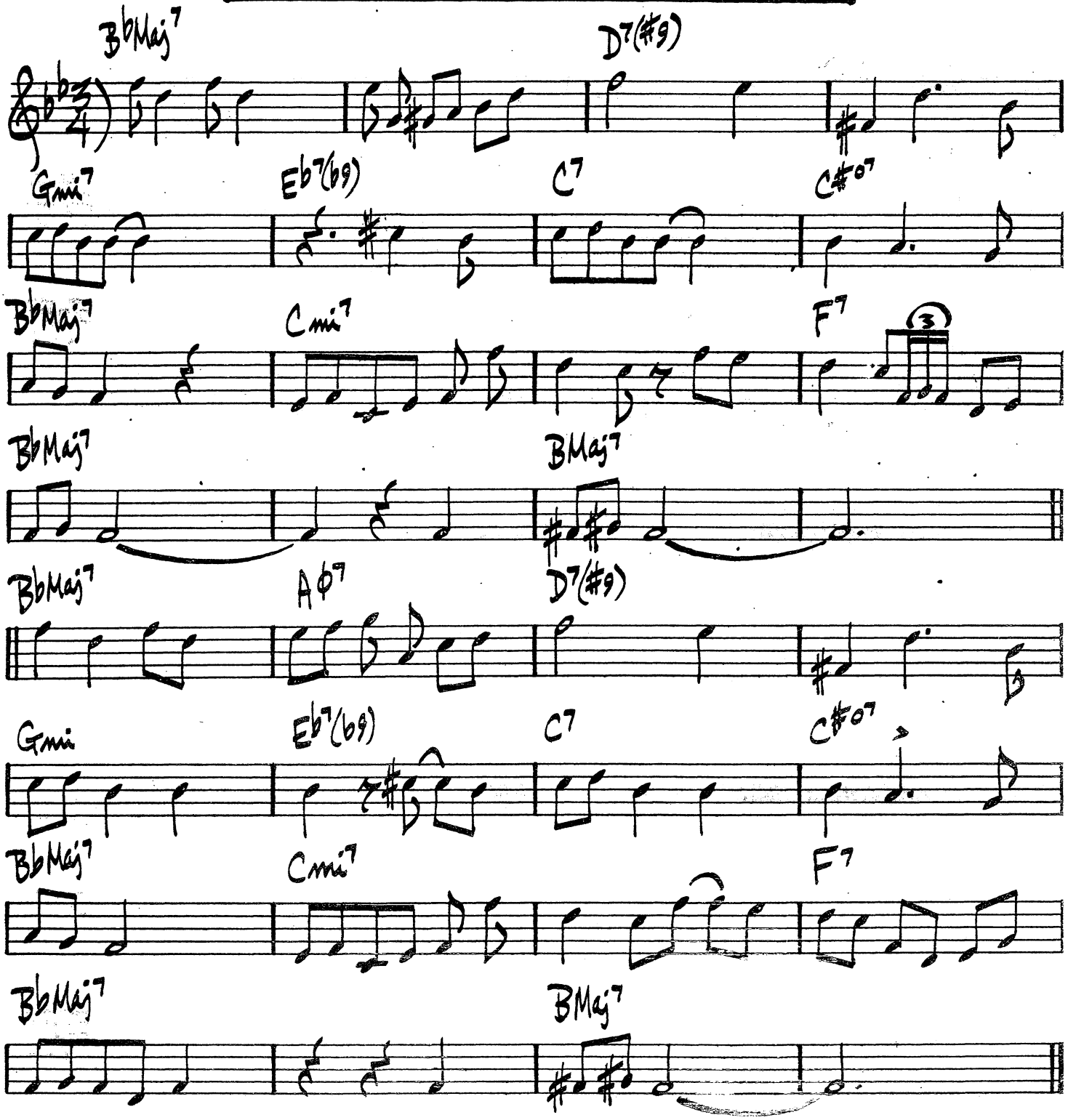
(FAST) C. MINGUS

(C minor BLUES)



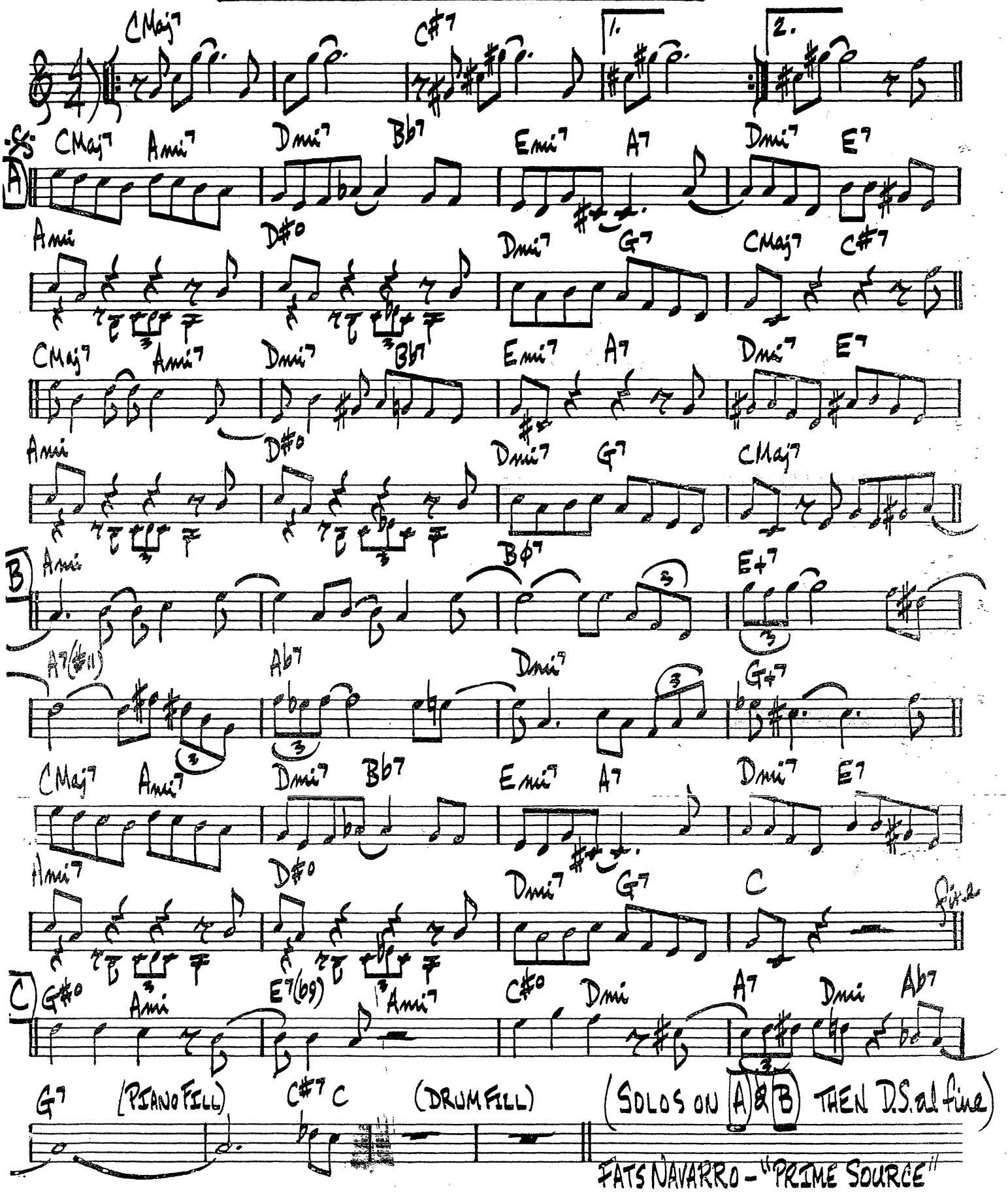
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/ BUD

BUD POWELL

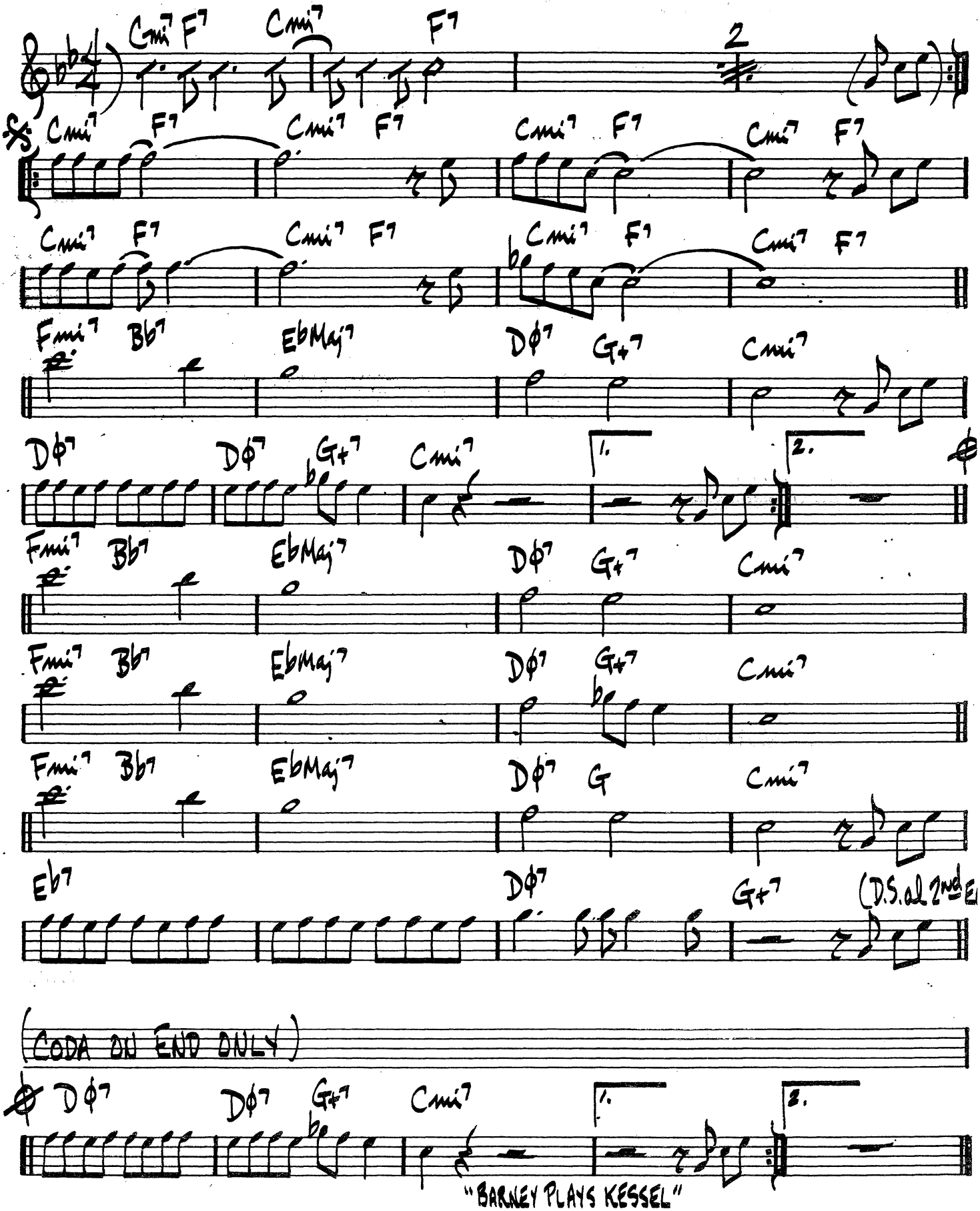


FATS NAVARRO - "PRIME SOURCE"

(SAMBA)

BRAZILIAN BEAT

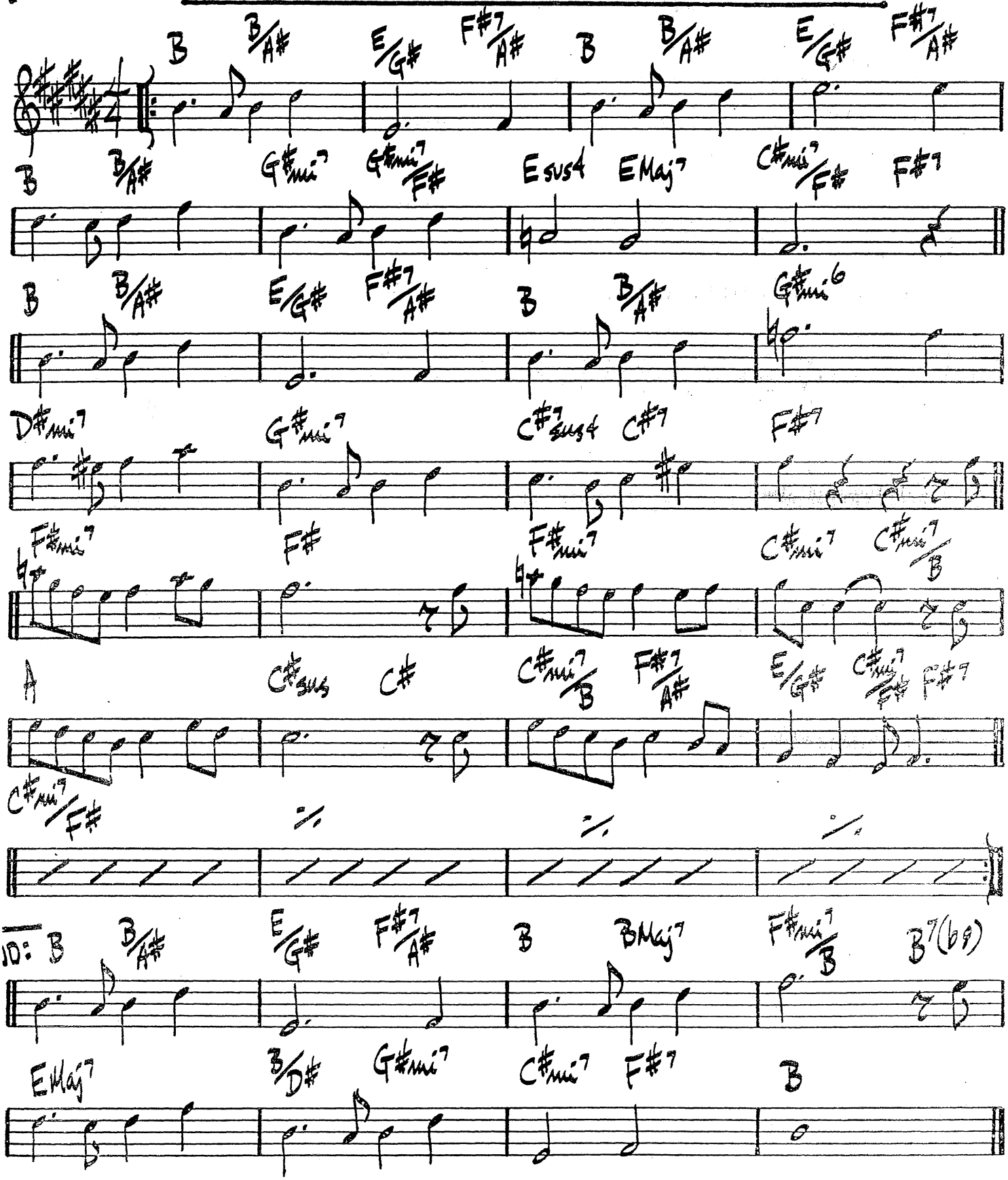
BARNEY KESSEL



"BARNEY PLAYS KESSEL"

(MED. ROCK / SAMBA) BRIAN'S SONG (THE HANDS OF TIME)

LE GRAND BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

FMaj7 F#Maj7(#11) FMaj7 F#Maj7(#11)

𝄋 FMaj7 F#mi7 B+7 BbMaj7 Bbmi7 Eb7

Ami7 D7 Gmi7 C+7 1. FMaj7 F#7

2. FMaj7 Bmi7 E7

AMaj7 Ami7 D7

GMaj7 Gmi7 C7 FMaj7 F#mi7 B+7

BbMaj7 𝄌 Bbmi7 Eb7 Ami7 D7

Gmi7 C7 FMaj7 (after solos D.S. al CODA)

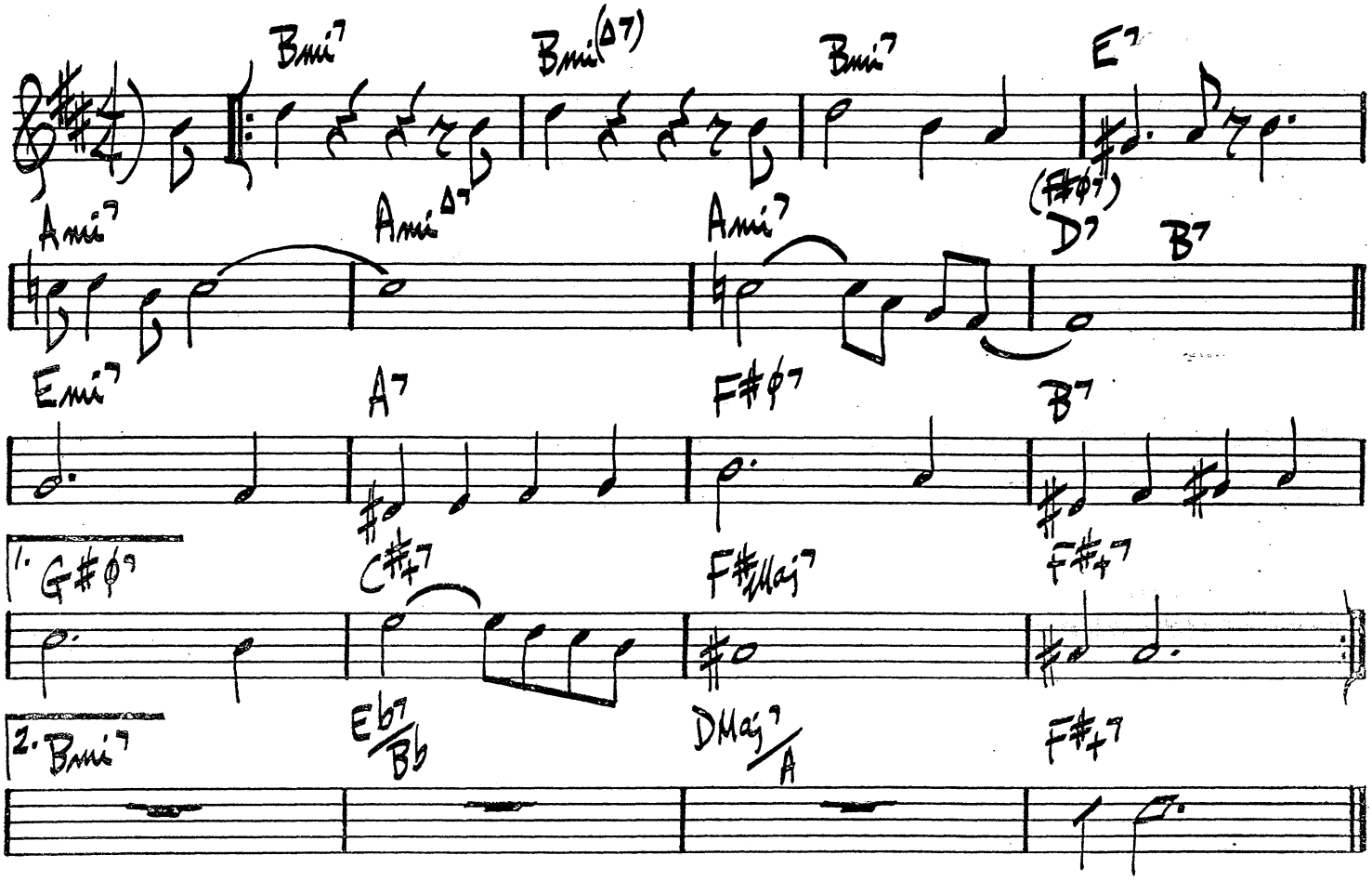
𝄌 Bbmi7 Eb7 Ami7 D7 Gmi7 C+7 F7(#11) 𝄐

WARDELL GRAY - "CENTRAL AVENUE"

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

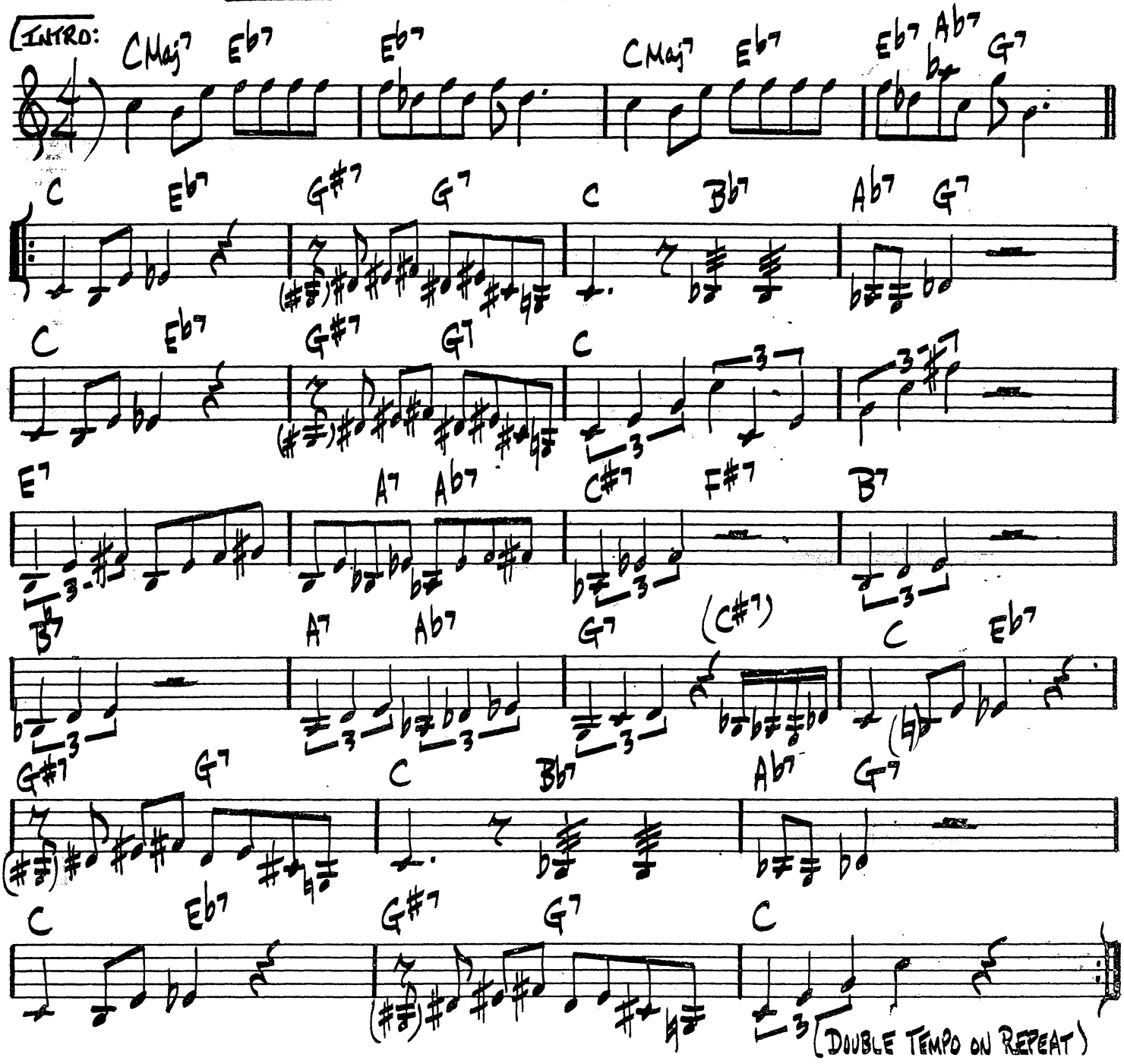


RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIUS MONK

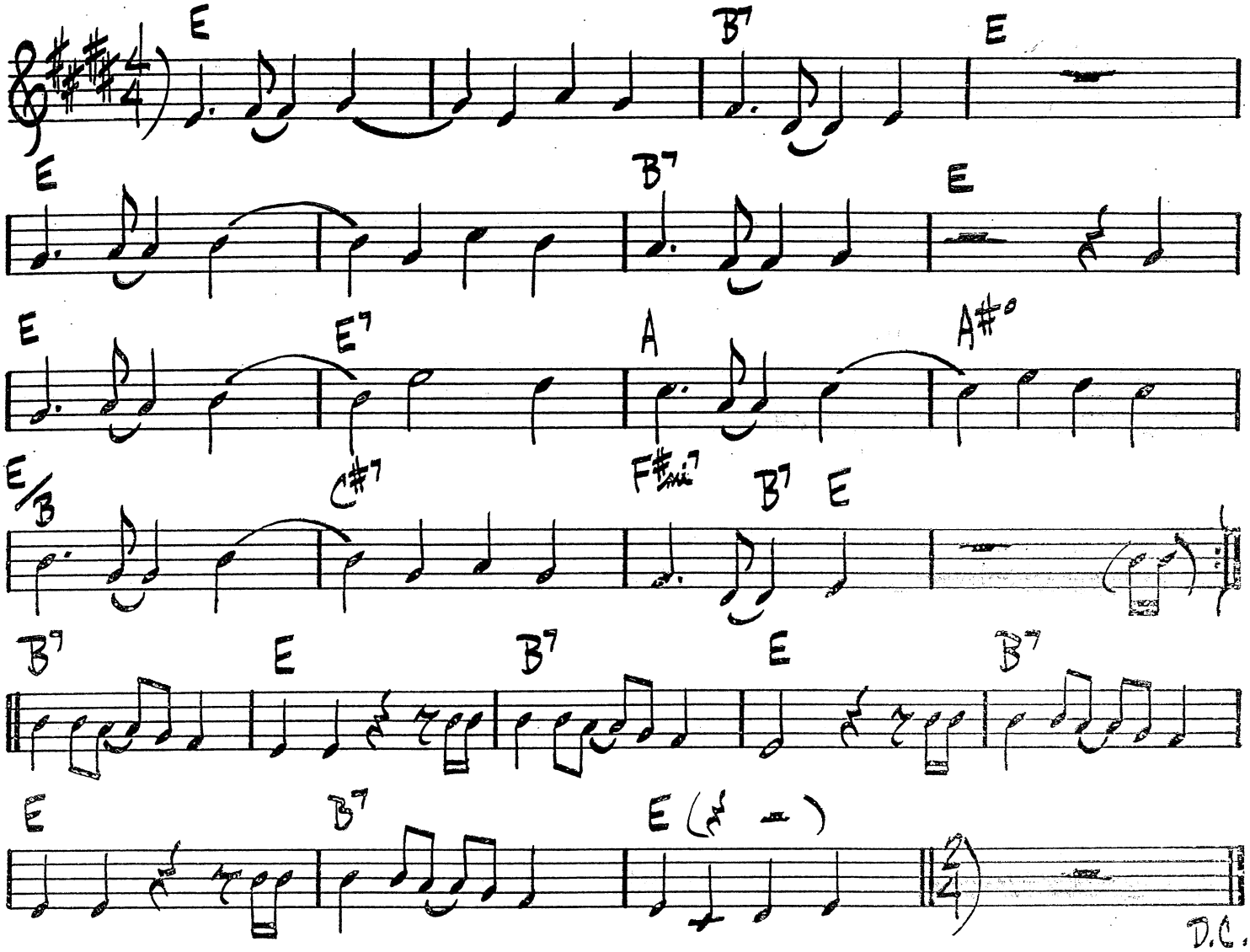


46.

(CALYPSO)

BROWN SKIN GIRL

SONNY ROLLINS

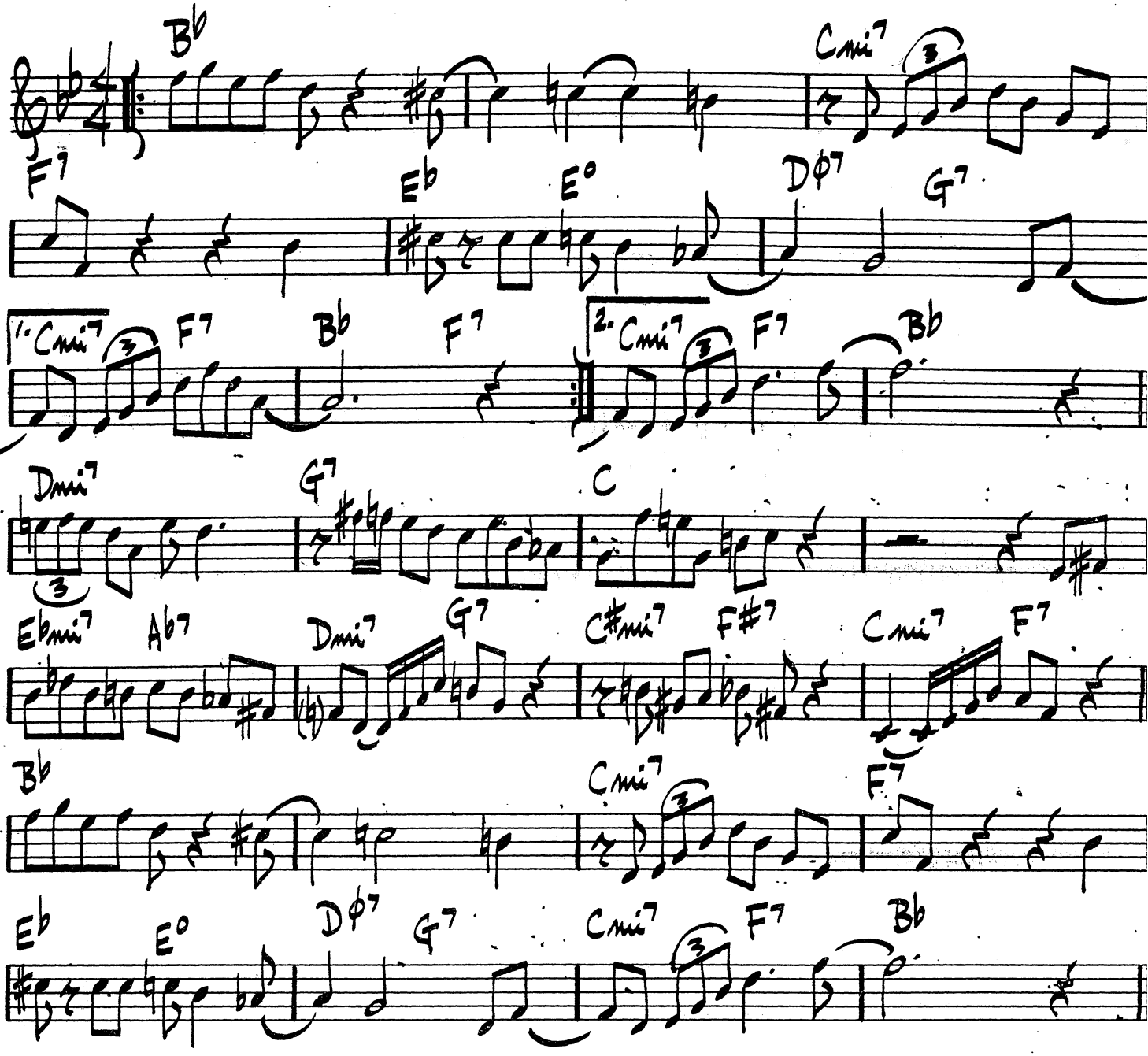


SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

♩=120

BUD POWELL
MILES DAVIS

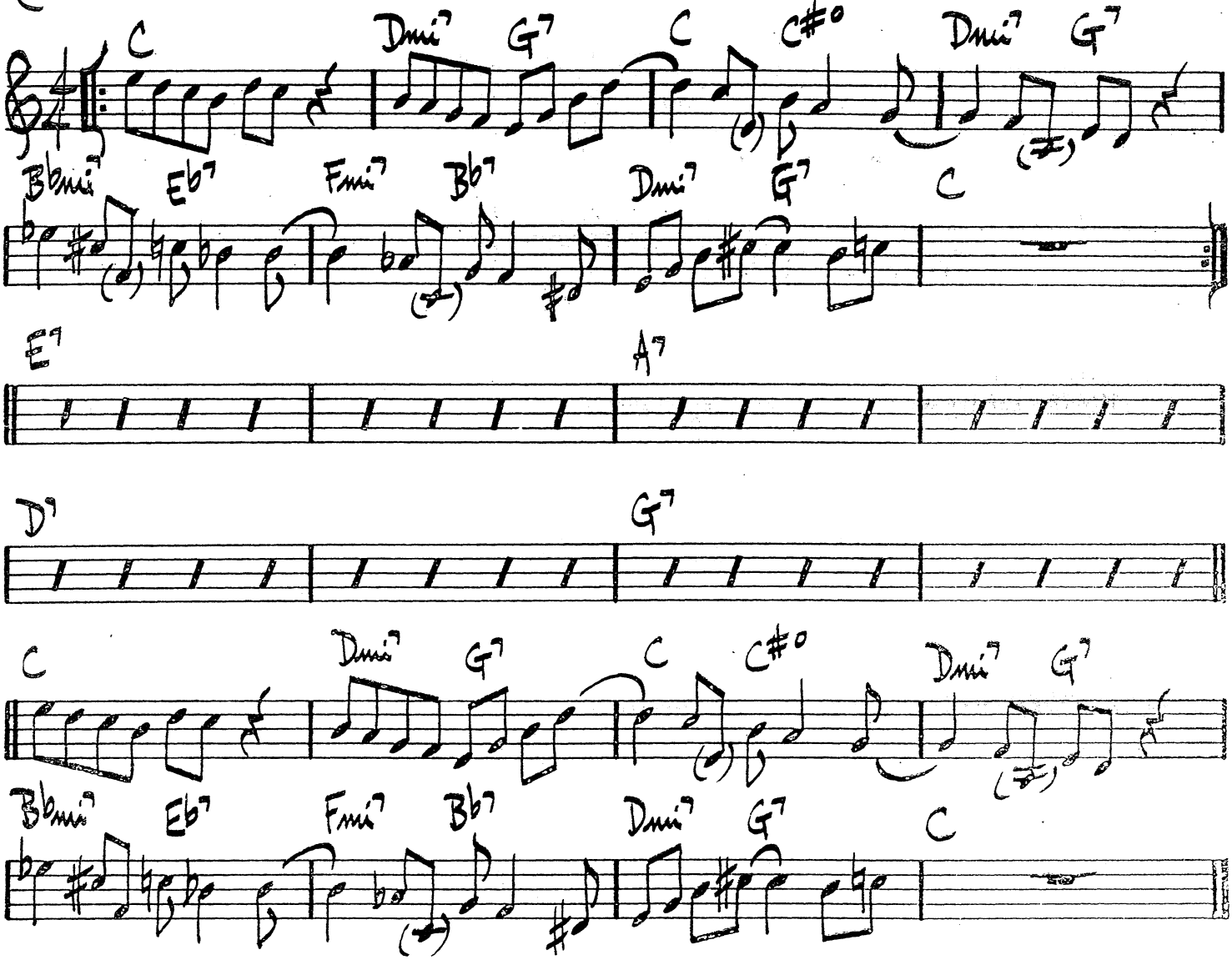


MILES DAVIS - CAP. #H-325

BUD'S BUBBLE

BUD POWELL

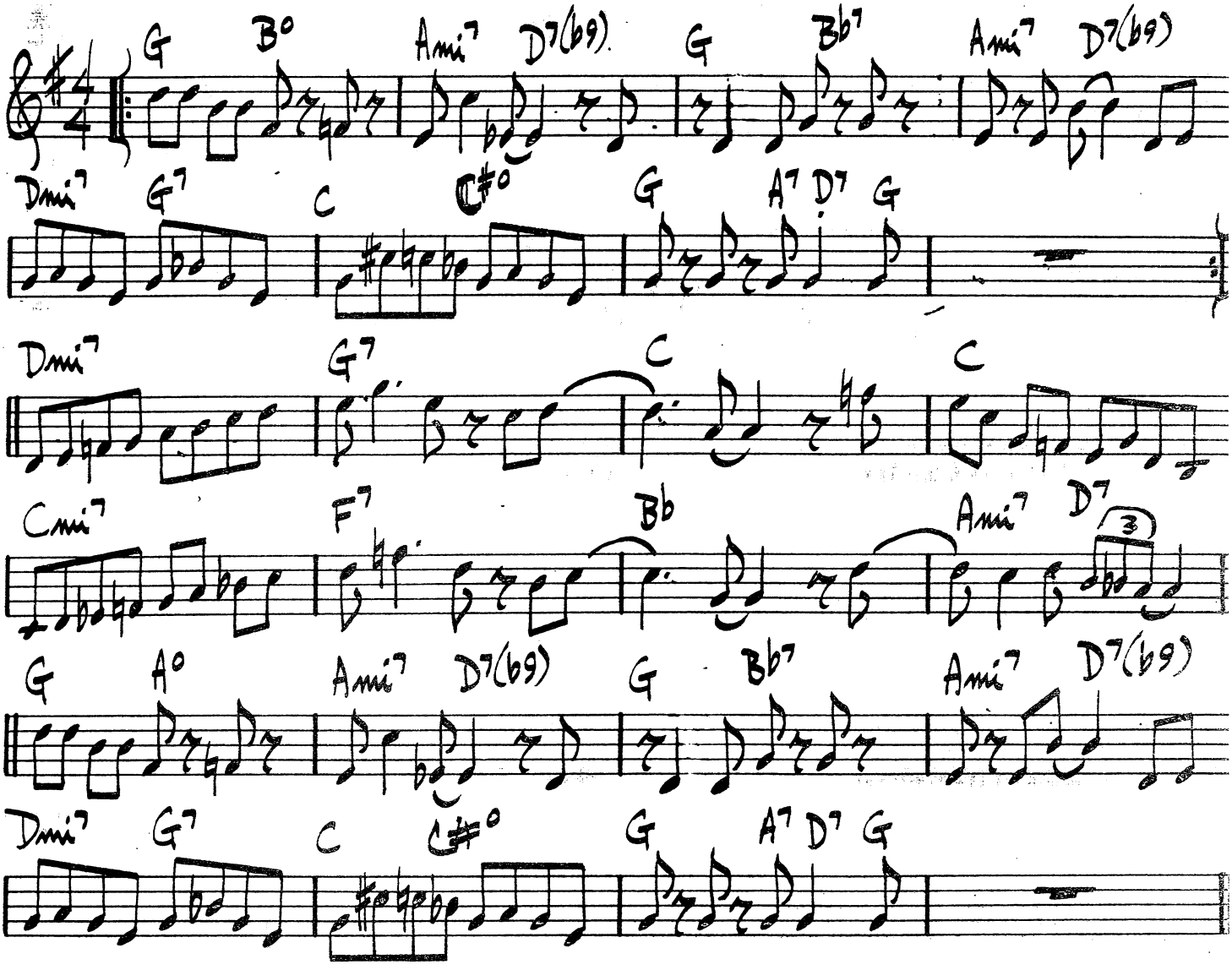
♩=150



BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

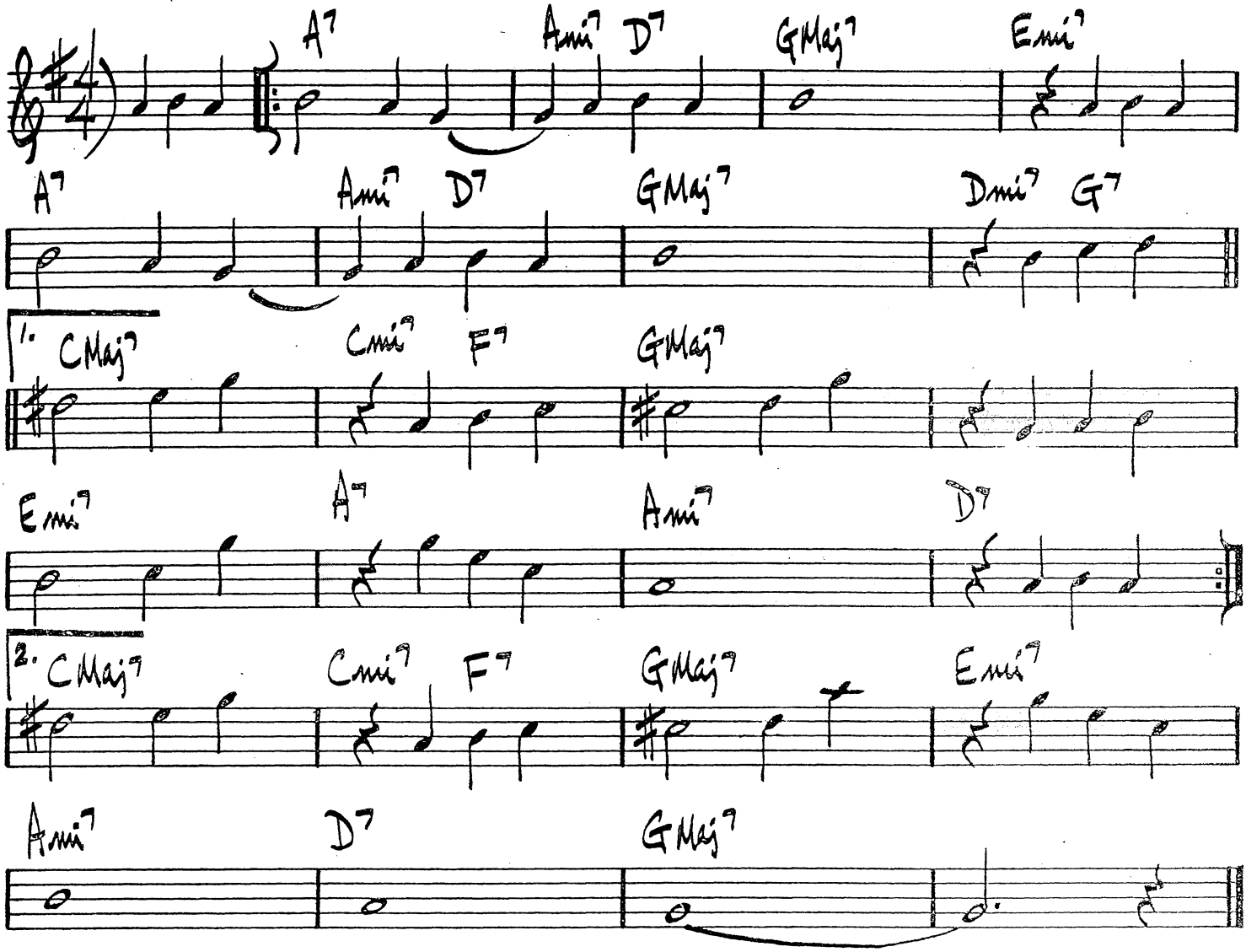
LENNIE NIEHAUS



LENNIE NIEHAUS - CONTEMP. #C-3503

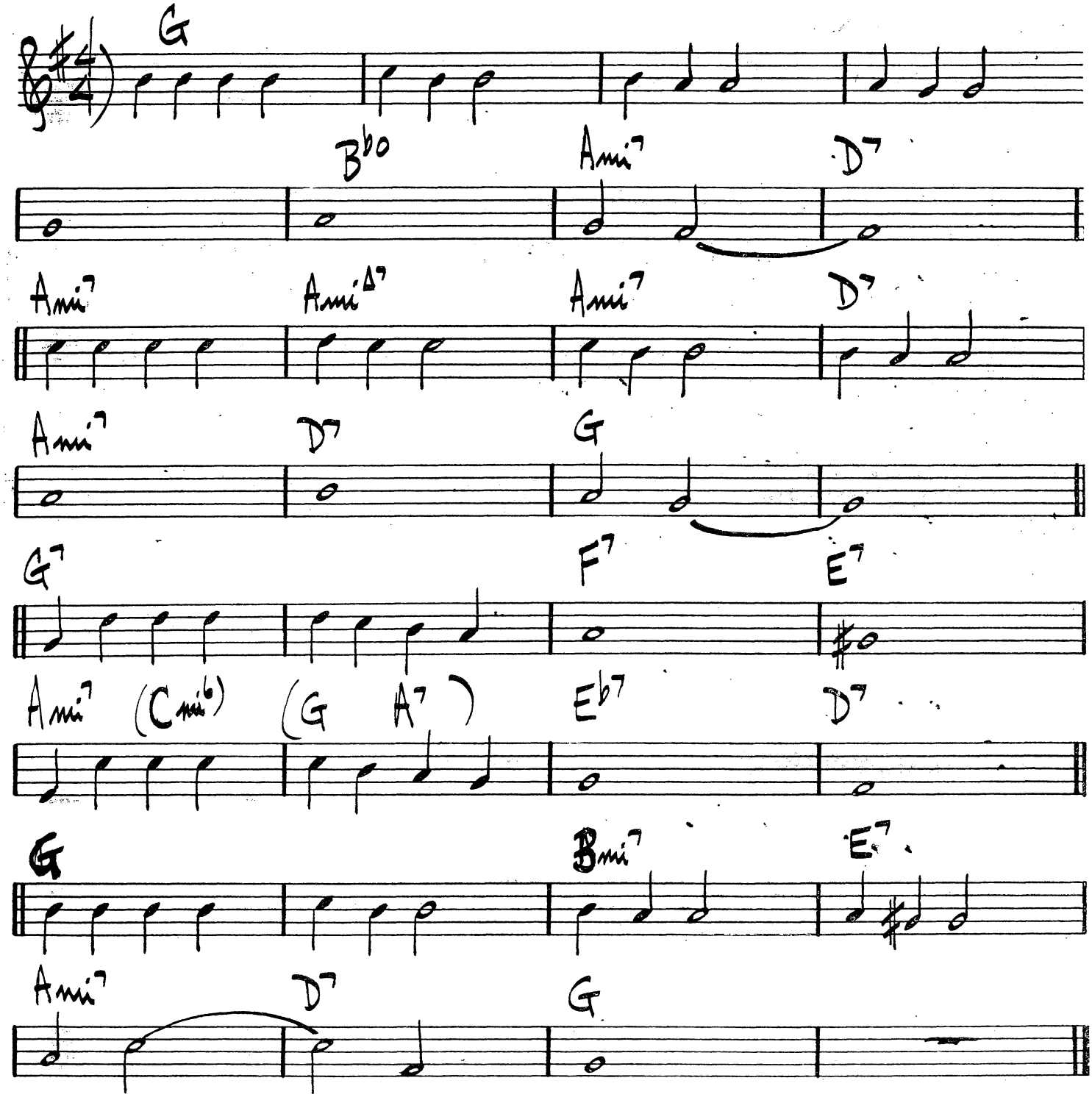
BUT NOT FOR ME

GEORGE GERSHWIN



BYE BYE BLACKBIRD

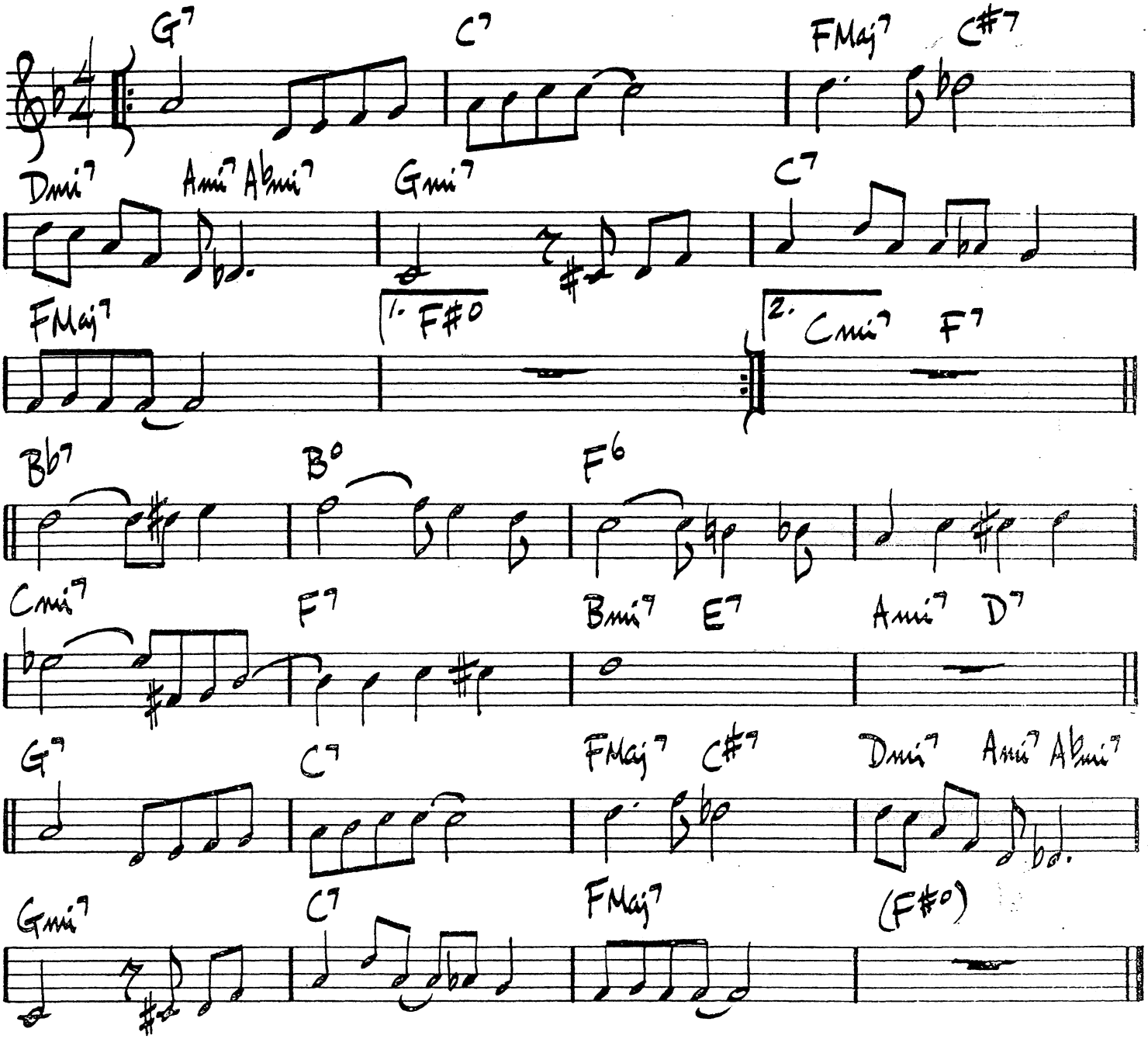
DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT



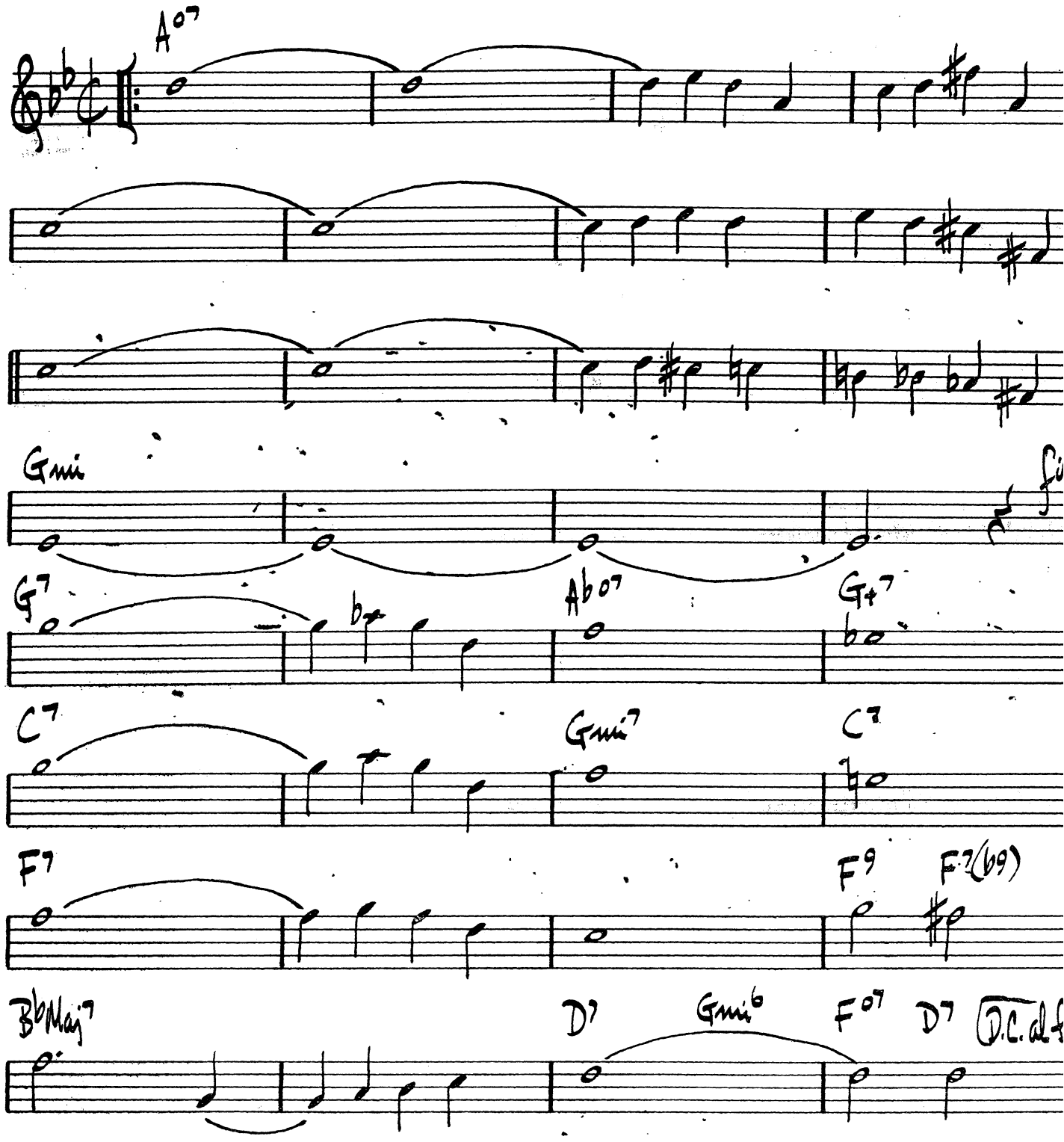
BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

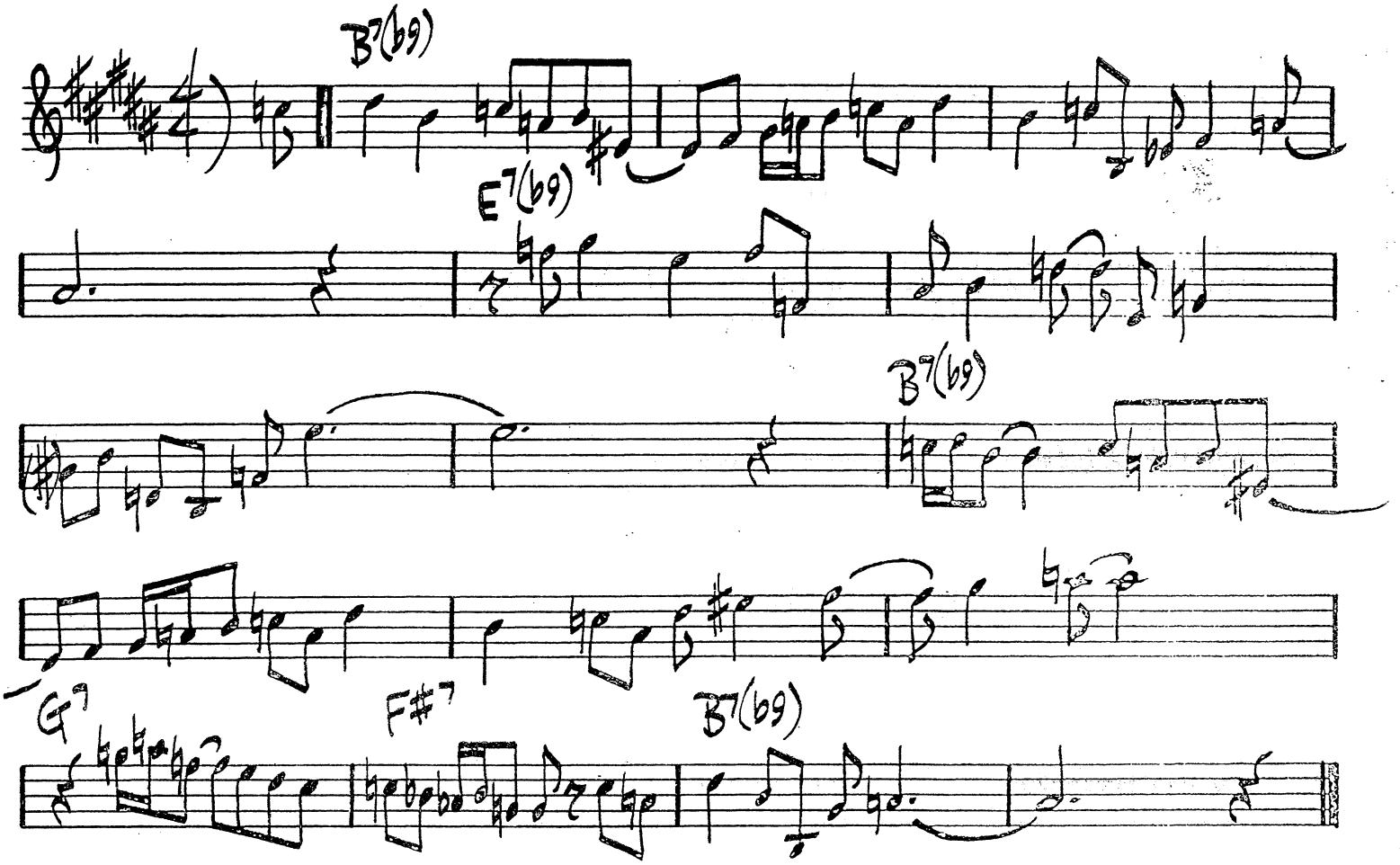
CARAVAN

DUKE ELLINGTON



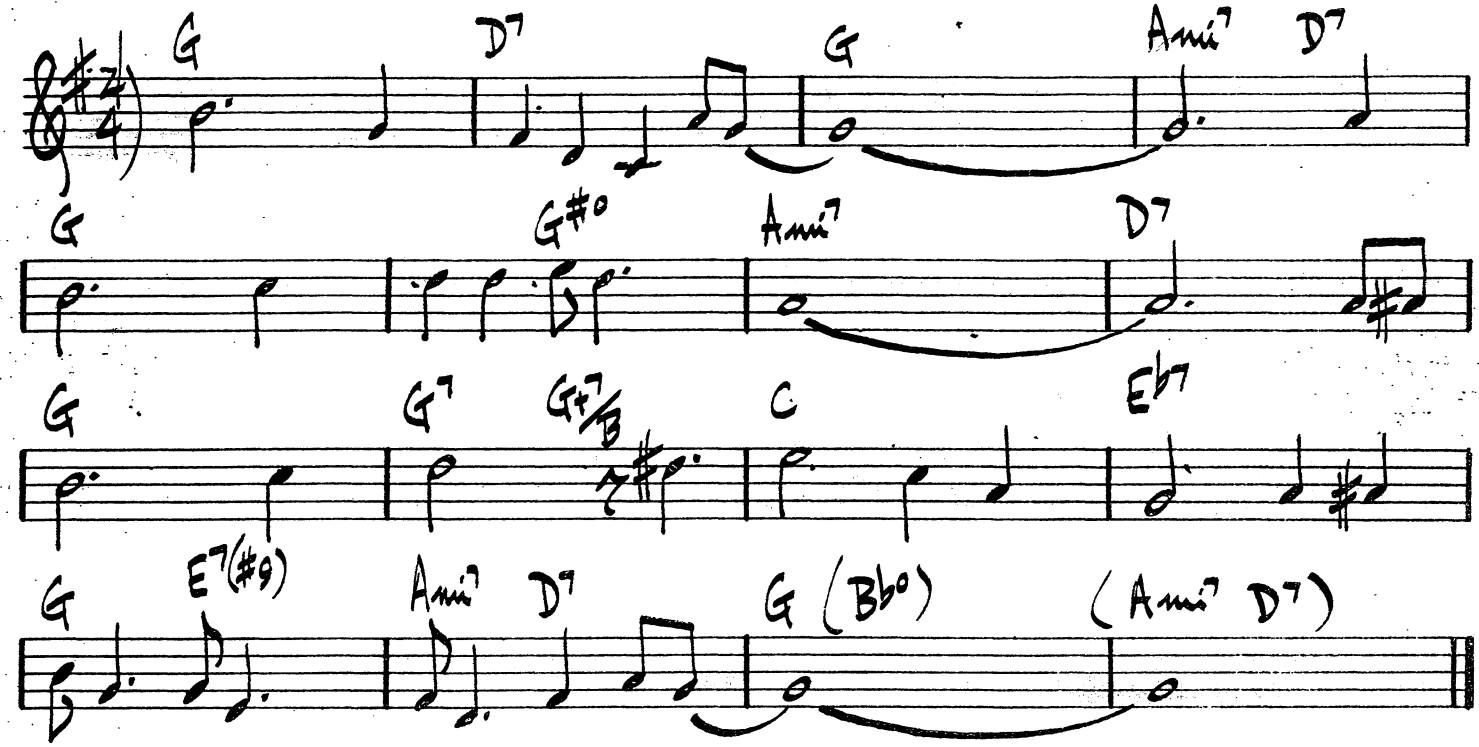
CAREFUL

JIM HALL



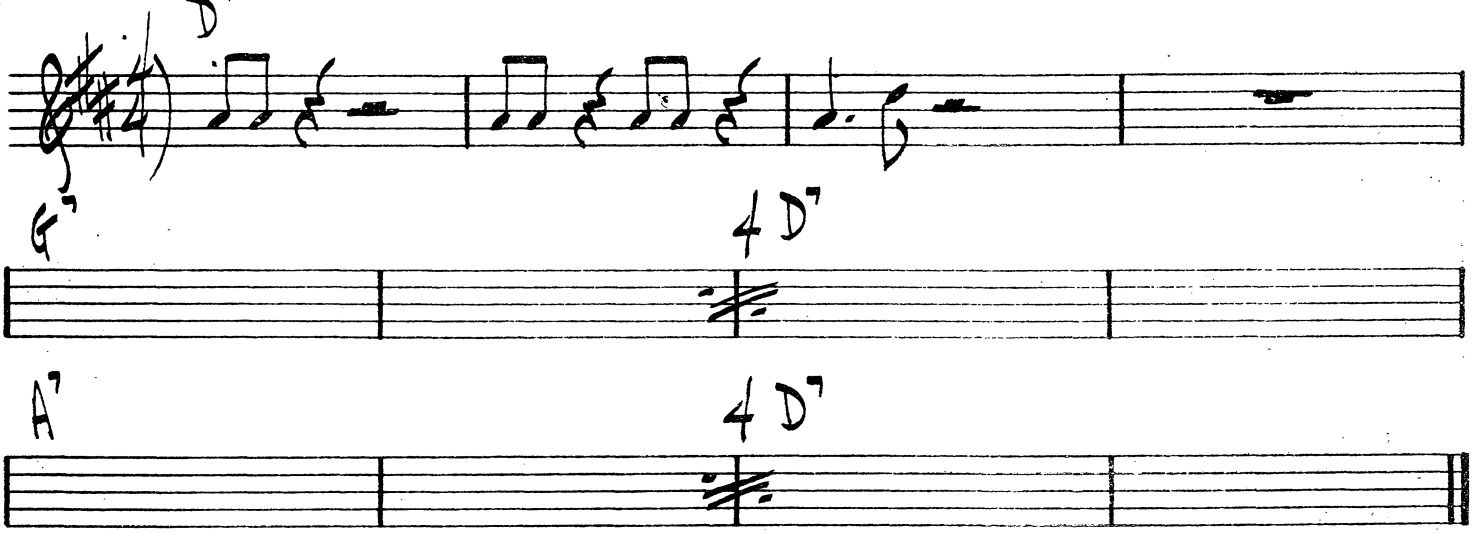
GARY BURTON – "TIME SQUARE"

CARELESS LOVE



"C" JAM BLUES

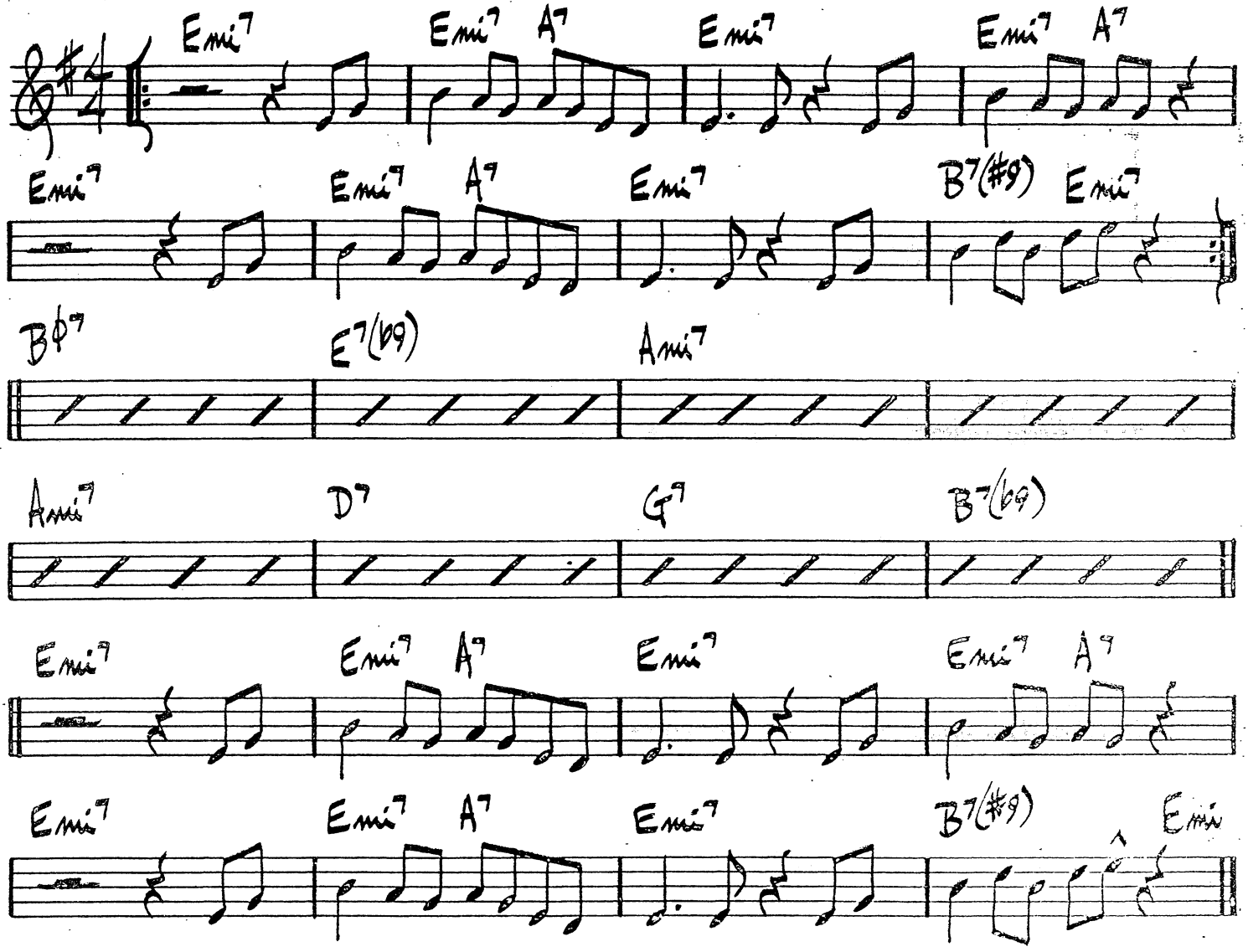
DUKE ELLINGTON



(FAST)

CATCH ME

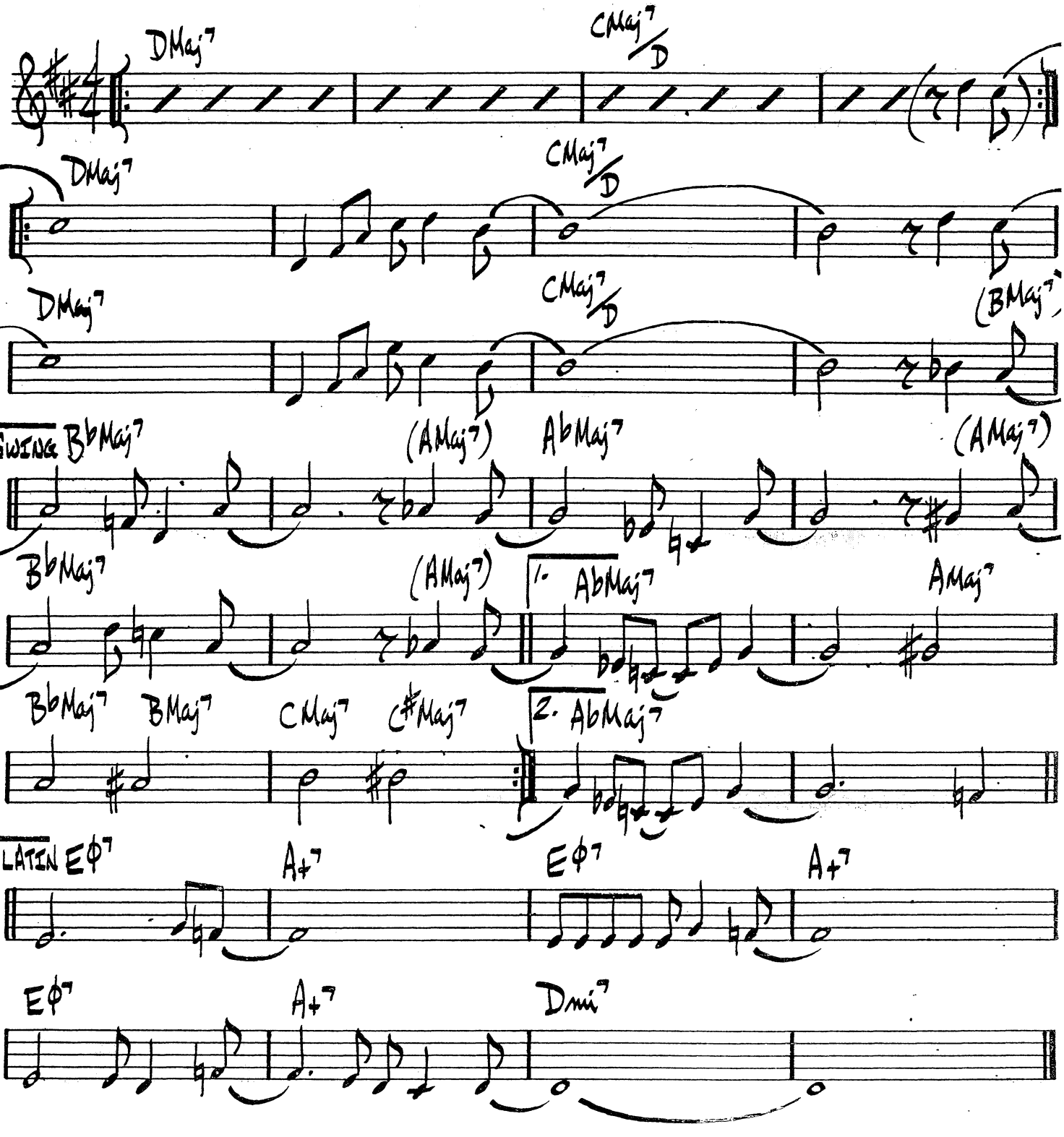
JOE PASS



(BRIGHT LATIN)

C'EST WHAT

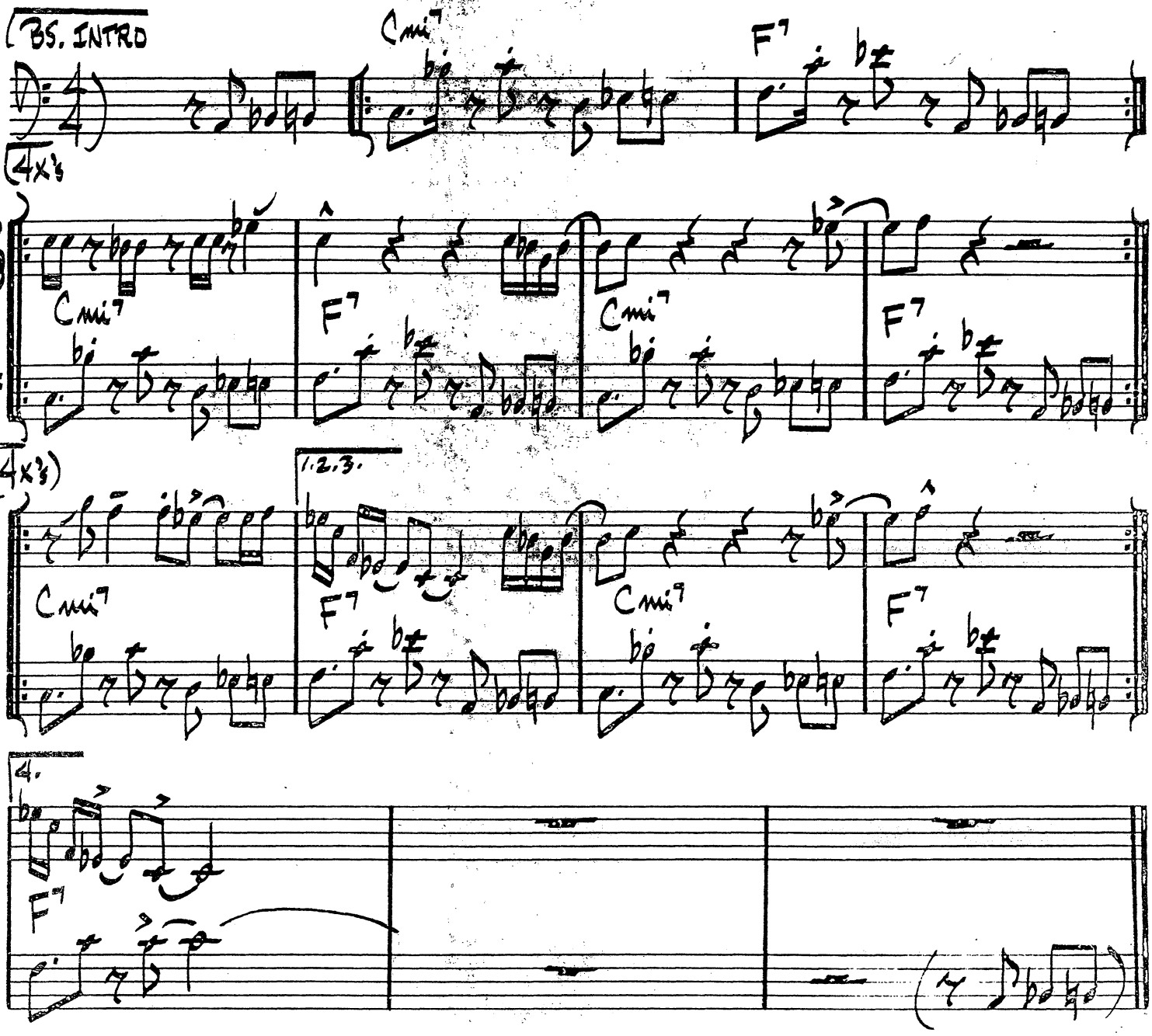
BUD SHANK



BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

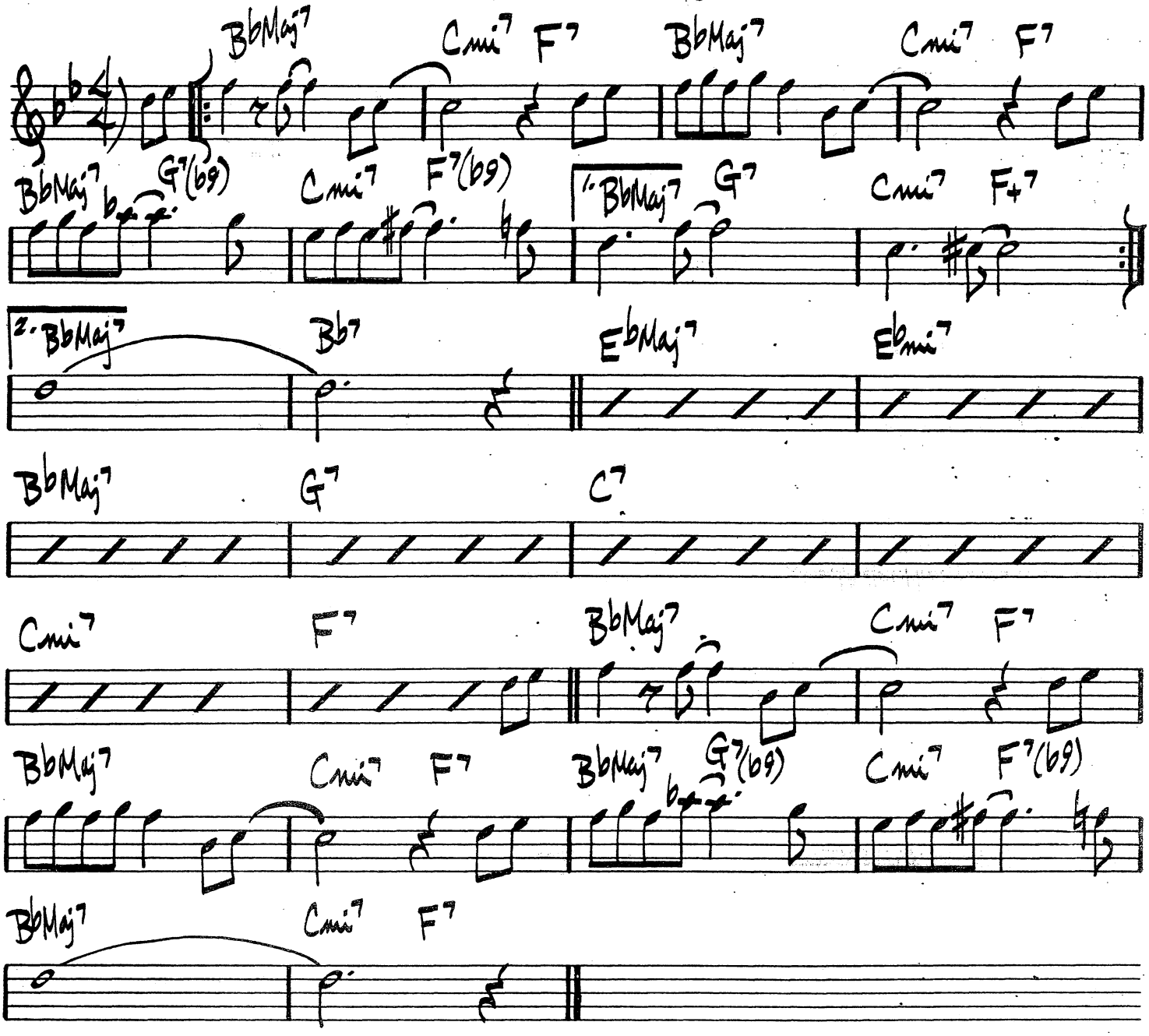


HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

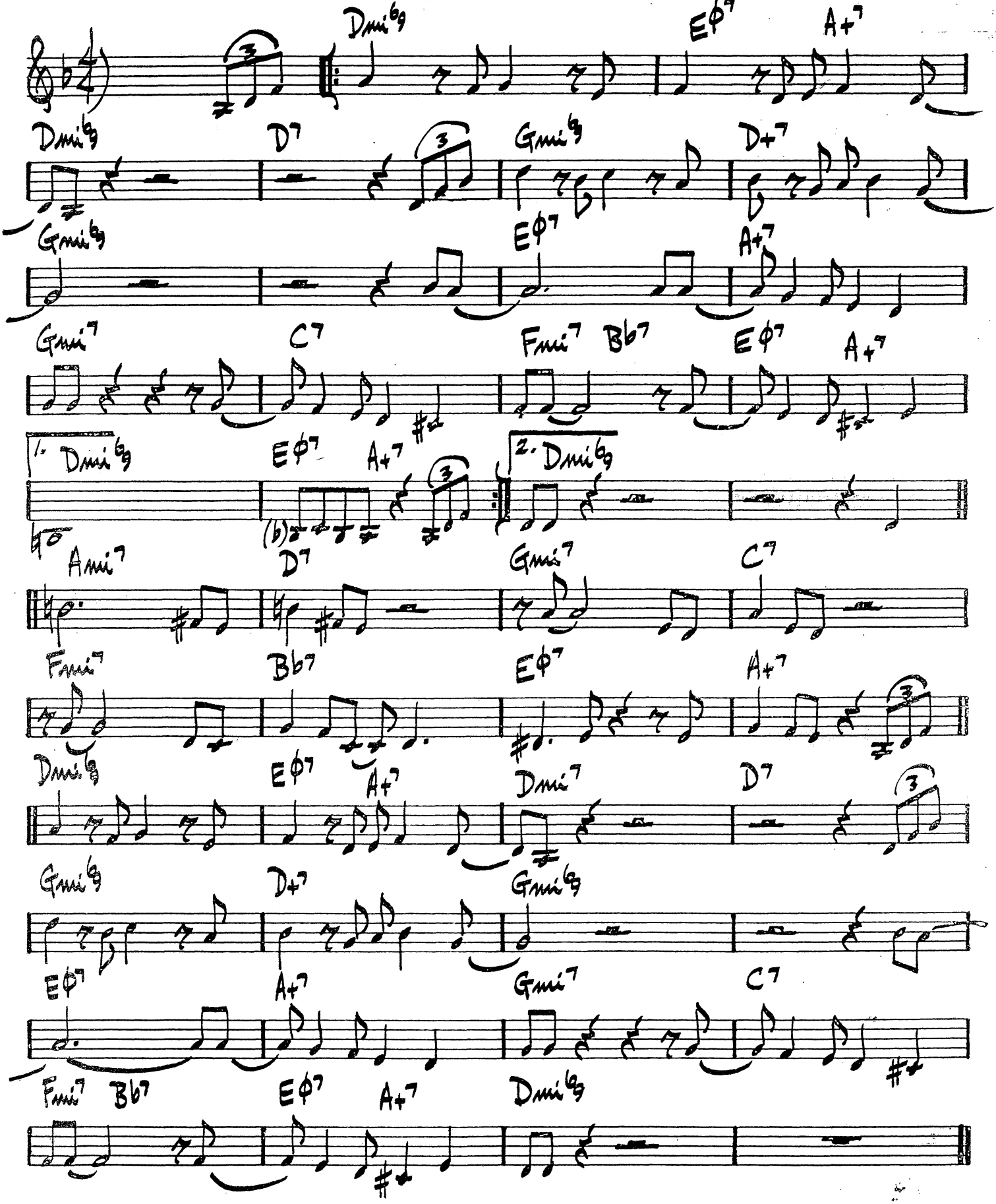
T. DAMERON



FATS NAVARRO – "PRIME SOURCE"

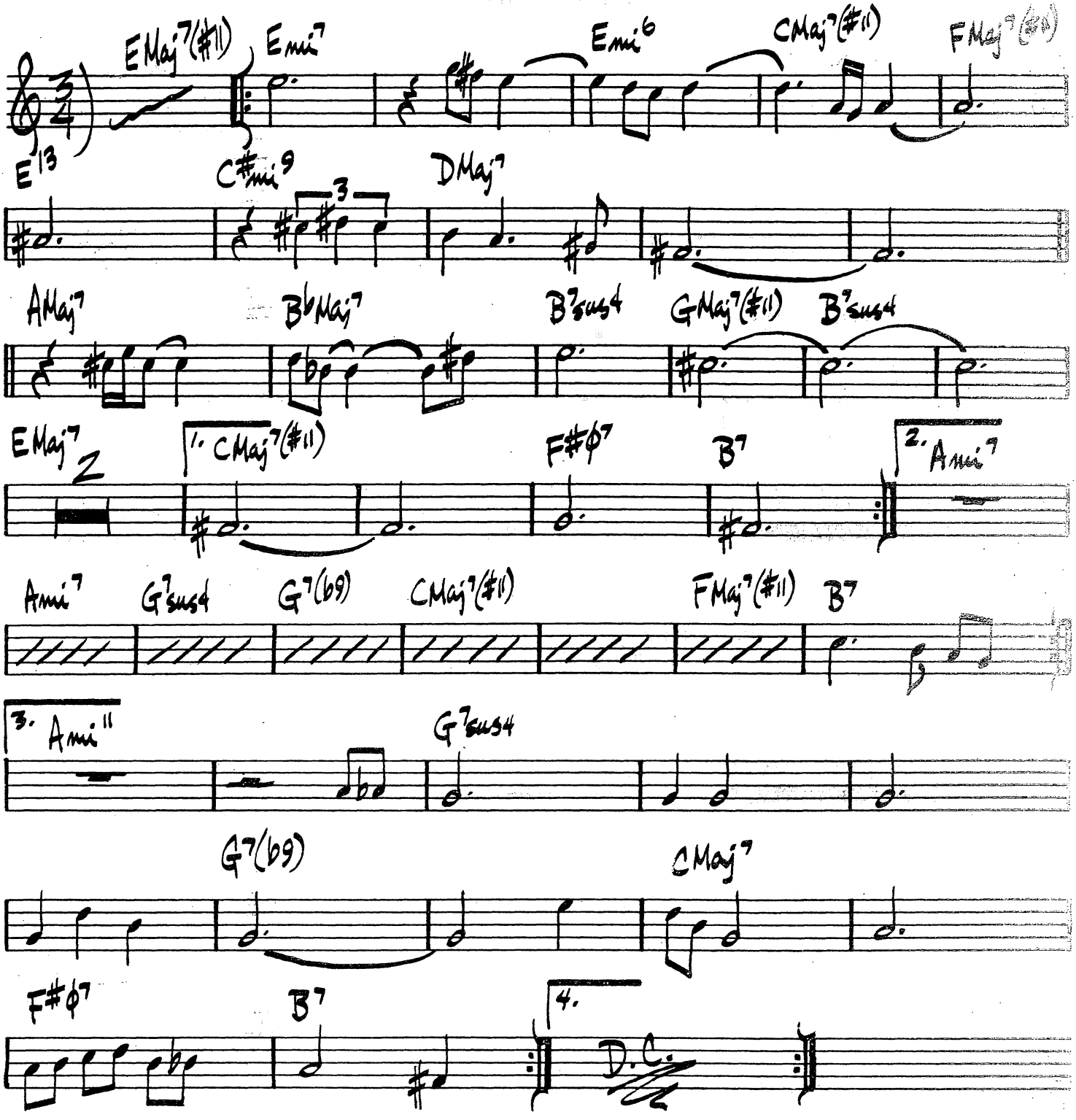
CHEESECAKE

DEXTER GORDON



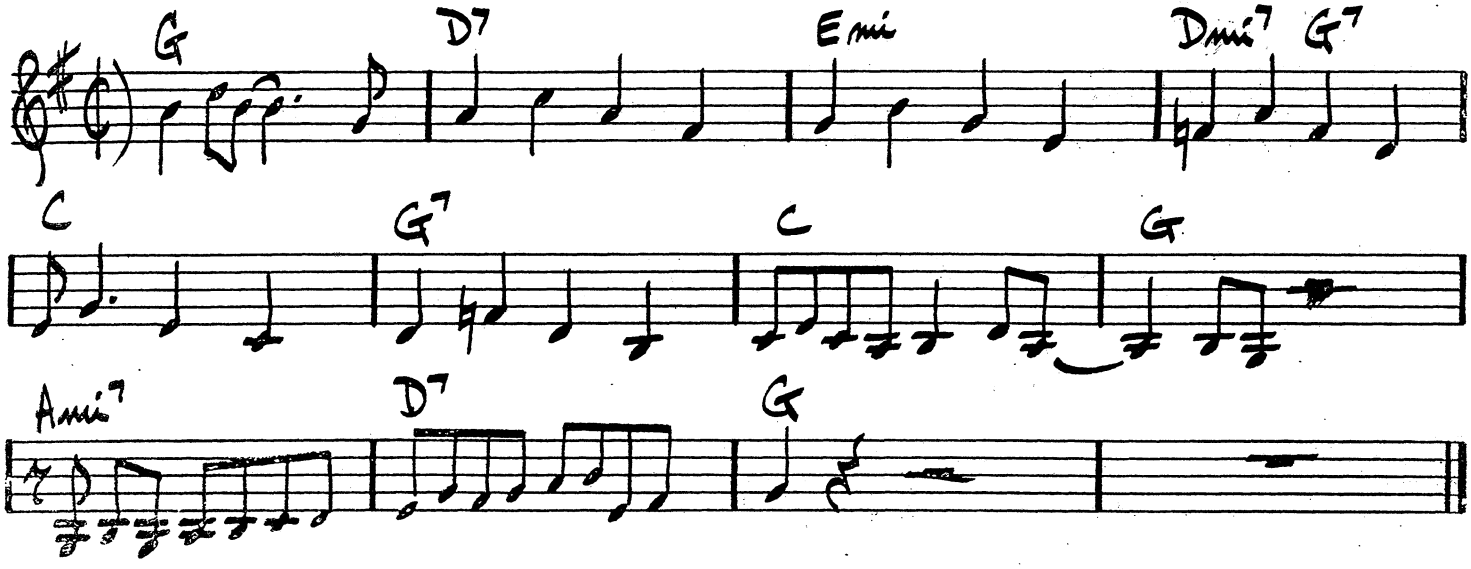
CIRCLE

MILES DAVIS



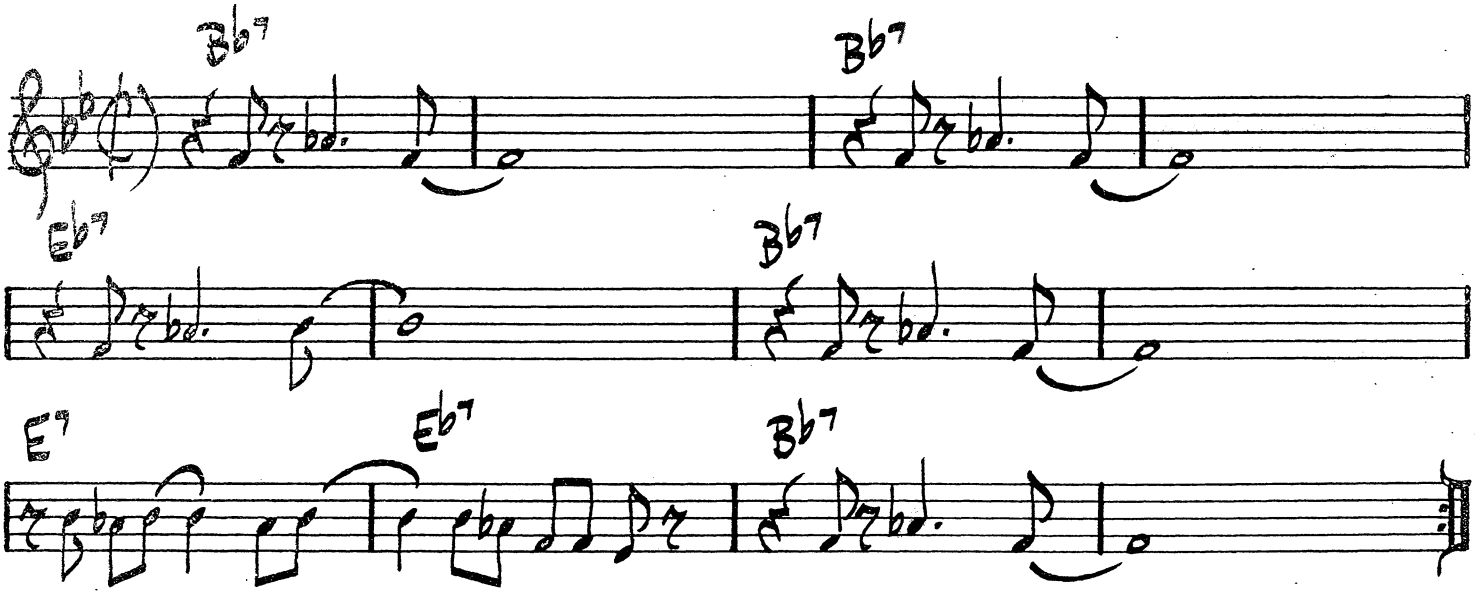
CHASIN' THE TRAIN

JOHN COLTRANE



COUSIN MARY

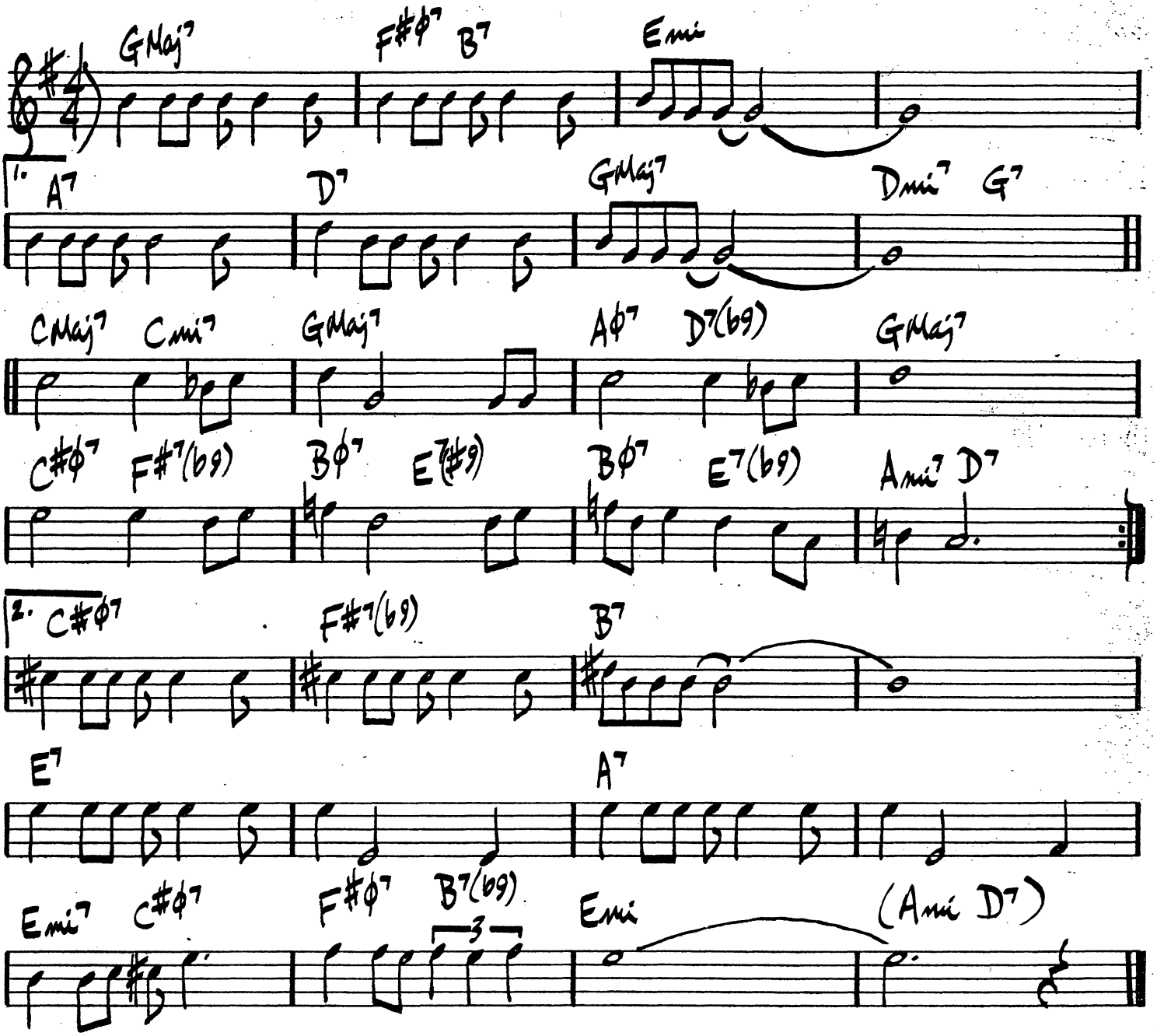
JOHN COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

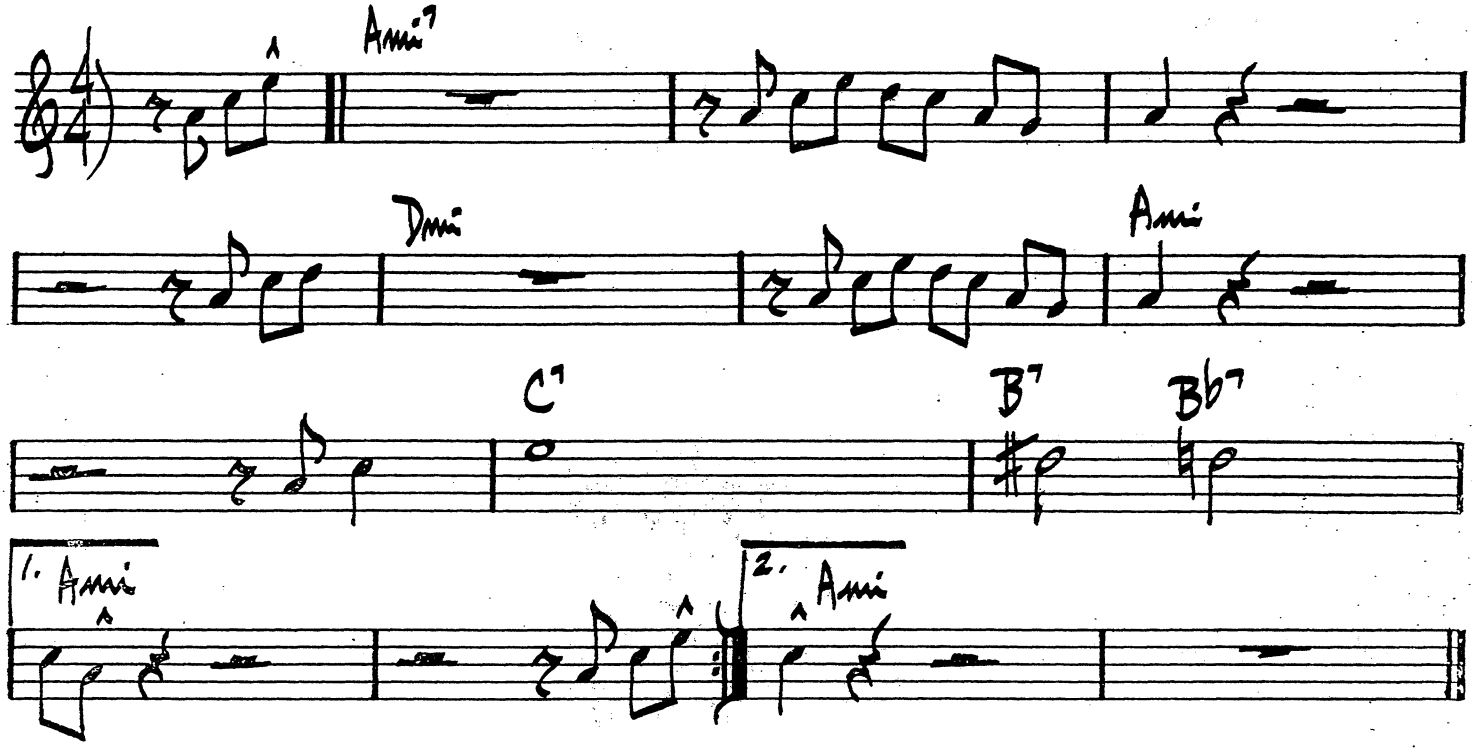
MERCER/ARLEN



BILL EVANS – "PORTRAIT IN JAZZ"
WES MONTGOMERY – "THE GENIUS OF WES MONTGOMERY"

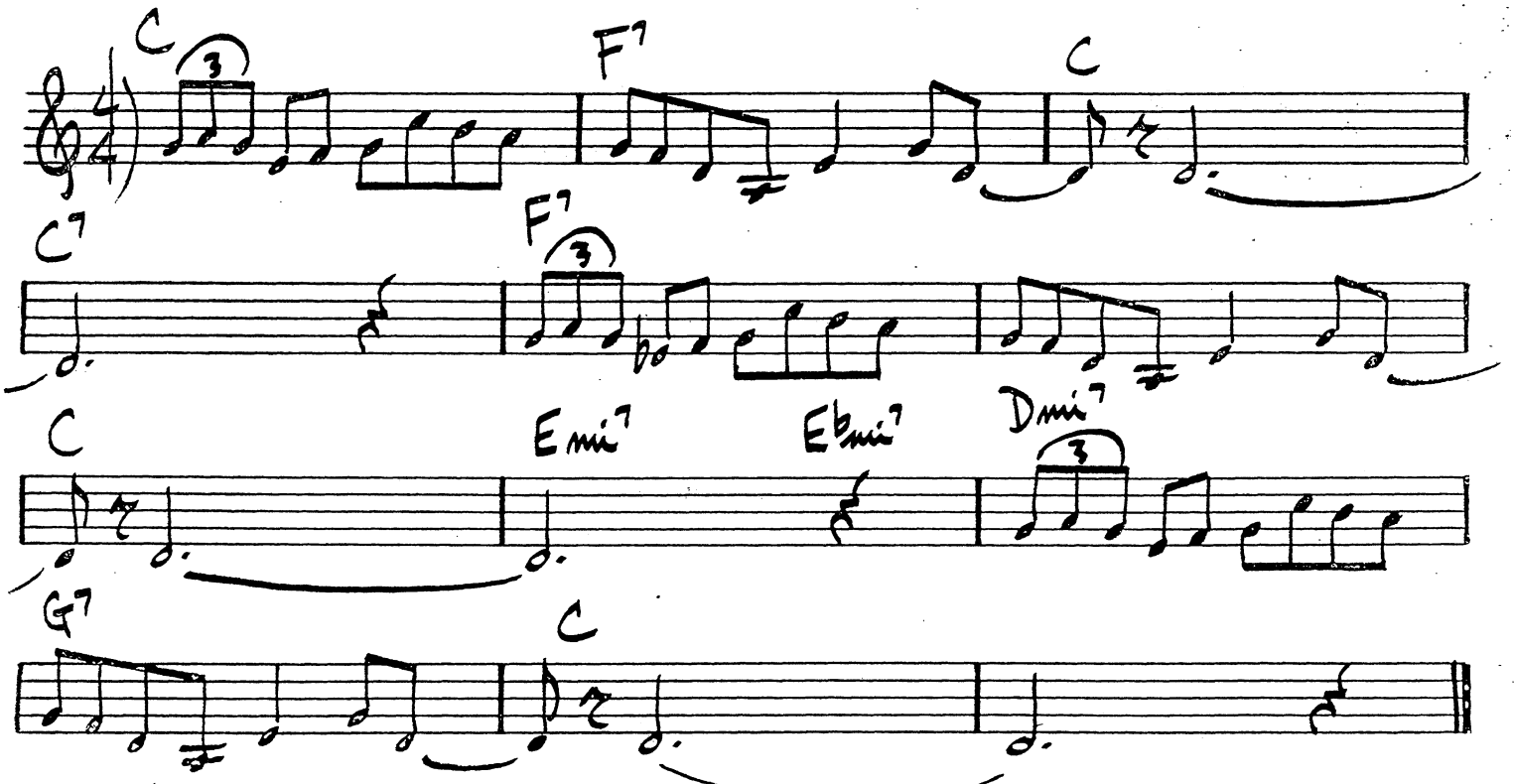
COMIN' HOME BABY

EARL HAGAN

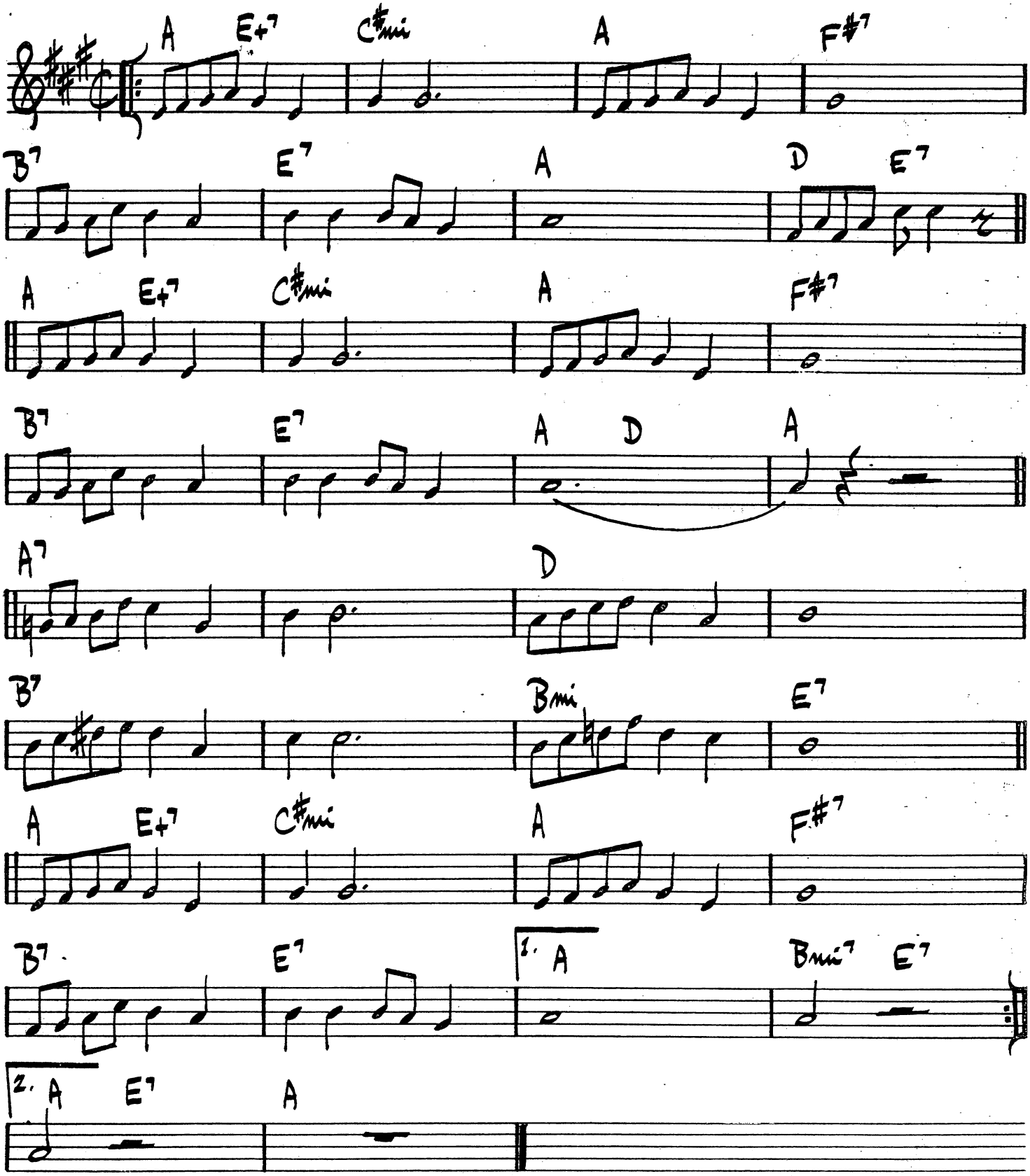


COOL BLUES

CHARLIE PARKER

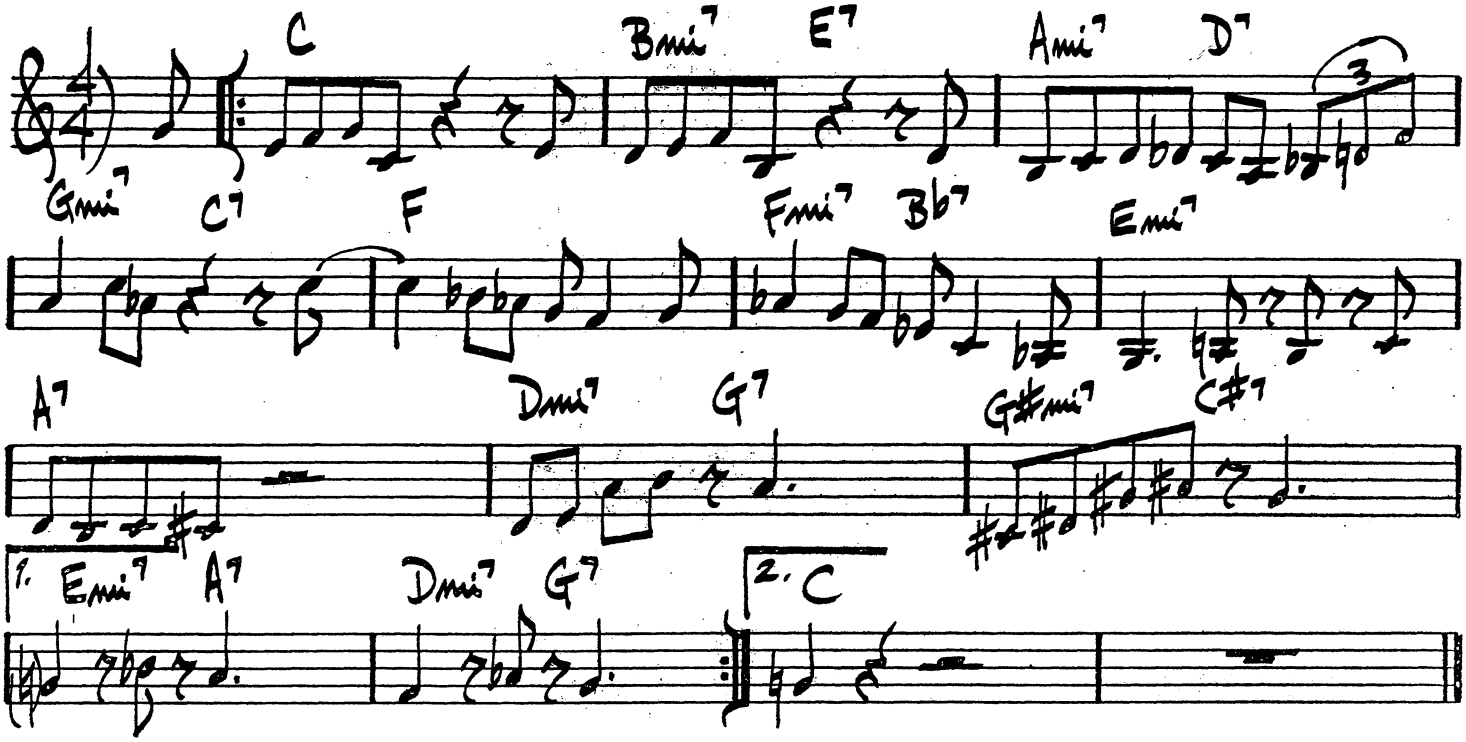


CONFESSIN' (THAT I LOVE YOU)



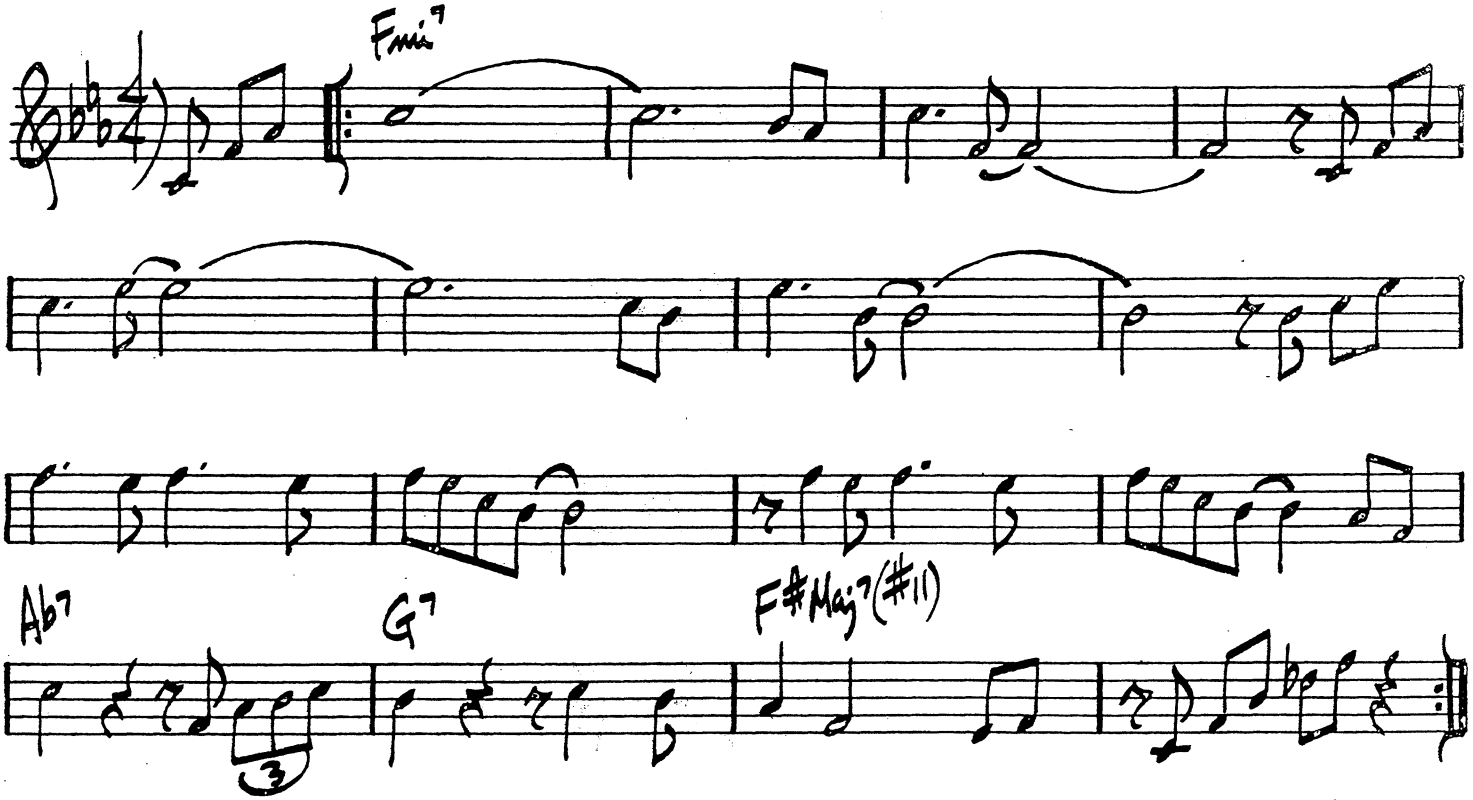
COOKIN'

LOU DONALDSON



THE CORE

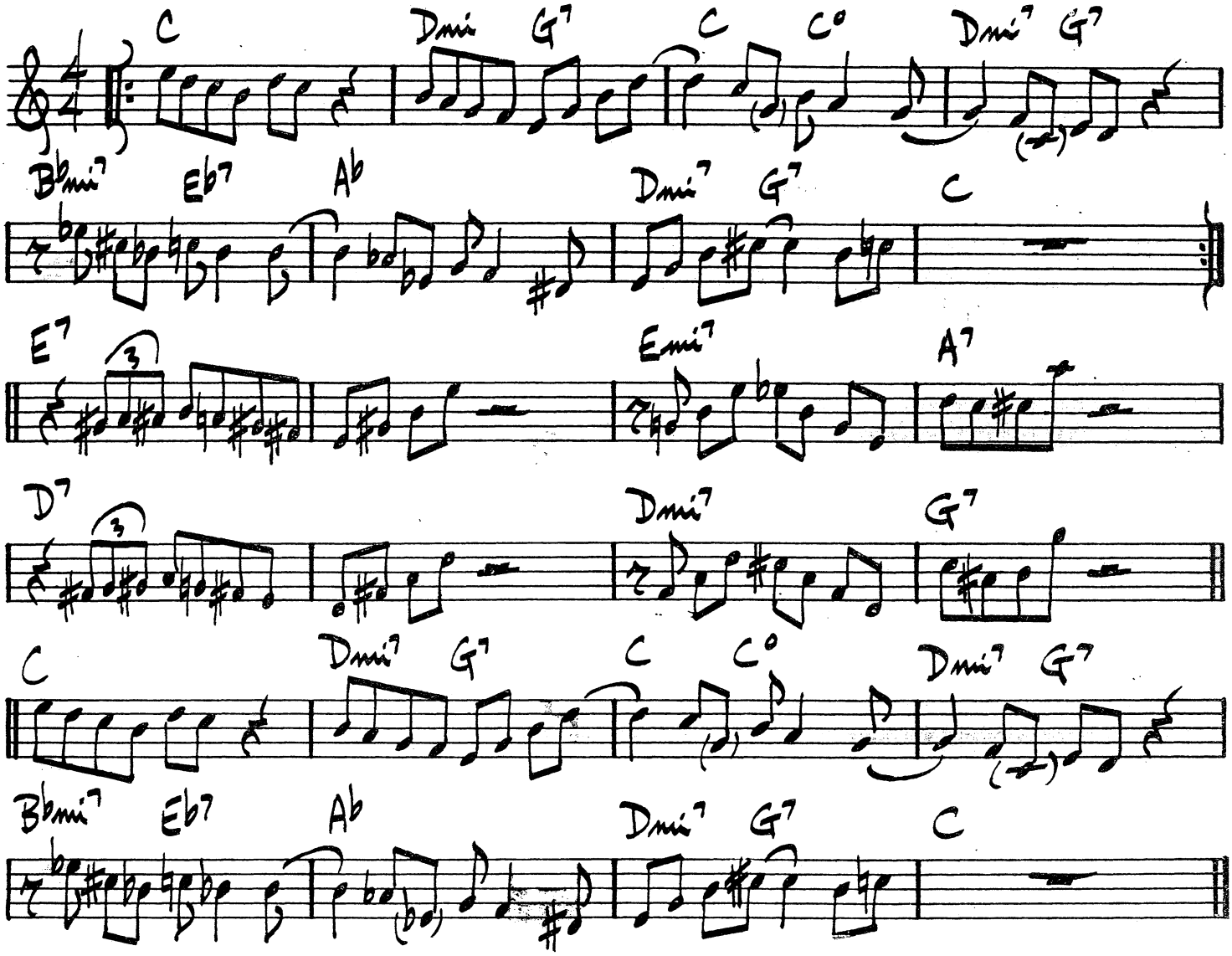
FREDDIE HUBBARD



CRAZEOLOGY

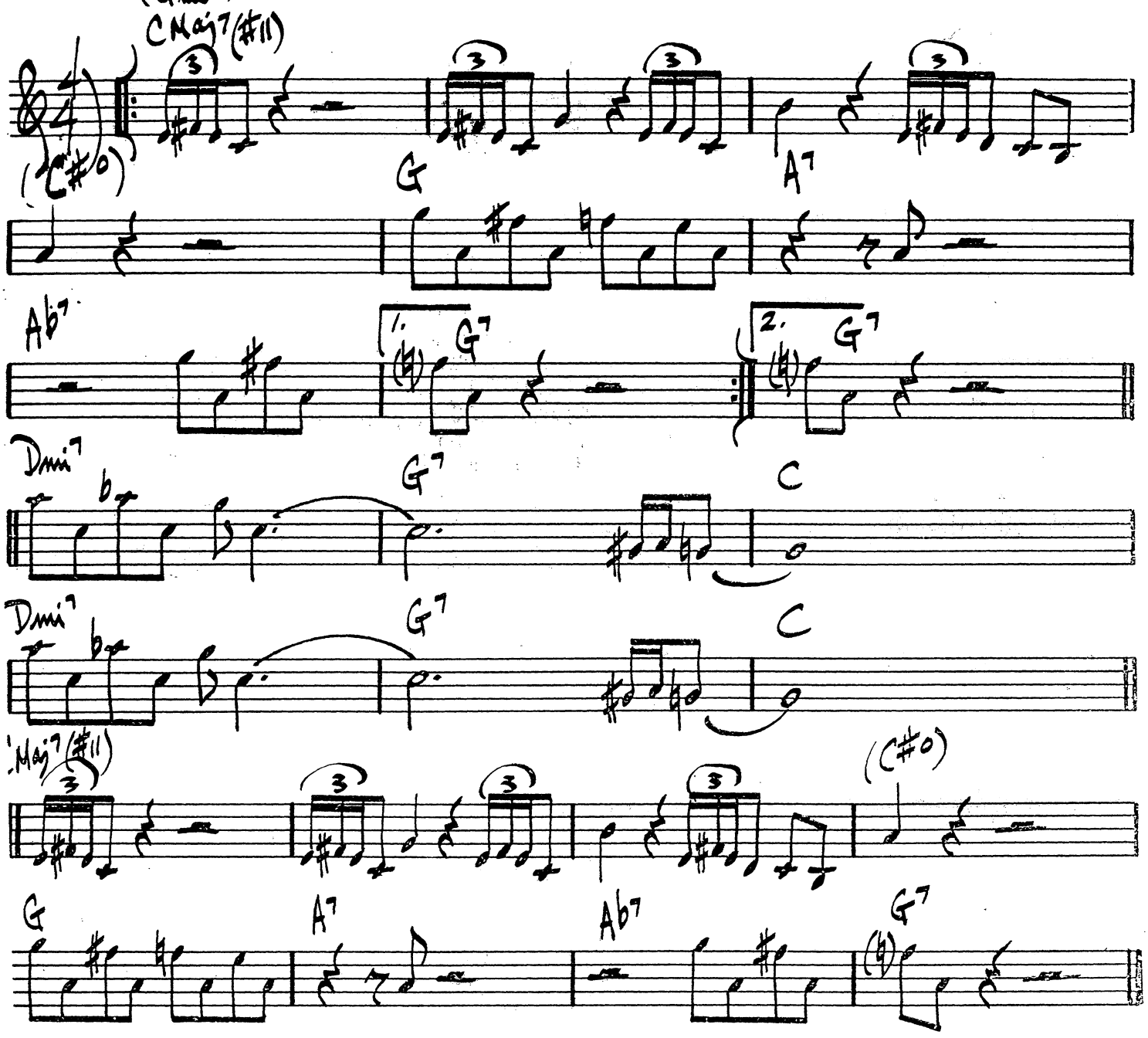
BUD POWELL

♩=132



CRISS CROSS

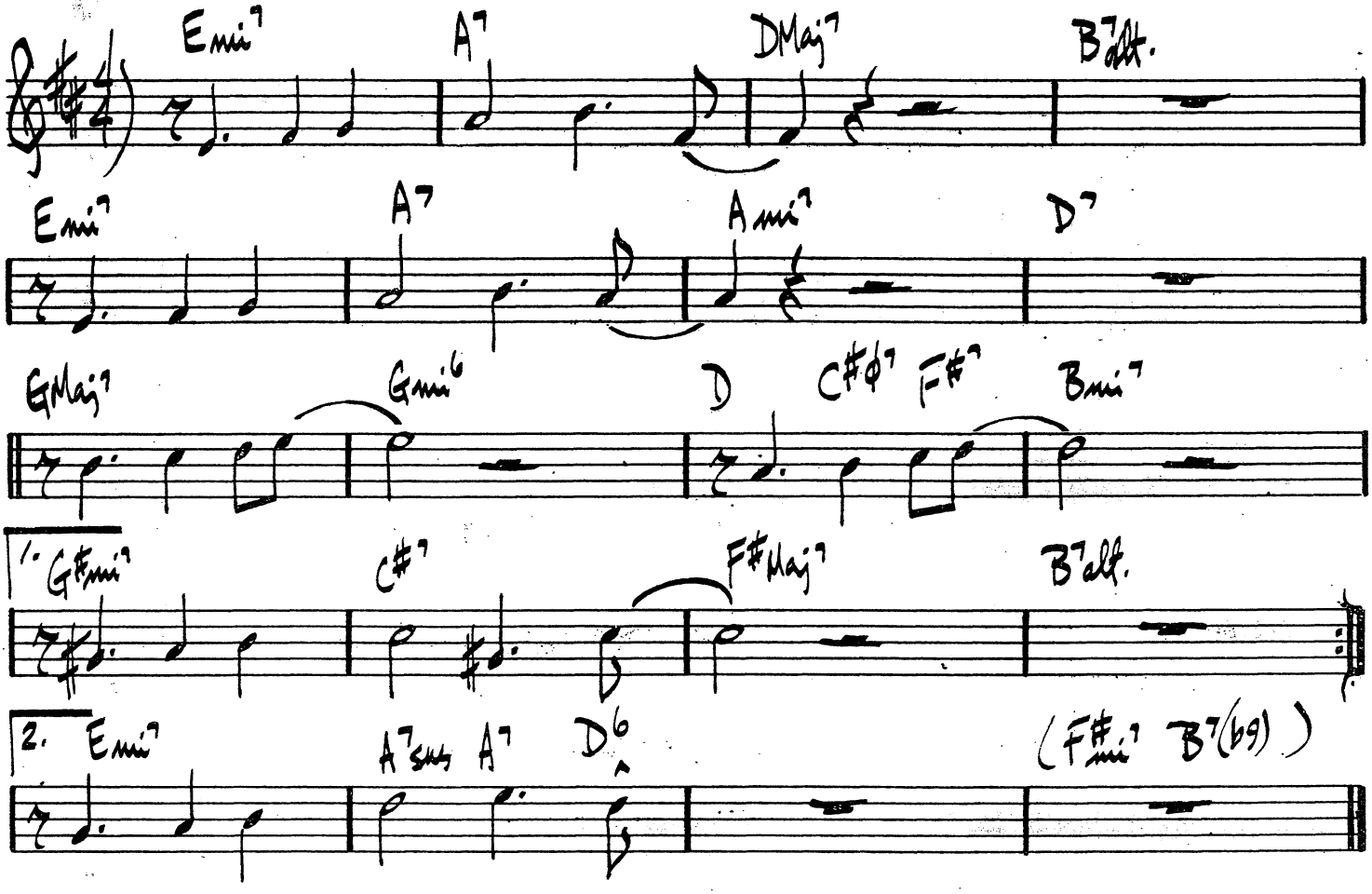
THELONIUS MONK



(SWING)

CUTE

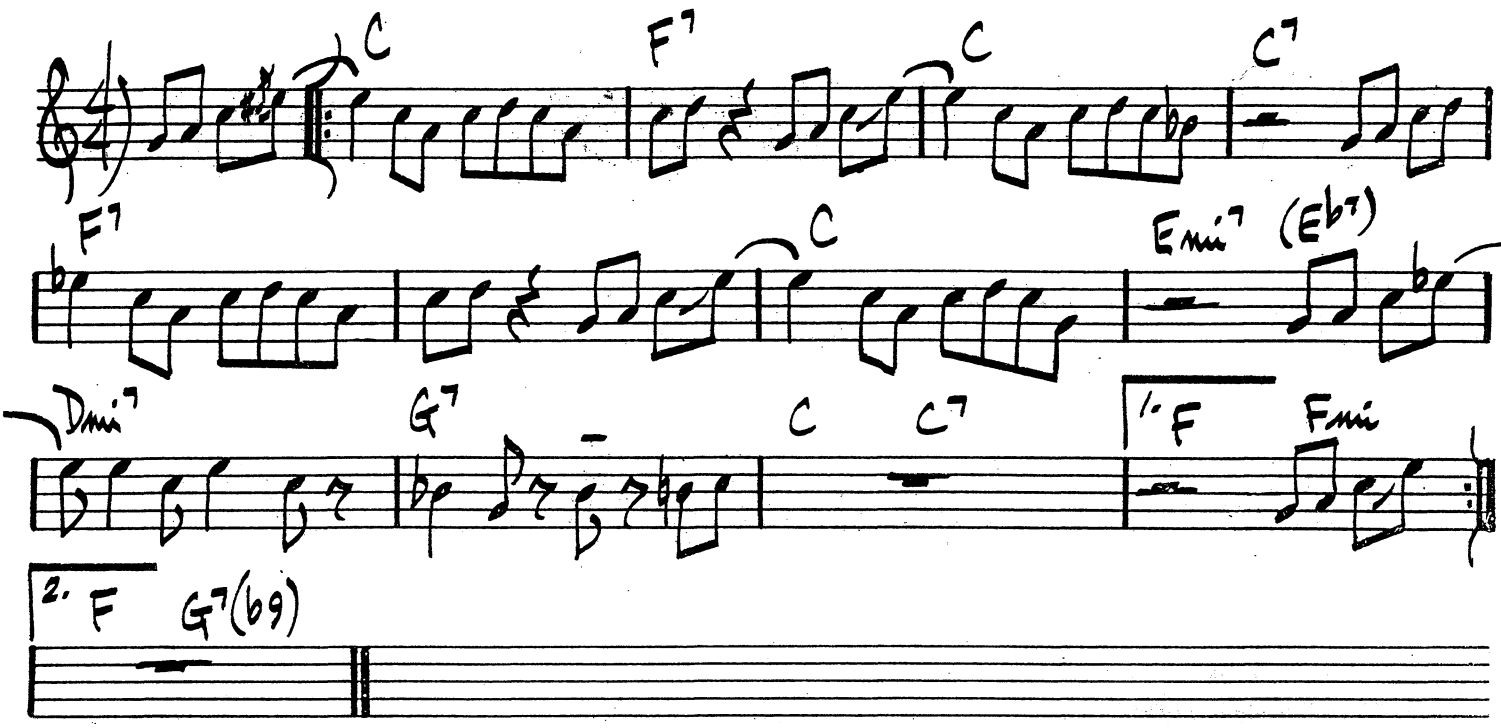
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS – "EAST WEST CONTROVERSY"

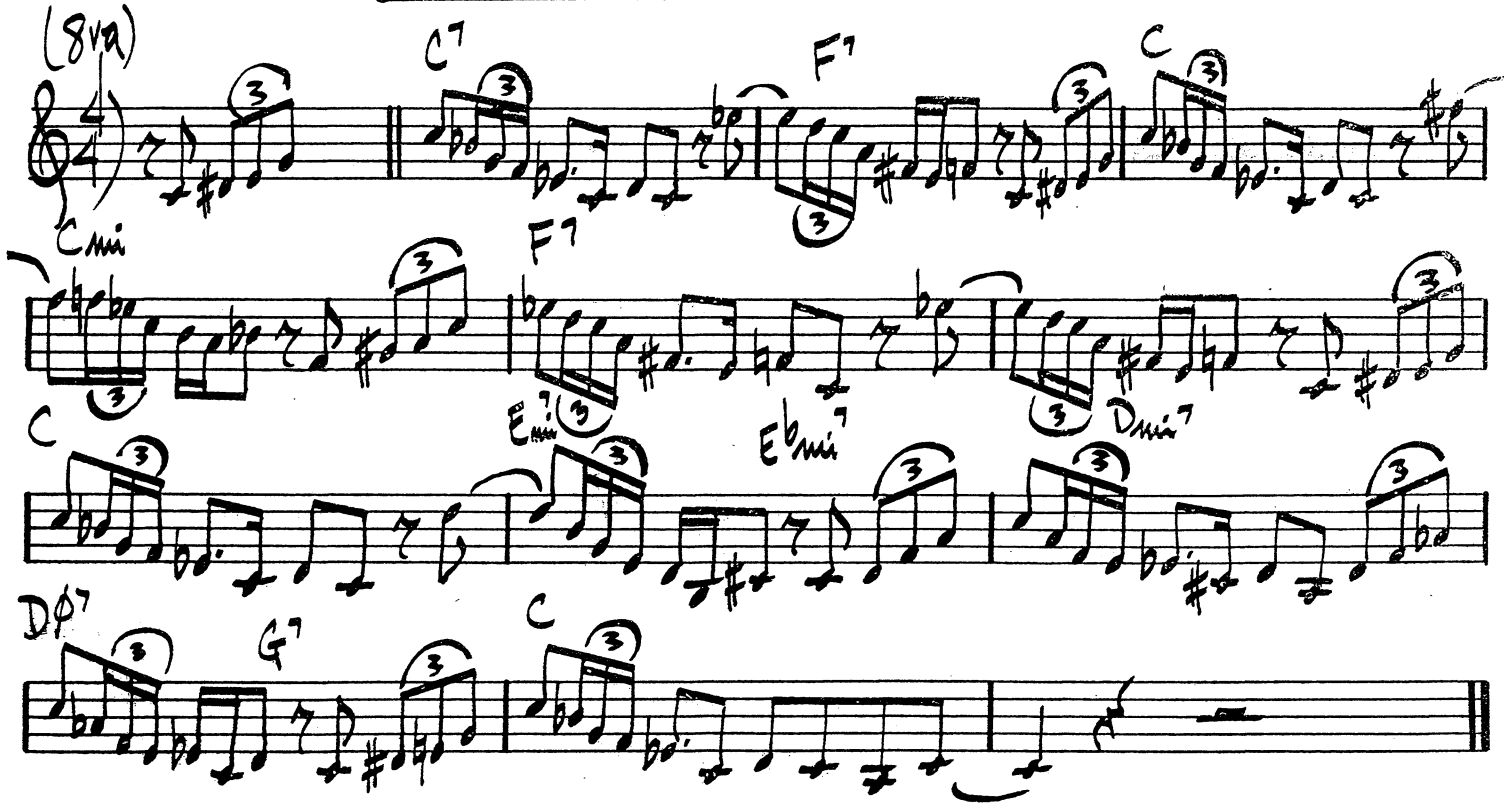
DUFF

HAMPTON HAWES



CORK 'N' BIB

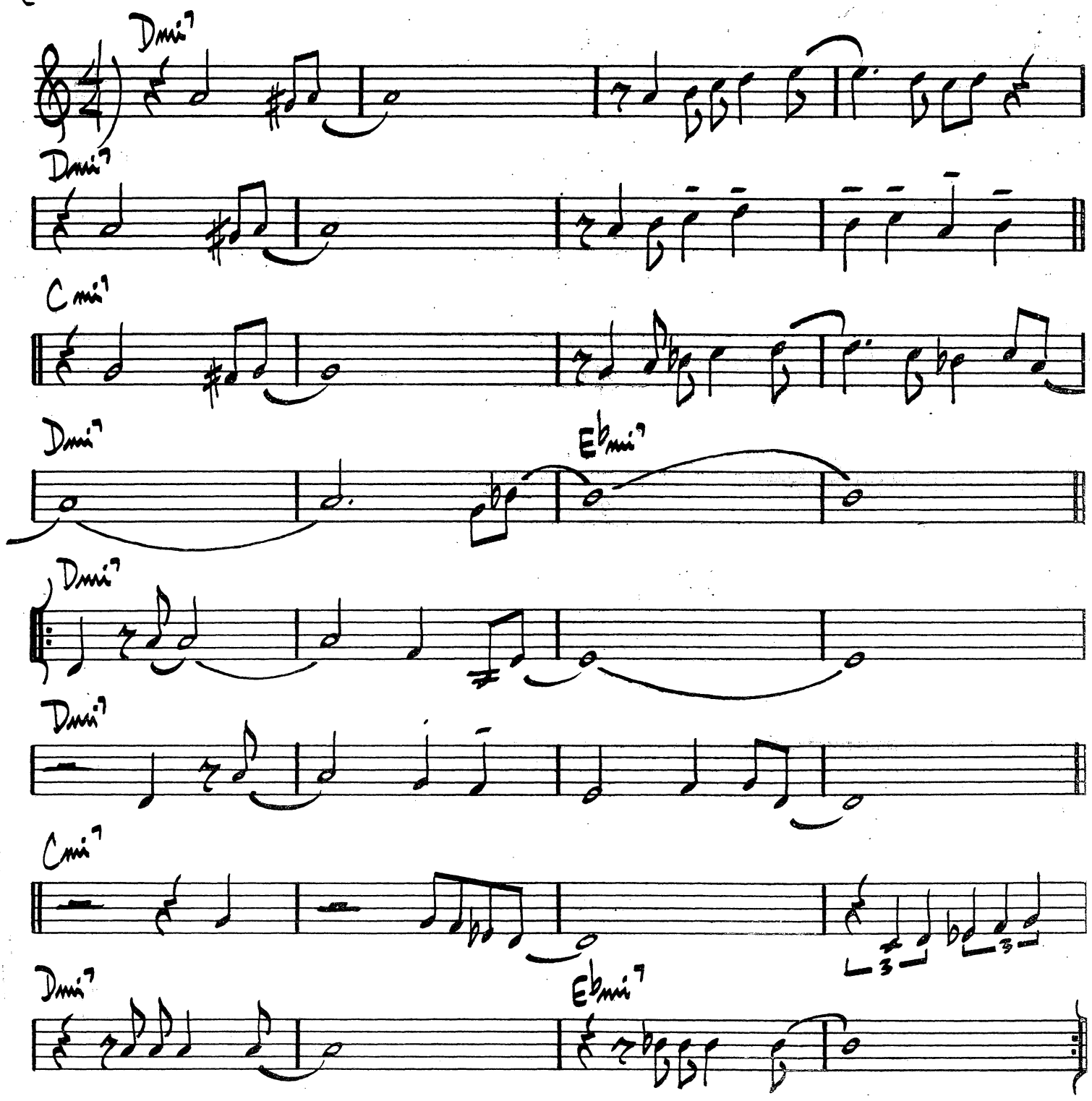
LEE KONITZ



A DAY IN VIENNA

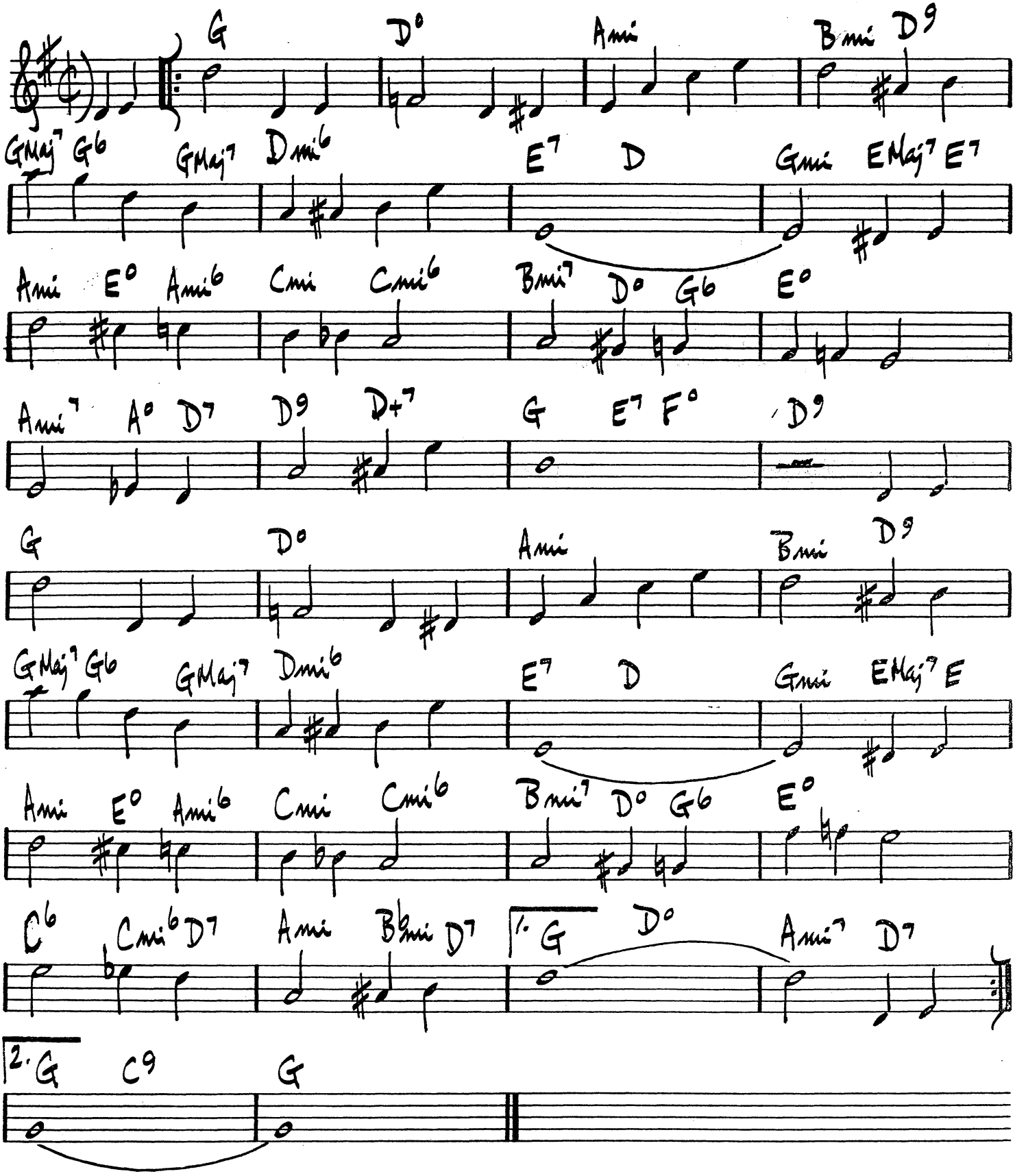
SLIDE HAMPTON

(BRIGHT LATIN OR SWING)



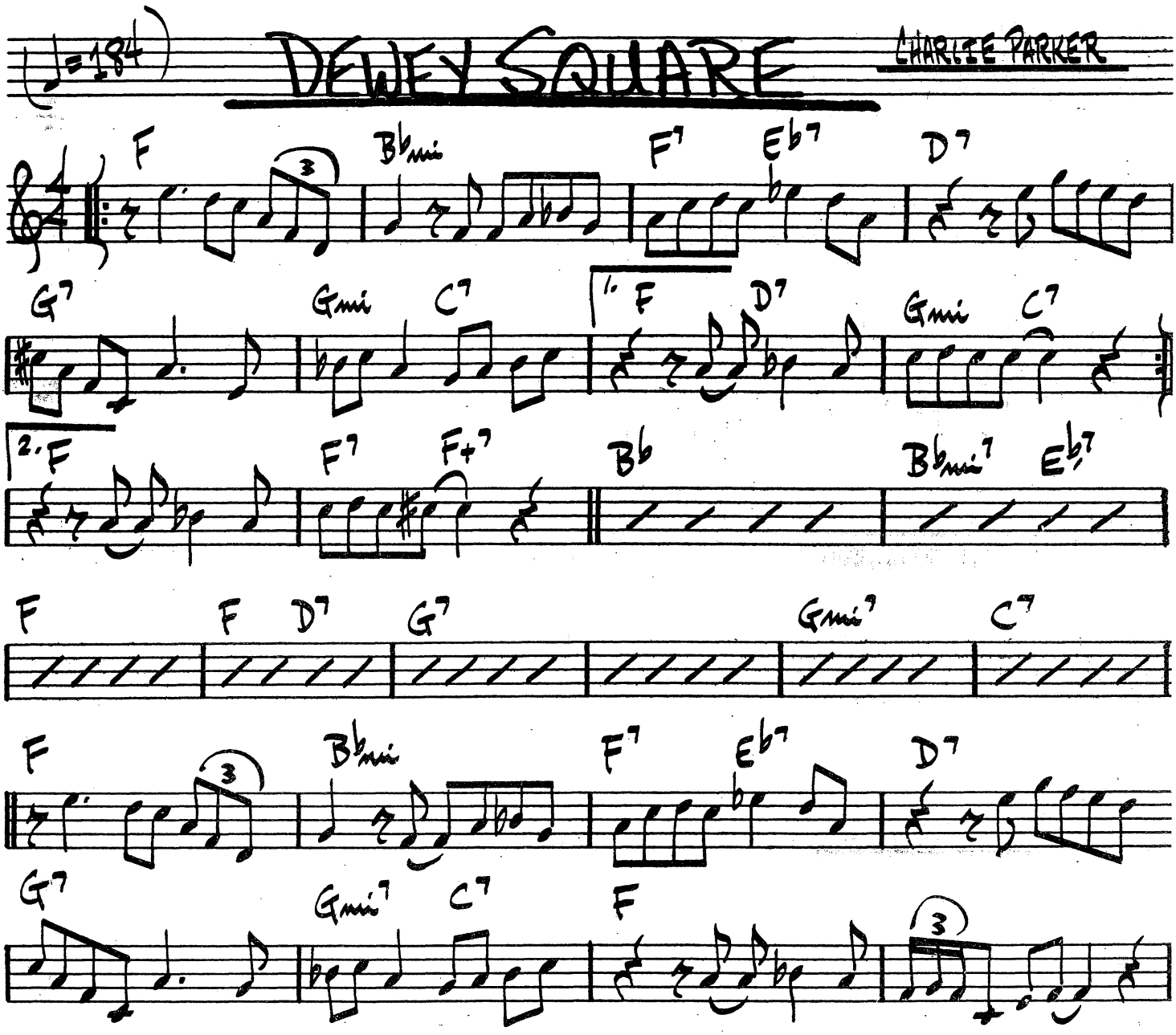
DEXTER GORDON "A DAY IN COPENHAGEN"

DEEP PURPLE


G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E7
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
Ami7 A° D7 D9 D+7 G E7 F° D9
G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
C6 Cmi6 D7 Ami Bbmi D7 1. G D° Ami7 D7
2. G C9 G

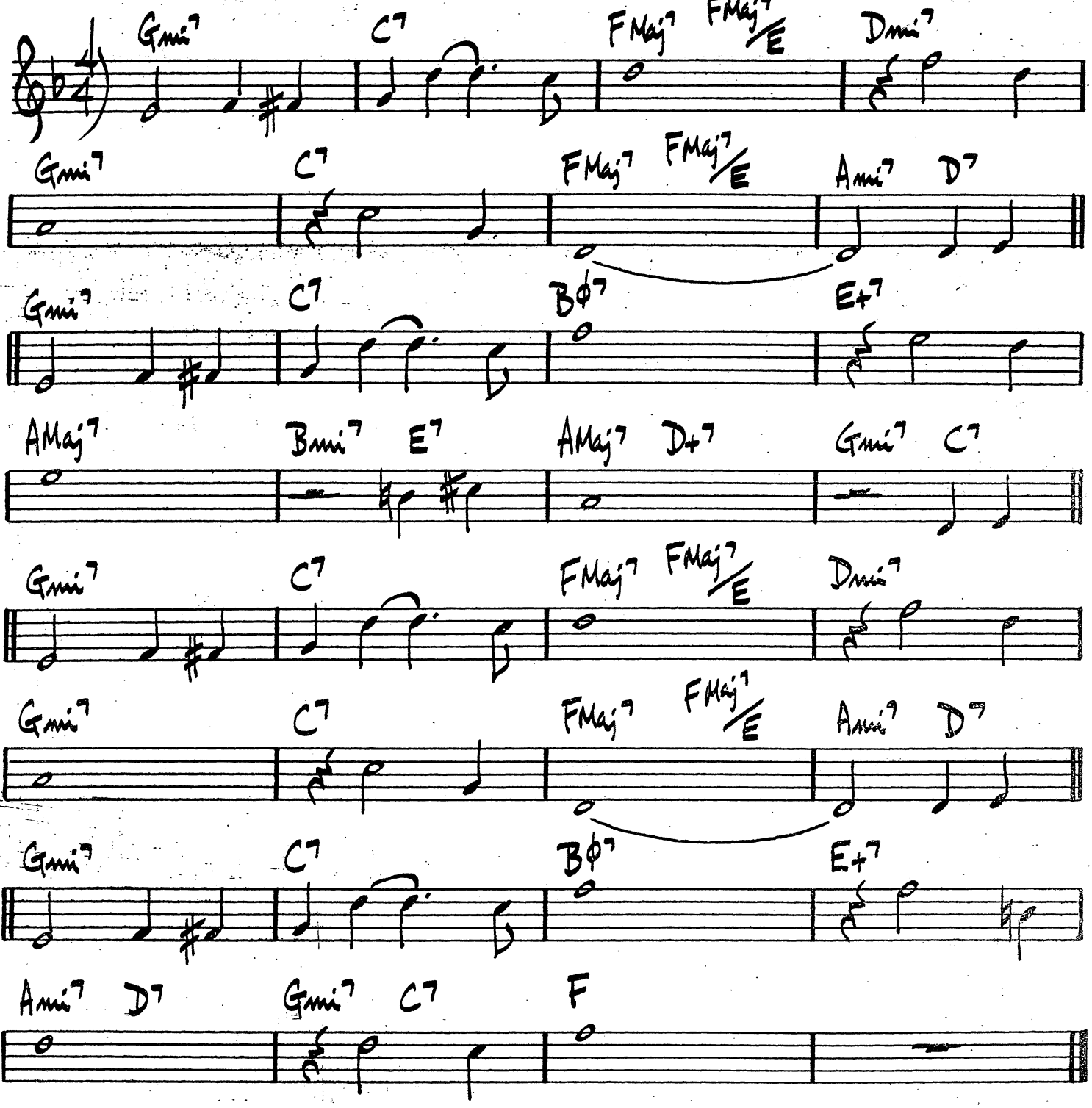
DEWEY SQUARE

CHARLIE PARKER



DIANE

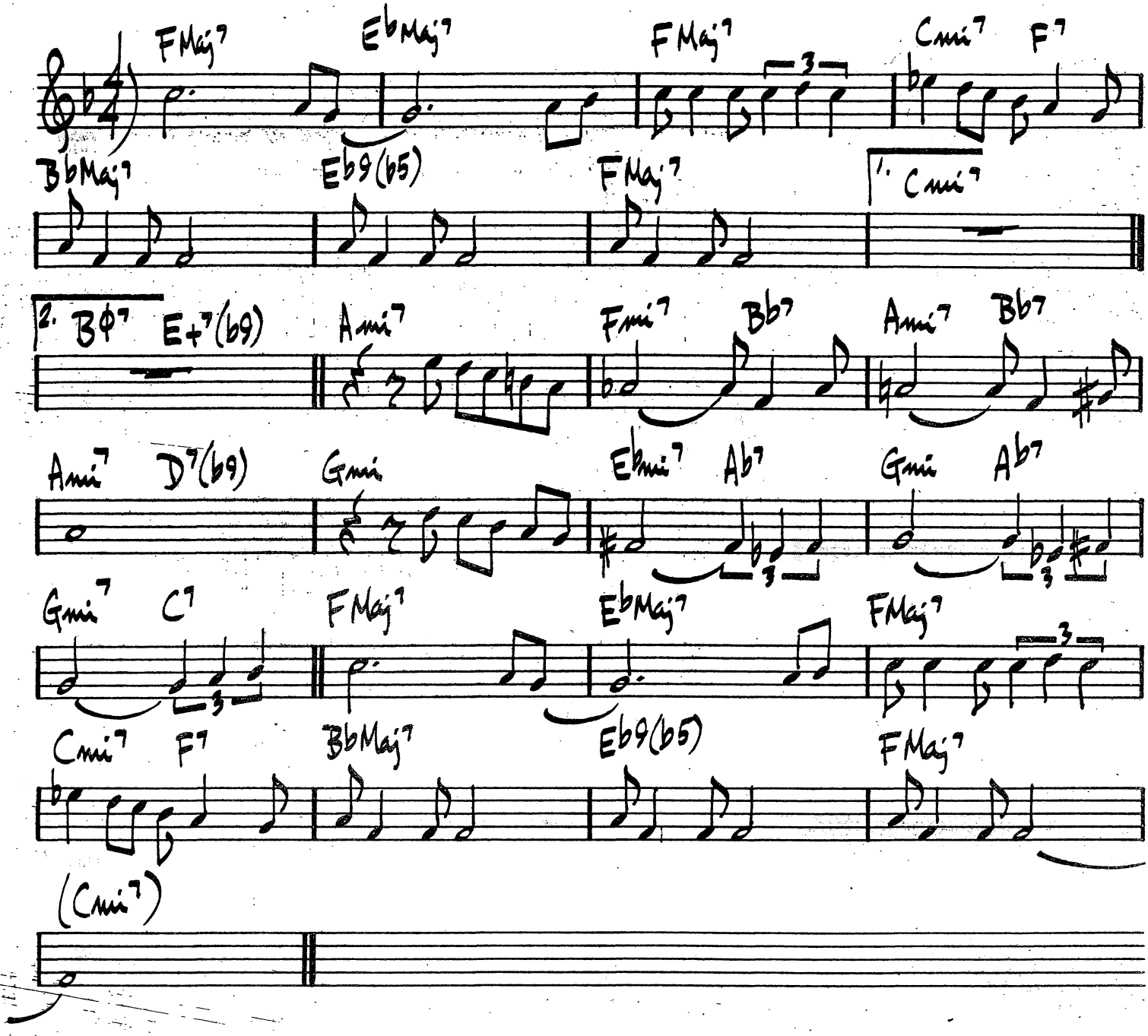
RAPEE - POLLACK



MILES DAVIS - "WORKIN' & STEAMIN'"

VINDI

A.C. JOBIM

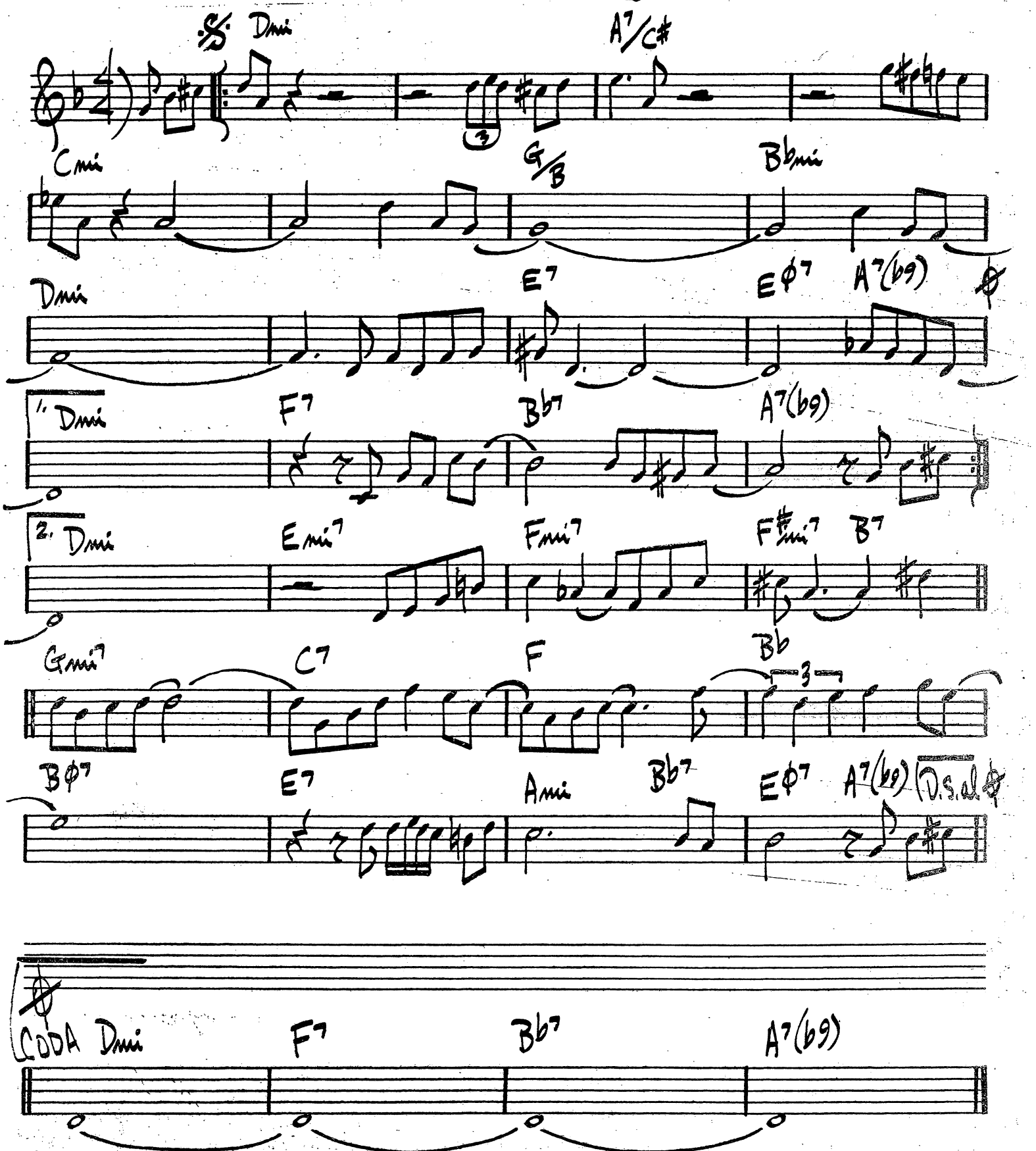


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

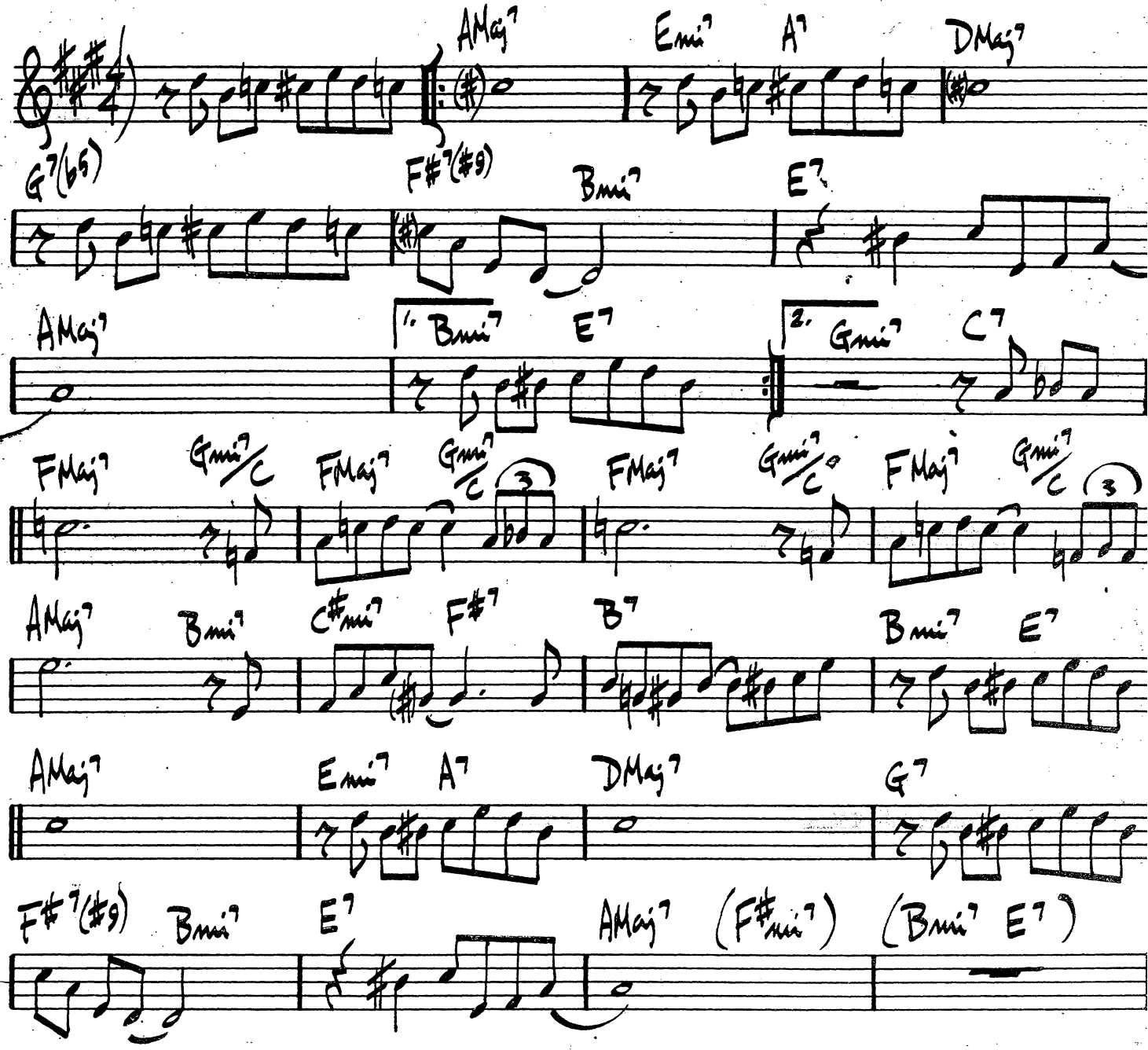
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON & RUSSELL



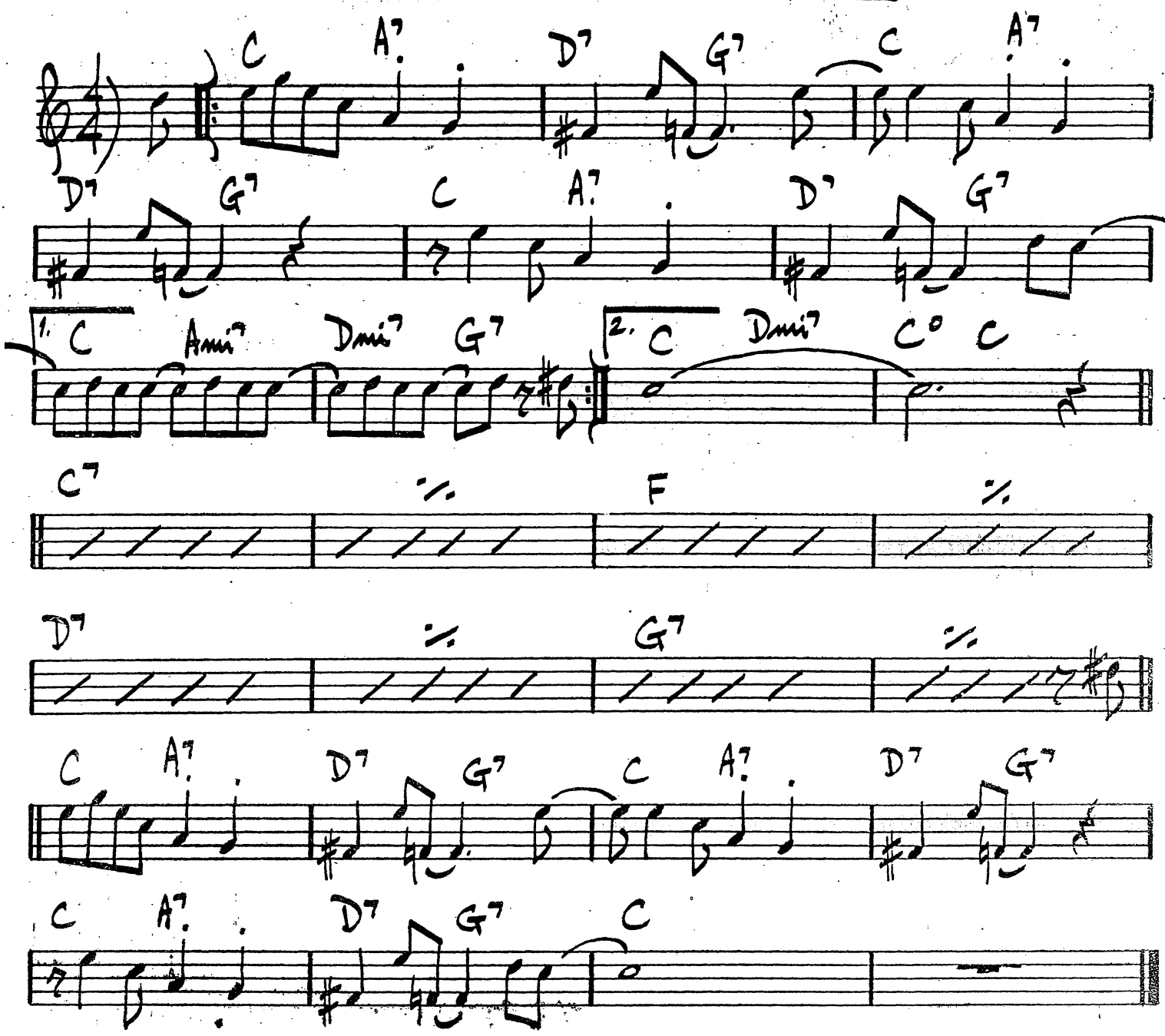
COOTIE WILLIAMS / REX STEWART - "THE BIG CHALENGE"

78.

♩= 107

DOWN FOR DOUBLE

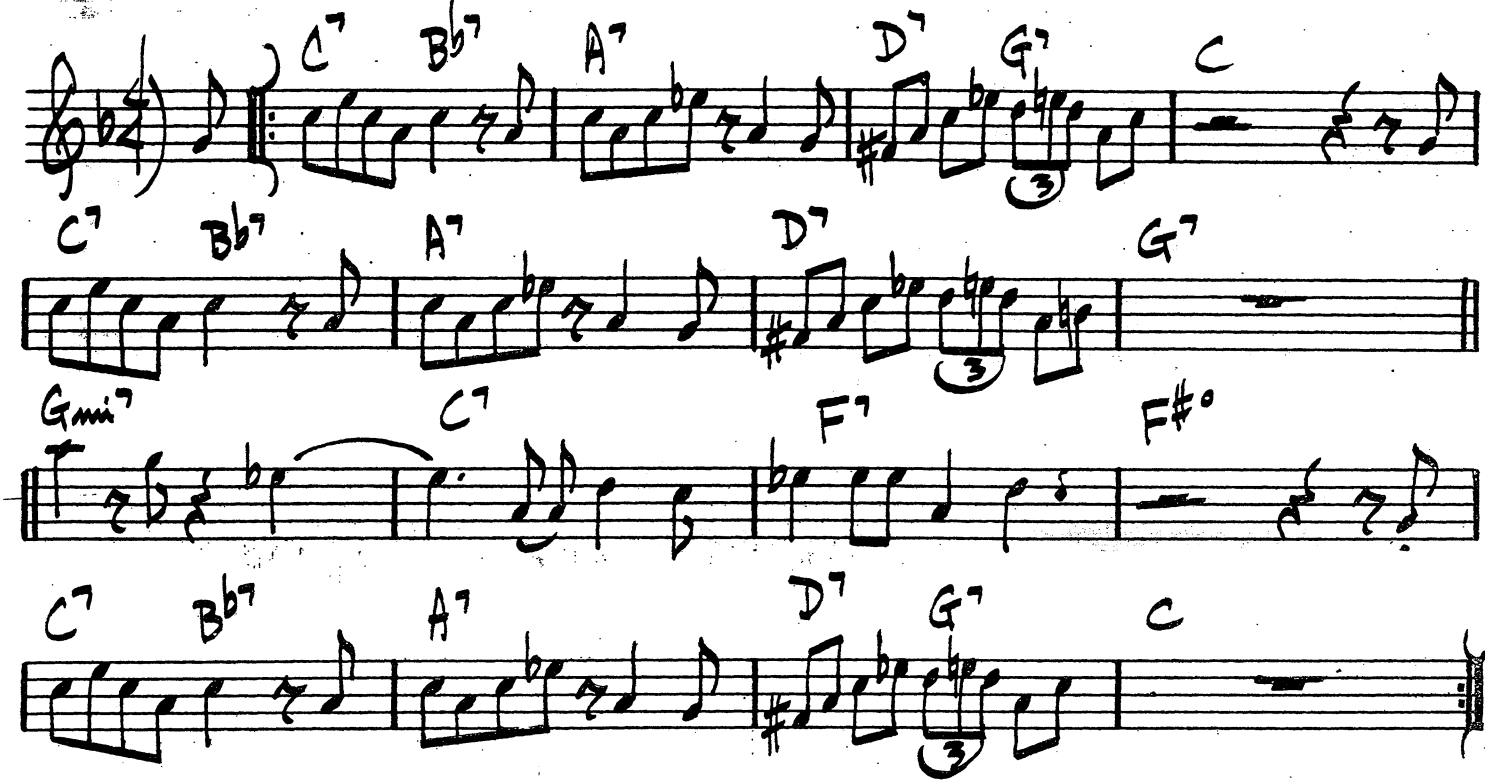
FREDDIE GREEN



"SHORTY ROGERS COURTS THE COUNT" (VICTOR # LJM 1004)

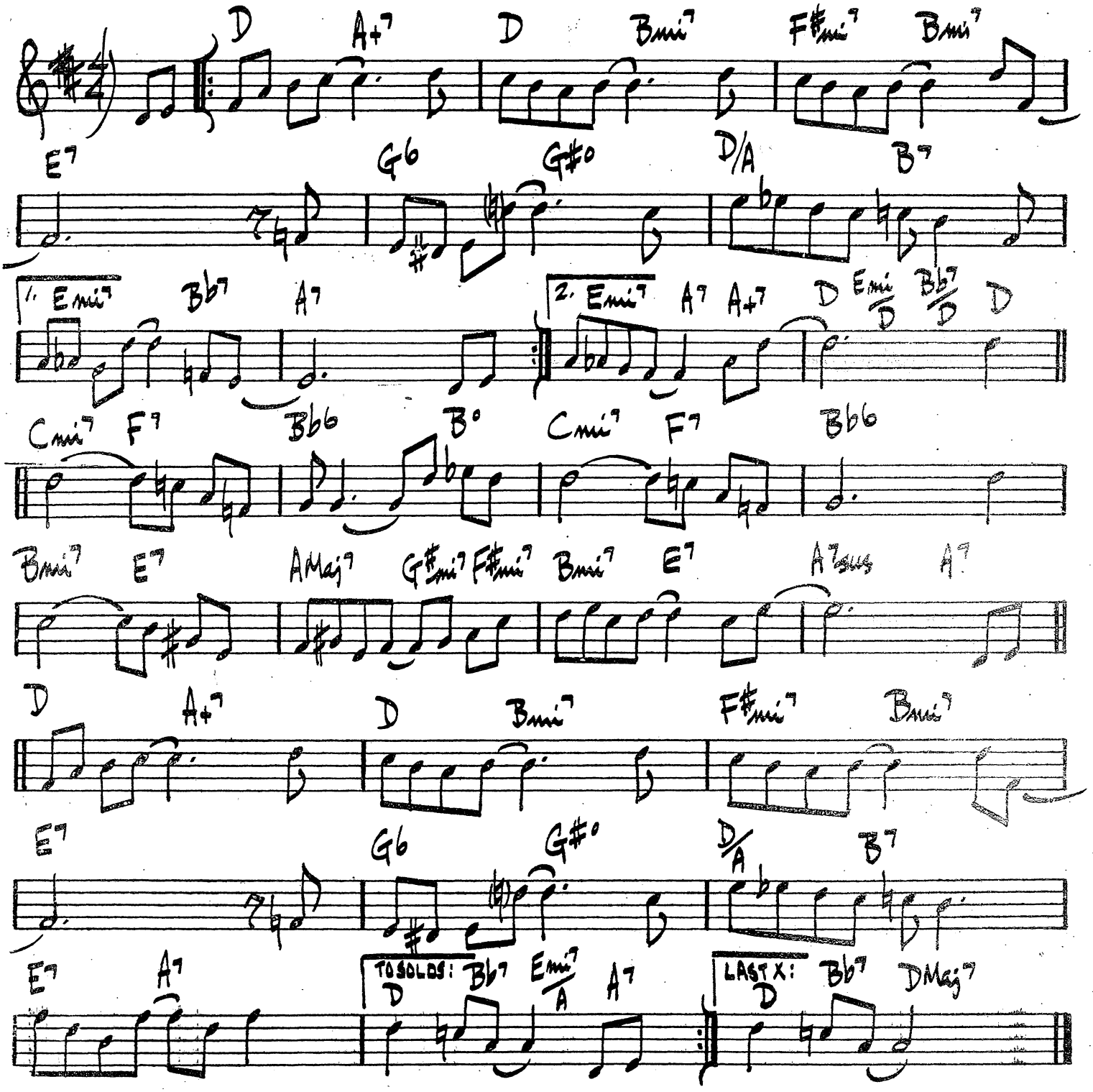
DOXY

SONNY ROLLINS



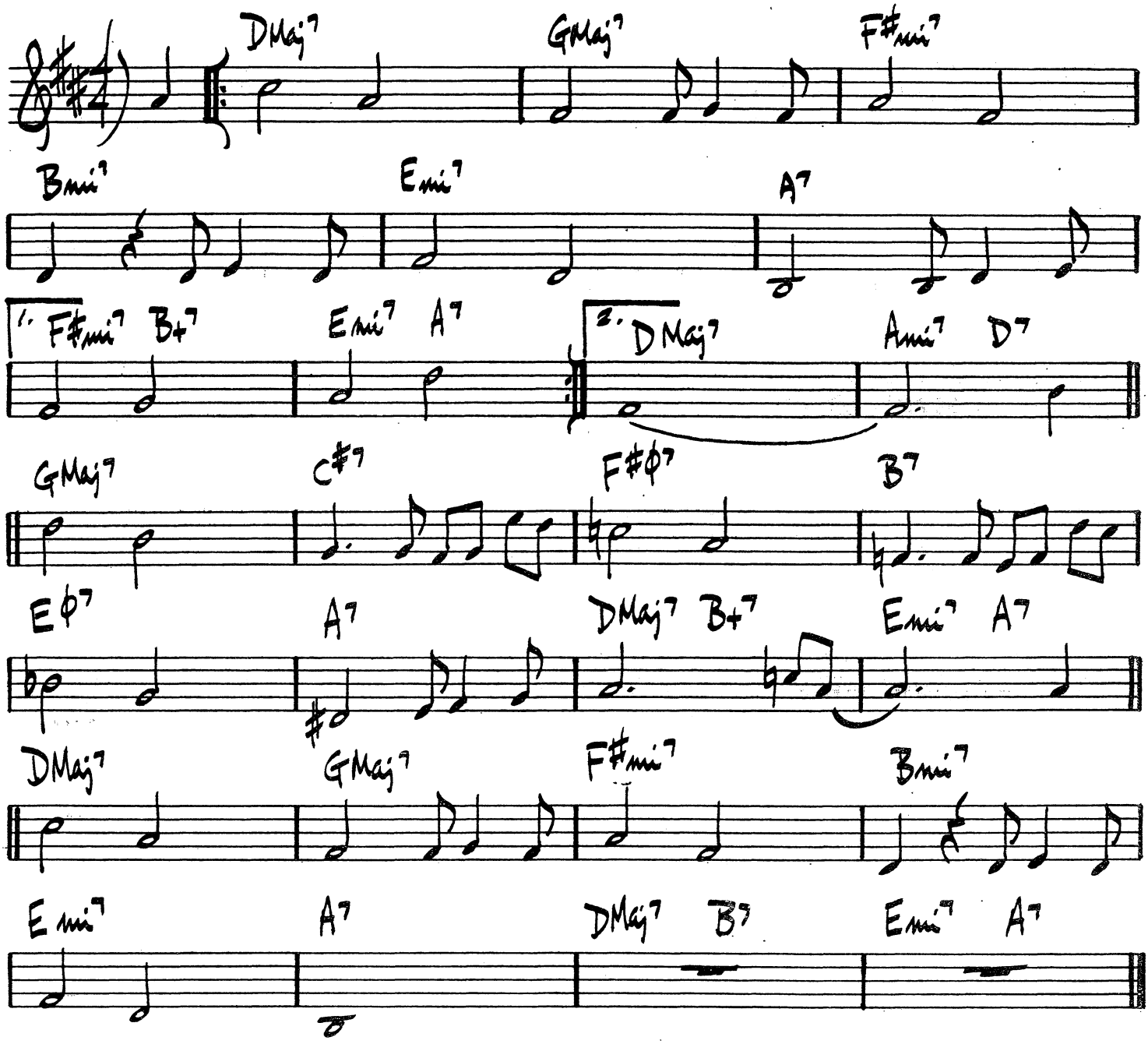
DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



THE DRIVE

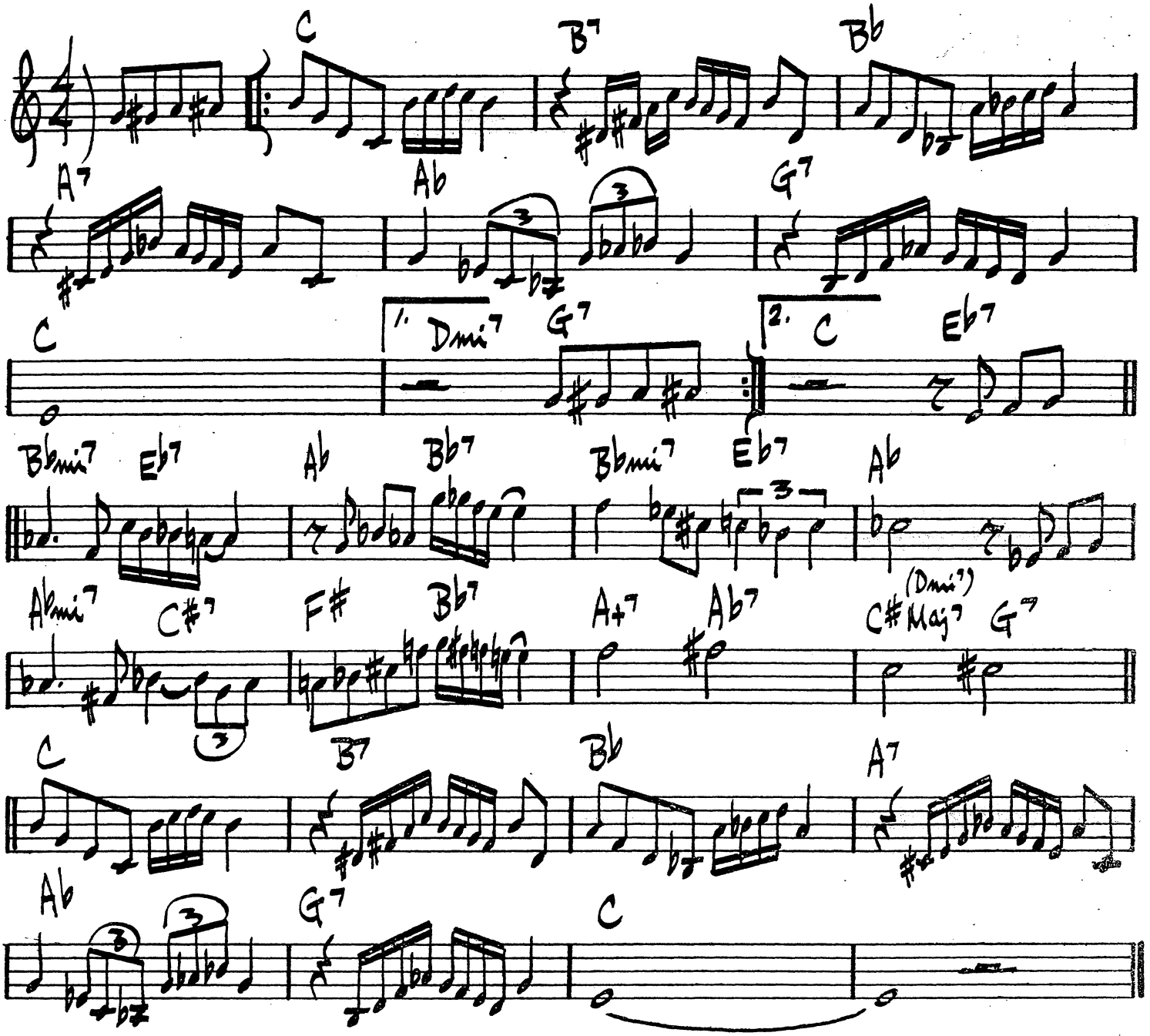
OLIVER NELSON



♩=69

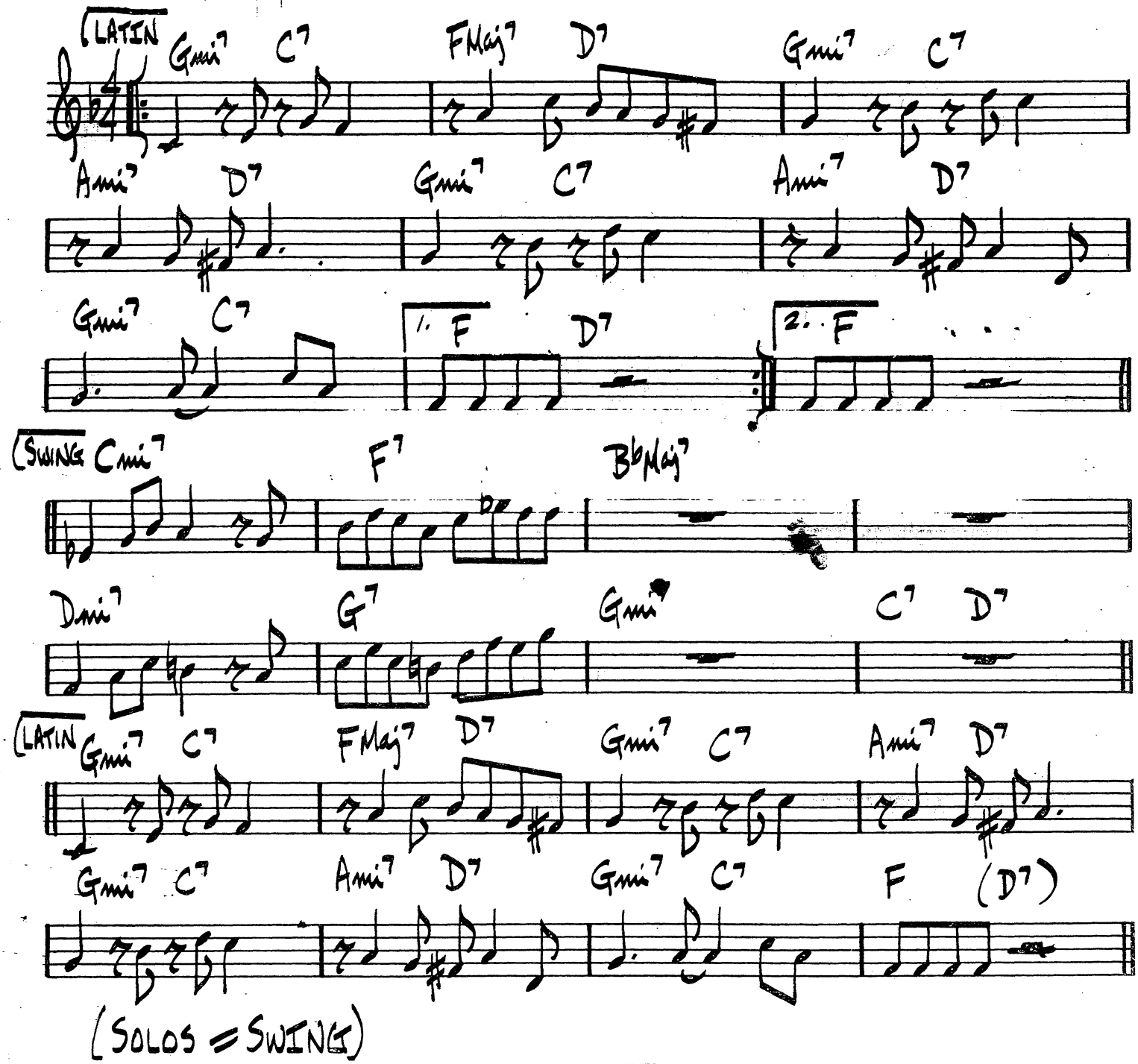
EARLY AUTUMN

RALPH BURNS



ECLYPSO

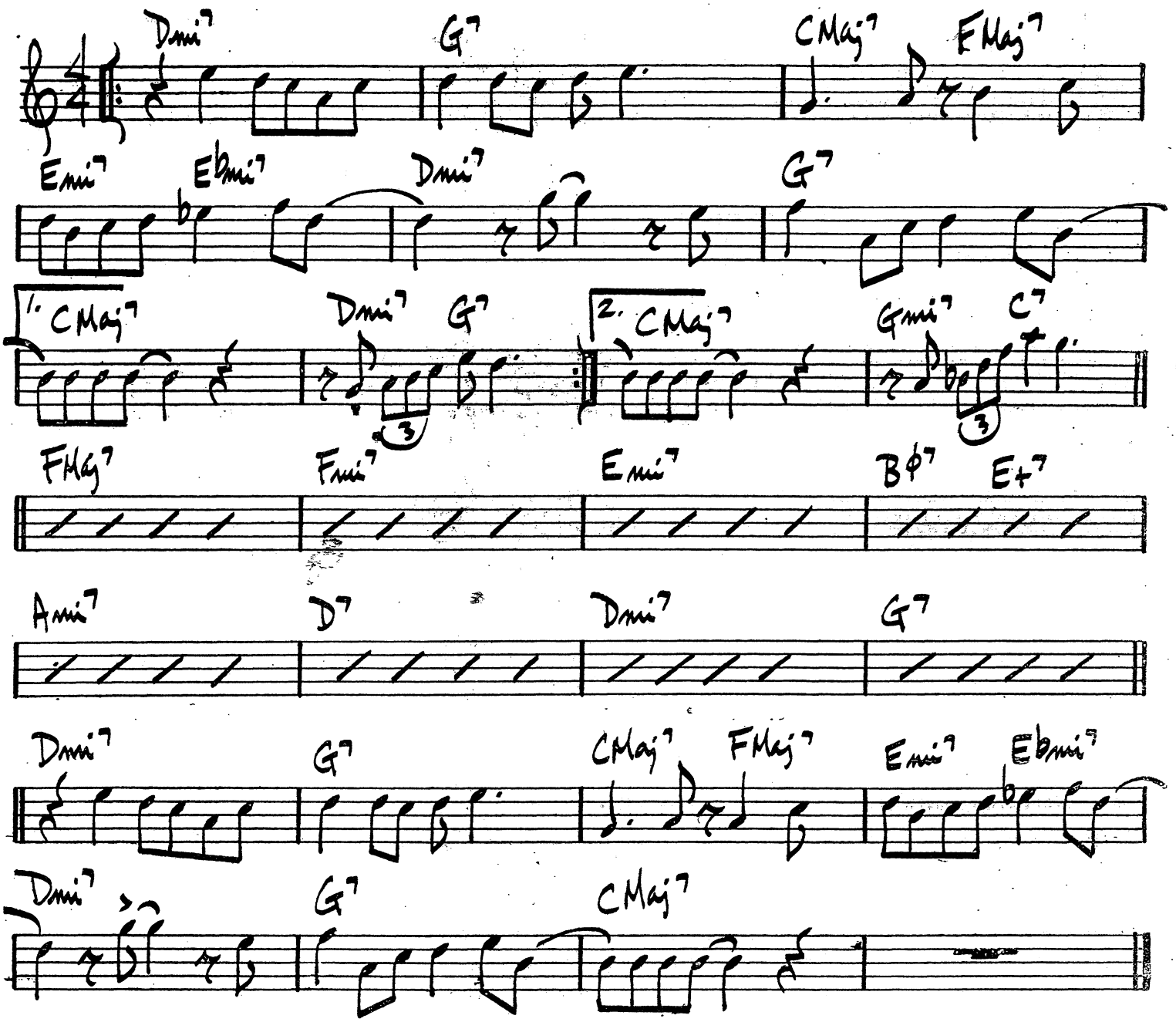
T. FLANAGAN



JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

ELORA

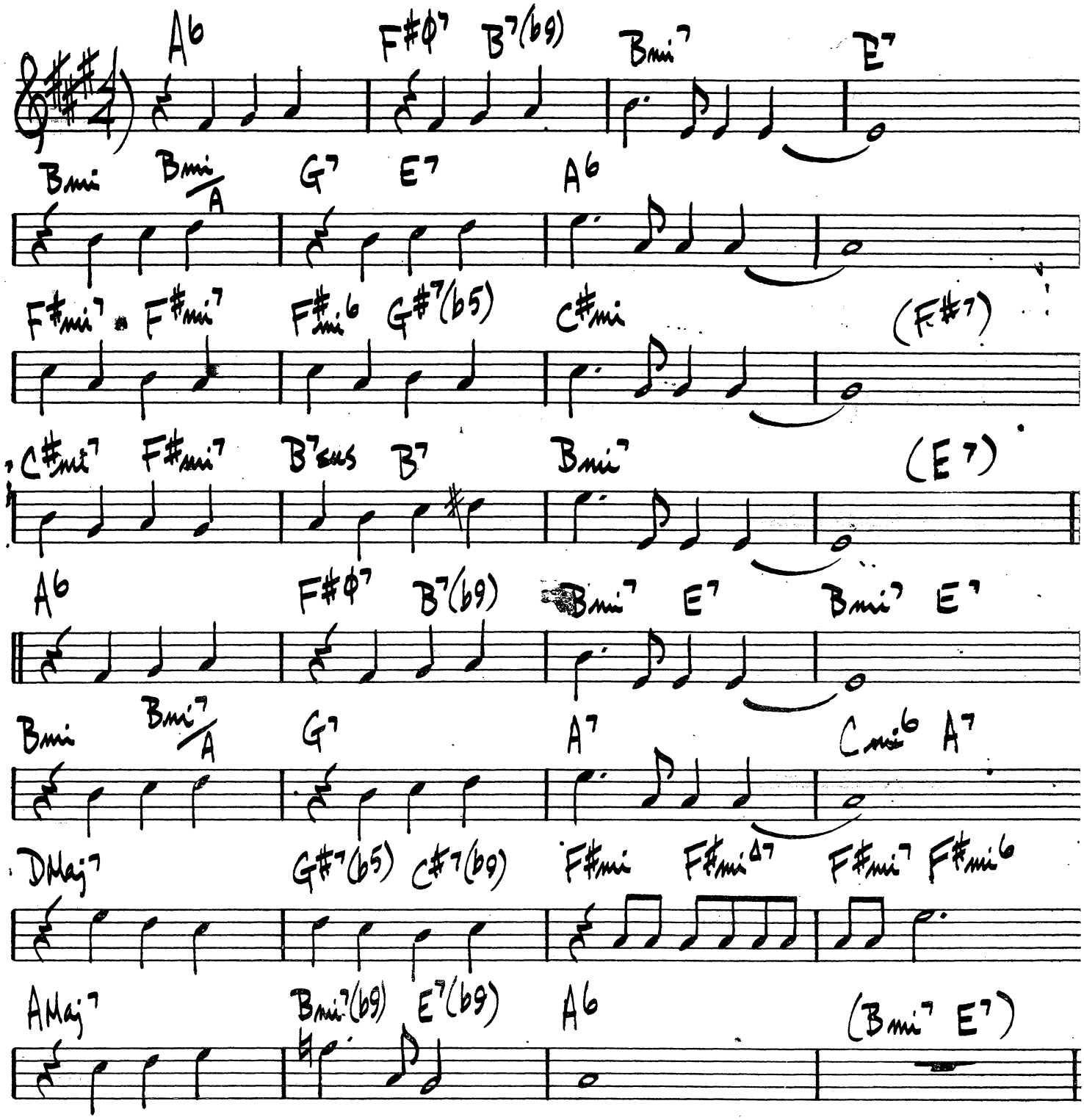
J. J. JOHNSON



SONNY STITT - "GENESIS"

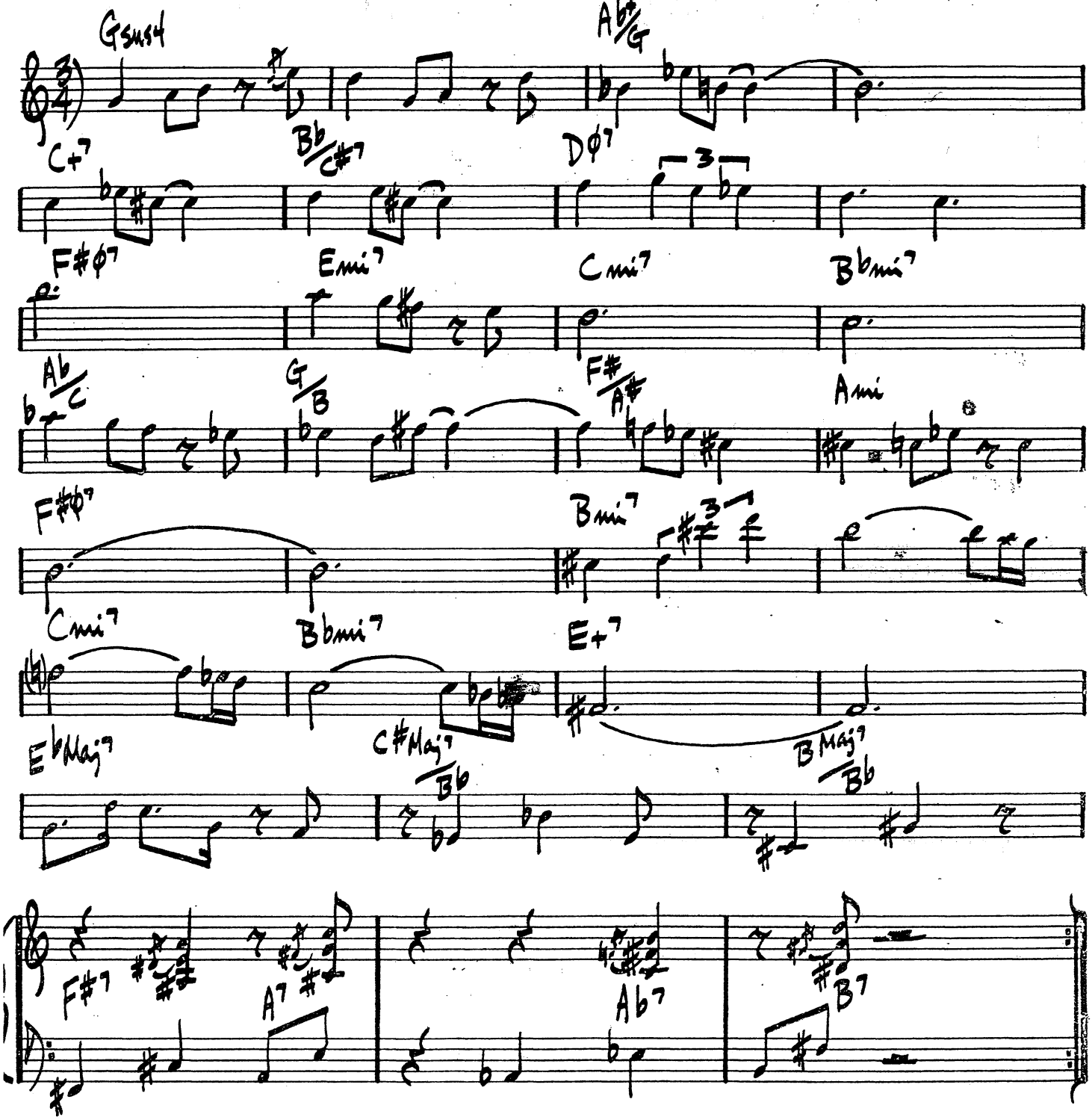
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JOANNE BRACKEEN

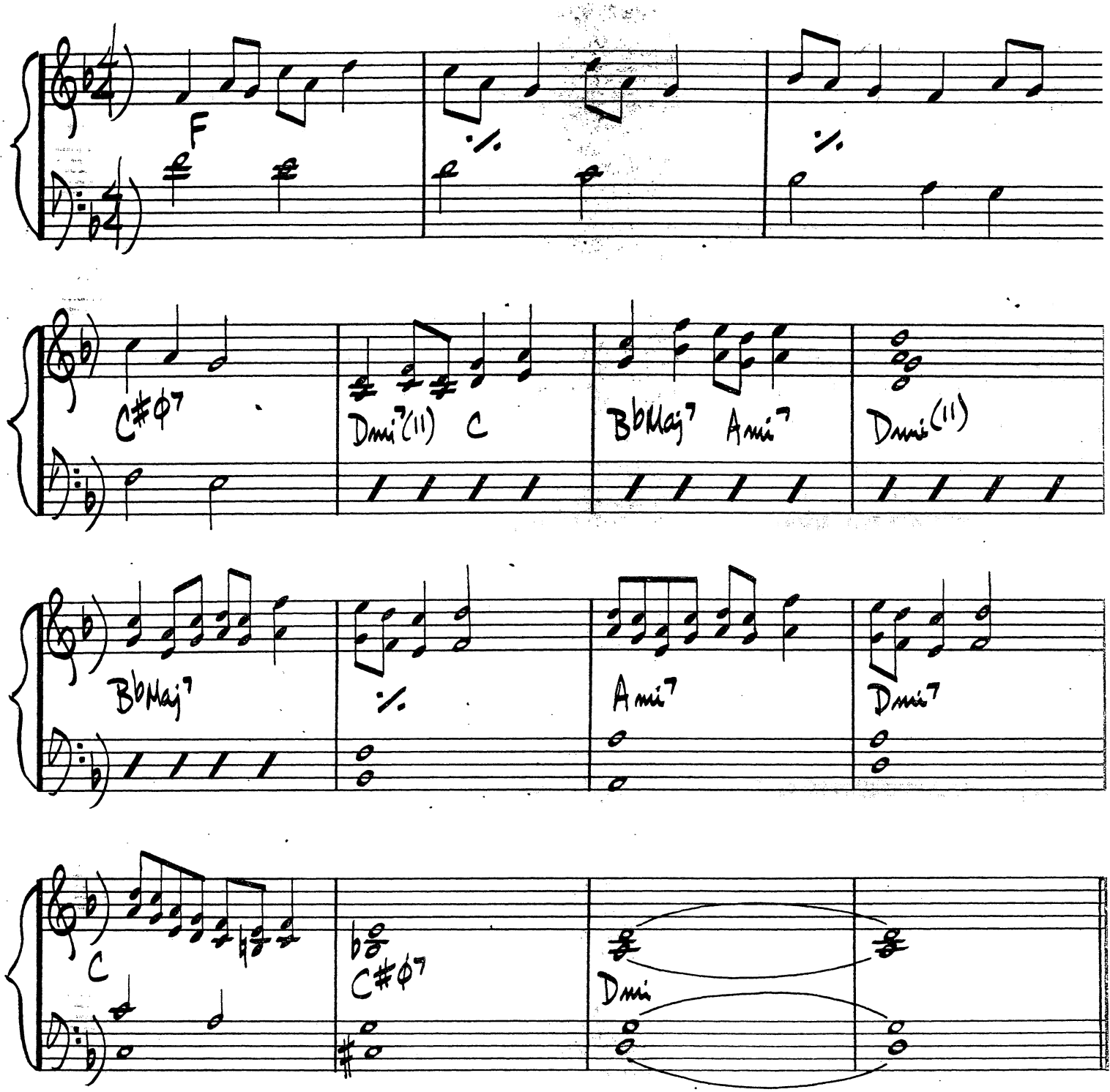


JOANNE BRACKEEN - "SPECIAL IDENTITY"

♩=120

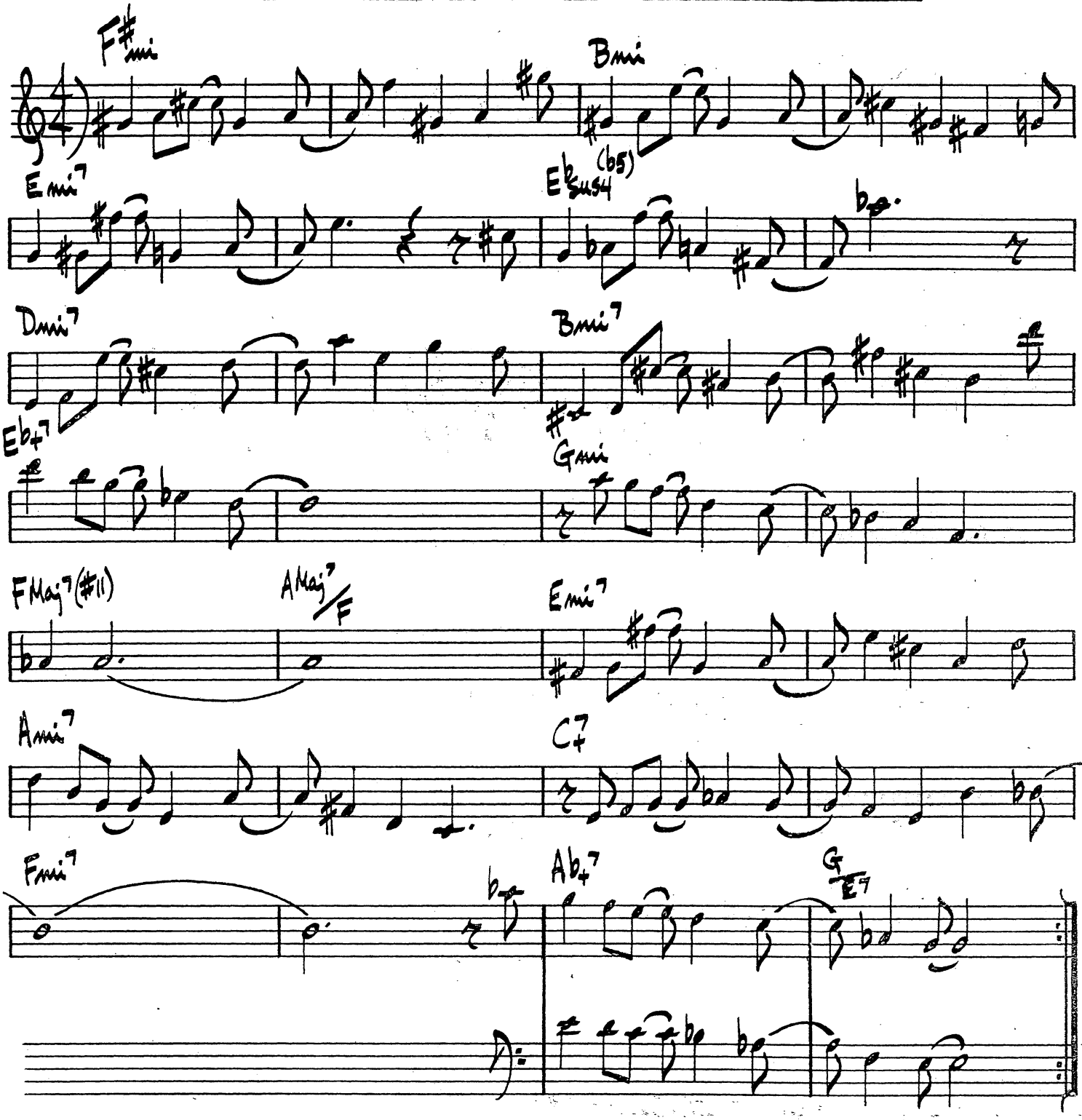
EPILOGUE

BILL EVANS



EVENING IN CONCERT

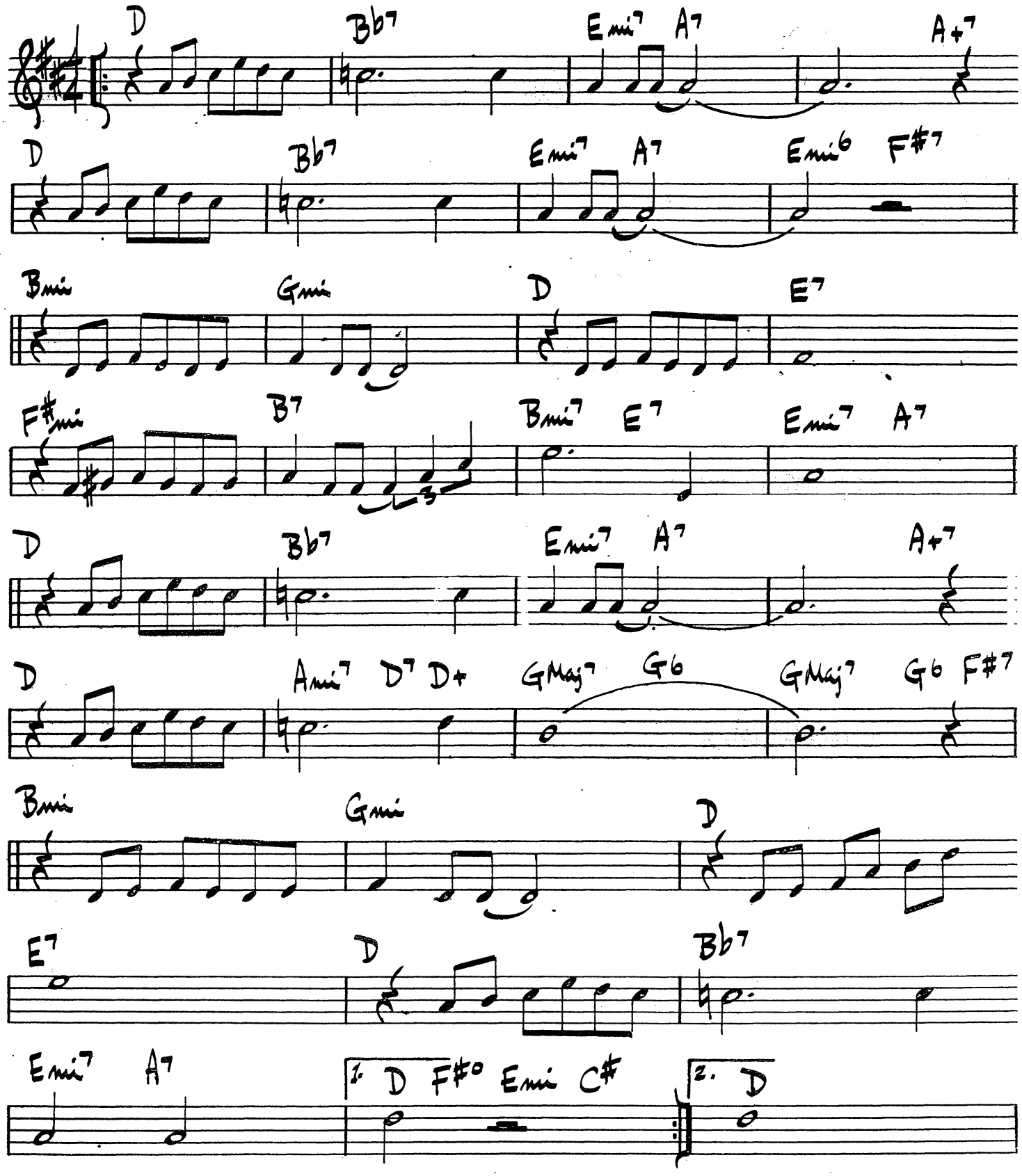
J. BRACKEEN



JOANNE BRACKEEN - "SPECIAL IDENTITY"

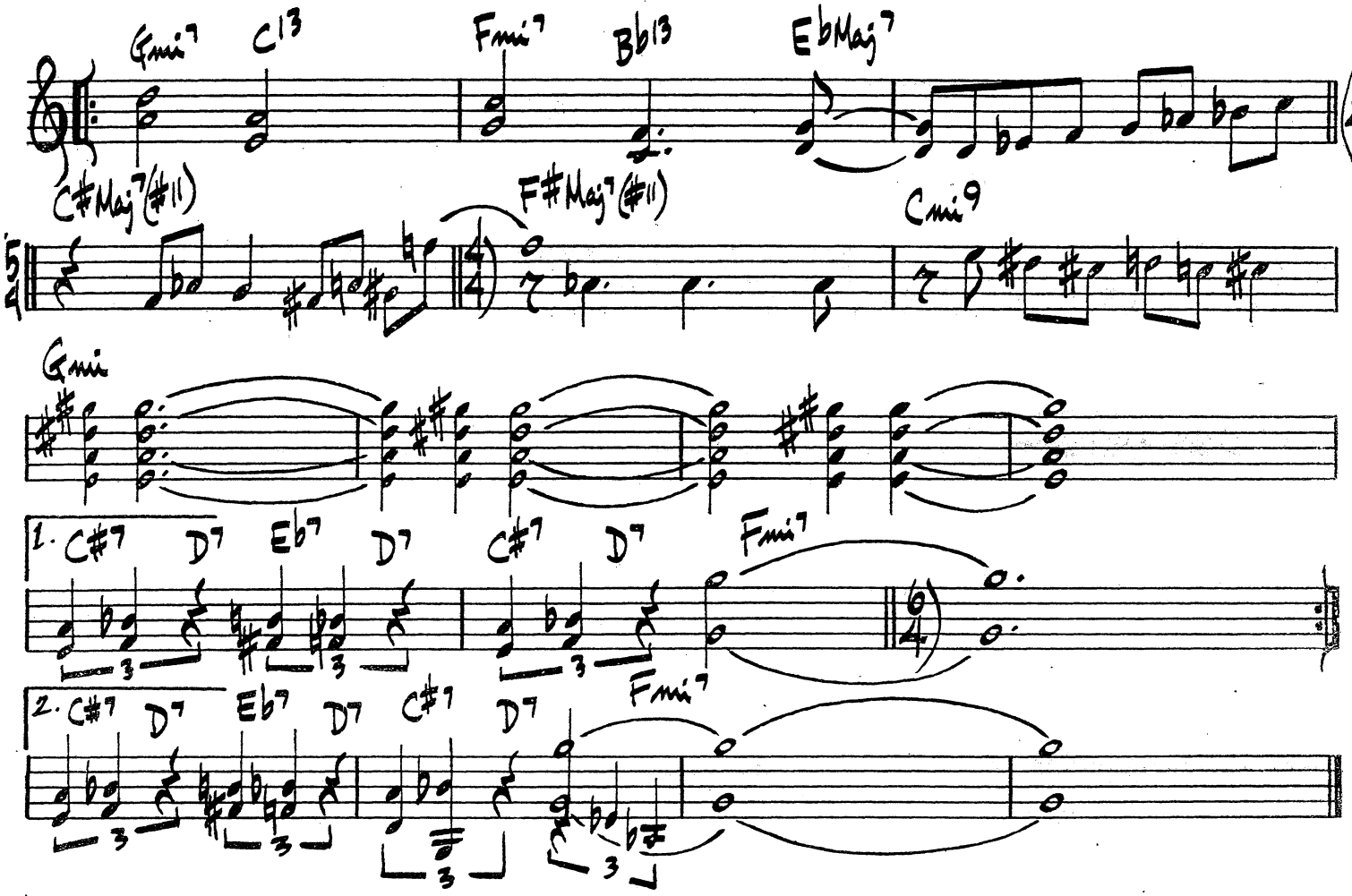
EVERYTHING I HAVE IS YOURS

B. LANE



HERBIE HANCOCK

EYE OF THE HURRICANE



(SOLOS OVER Gmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

(MED. UP)

EZZ-THETIC

GEORGE RUSSELL

Dmi9

[DRUM SOLO]

A

Dmi | Dmi(Δ7) | Dmi7 | Dmi6 | Dmi

Dmi6 | Dmi(+5) | Dmi | B Gmi7 | C7

(Cmi7 F7) | (Bbmi7 Eb7)

Fmi7 | Bb7 | Eø7 | A7 | Dmi

C Gmi7 | C7 | FMaj7 | Gmi7 | C7

FMaj7 | D Aø7 | D7(b5) | Gmi7

E7(b5) (Bø7) | (E7) | Eb/A7 (Aø7) | (D7) | E Dmi | Dmi(Δ7)

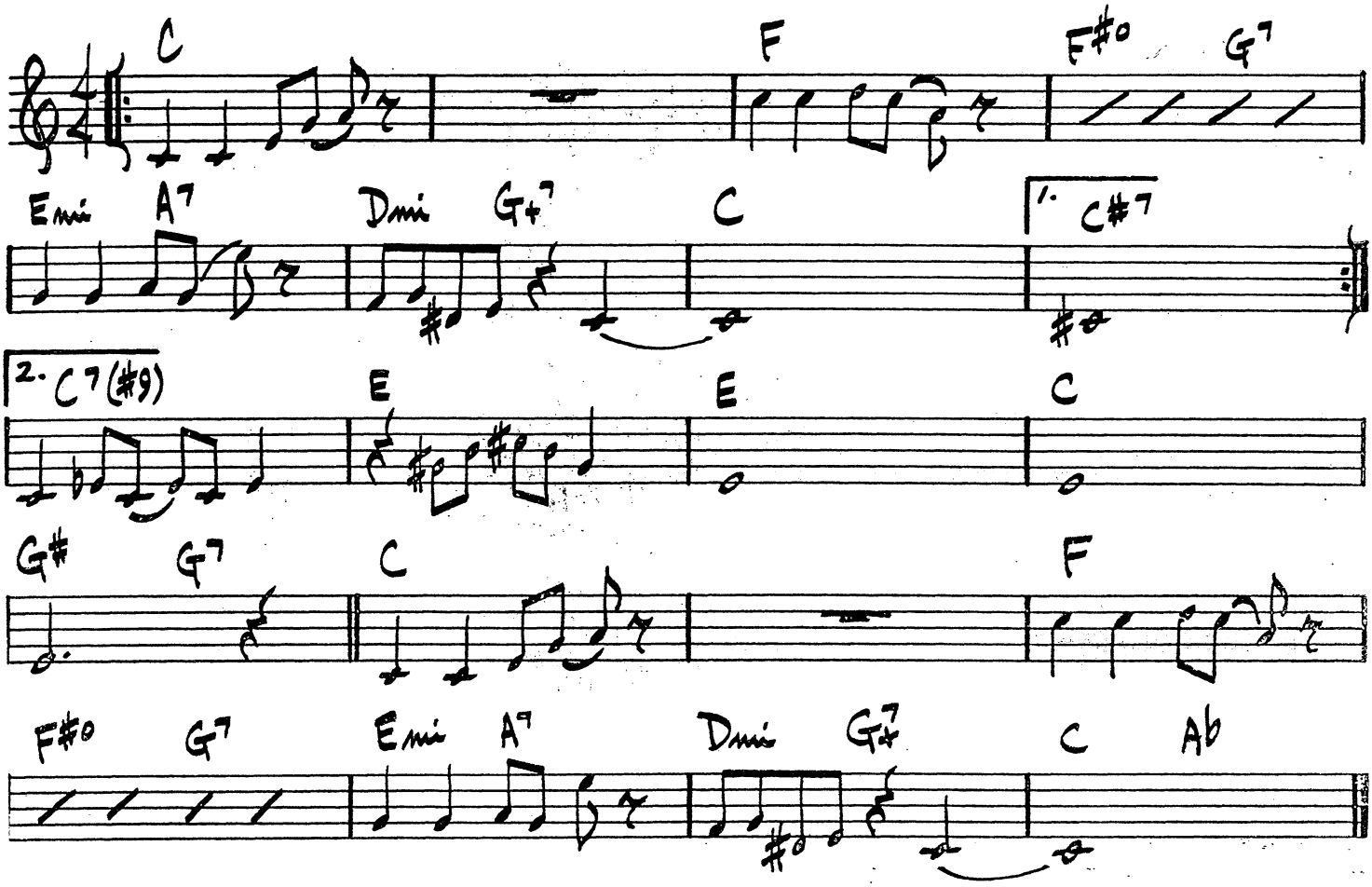
Dmi7 | Dmi6 | Dmi | Dmi6 | Dmi(+5) | Dmi

F Gmi7 | C7 | Fmi7 | Bb7 | Eø7

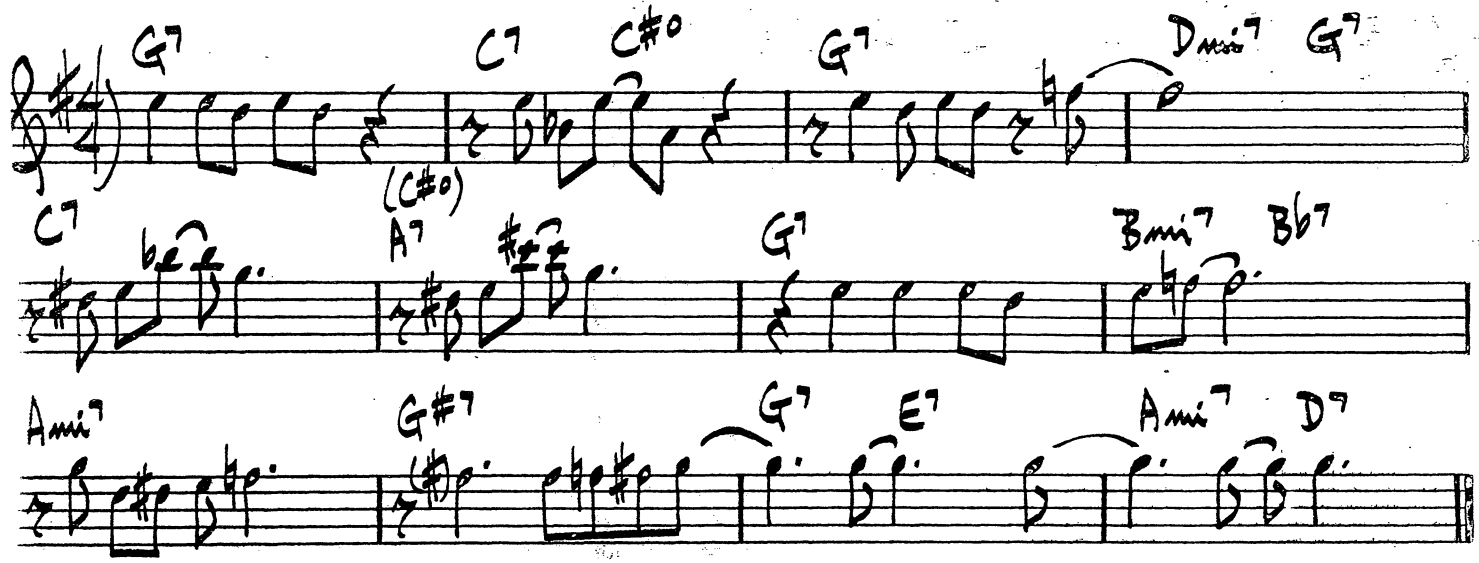
A7 | Dmi

1ST 8 BARS COULD ALSO BE PLAYED AS G7, IF SO USE BRIDGE TURNAROUND IN PARENTHESES

EINBAHNSTRASSE



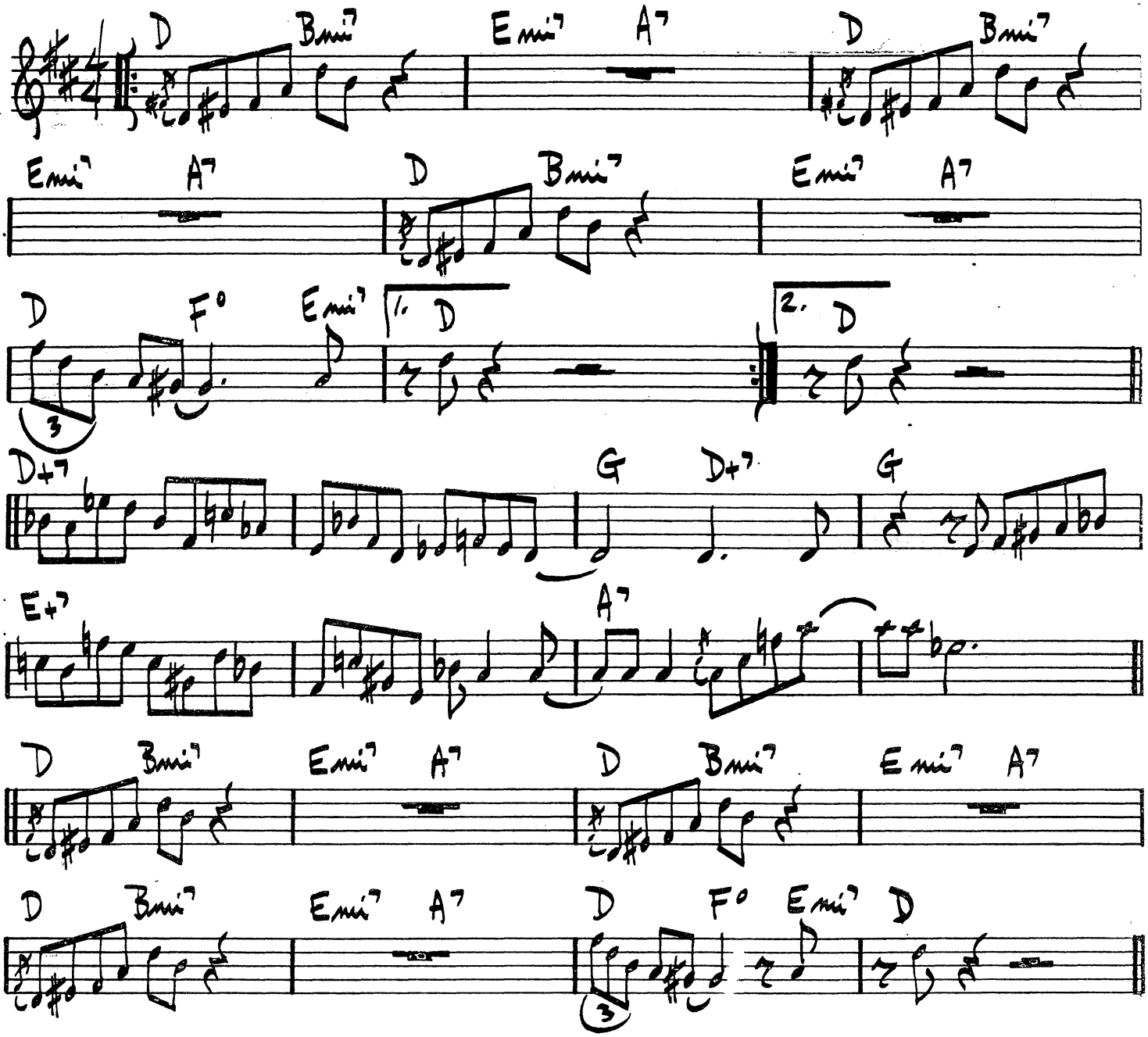
E.K.'s BLUES



(UP)

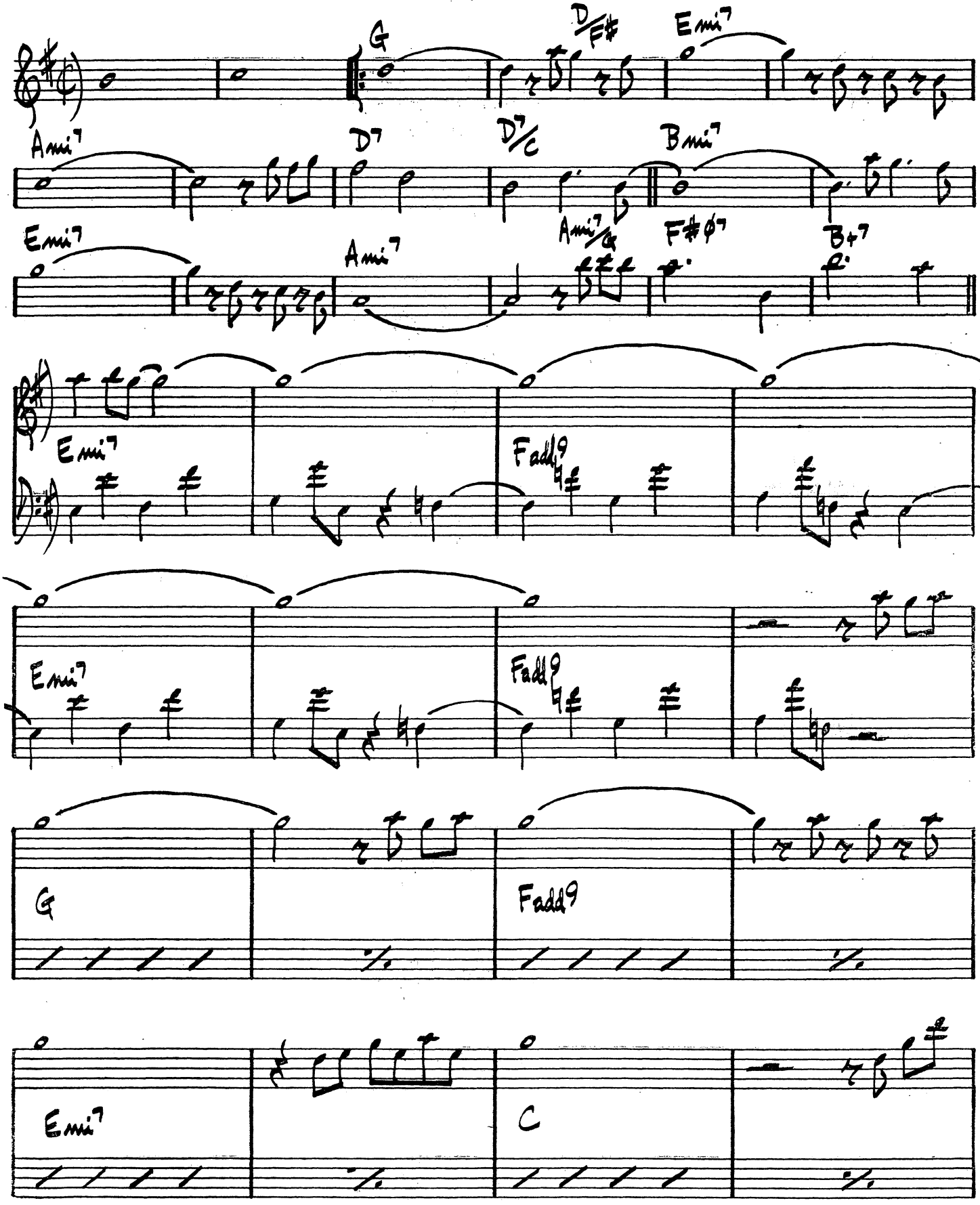
52ND STREET THEME

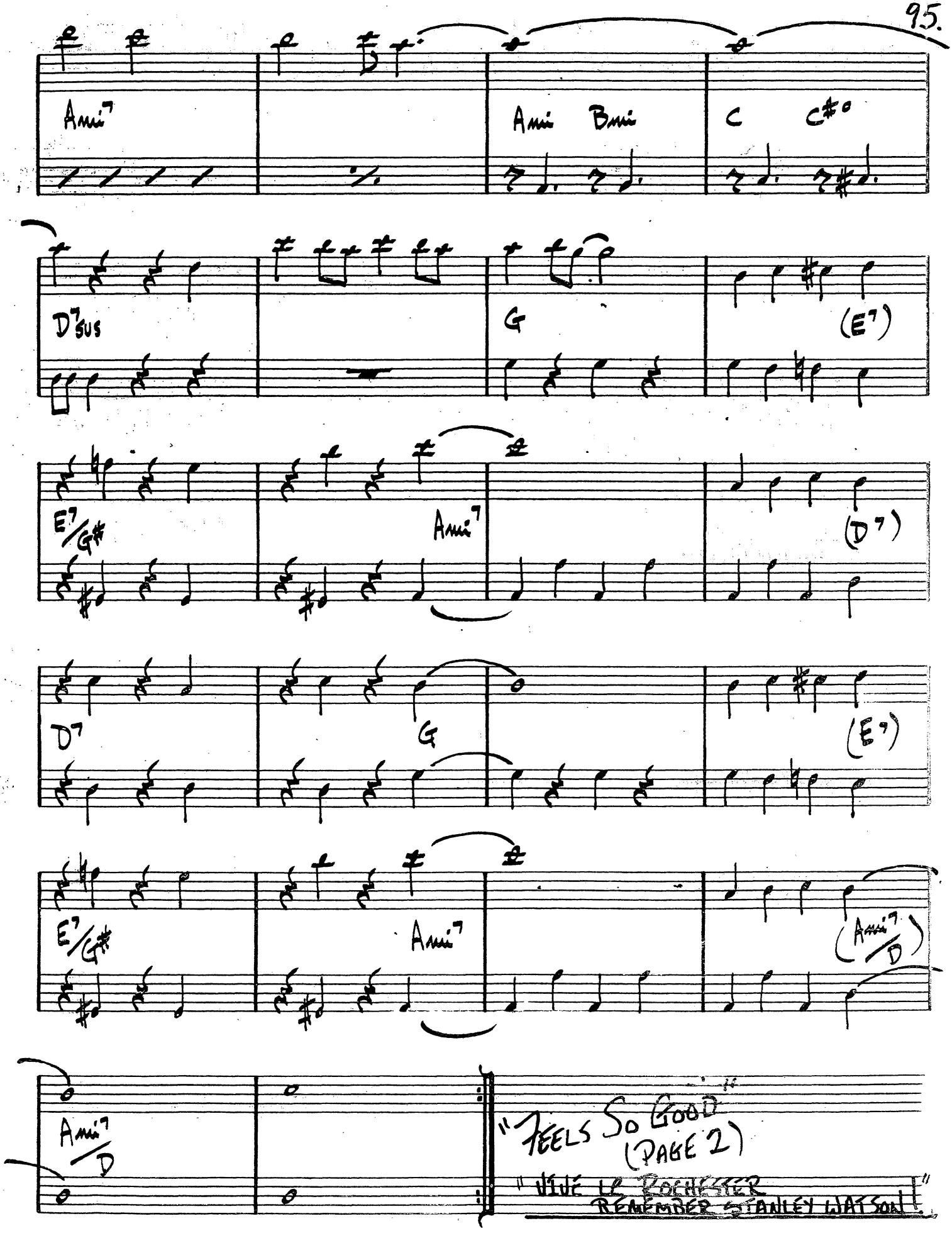
TH. MONK



FEELS SO GOOD

CHUCK MANGIONE

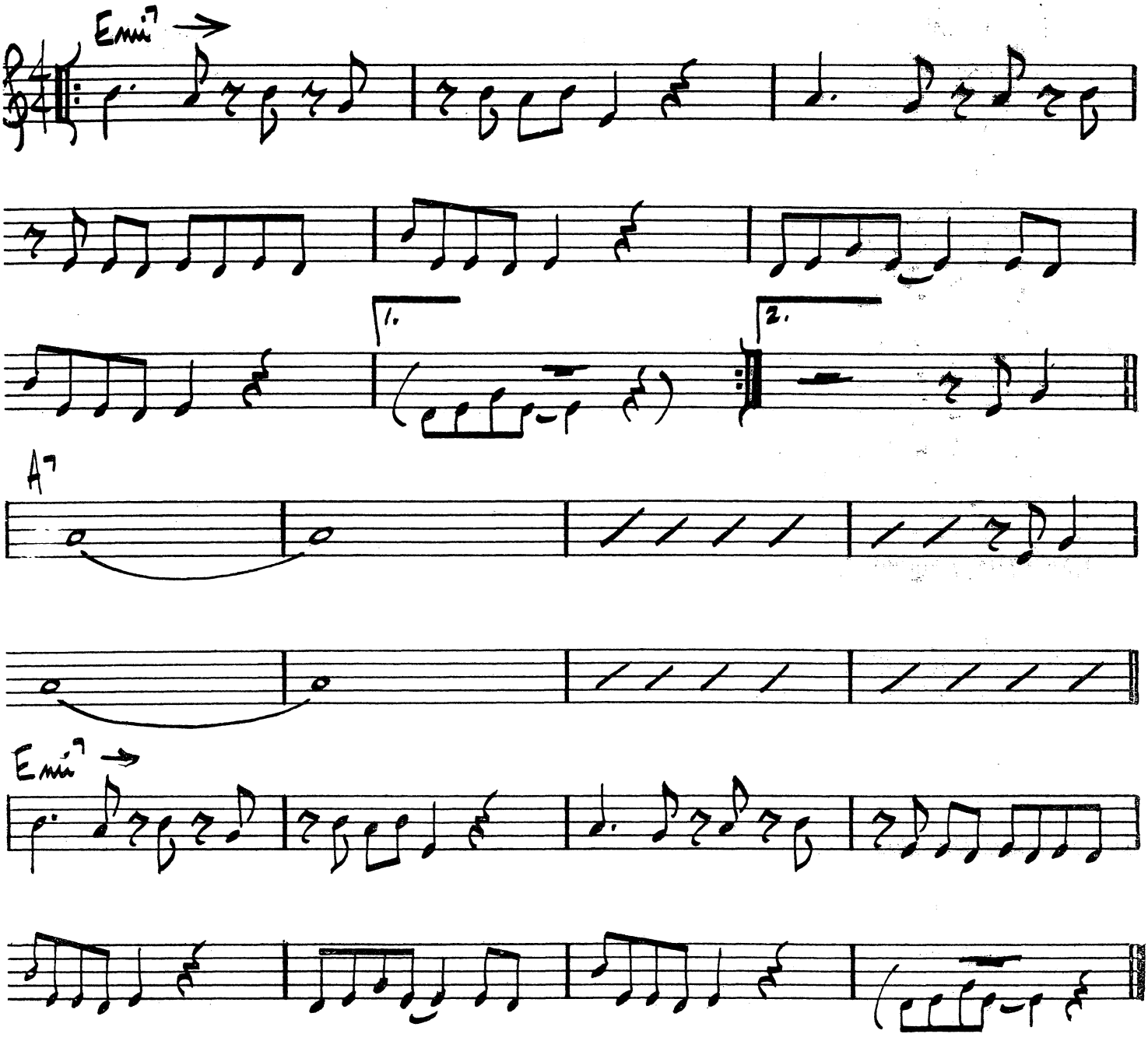



Ami7
Ami Bmi
C C#o
D7sus
G
(E7)
E7/G#
Ami7
(D7)
D7
G
(E7)
E7/G#
Ami7
(Ami7/D)
Ami7/D
"FEELS SO GOOD"
(PAGE 2)
"VIVE LE ROCHESTER
REMEMBER STANLEY WATSON!!"

(MED. ROCK)

FIRST MOVES

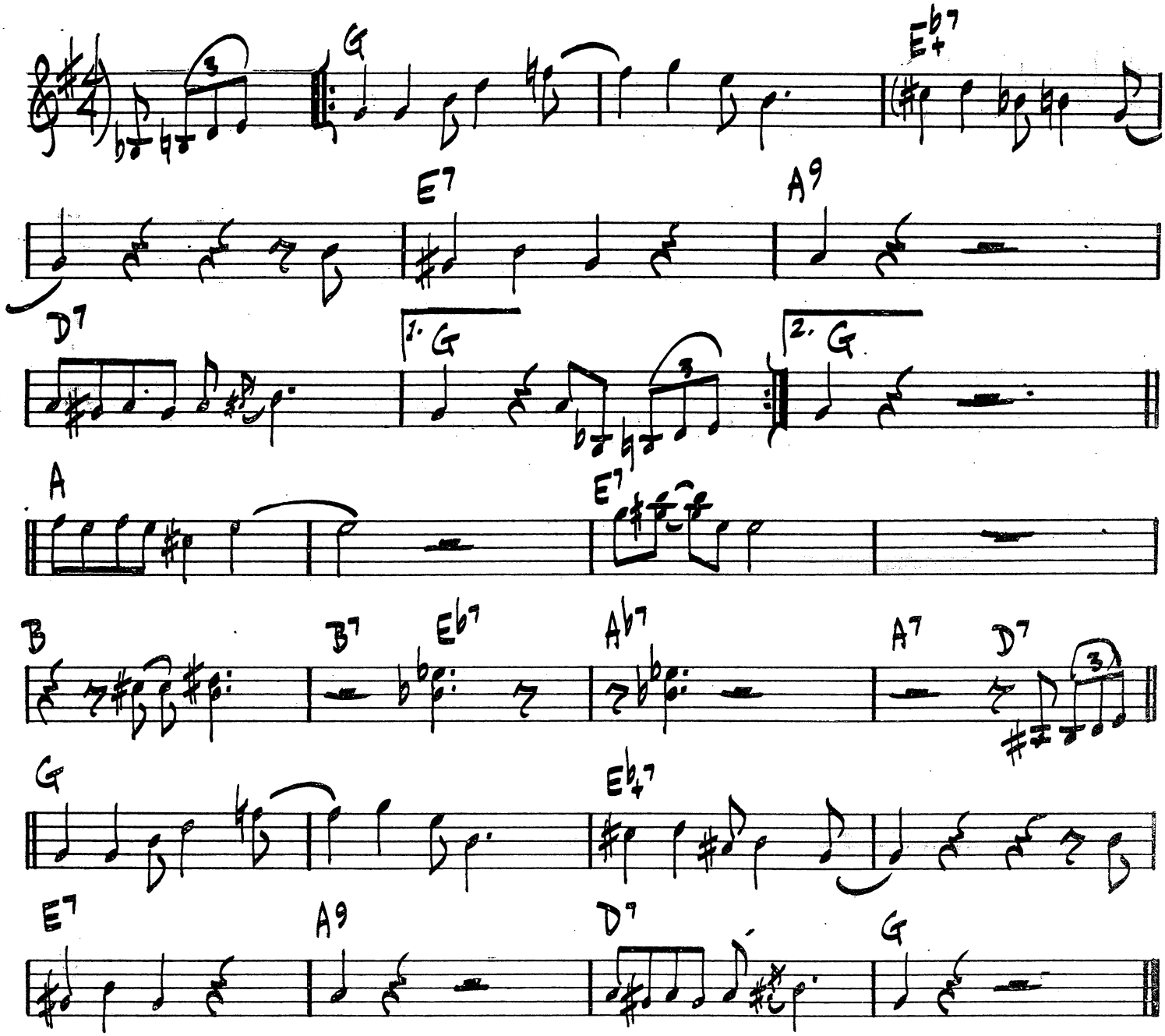
SONNY ROLLINS



SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

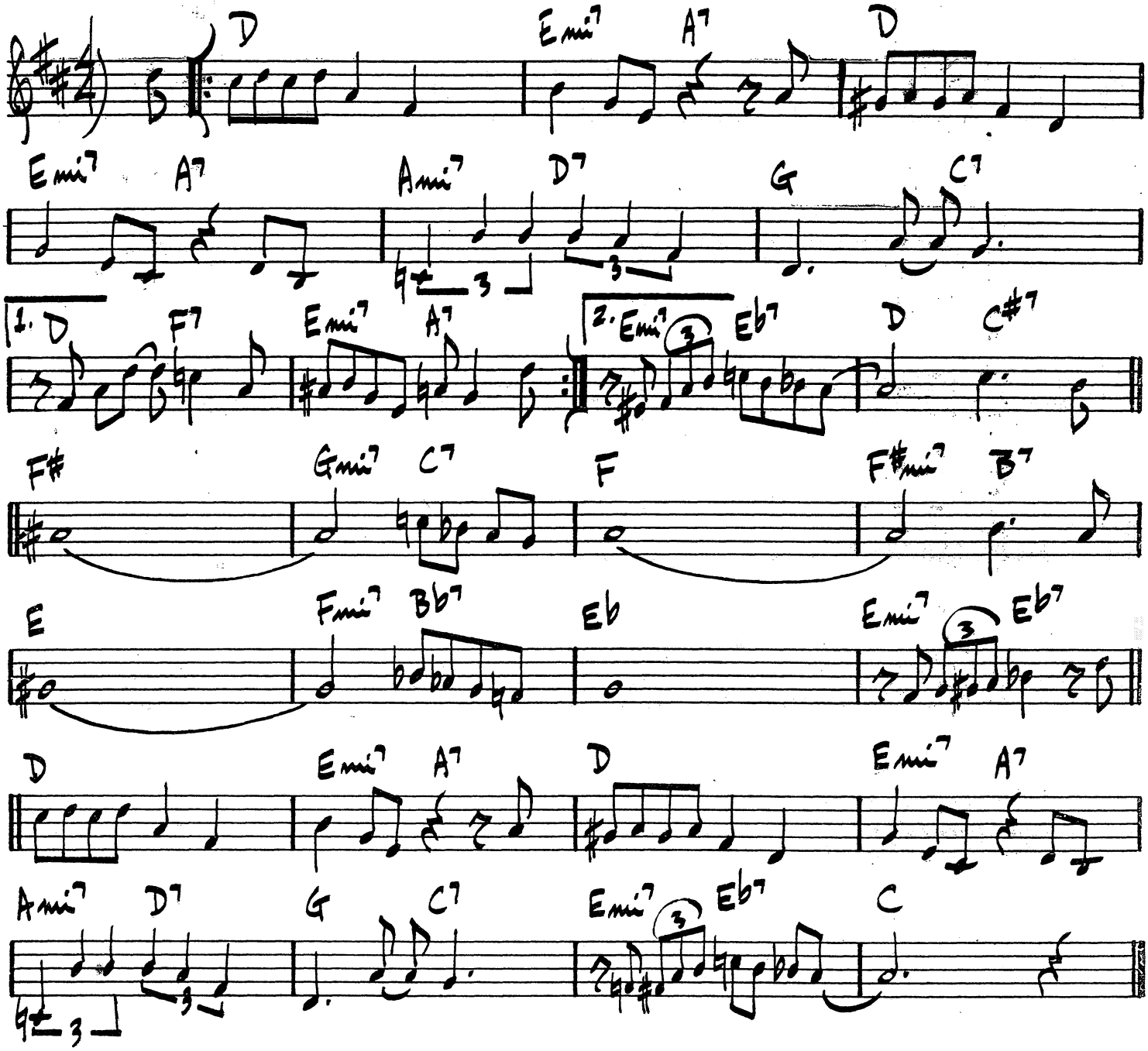
RON CARTER



98.

FIVE BROTHERS

GERRY MULLIGAN

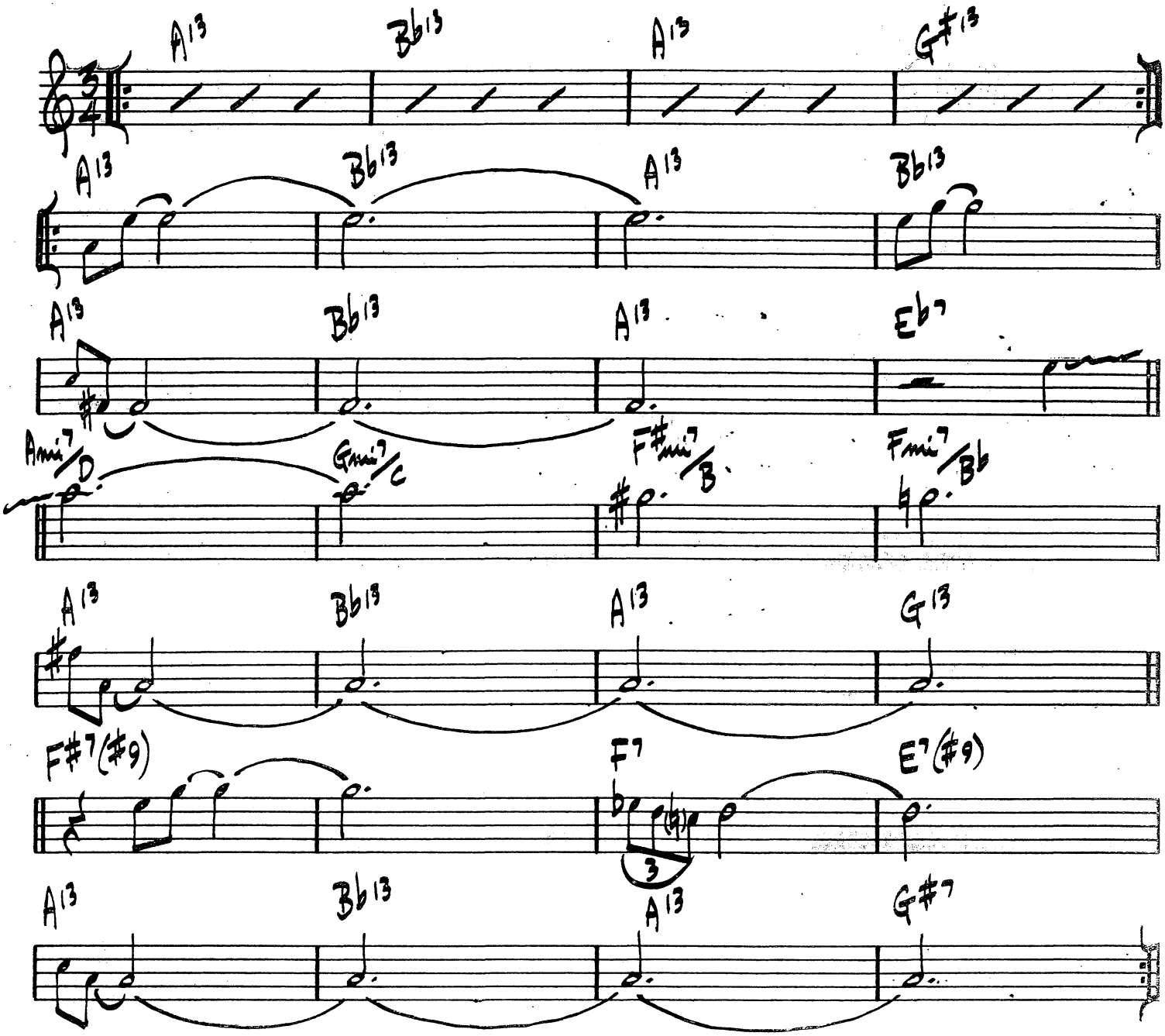


STAN GETZ - "NEW JAZZ #NJ LP 102"

(MED. UP JAZZ WALTZ)

FLIM FLAM

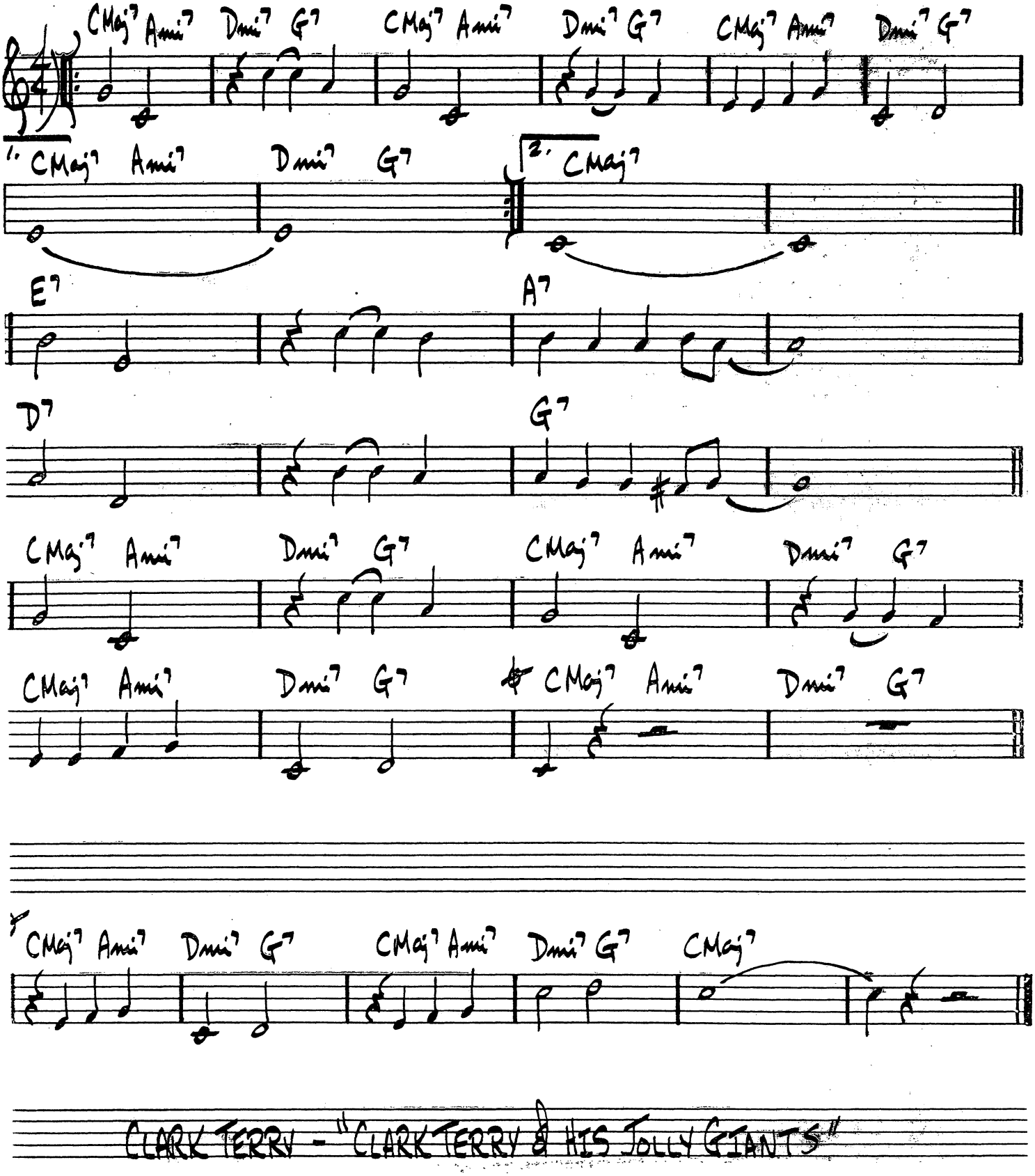
MIKE WOFFORD



BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

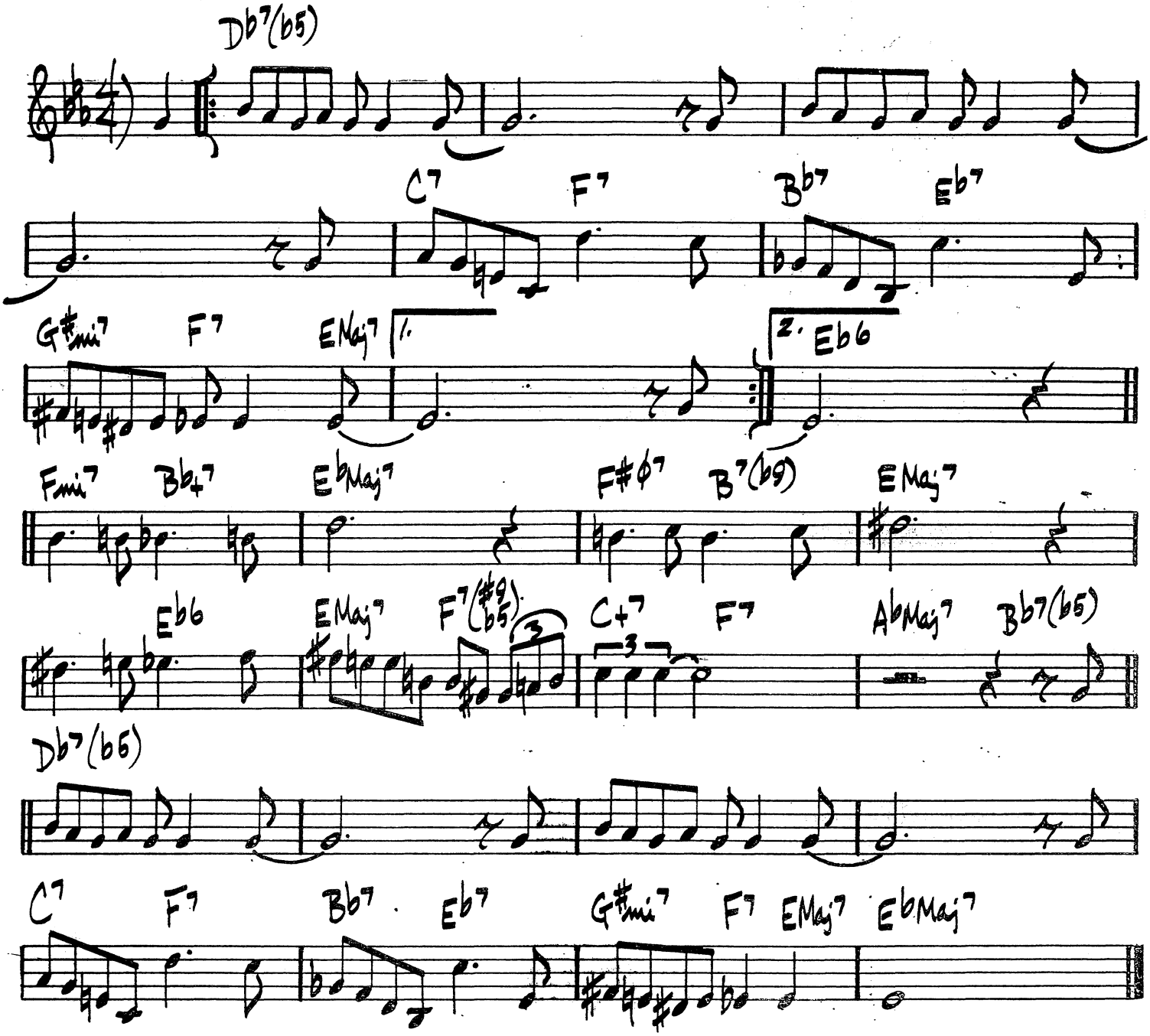
BROWN / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

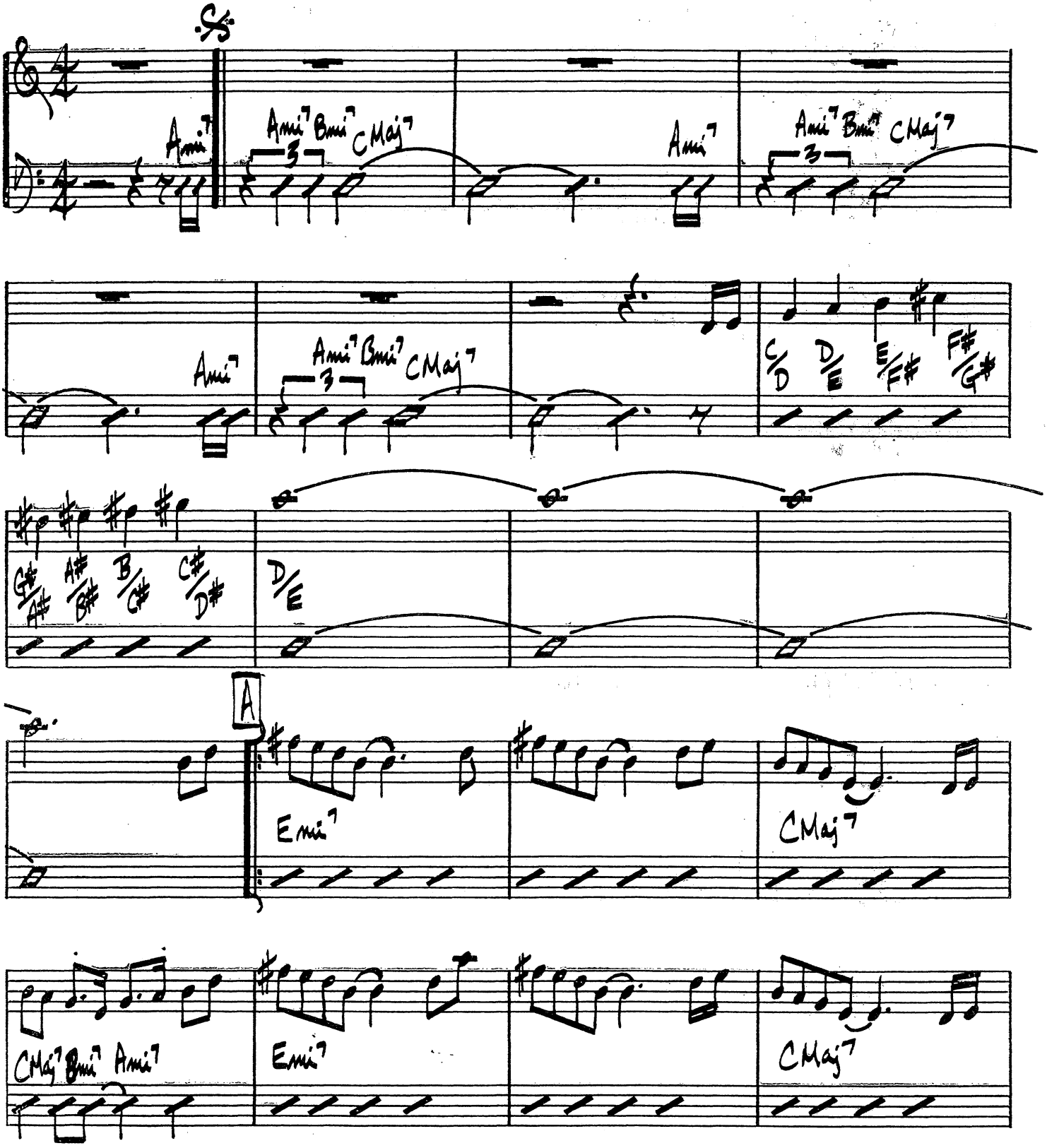
A FLOWER IS A LONESOME THING

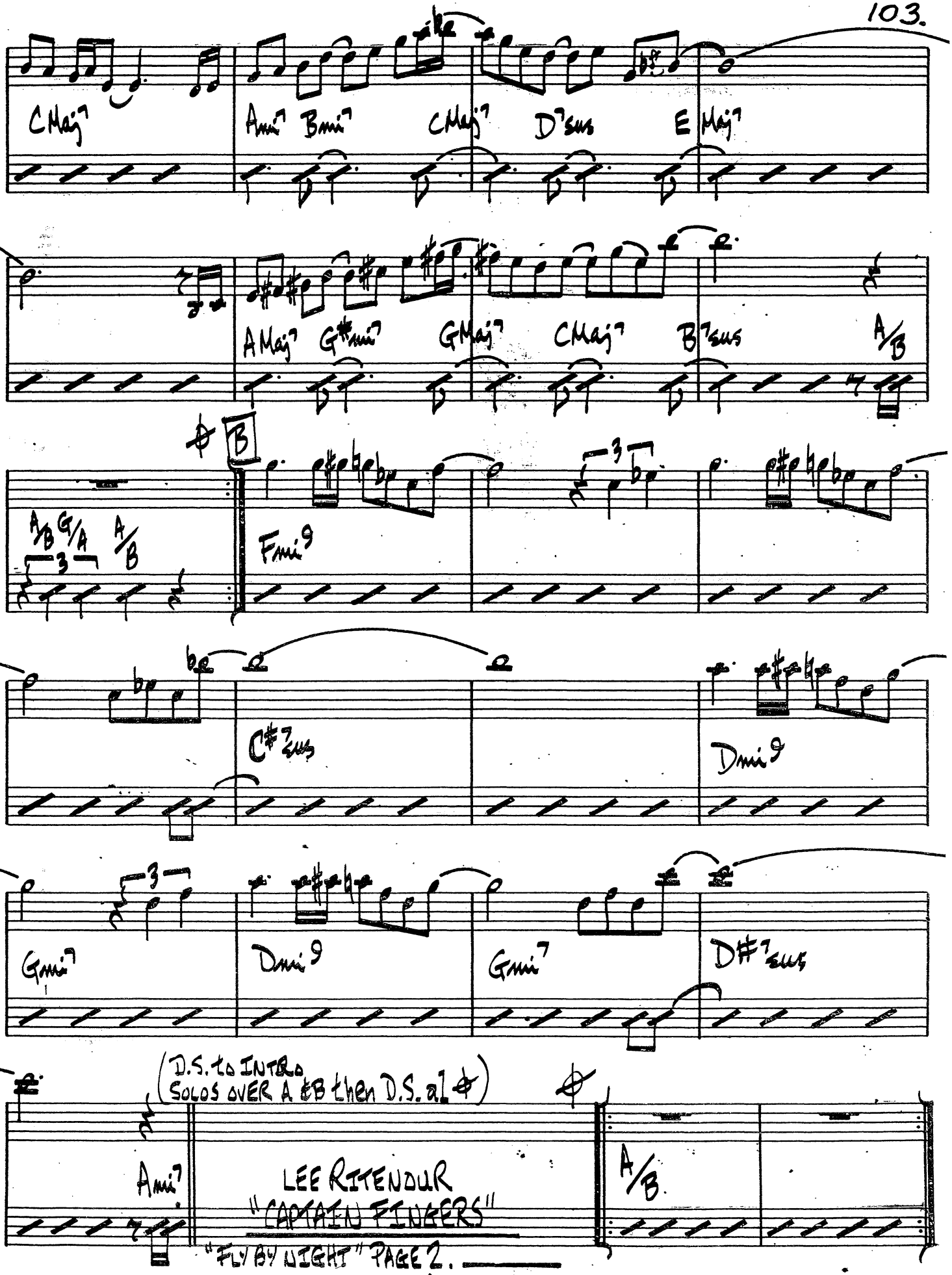
B. STRAYHORN



FLY BY NIGHT

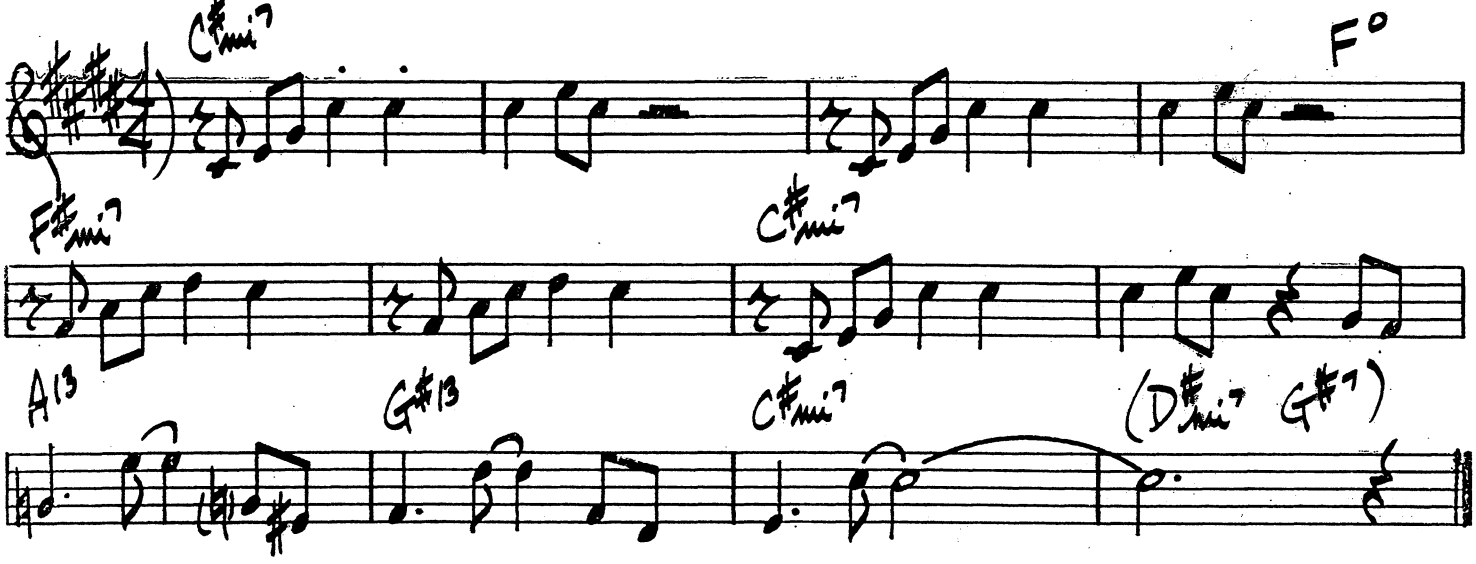
DAVE GRUSIN




CMaj7
Ami7 Bmi7 CMaj7 D7sus E Maj7
AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B
B
A/B G/A A/B
Fmi9
C#7sus
Dmi9
Gmi7
Dmi9
Gmi7
D#7sus
(D.S. to INTRO
SOLOS OVER A & B then D.S. al ⊕)
Ami7
LEE RITENOUR
"CAPTAIN FINGERS"
A/B

FIVE SPOT AFTER DARK

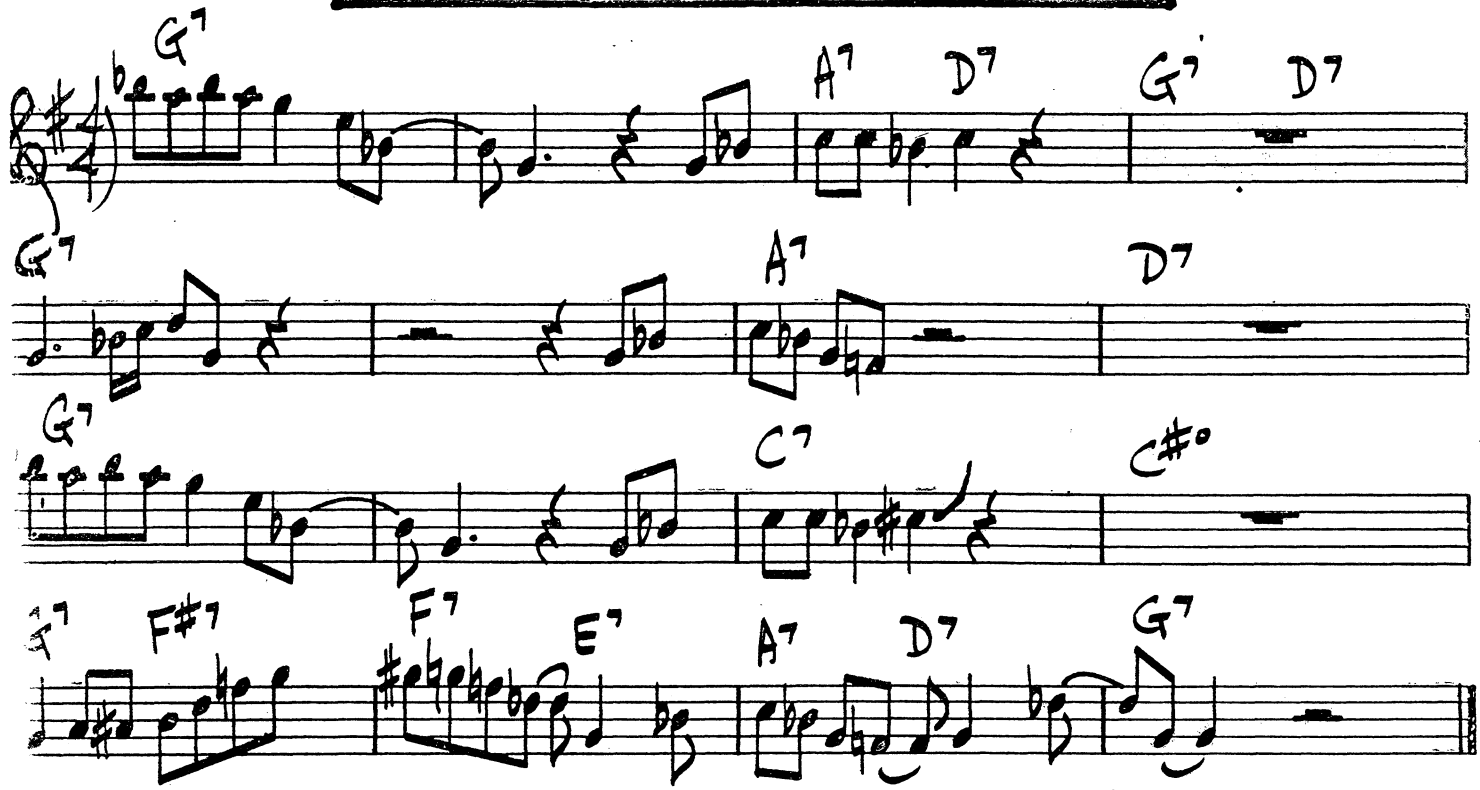
BENNY GOLSON



(MED.-UP FUNK)

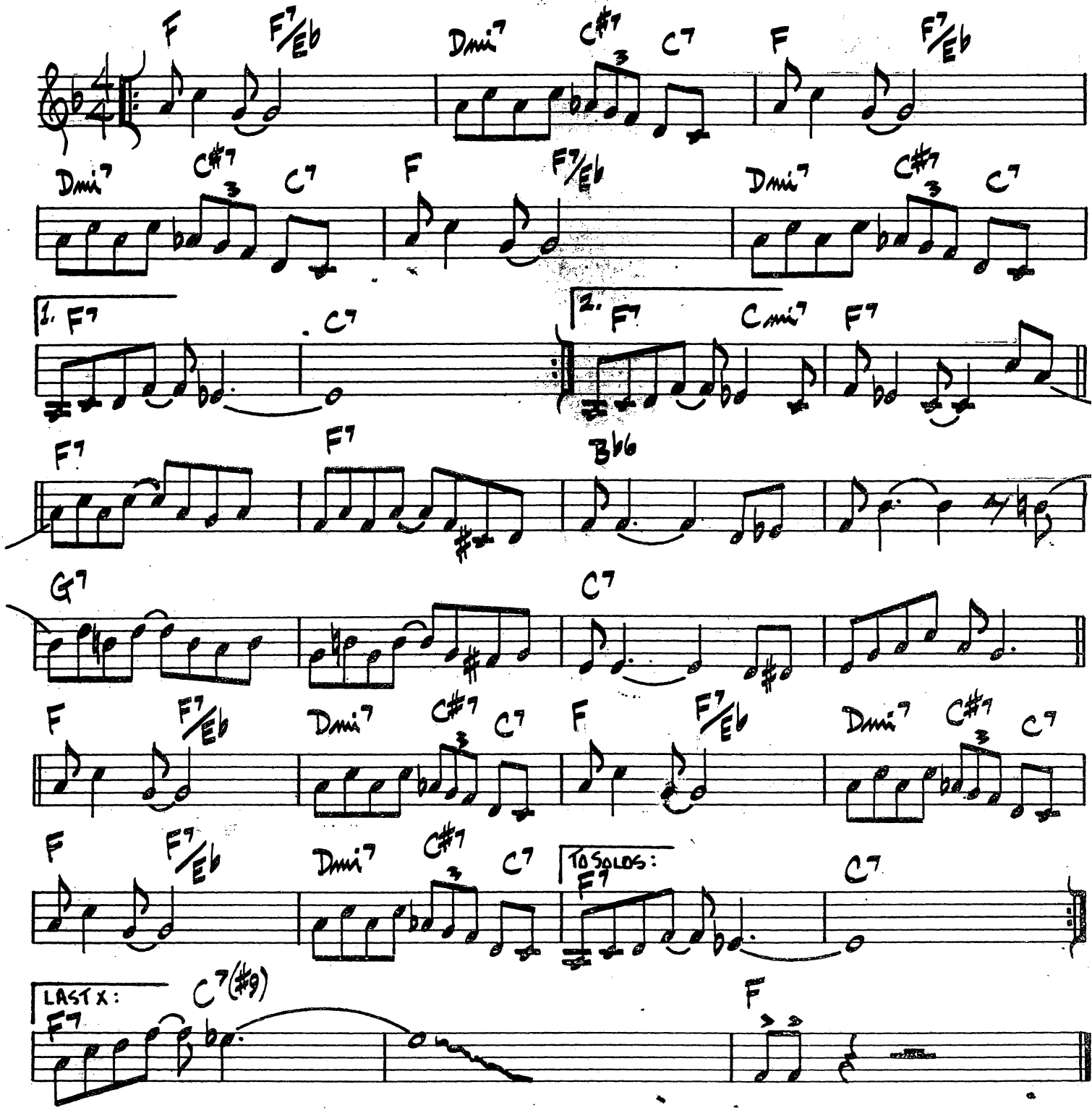
FUNK DUMPLIN'

JOHNNY COLES

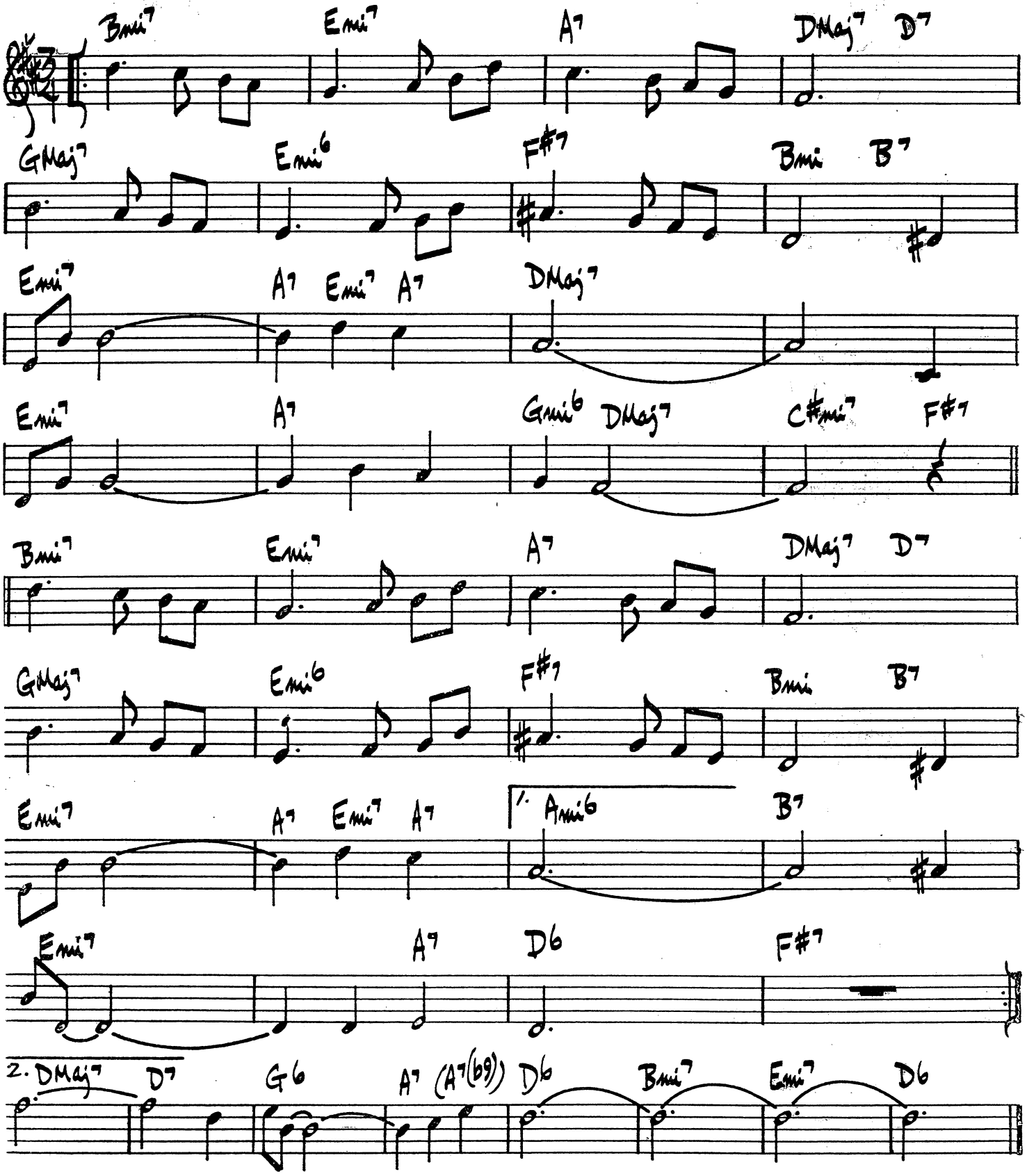


FLYING HOME

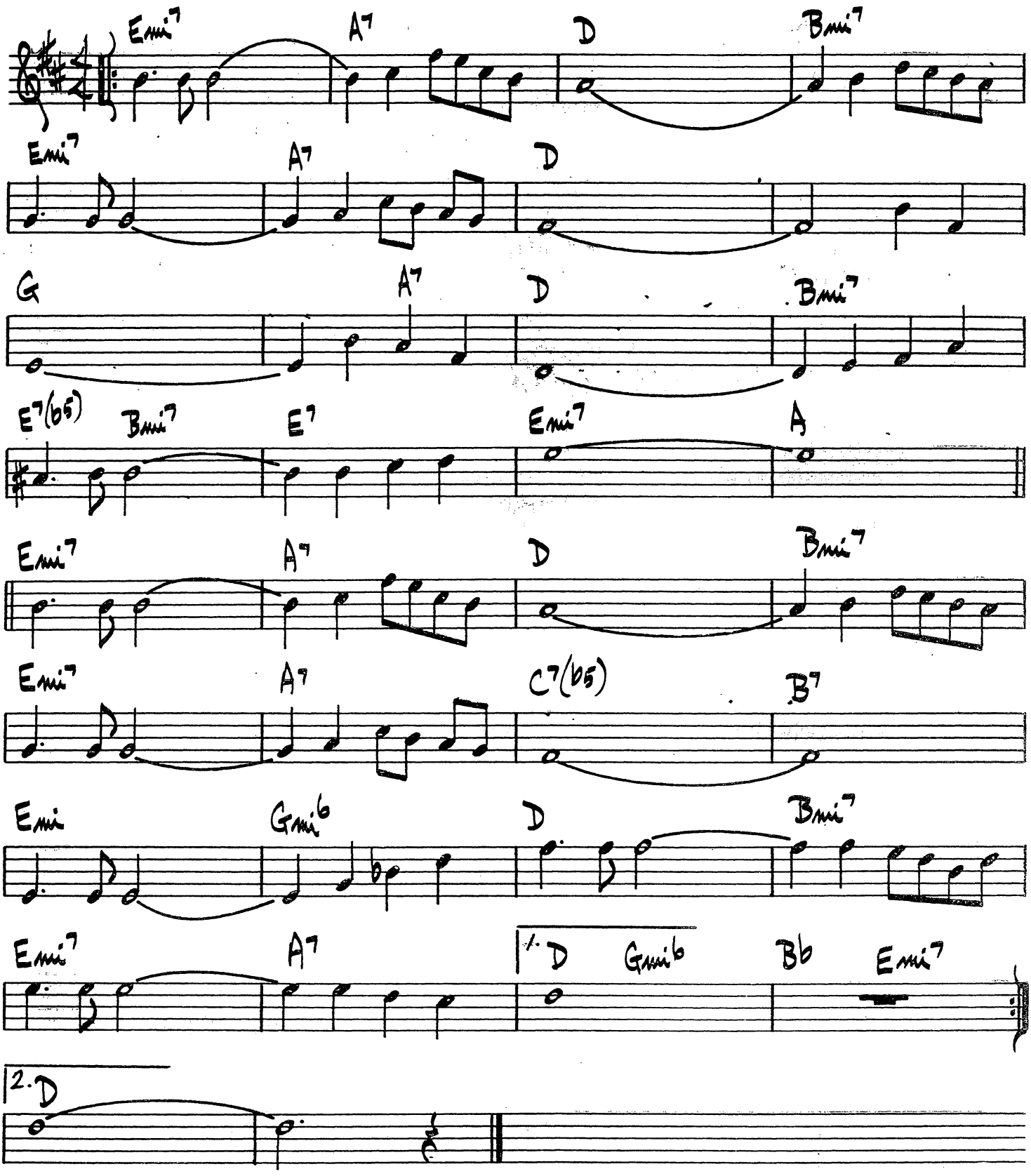
LIONEL HAMPTON



FLY ME TO THE MOON



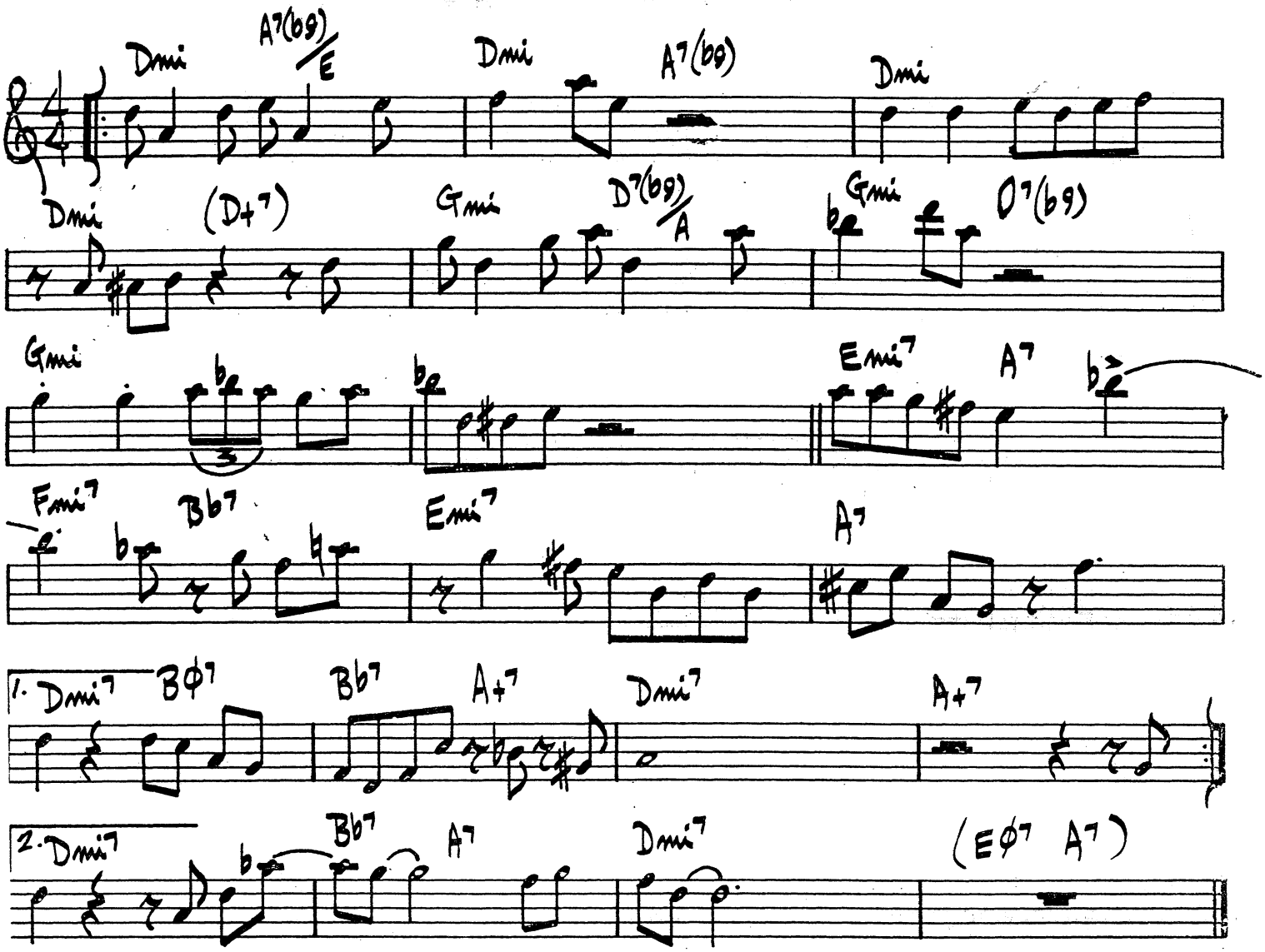
FOOLS RUSH IN



(MED. UP)

FOR MINORS ONLY

J. HEATH

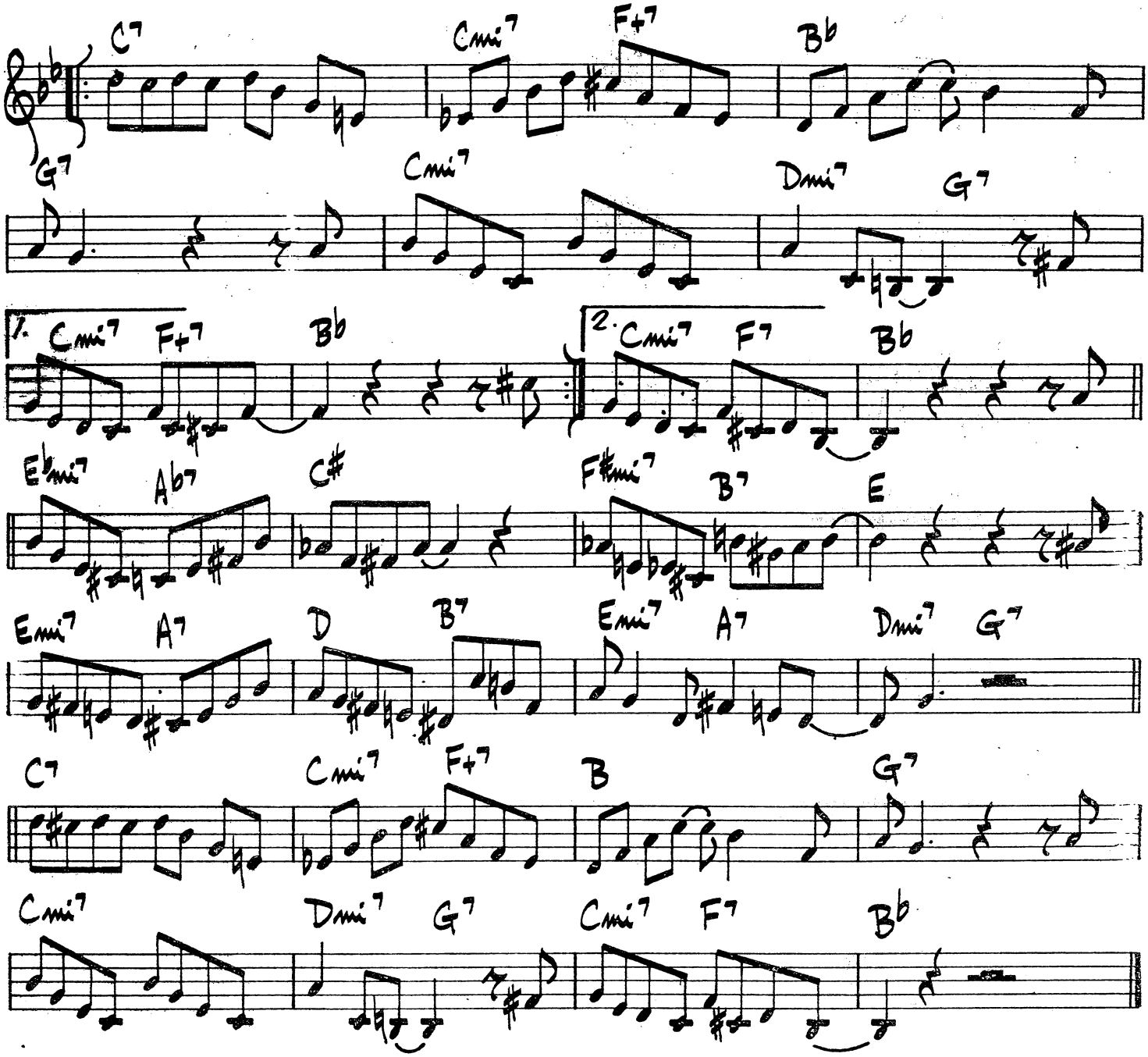


JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

JIMMY GUIFFRE

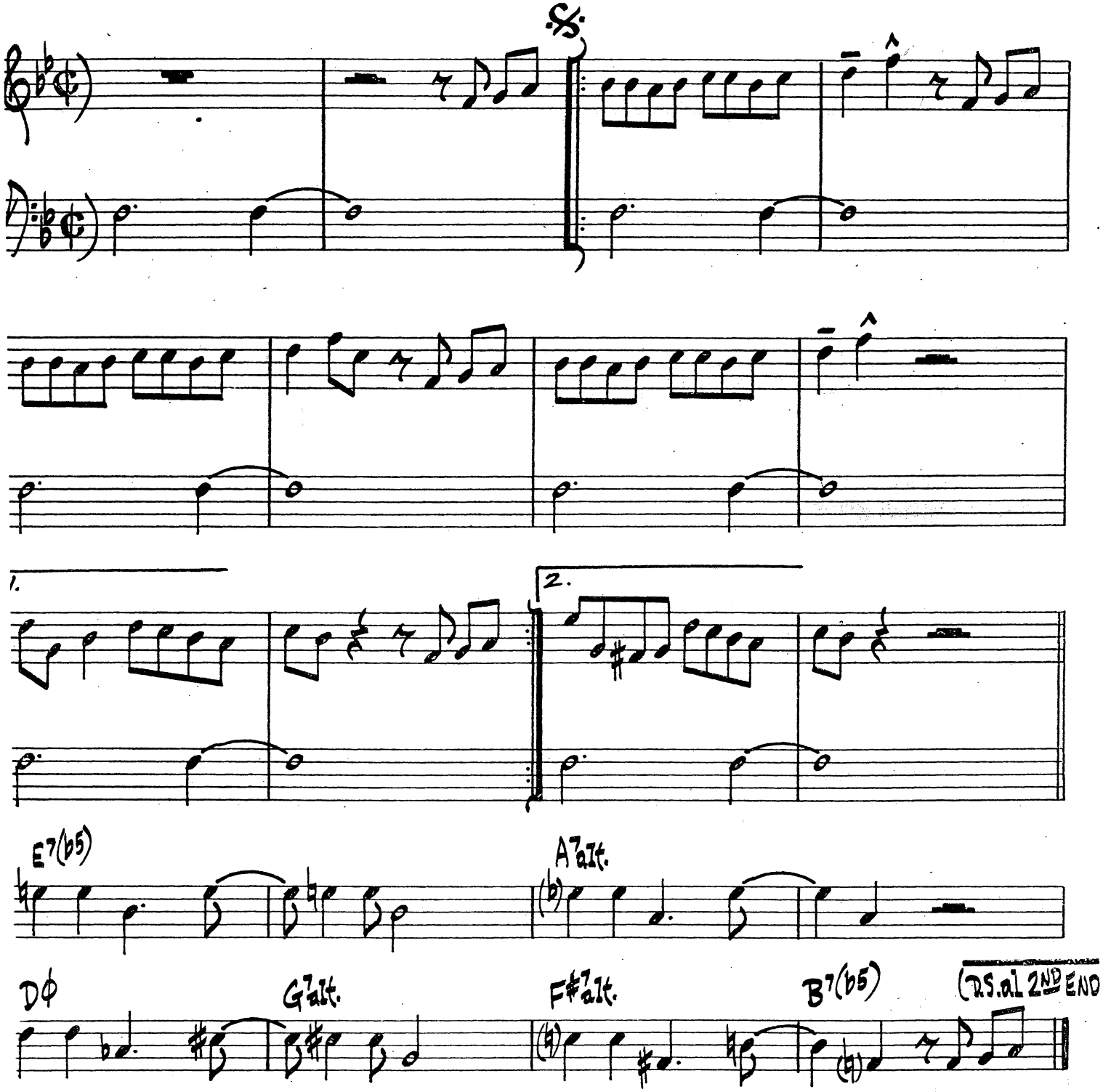
♩=110



(UP)

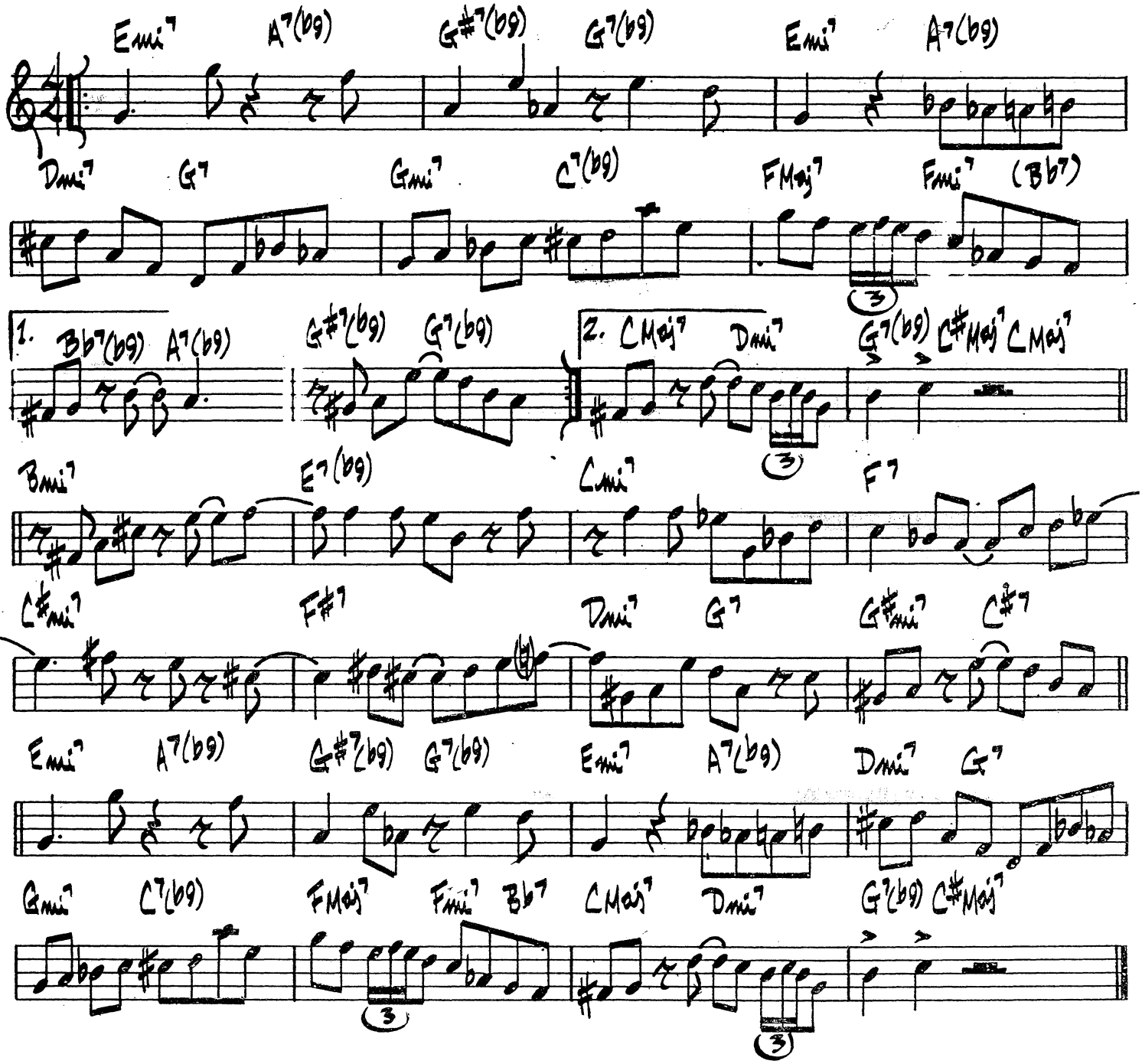
FOX HUNT

J.J. JOHNSON



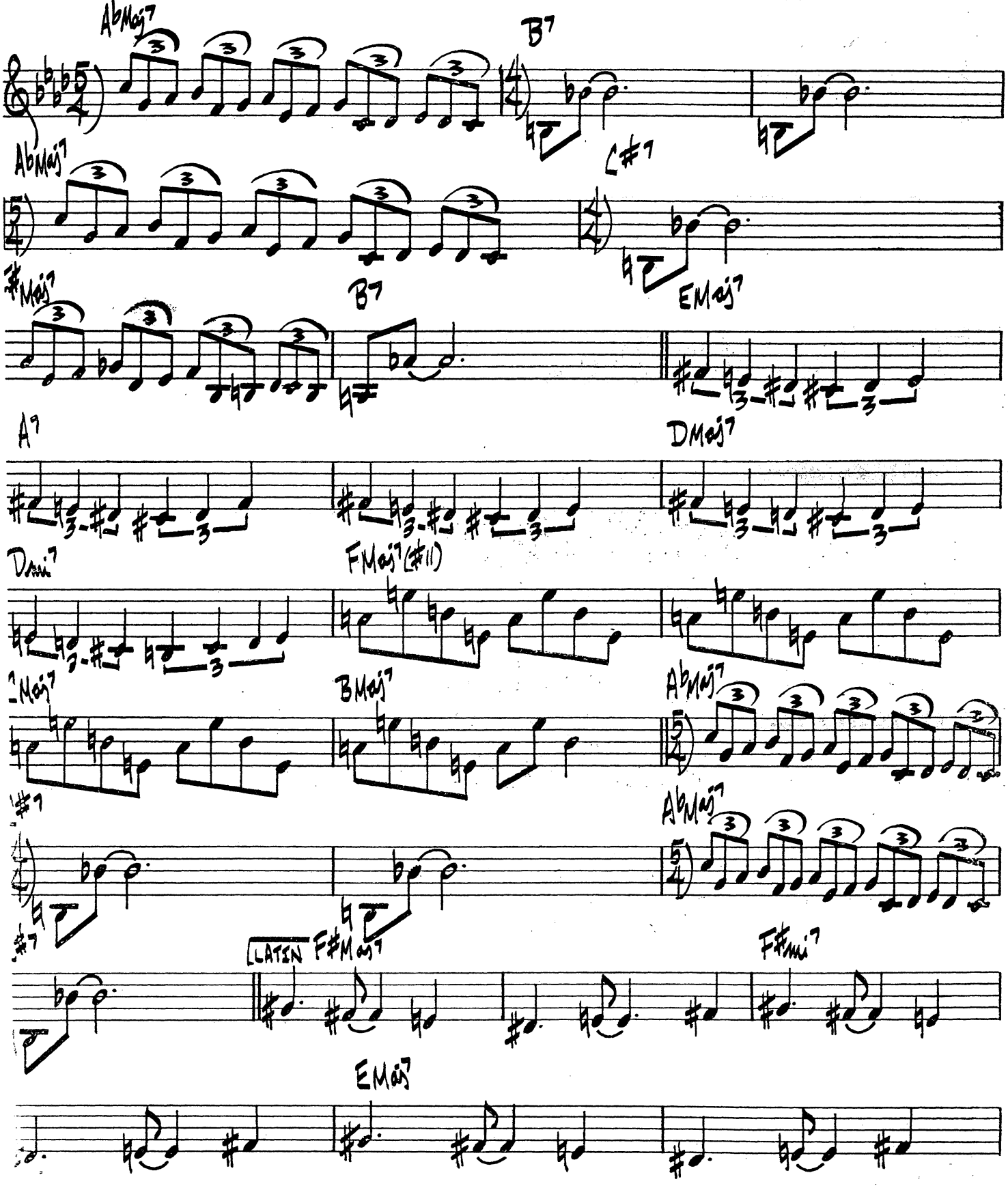
FREDDIE FROD

PEPPER ADAMS

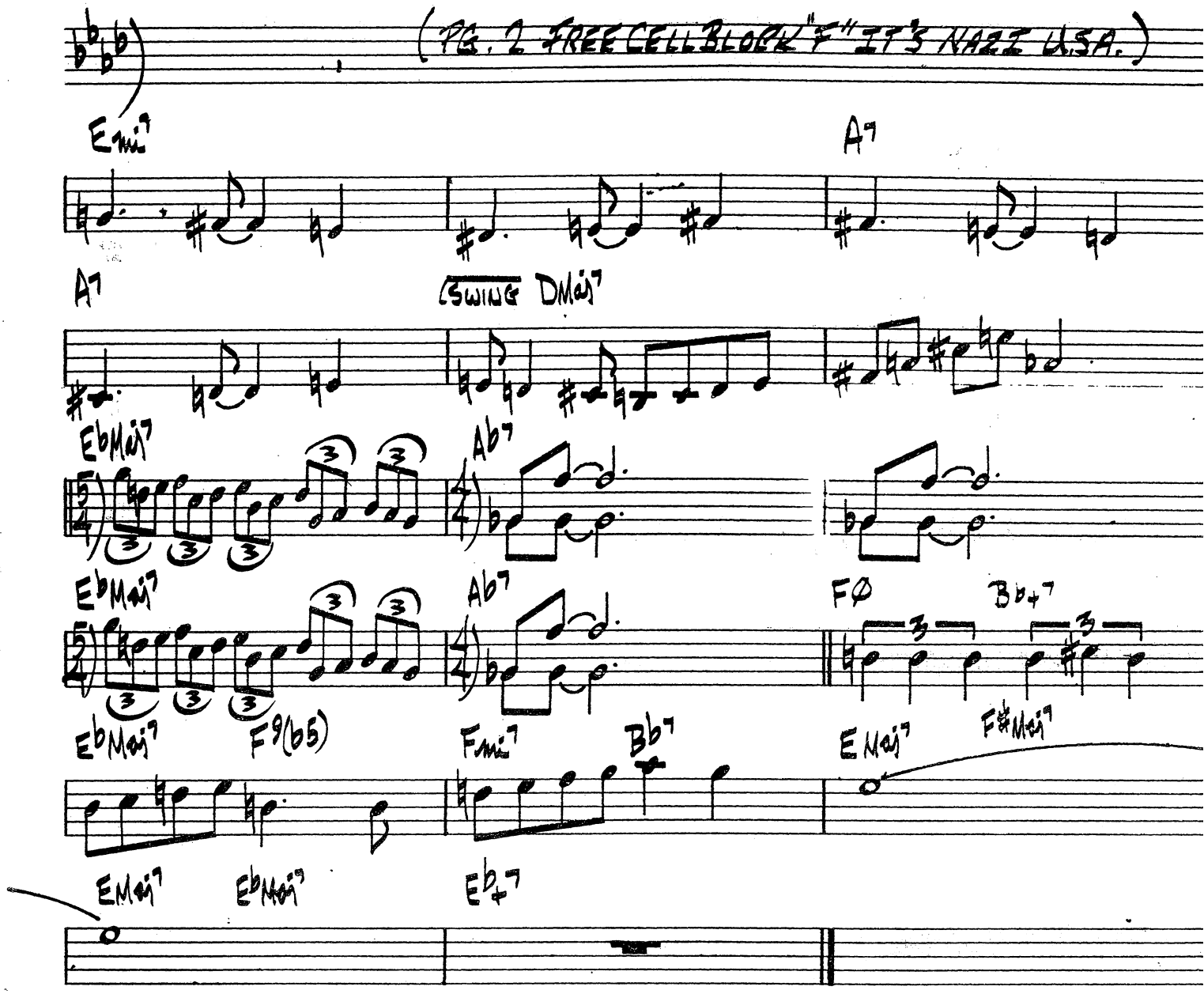


FREE CELL BLOCK "F" IT'S NAZI U.S.A.

C. MINGUS



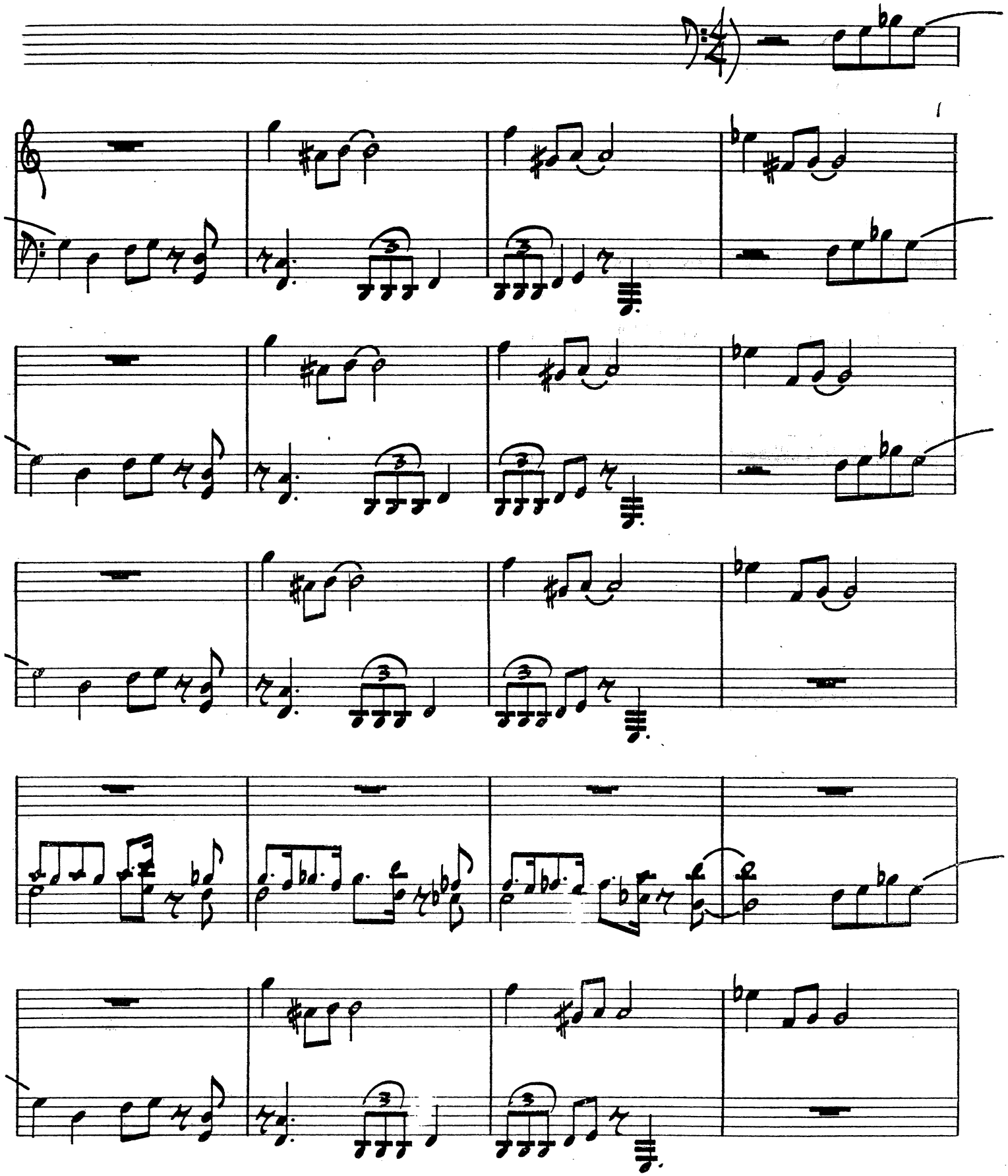
(PG. 2 FREE CELL BLOCK "F" IT'S NAZI U.S.A.)



CHARLES MINGUS - "CHANGES TWO"

FRIDAY the 13th.

JOANNE BRACKEEN



(PG. 2 FRIDAY THE 13TH)

(REPEAT 3X's

(REPEAT 4 X's)

G | F | Eb | D7

G | F | Eb | D7

G | F | Eb | D7

C7 | Bb7 | Ab7 | D7

G | F7 | Eb7 | Dmi7 | G

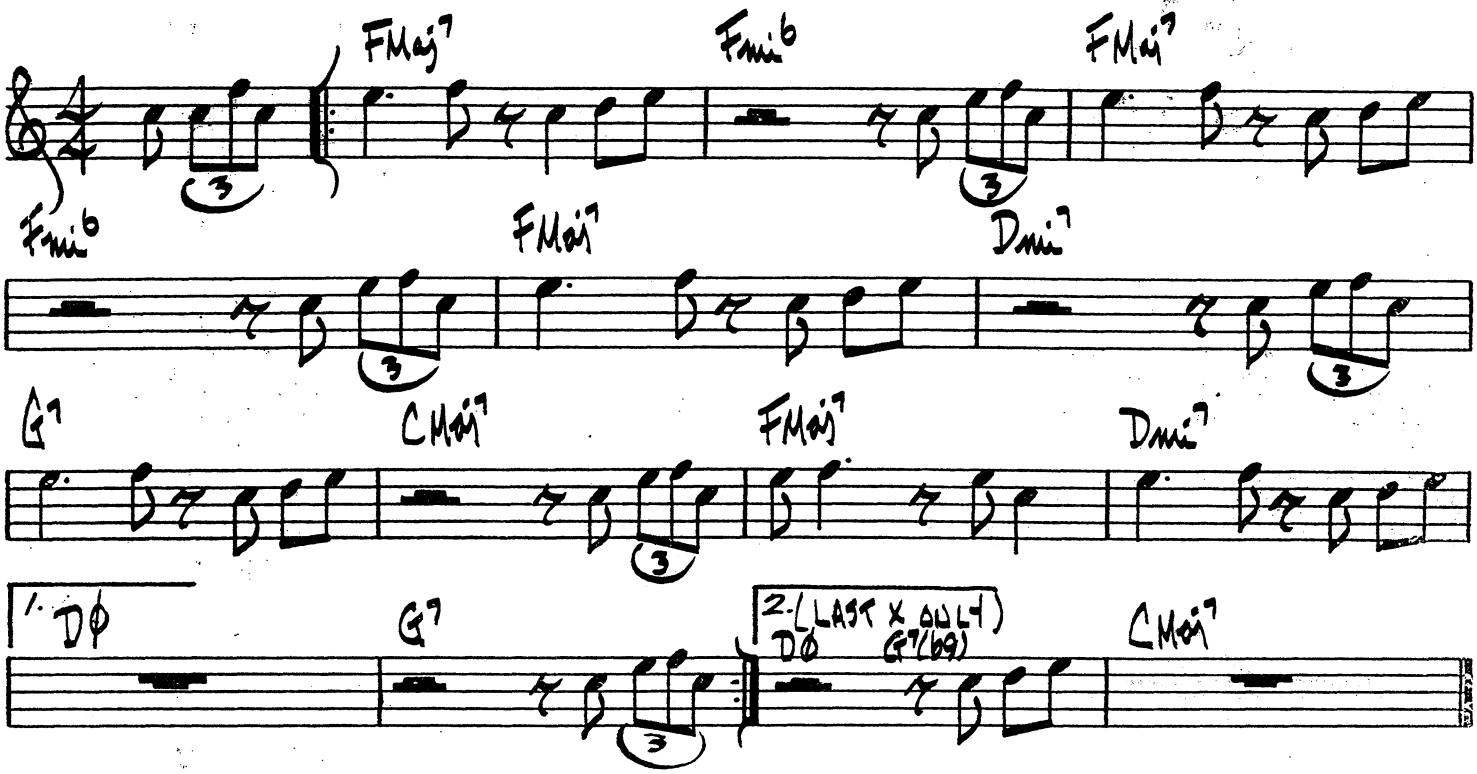
D | Eb | F | Eb

G | C | F

(MODERATE)

FUNKY

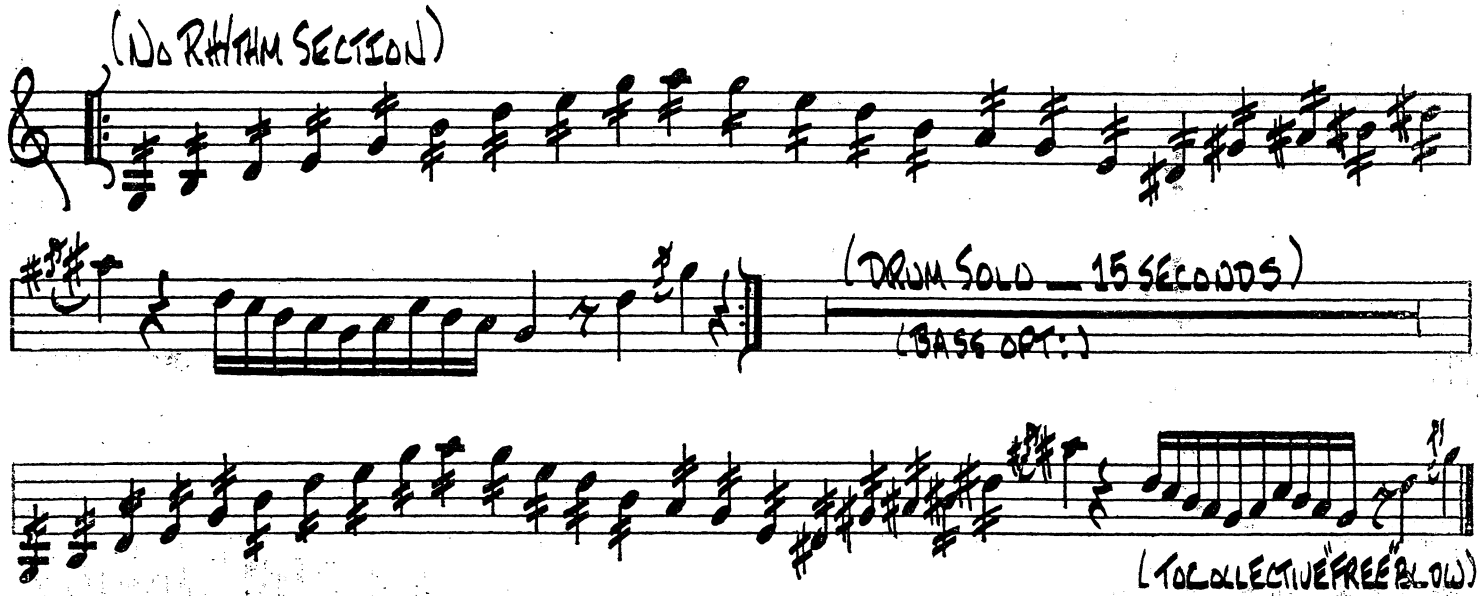
KENNY BURRELL



(VERY FAST)

FREE

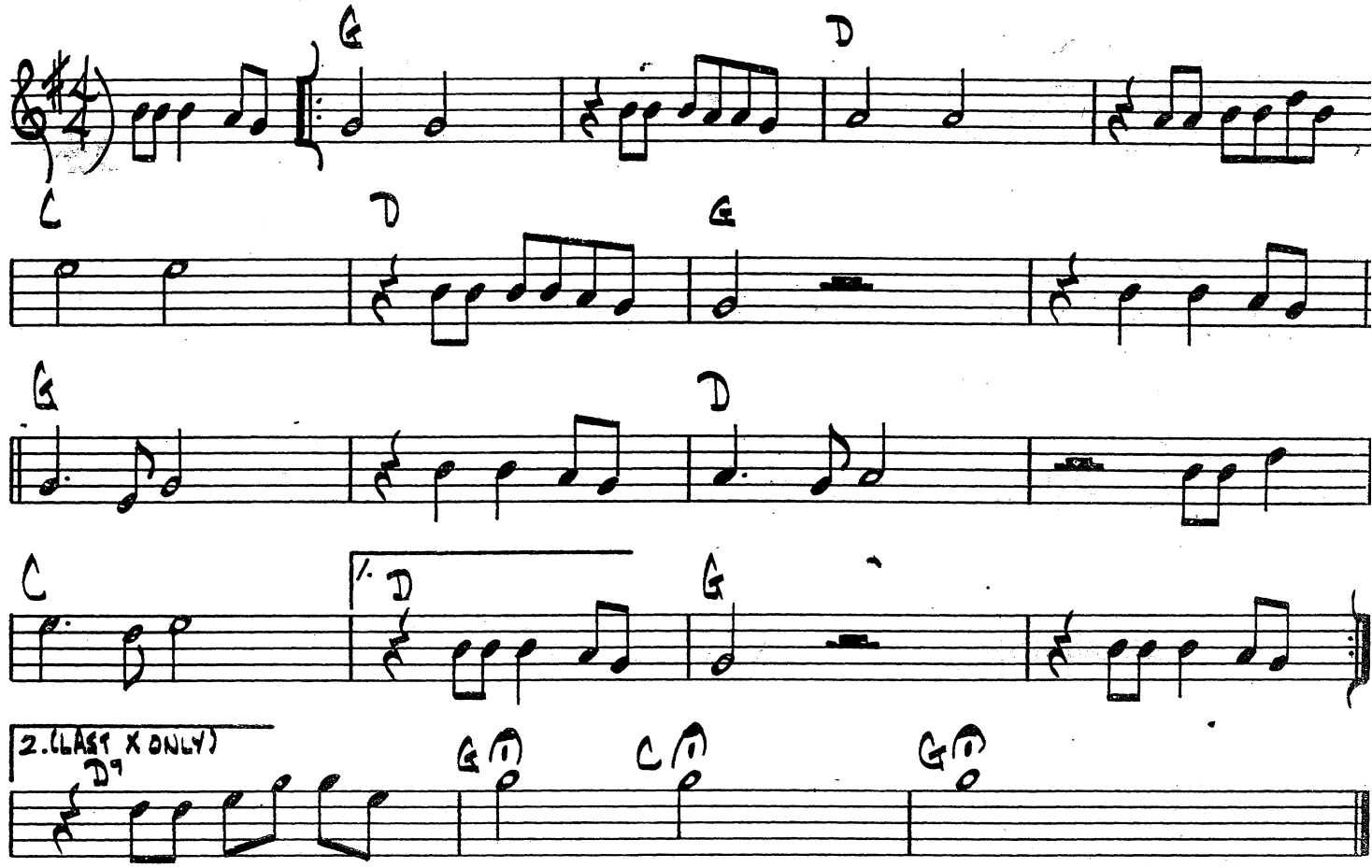
ORNETTE COLEMAN



(ROCK)

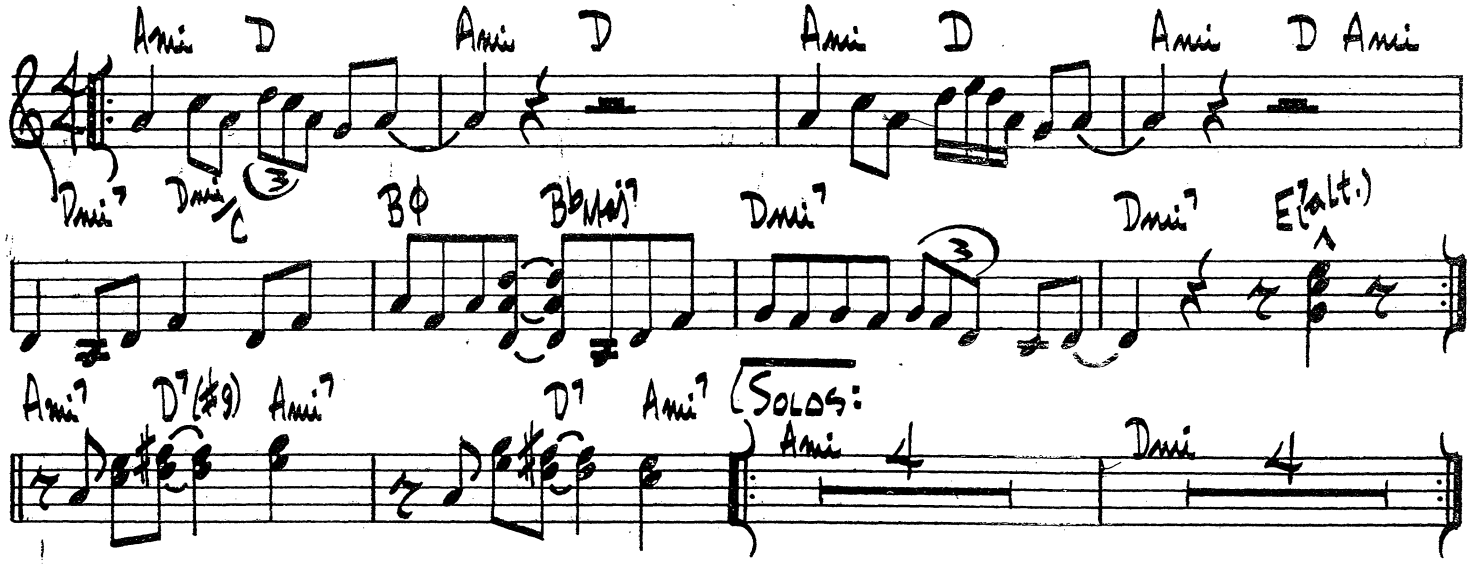
GAMES PEOPLE PLAY

JOE SOUTH



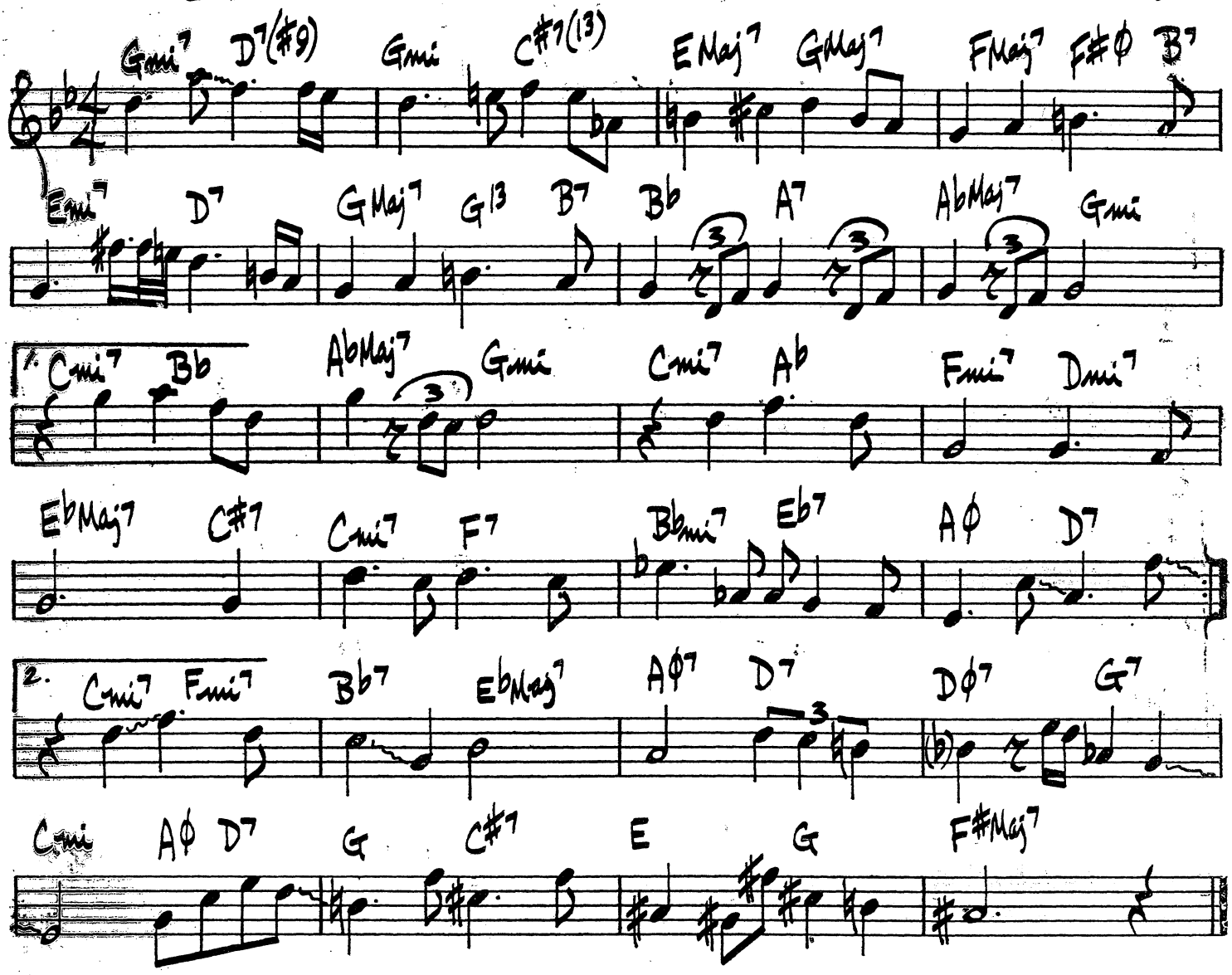
GETTIN' IT TOGETHA'

BOBBY TIMMONS



(BALLAD) GENTLE WIND & FALLING TEAR

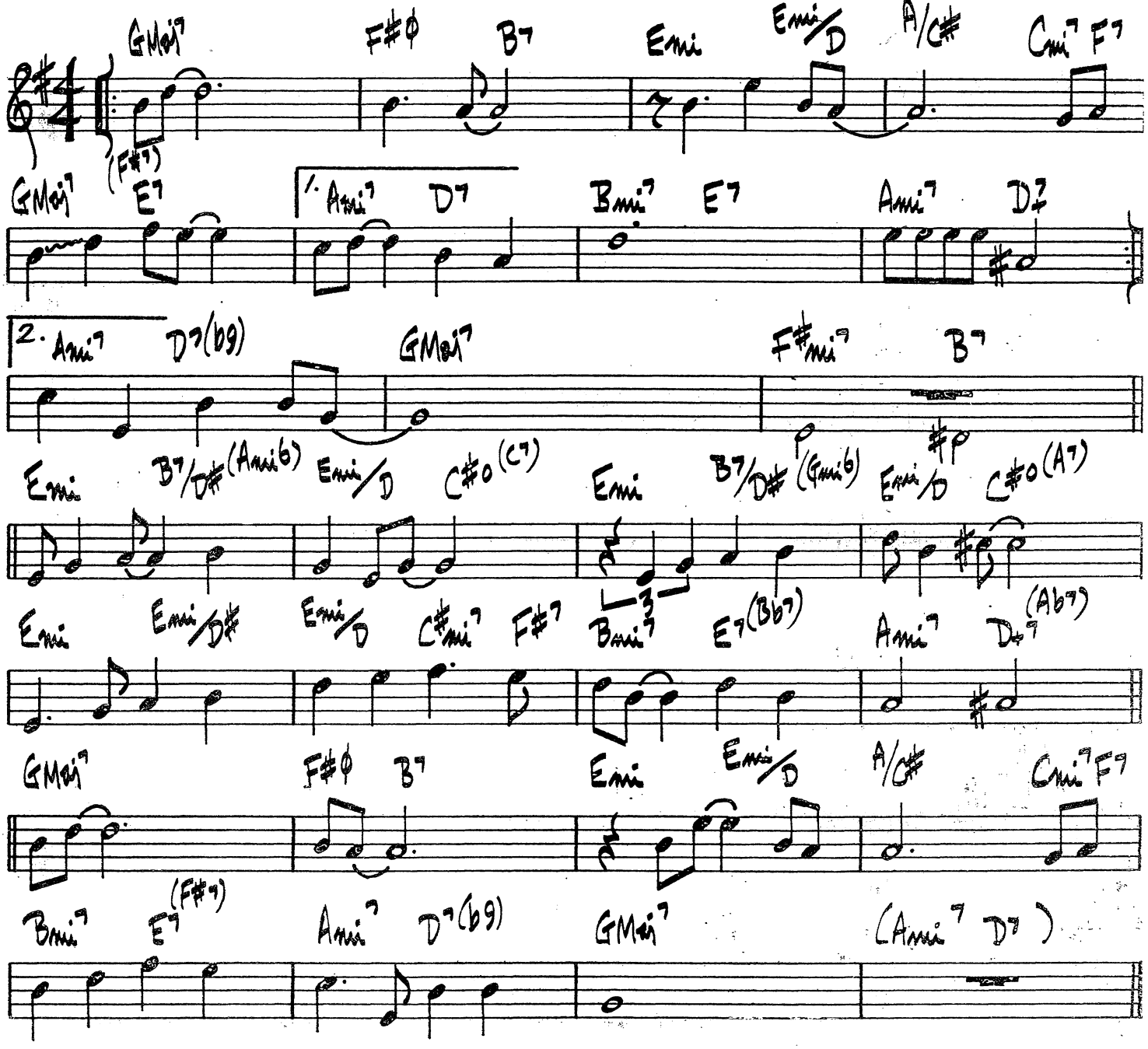
G. BURTON



(BALLAD)

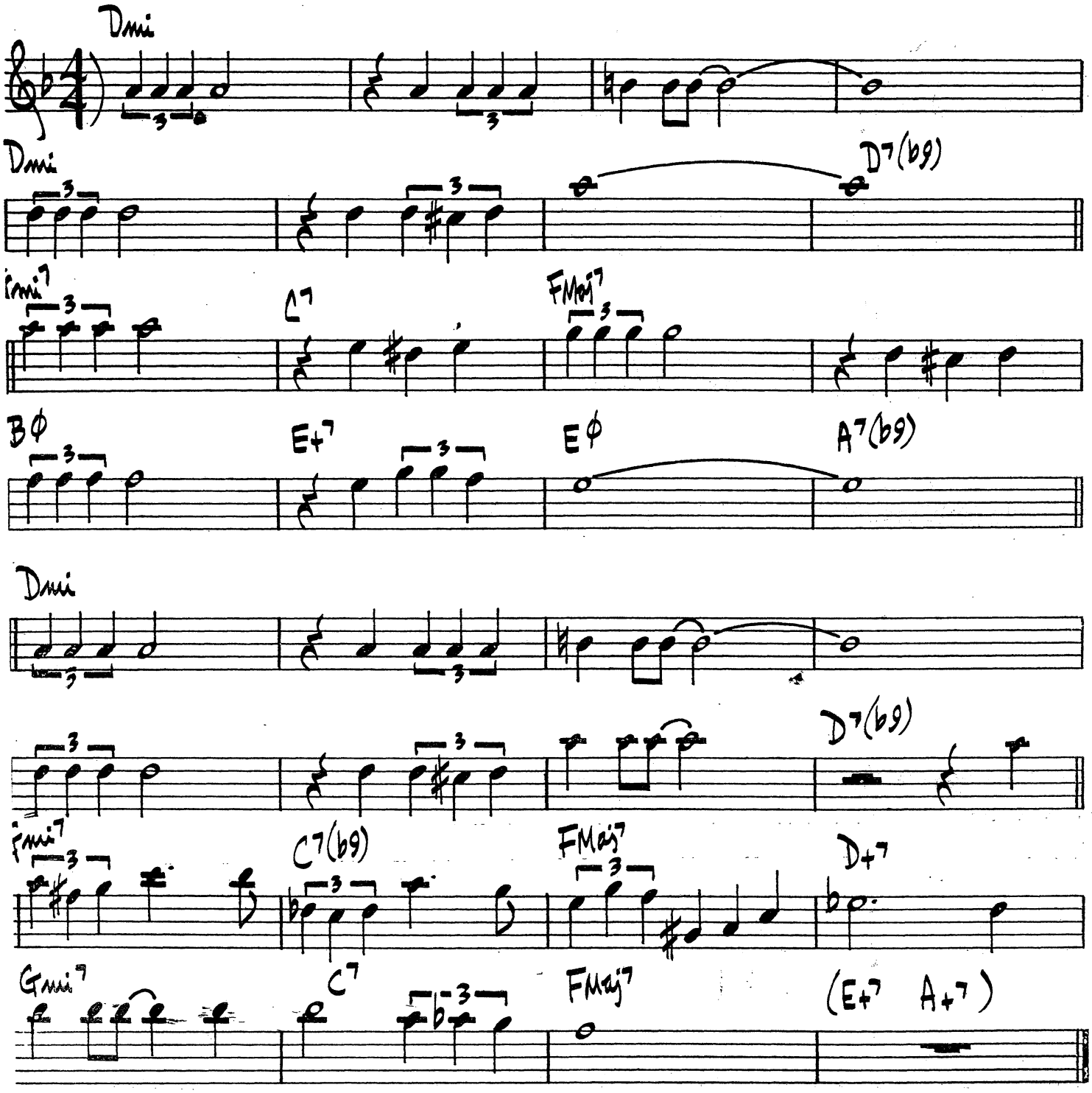
GEORGIA

HOAGY CARMICHAEL



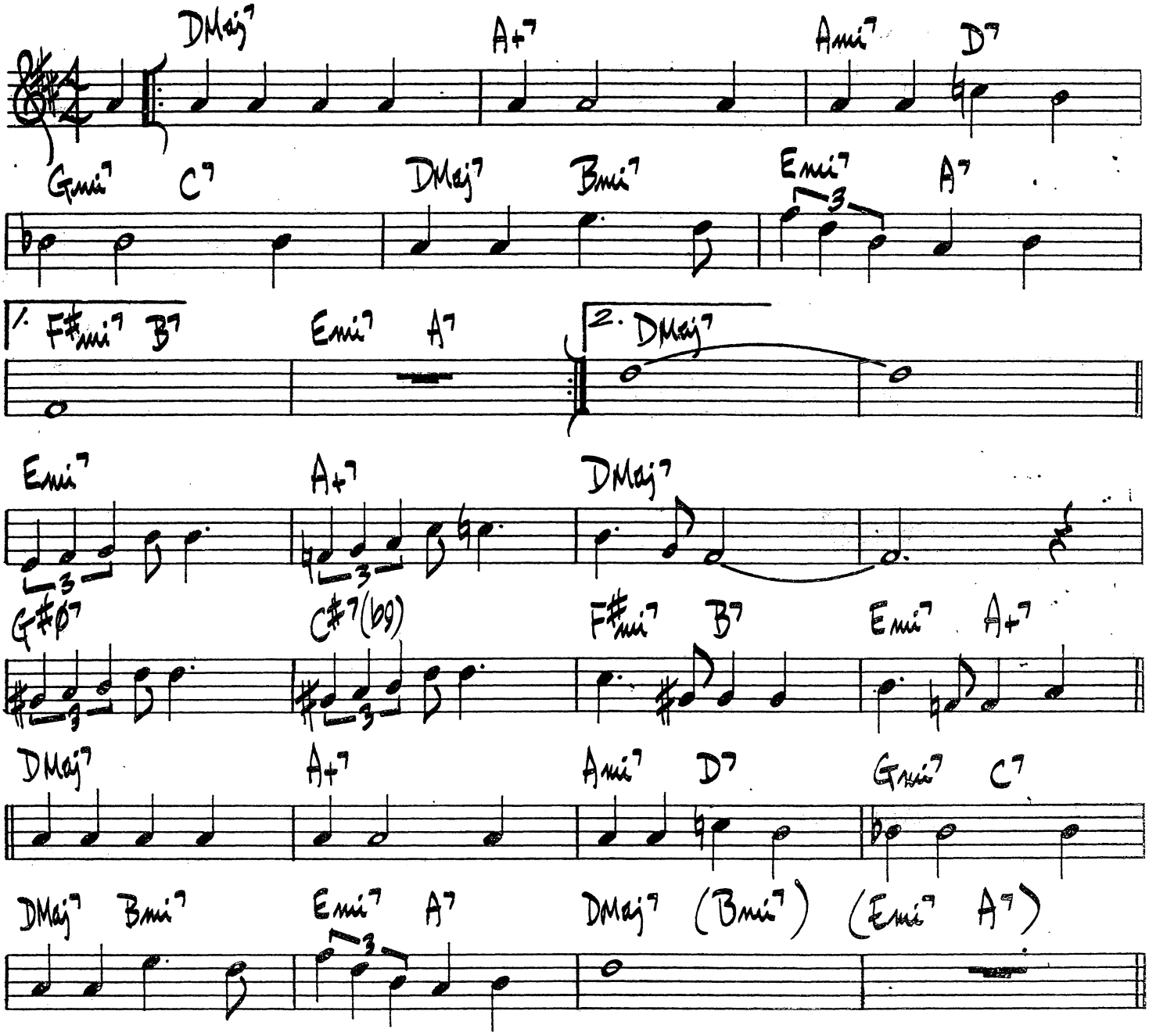
GET OUT OF TOWN

COLE PORTER



ROLAND KIRK - "DOMINO"

BALLAD A GHOST OF A CHANCE V. YOUNG

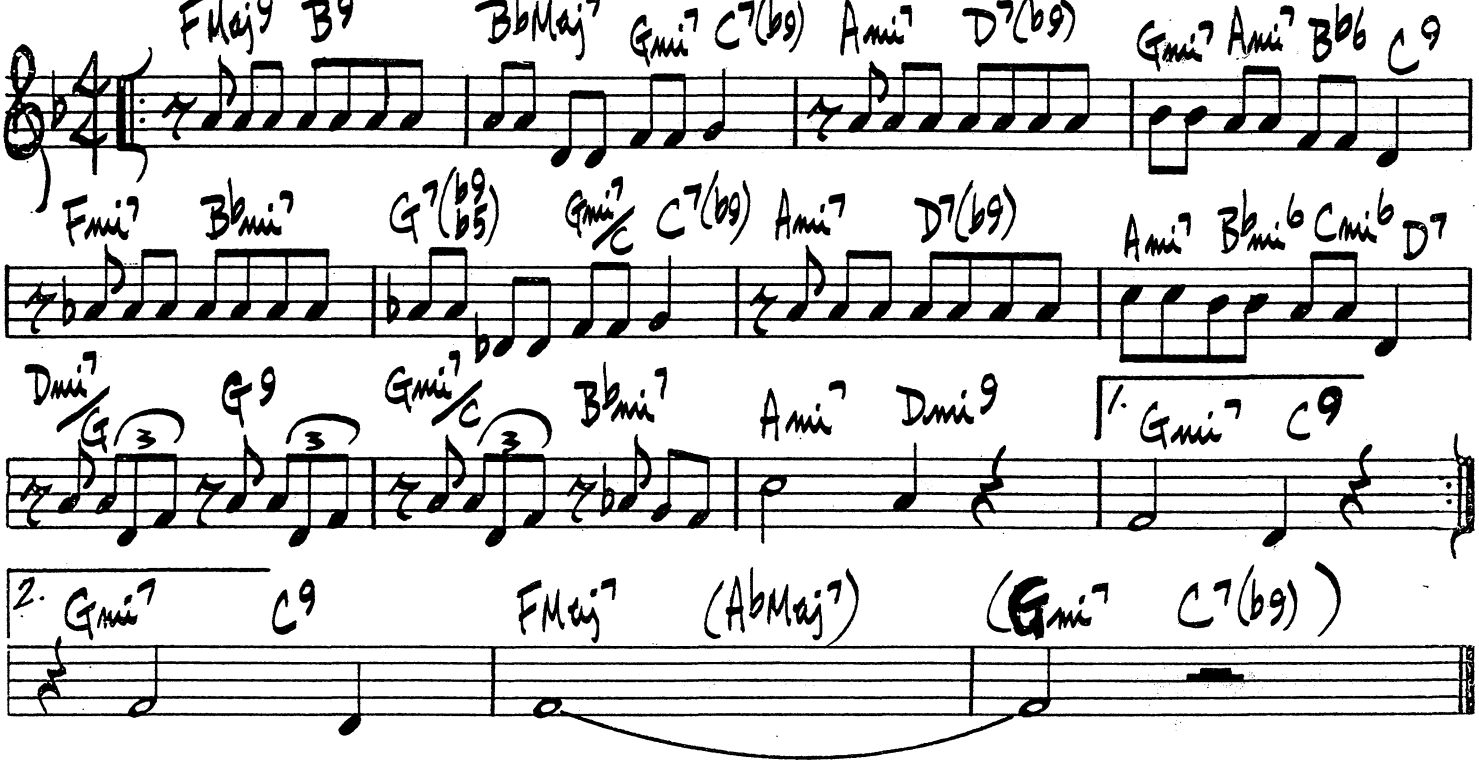


ZOOT SIMS - "SOPRANO SAX"
ARNETTE COBB - "THE WILD MAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"

(SLOW-MED.)

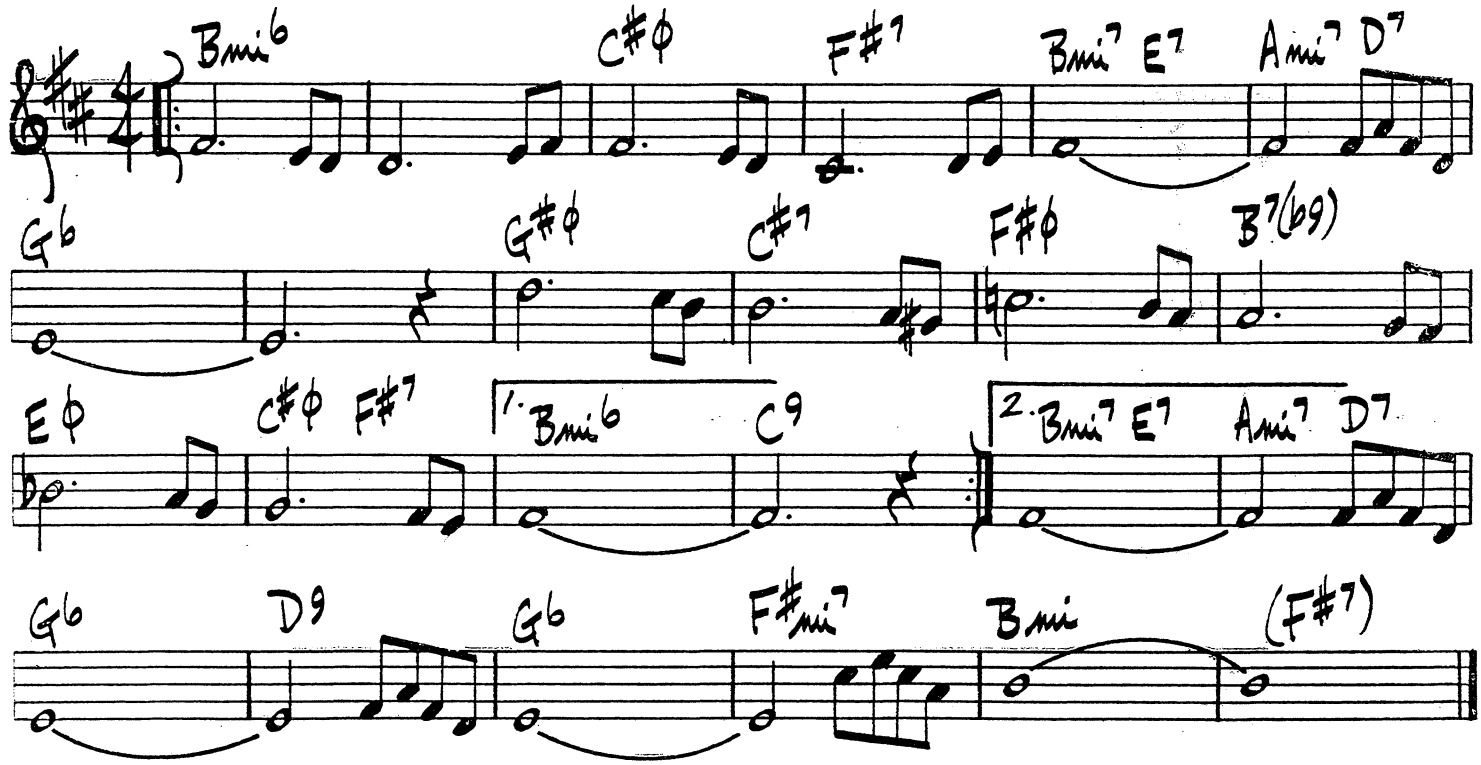
GIRL TALK

NEAL HEFTI



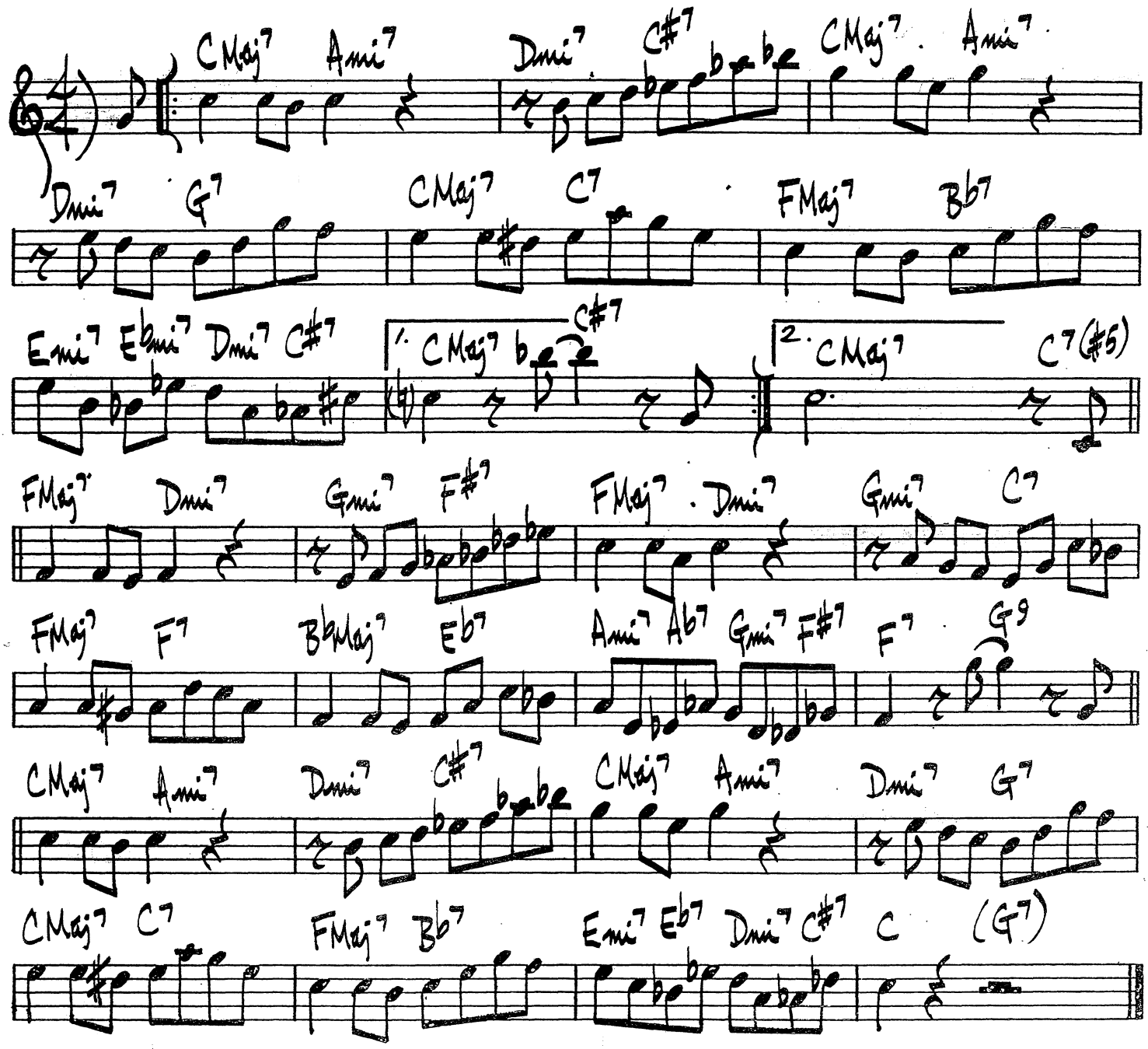
(BOSSA)

GENTLE RAIN



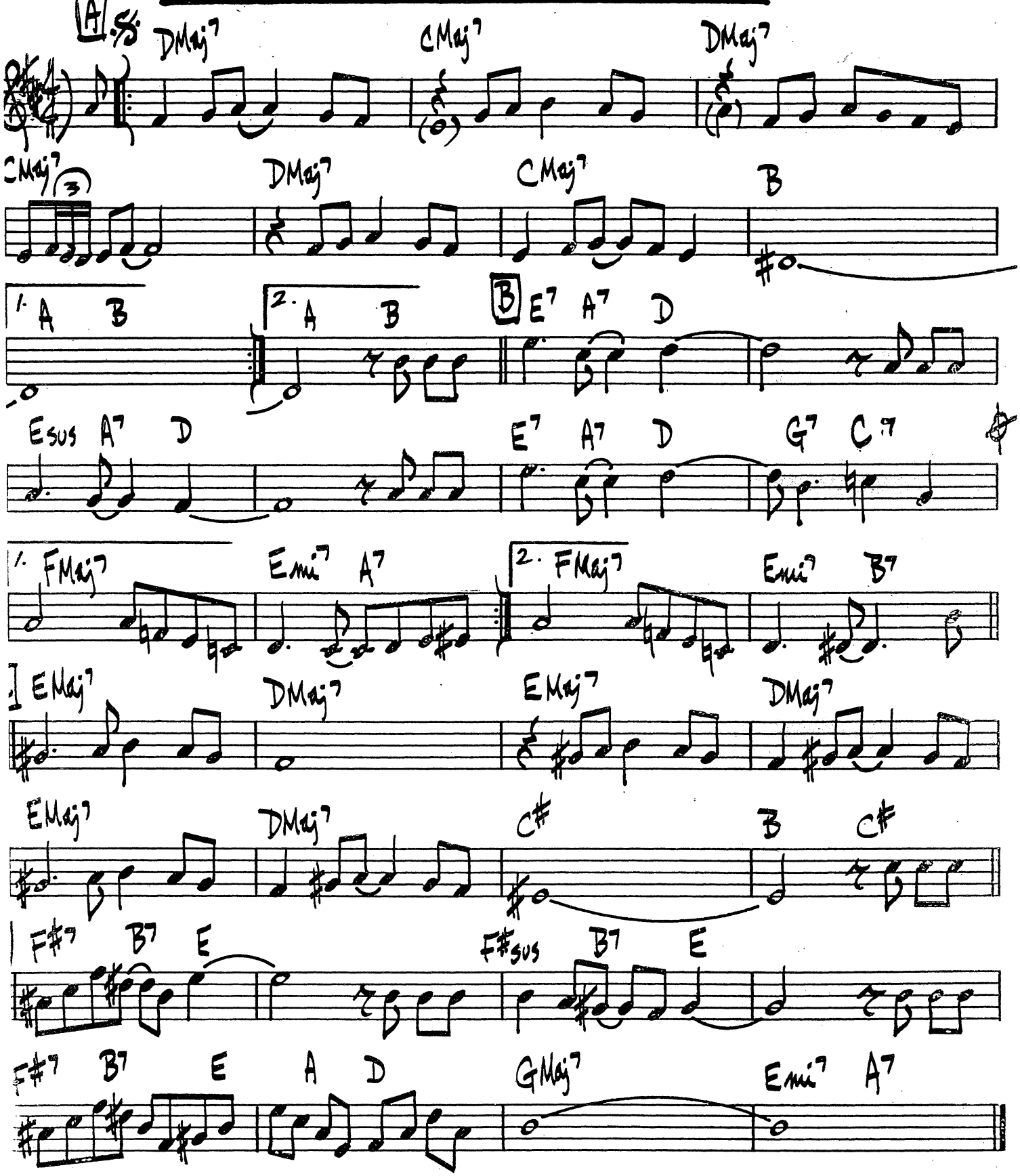
GOOD BAIT

TADD DAMERON

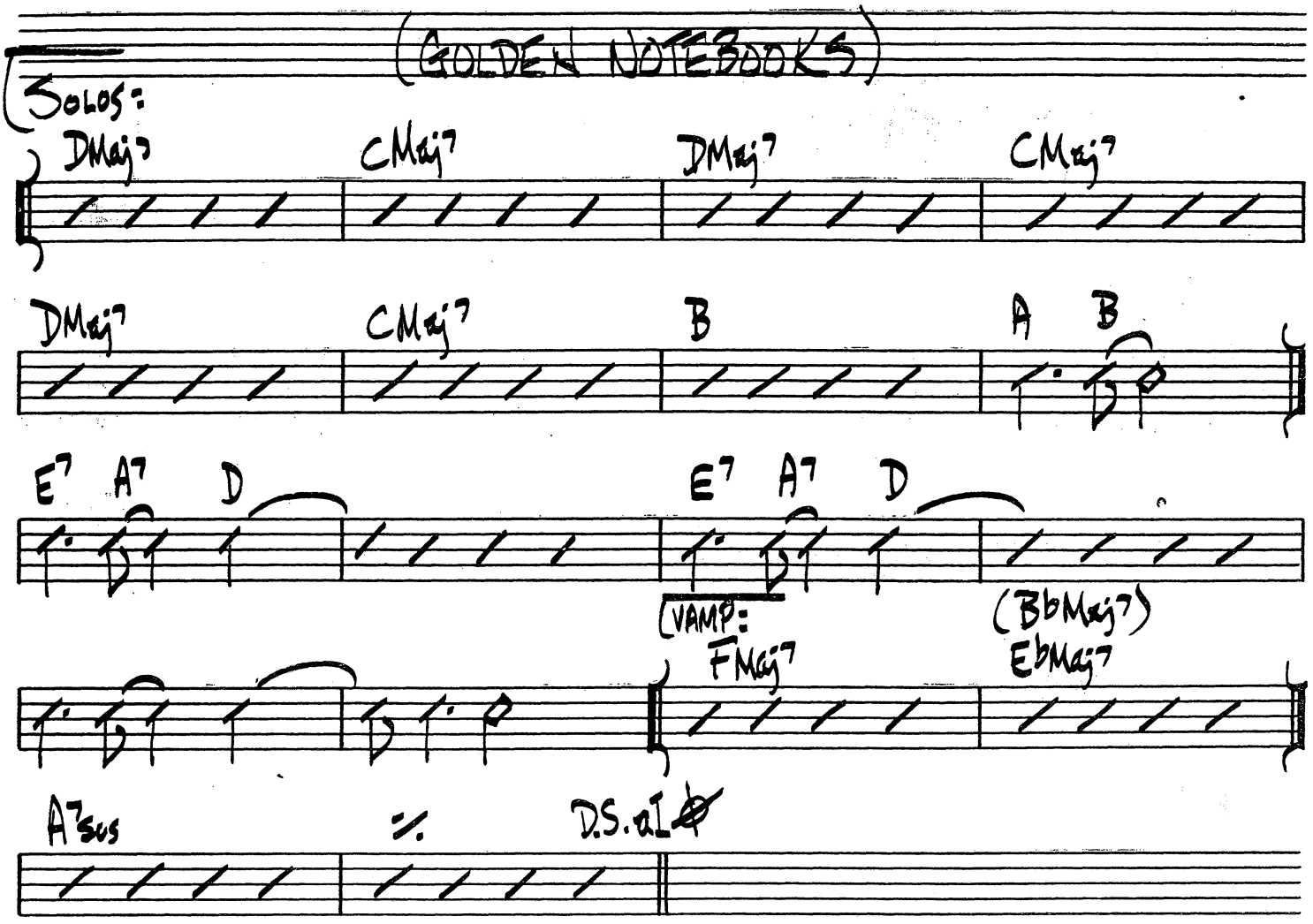


GOLDEN NOTEBOOKS

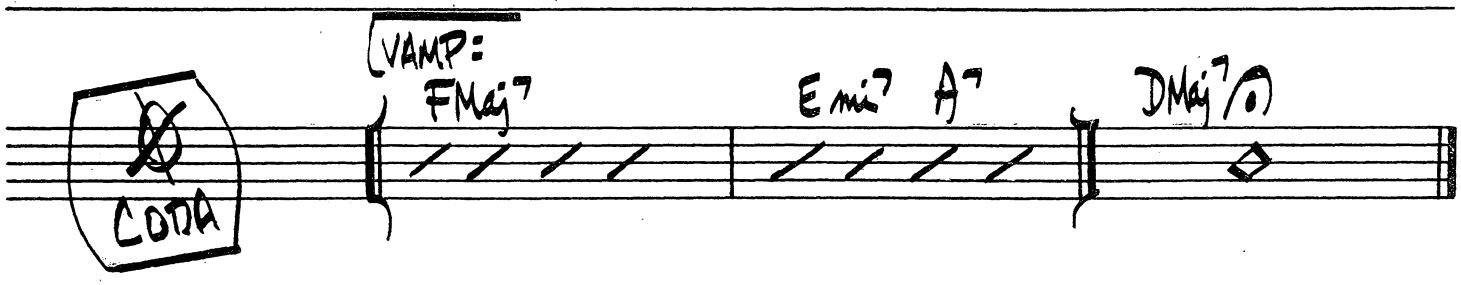
GERRY MULLIGAN



(GOLDEN NOTEBOOKS)



ON D.S. MELODY at (B) MAY BE PLAYED SAME AS AT (D) ONE TONE LOWE

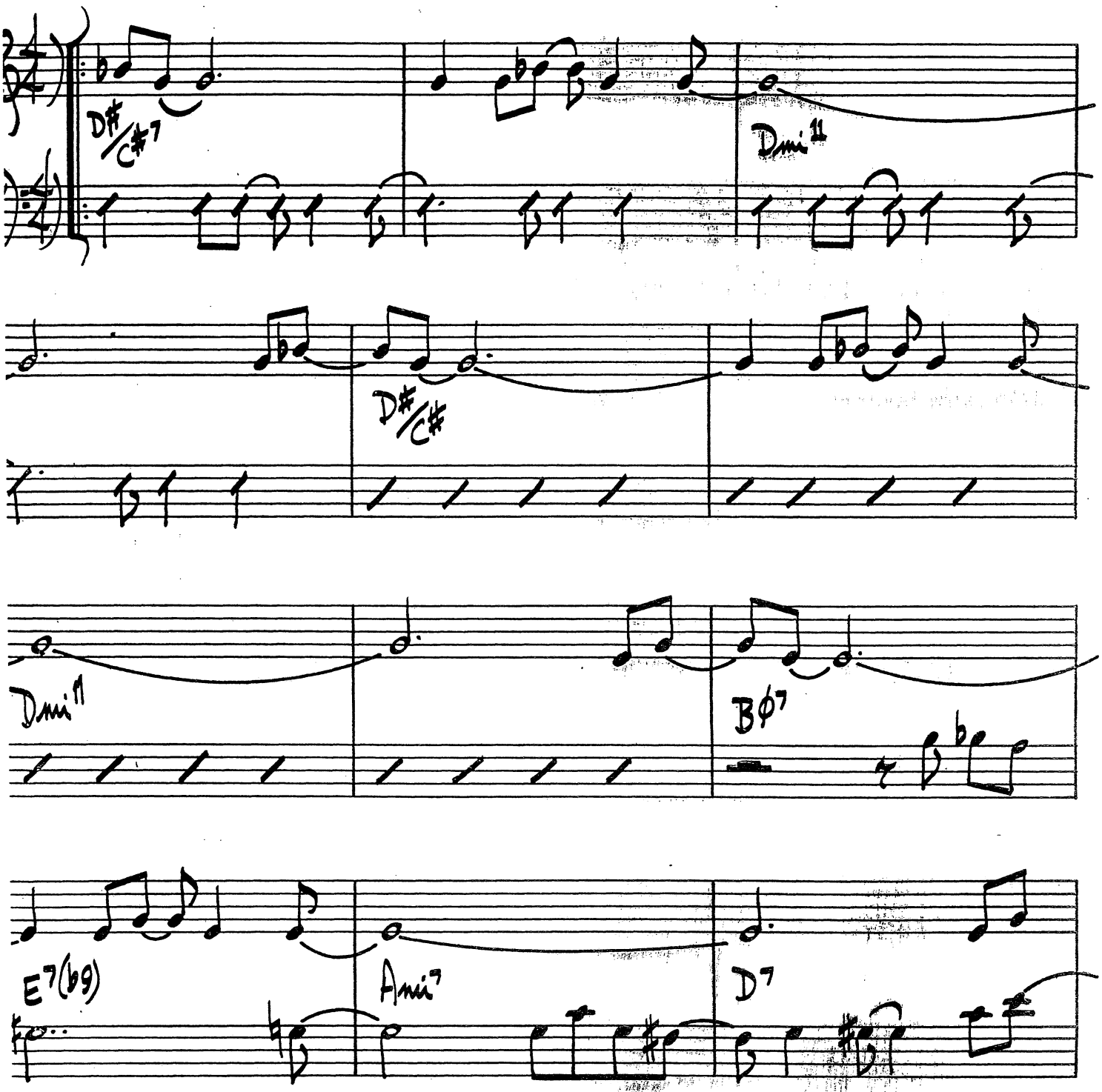


GERRY MULLIGAN - "THE AGE OF STEAM"

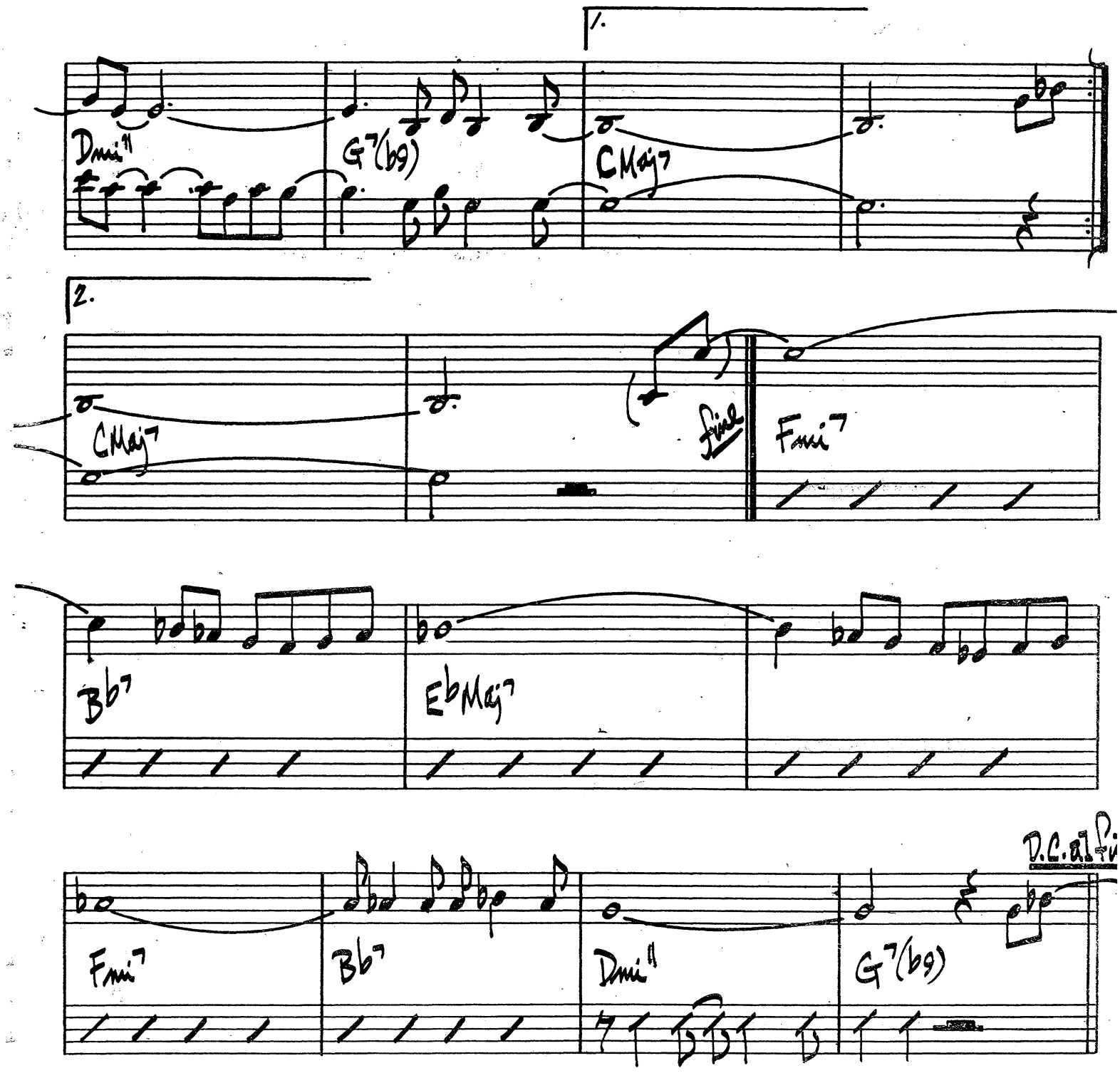
GREGORY IS HERE

(LATIN)

HORACE SILVER



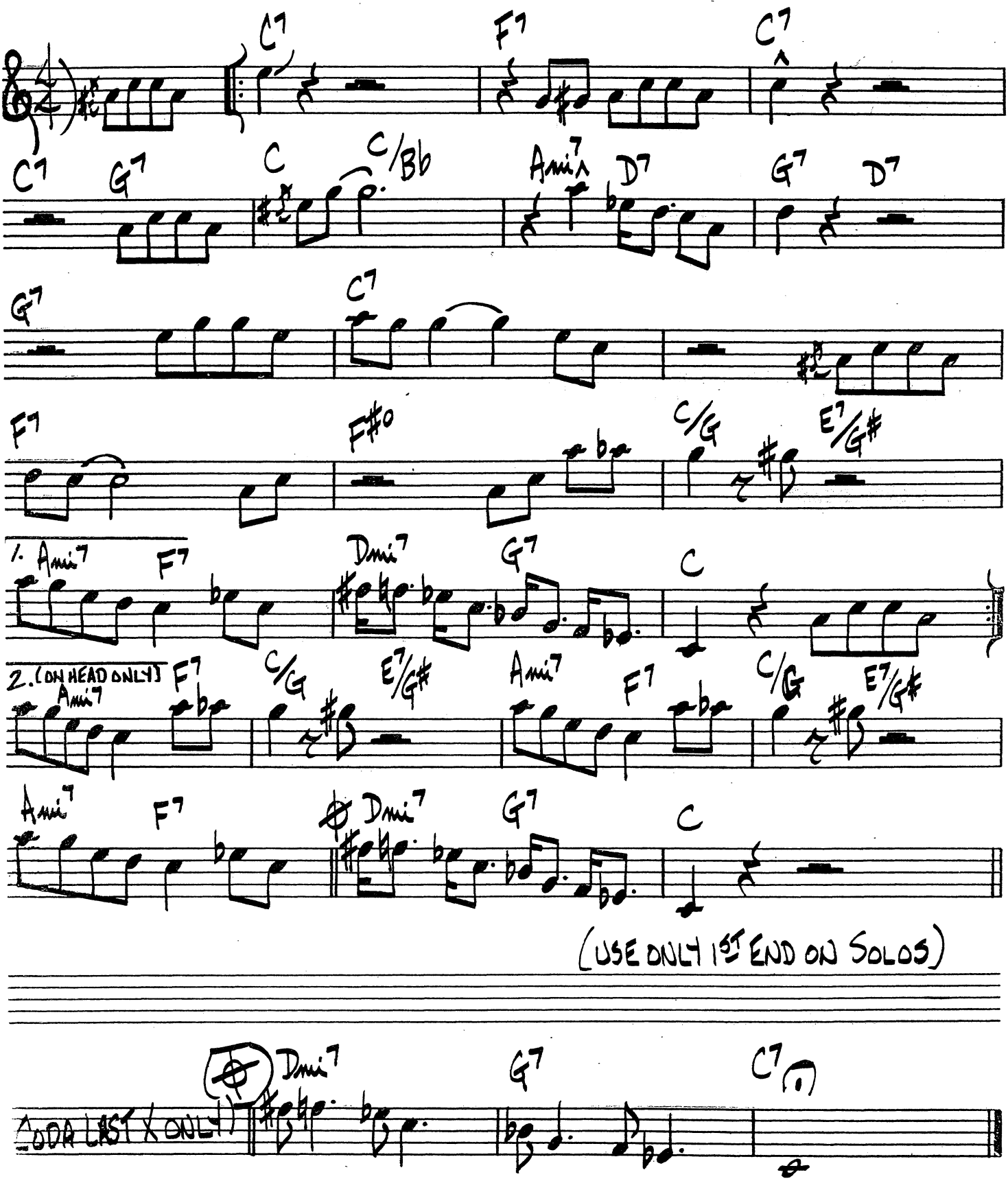
(GREGORY IS HERE PG. 2)



(MED. GOSPEL)

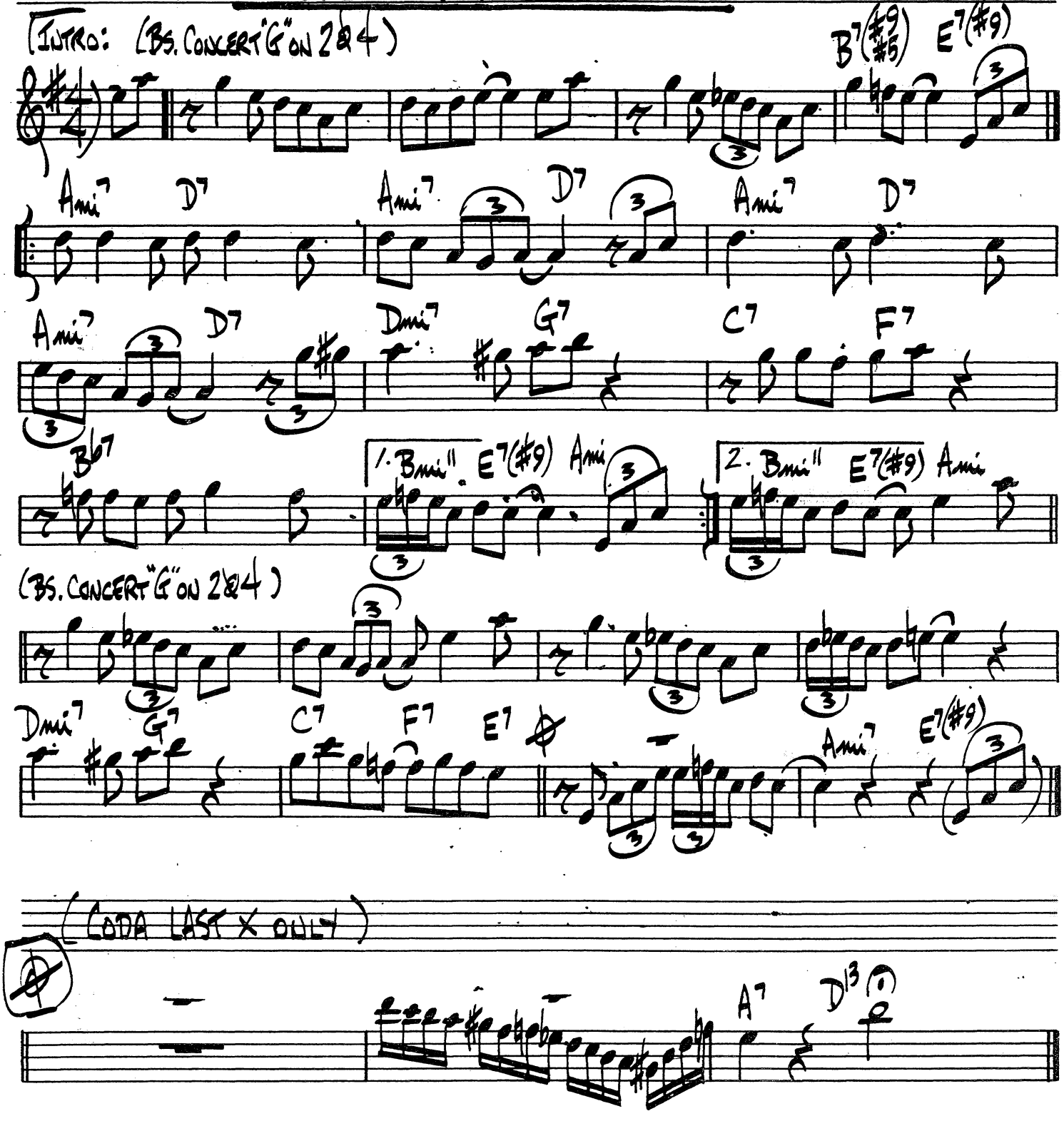
GROOVE MERCHANT

J. RICHARDSON



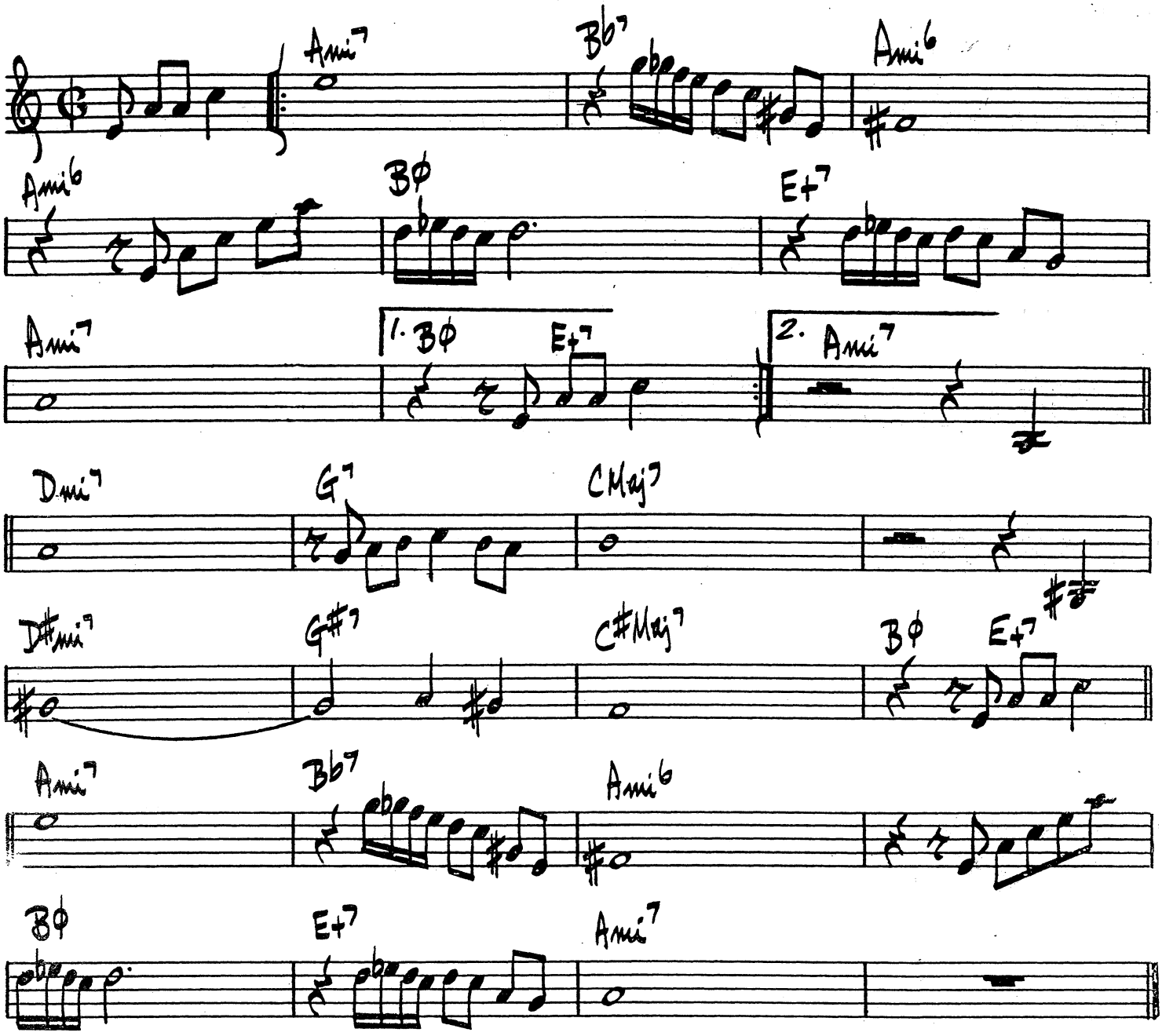
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

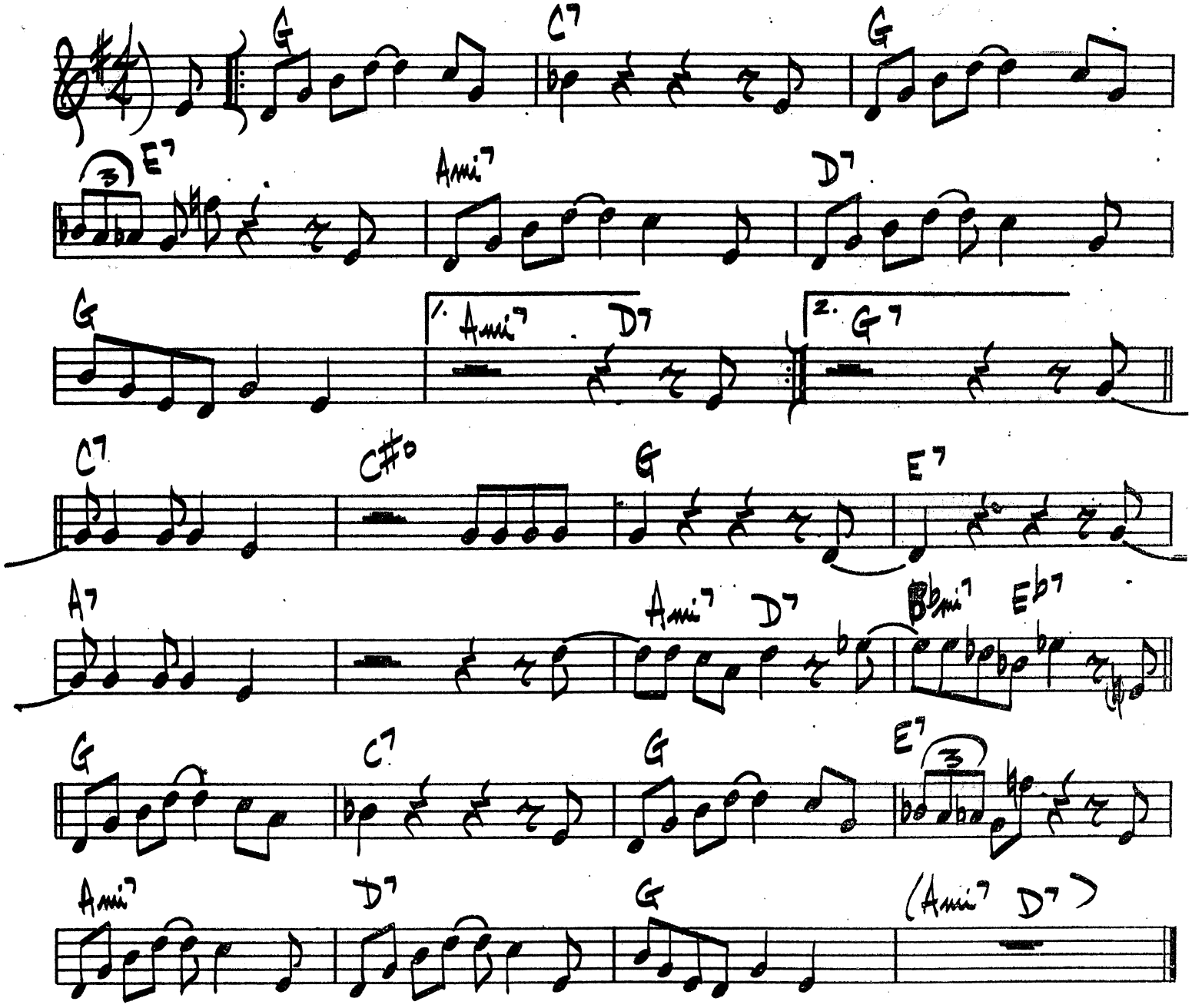
SERGIO MENDES



CANNONBALL ADDERLY - "C.R. ADDERLY & THE BOSSA RIO SEXTET"

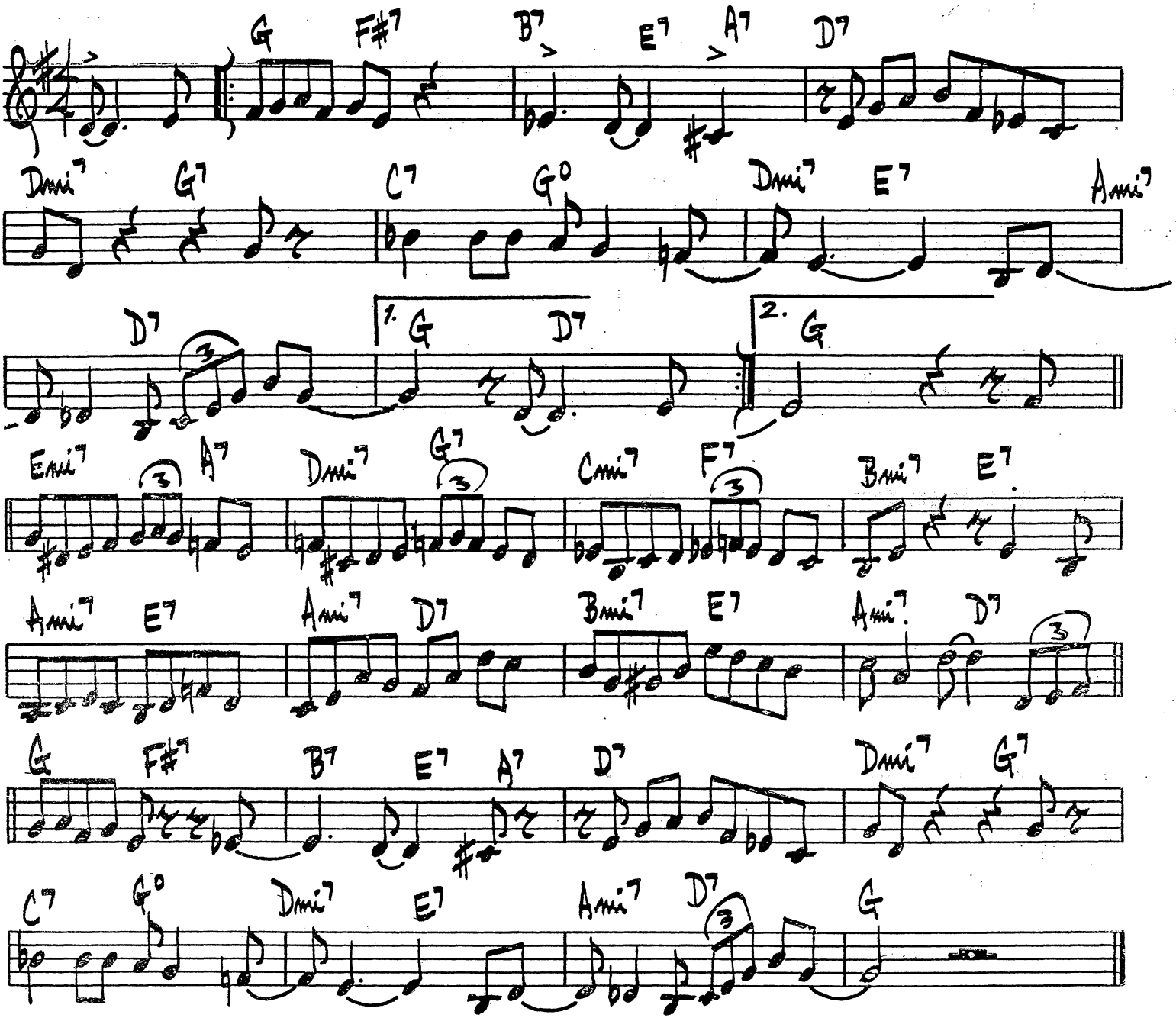
HACKENSACK

T. Monk



HALLUCINATIONS

BUD POWELL

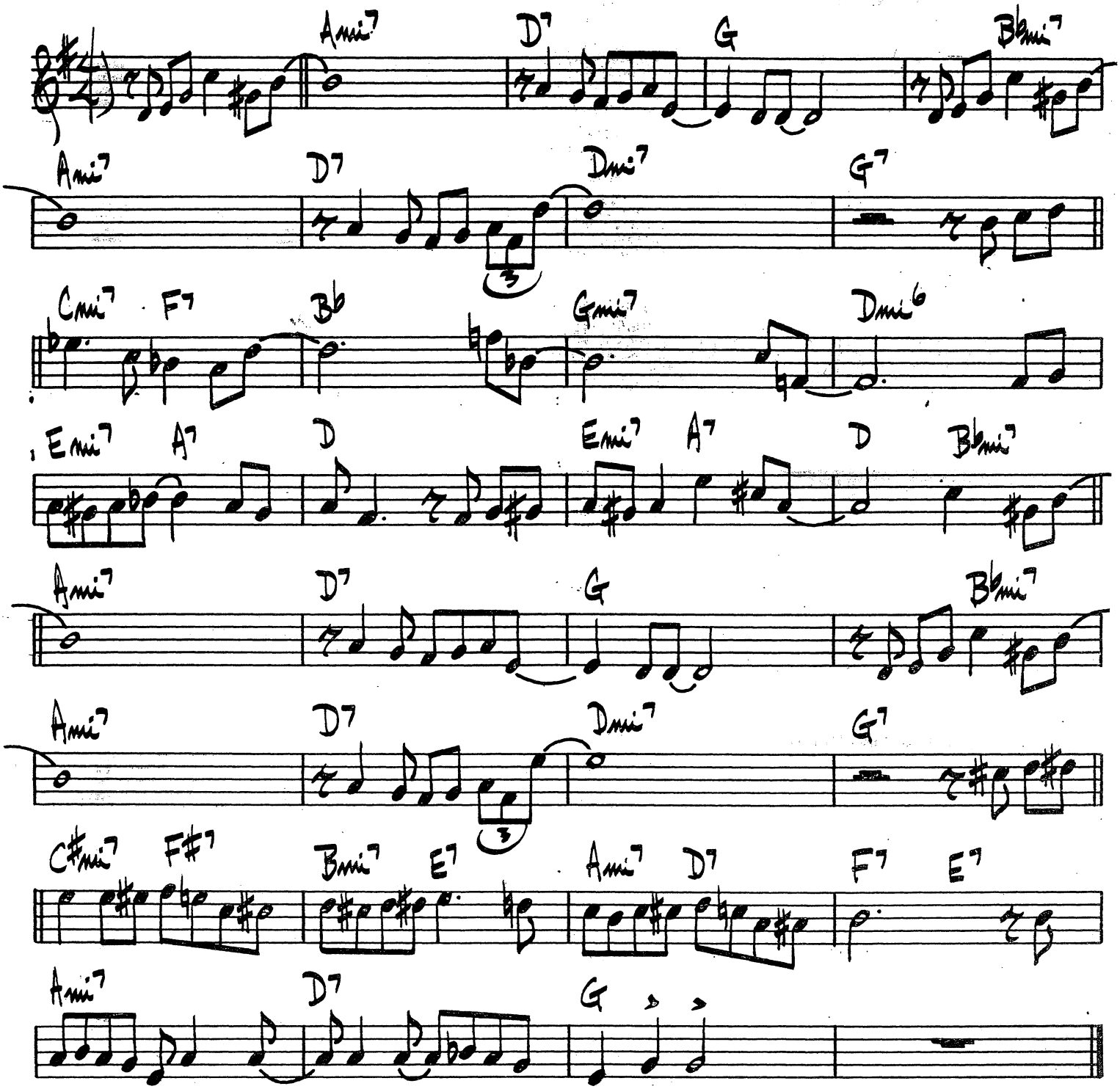


BUD POWELL - MERCURY #MEC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩=126

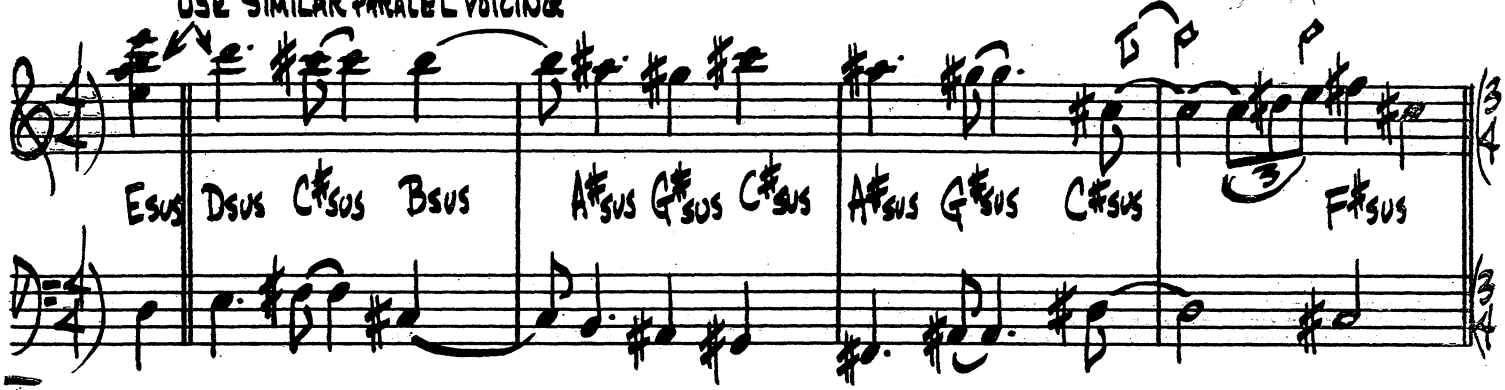


(BRIGHT EVEN 8THS SAMBA)

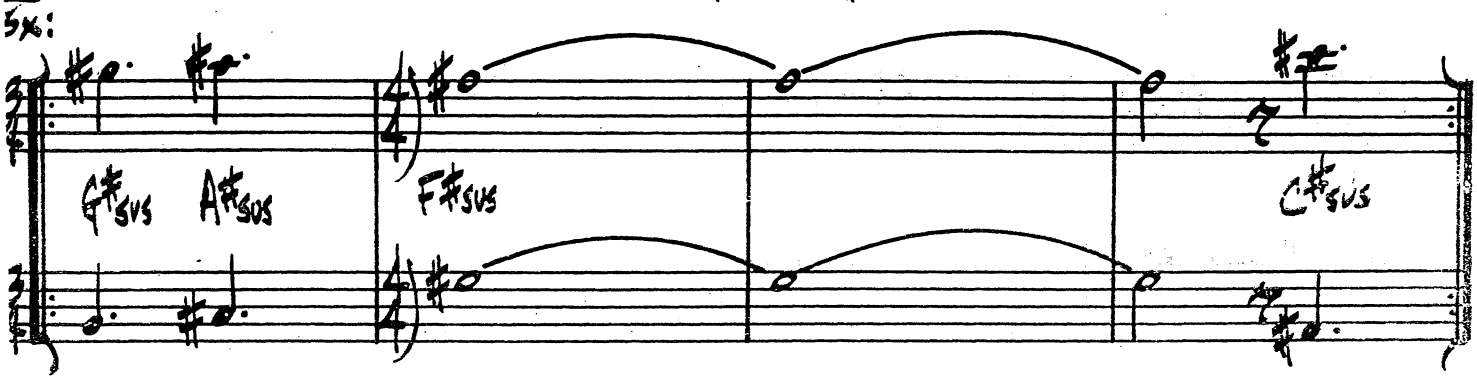
HAVONA

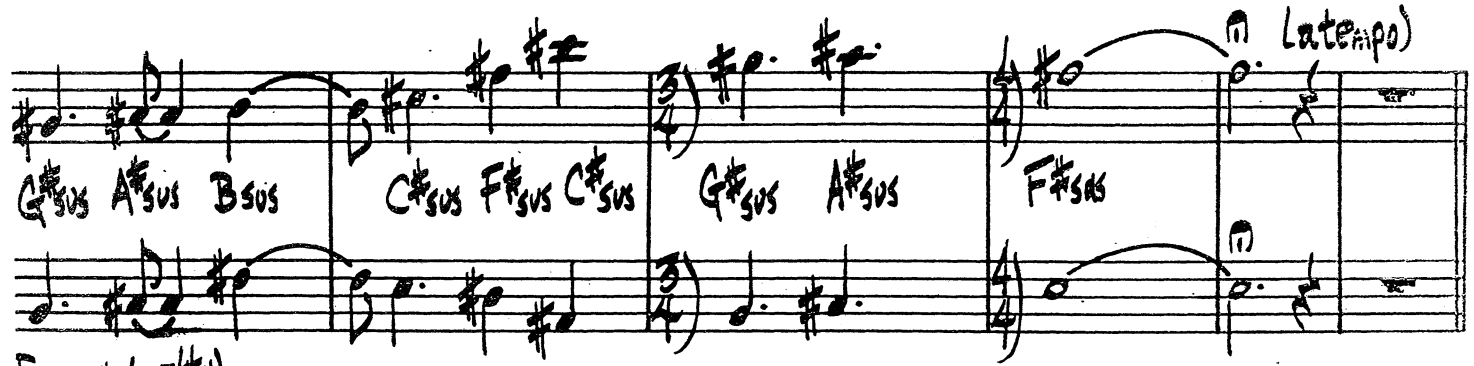
JACO PASTORIUS

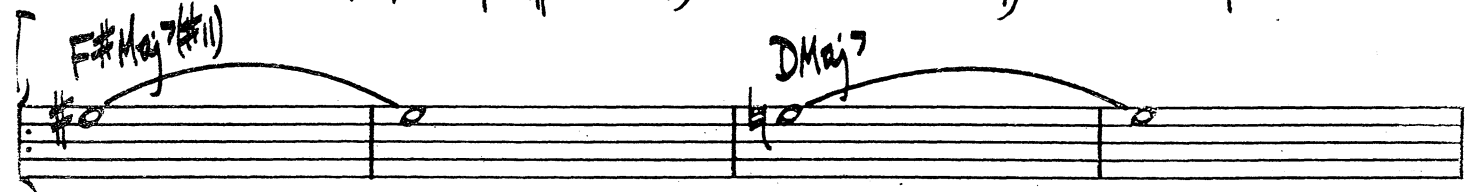
USE SIMILAR PARALEL VOICINGS

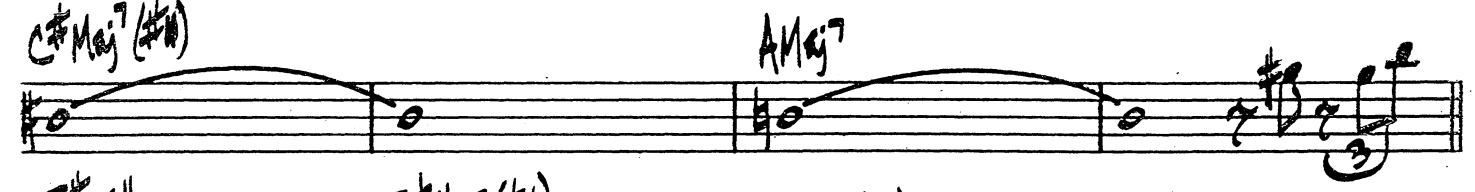


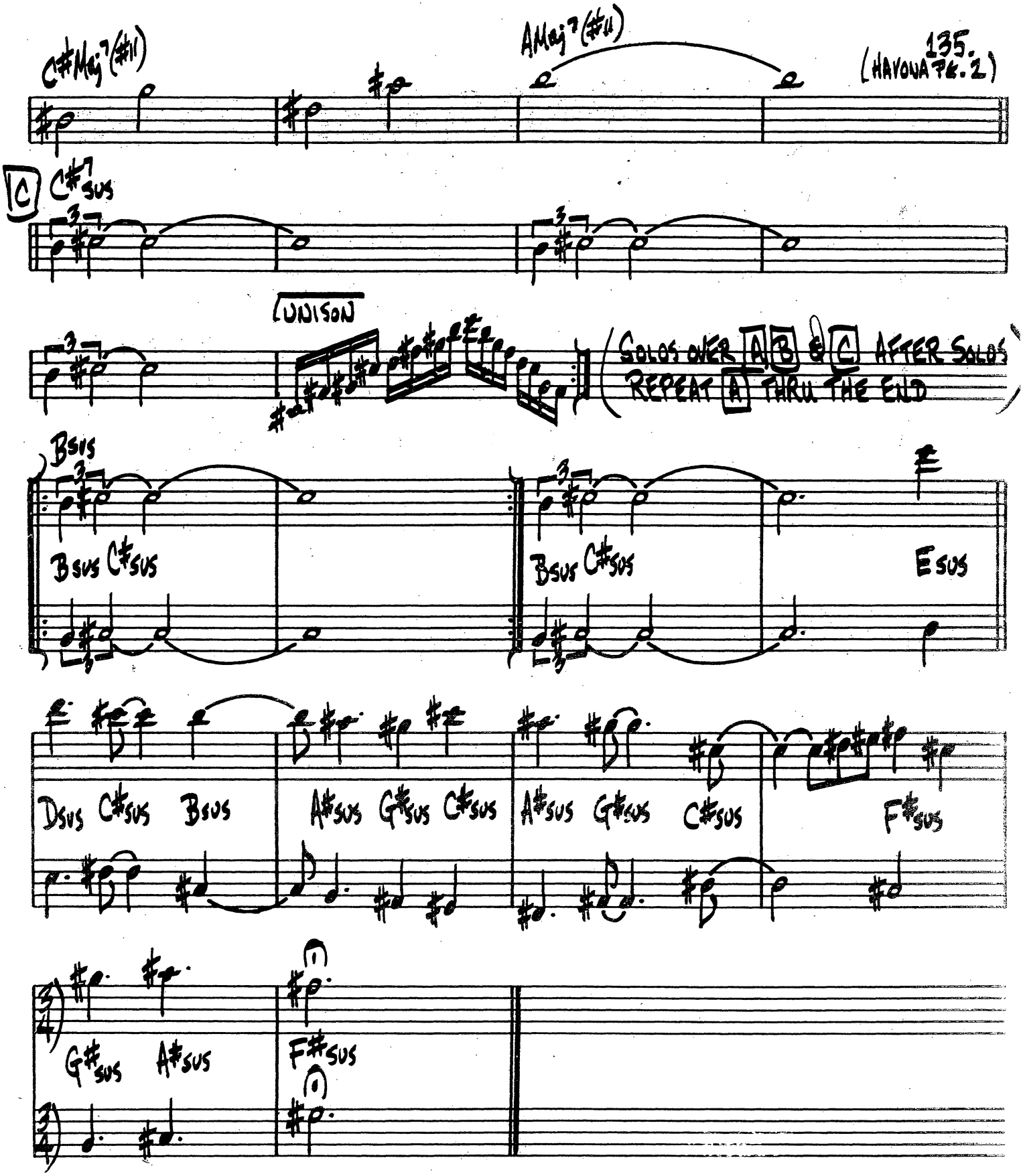
5x:







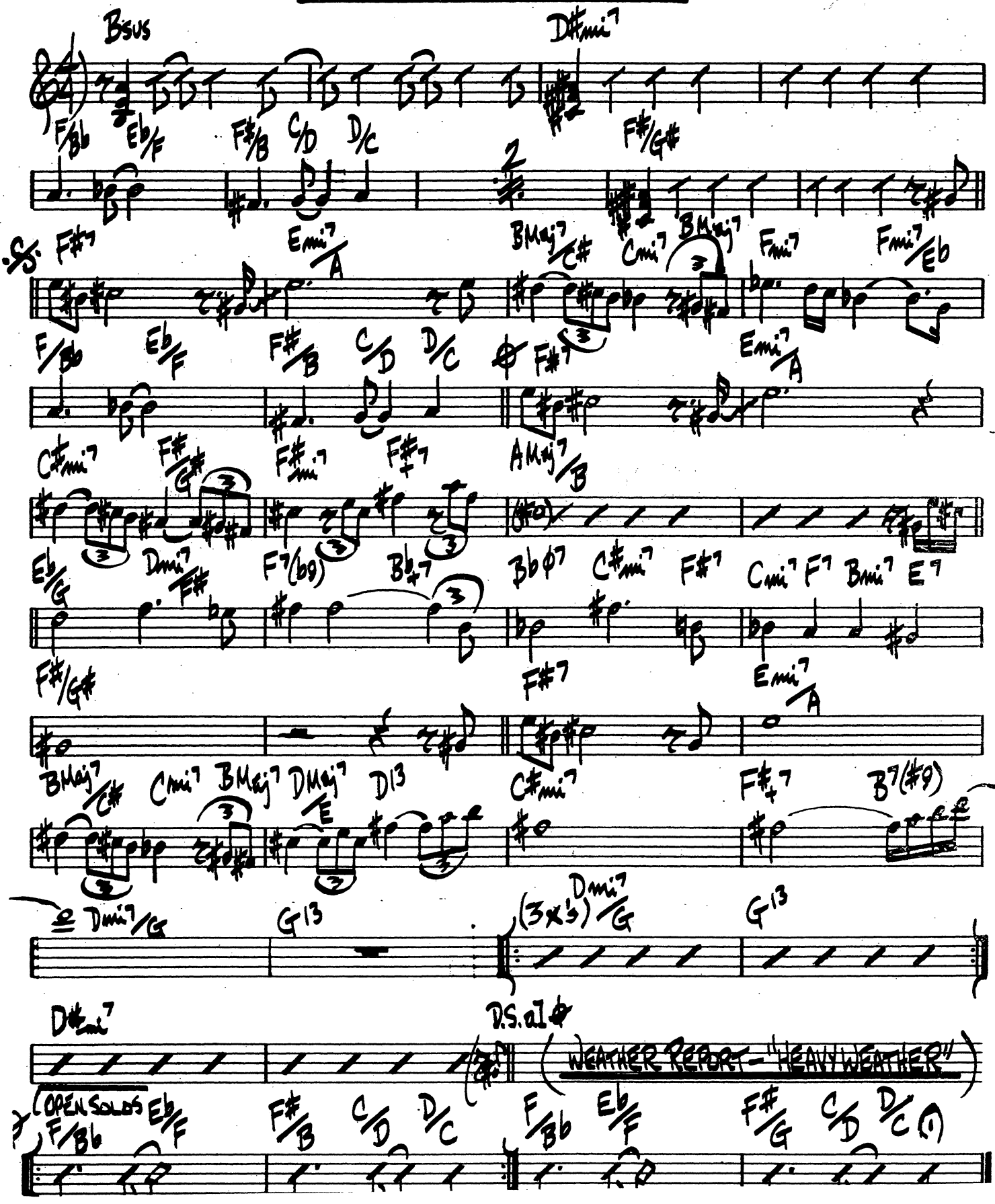




WEATHER REPORT - "HEAVY WEATHER"

HARLEQUIN

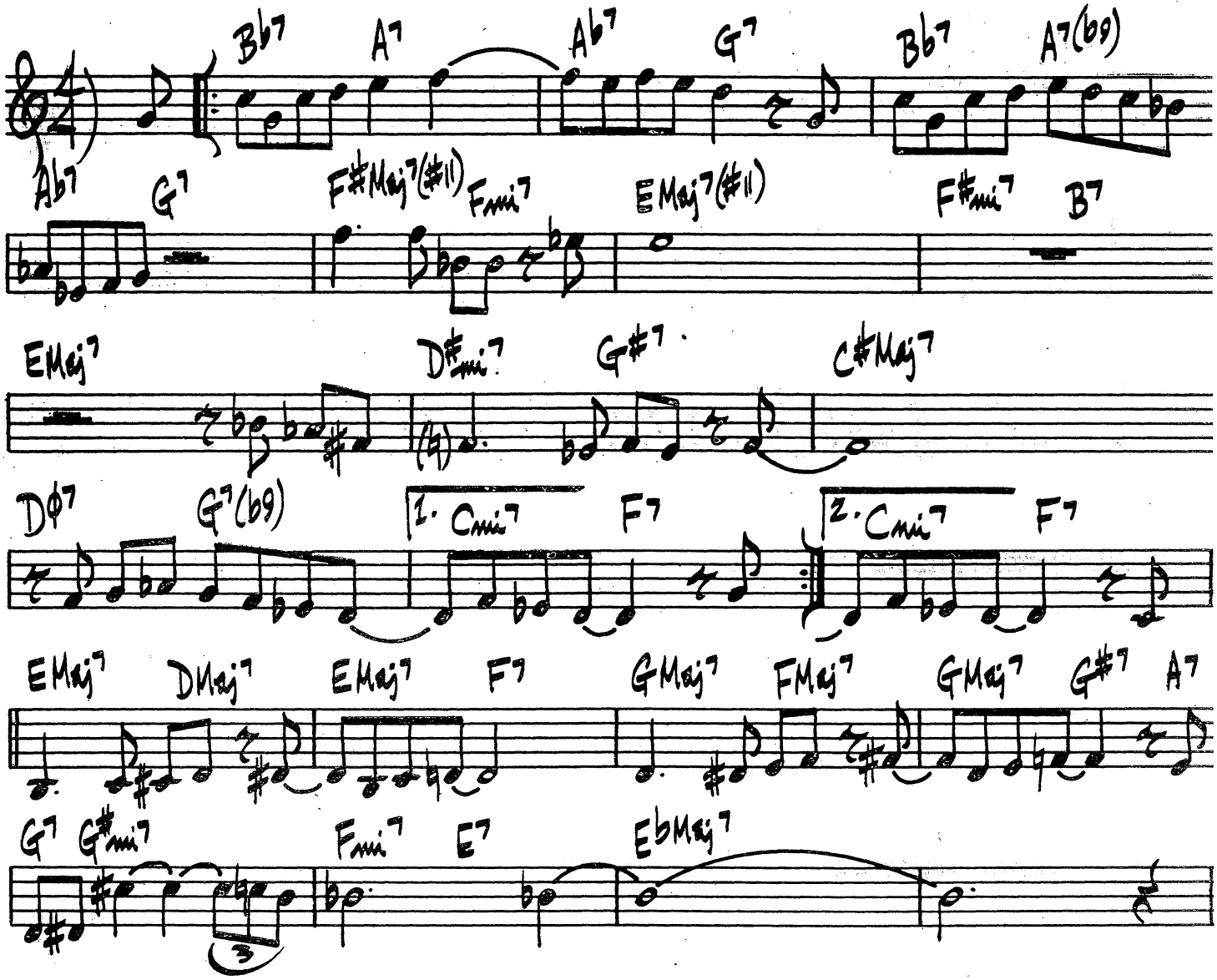
(BALLAD) WAYNE SHORTER



HEAD & SHOULDERS

CEDAR WALTON

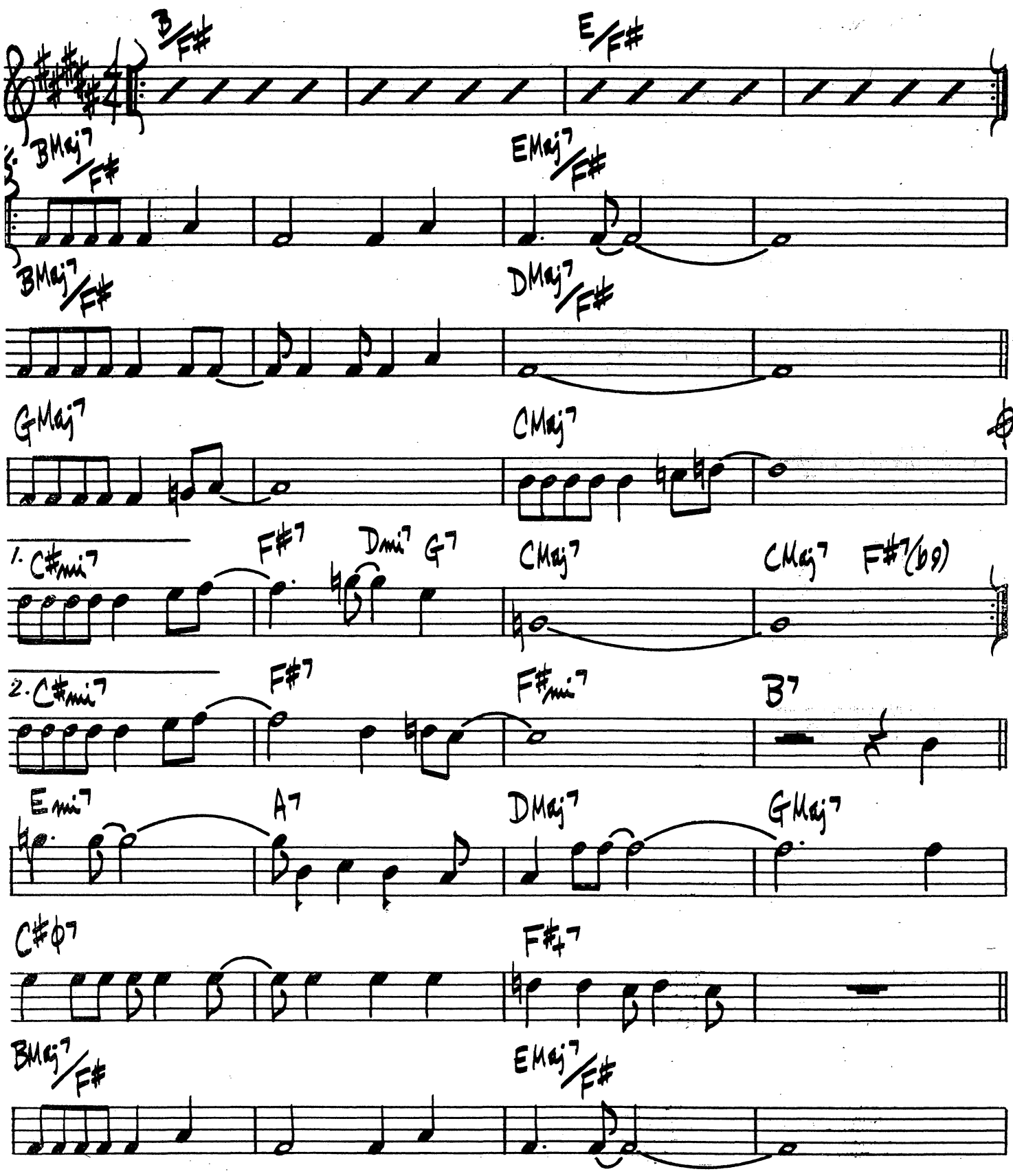
(BREAK)

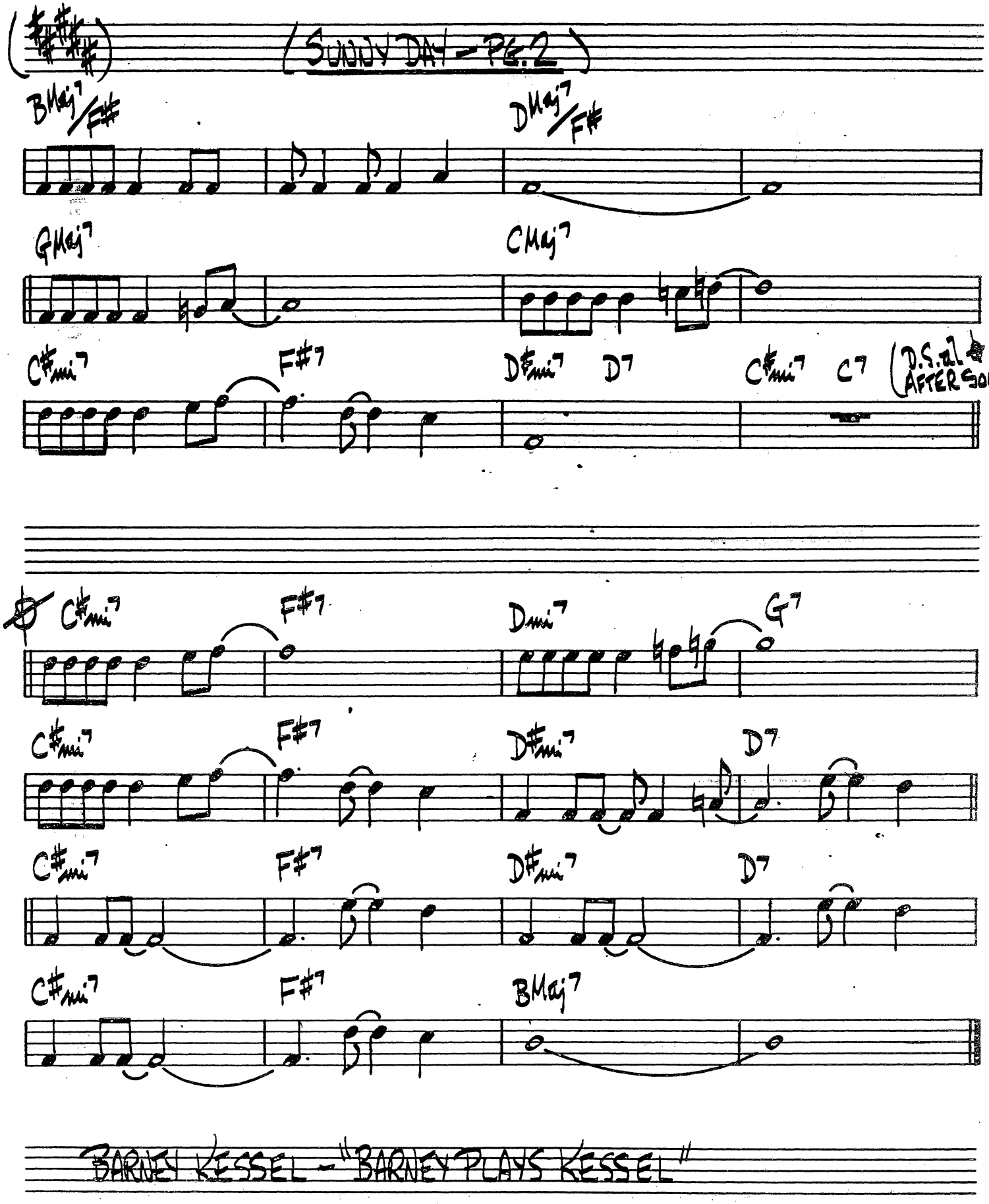


CEDAR WALTON - "CEDAR"

(MED. BOSSA) HERE'S THAT SUNNY DAY

BARNEY KESSEL

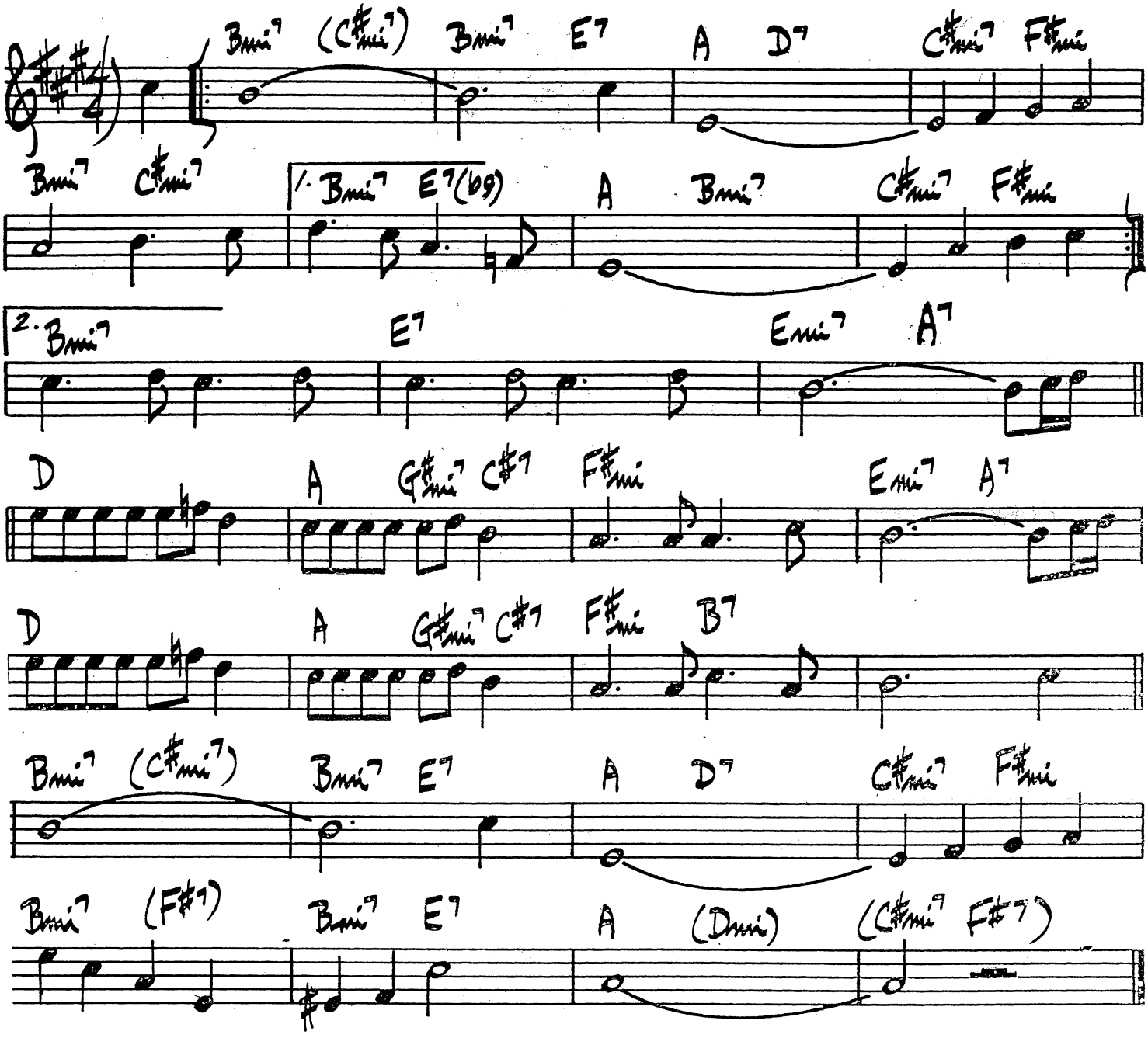



(SUNNY DAY - PG.2)
BMaj7/F#
DMaj7/F#
GMaj7
CMaj7
C#mi7
F#7
D#mi7
D7
C#mi7
C7
(D.S. al ♯ AFTER SOL
C#mi7
F#7
Dmi7
G7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
BMaj7
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLO

MILT JACKSON

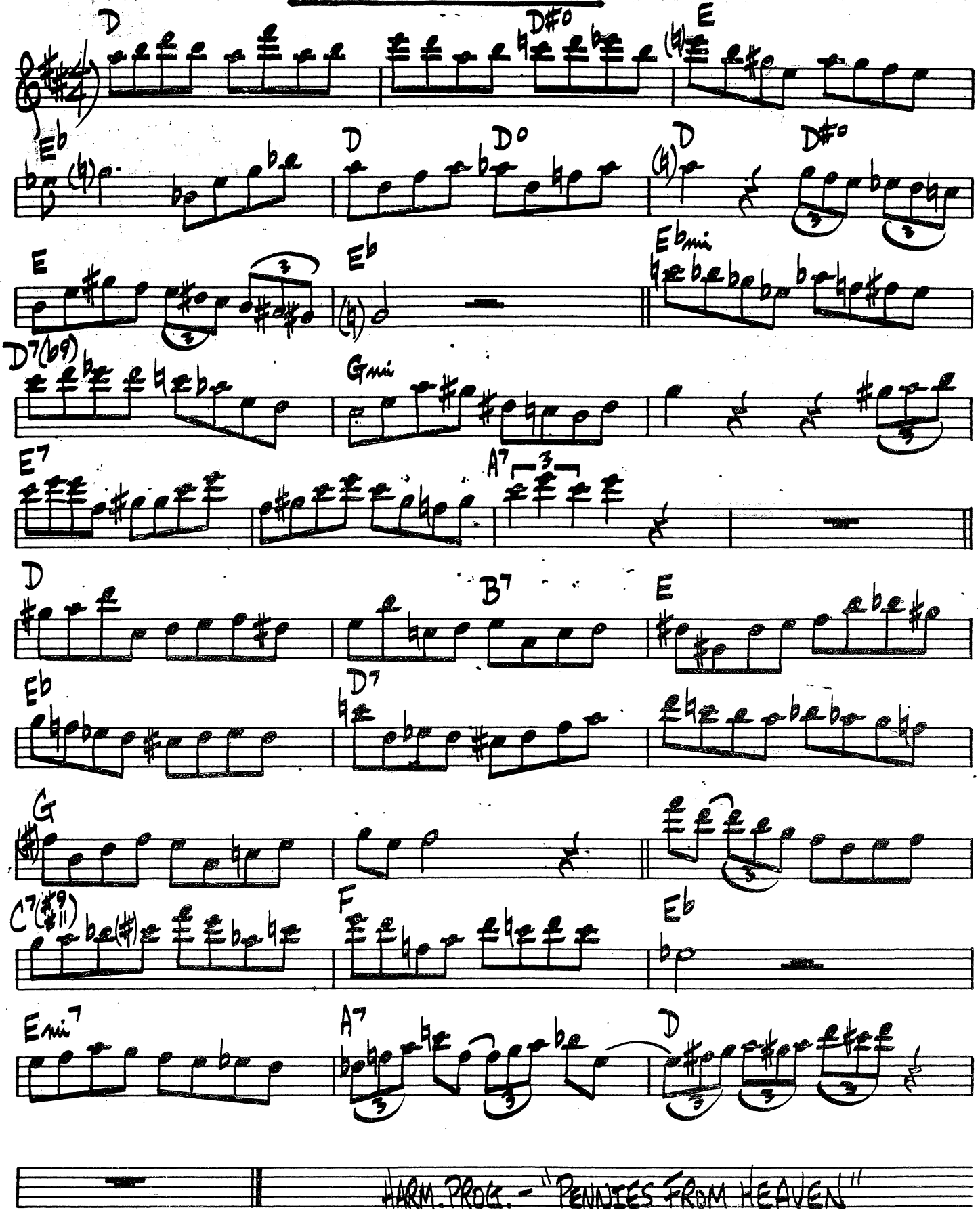


MILT JACKSON – "BALLADS & BLUES" ATLANTIC #1242

#1 BECK

LEE KONITZ

♩=184



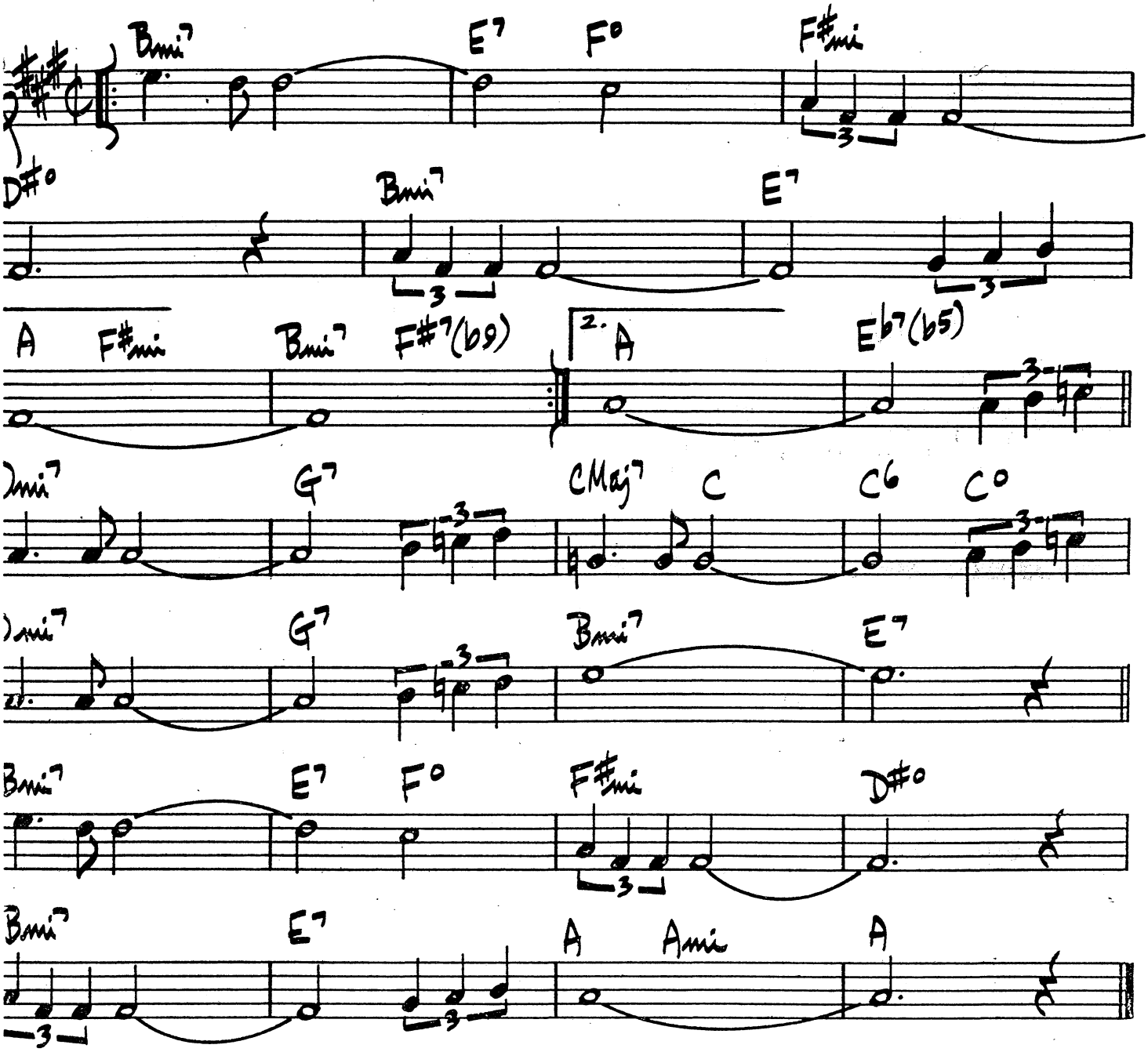
HARM. PROG. - "PENNIES FROM HEAVEN"

142.

HO-BA-LA-LA

(BOSSA)

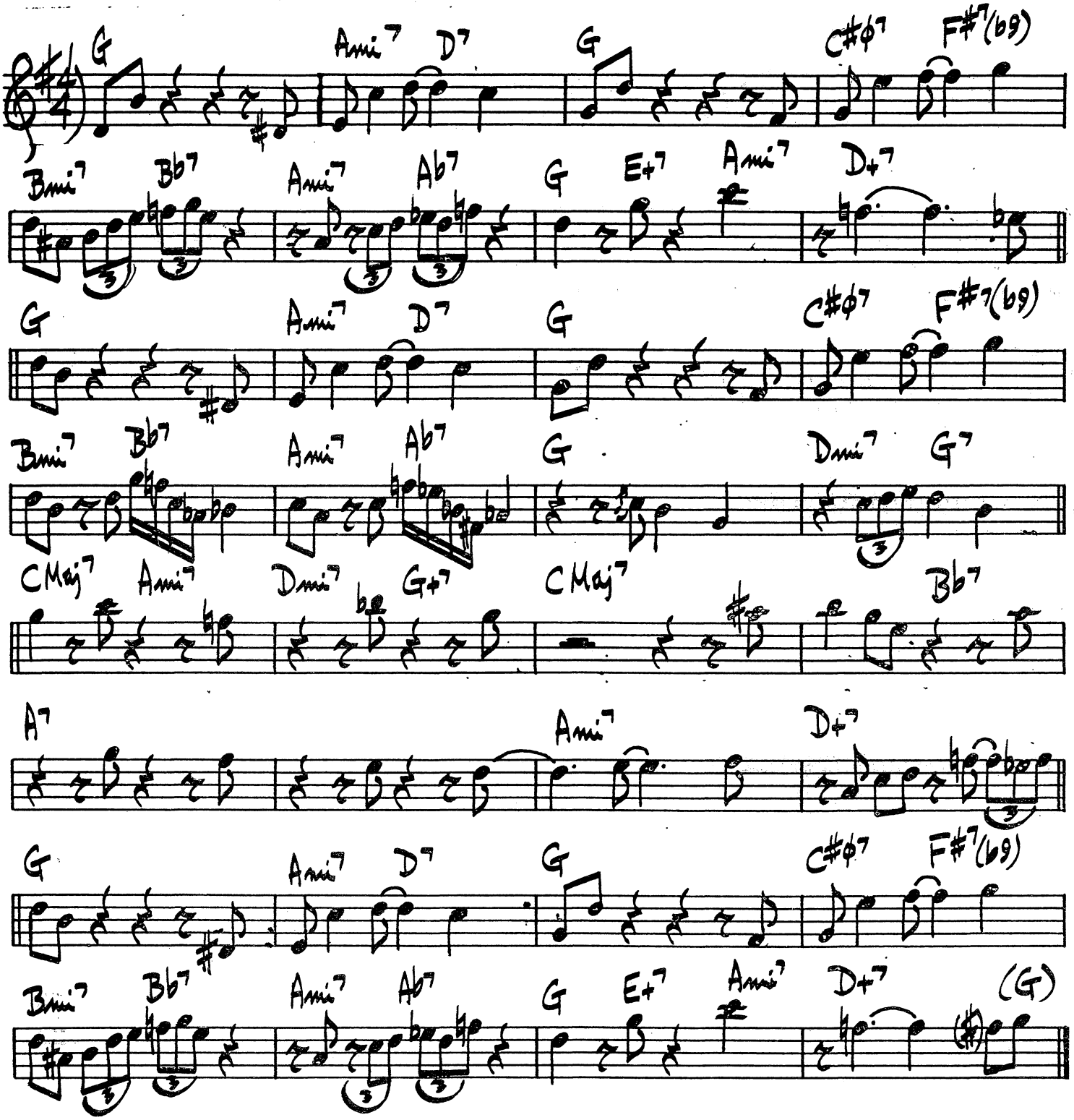
J. GILBERTO



(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

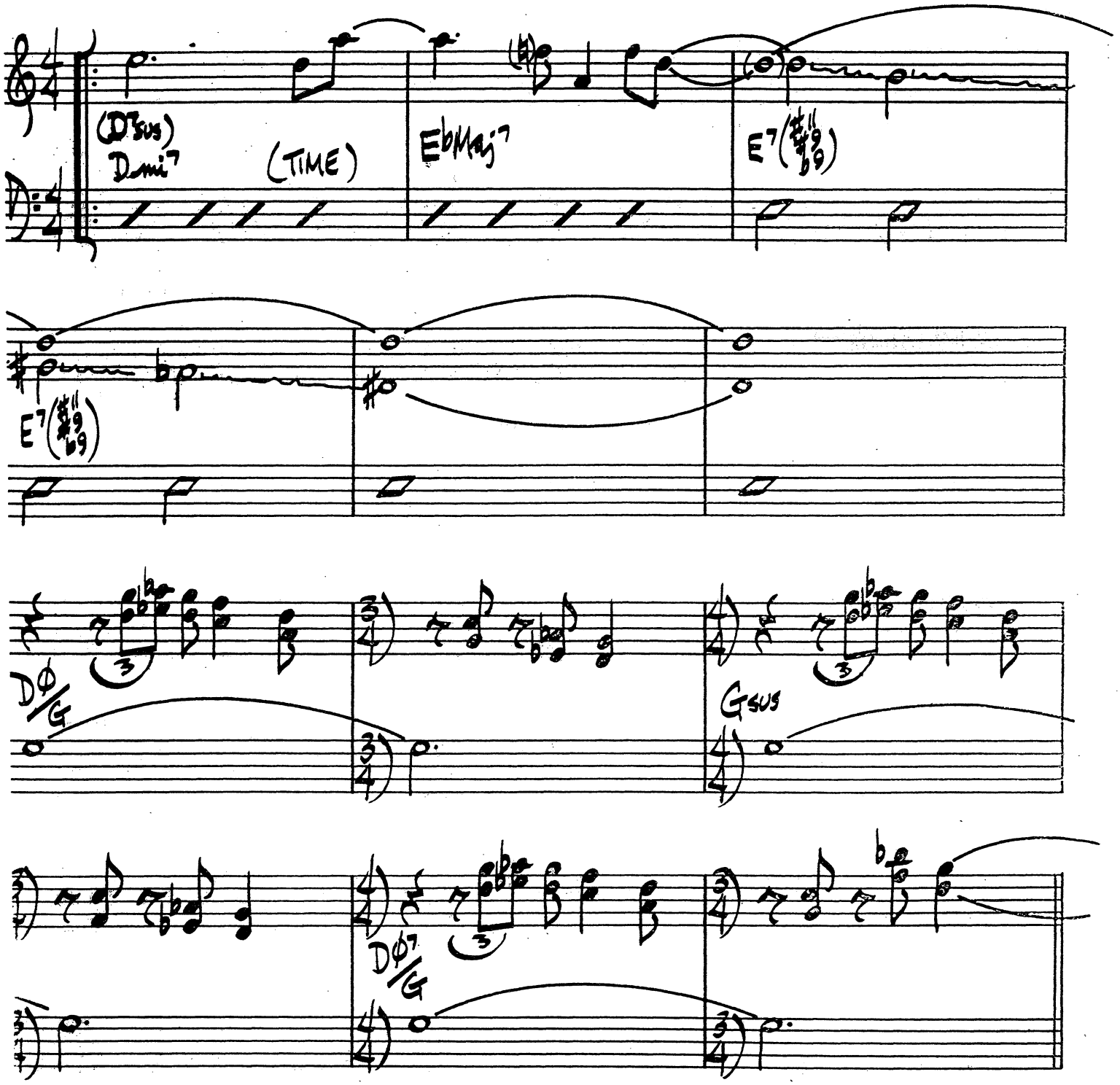


LEE MORGAN — "THE SIDEWINDER"

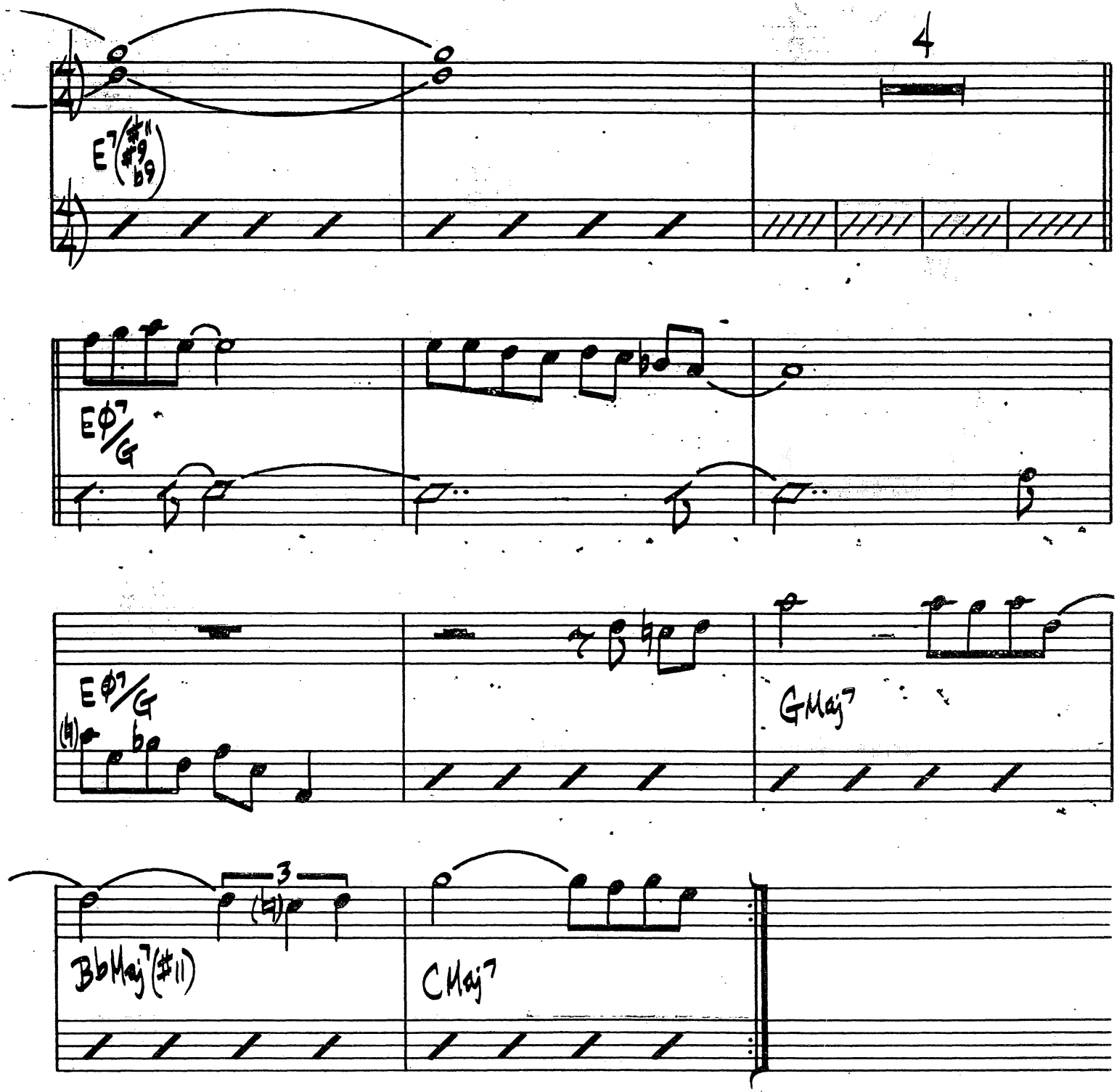
(BRIGHT SWING)

HORIZON

MIKE WOFFORD



(HORIZON PG. 2)

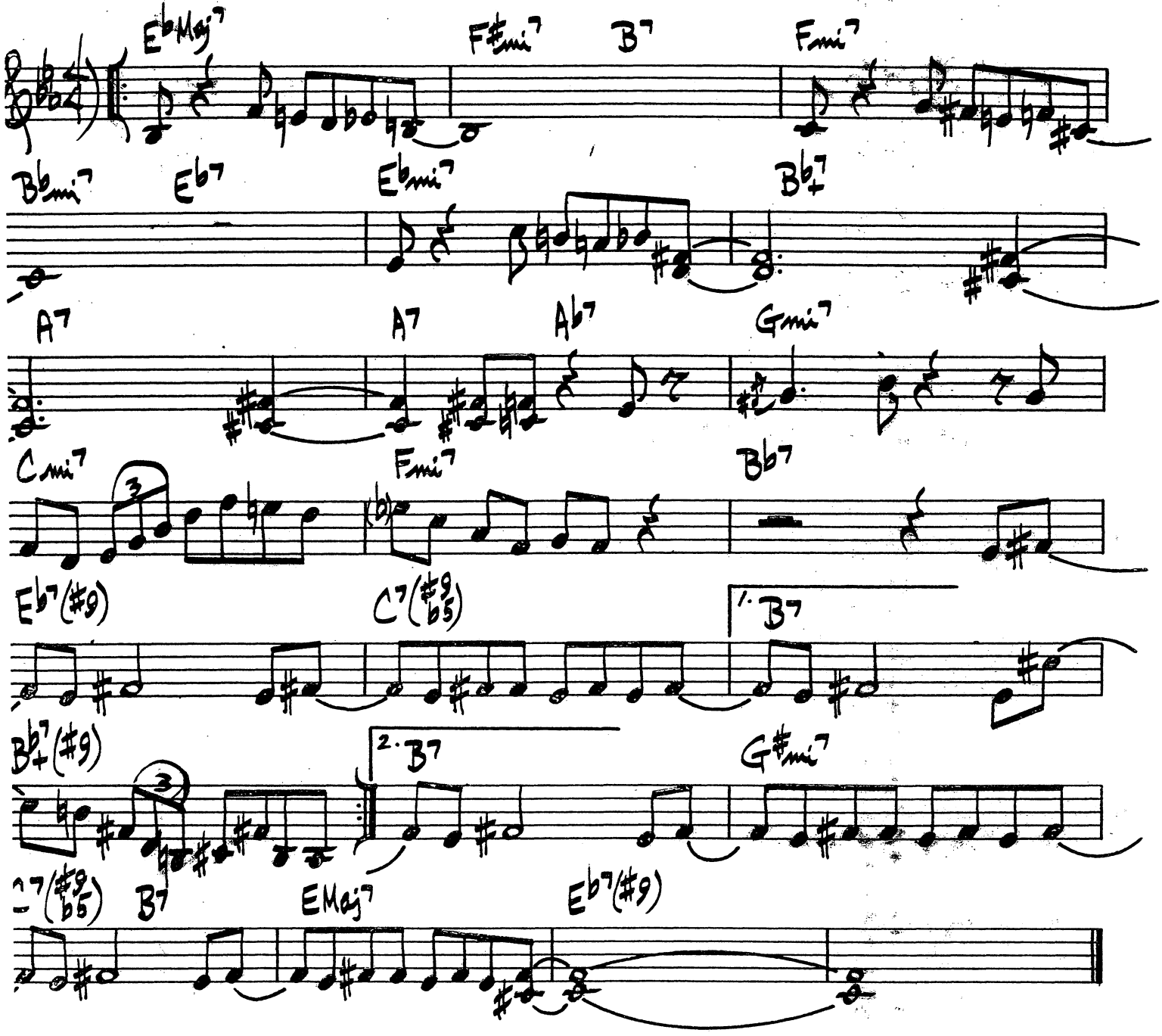


"BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

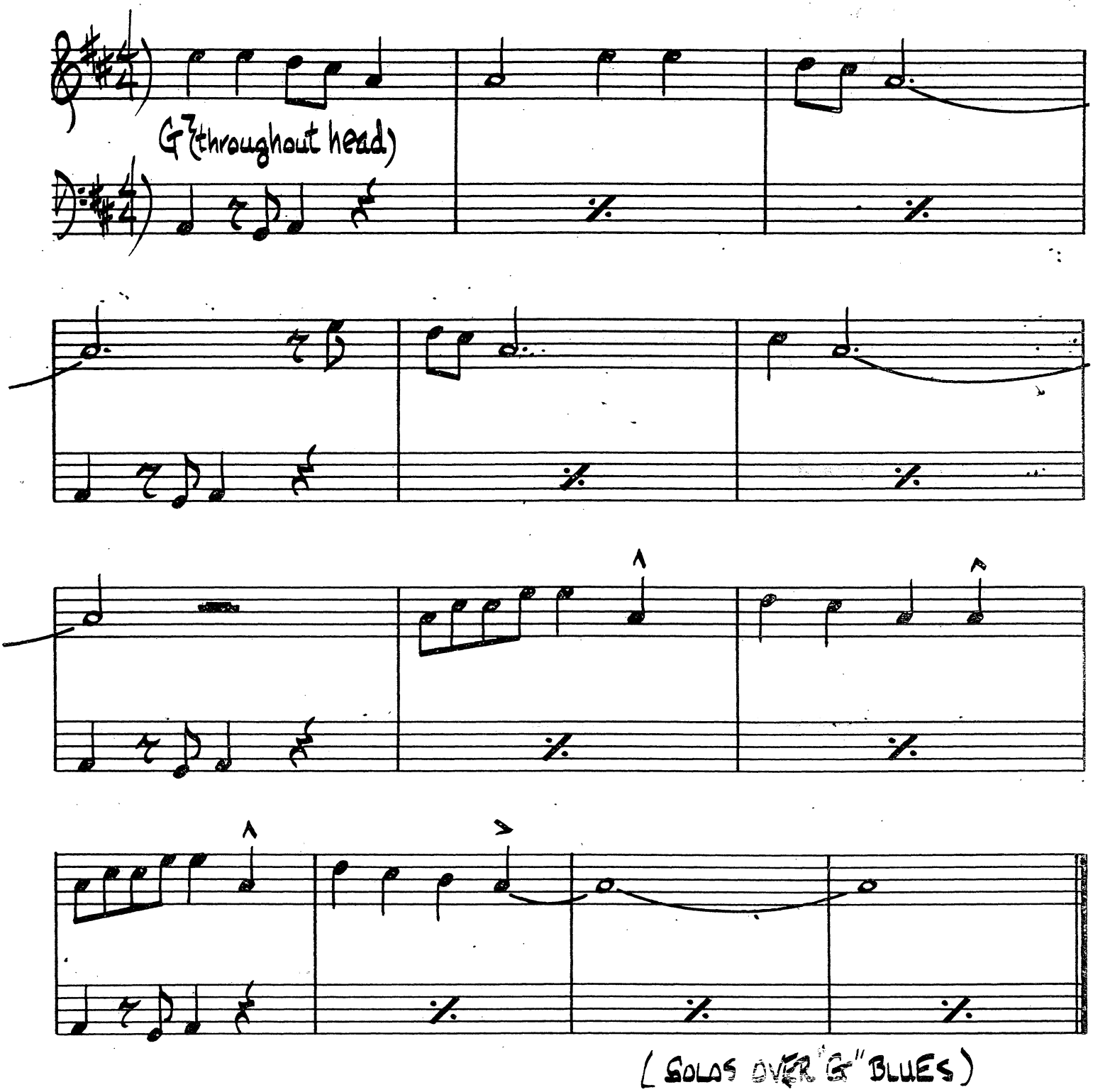
HORACE SILVER



(MED. ROCK)

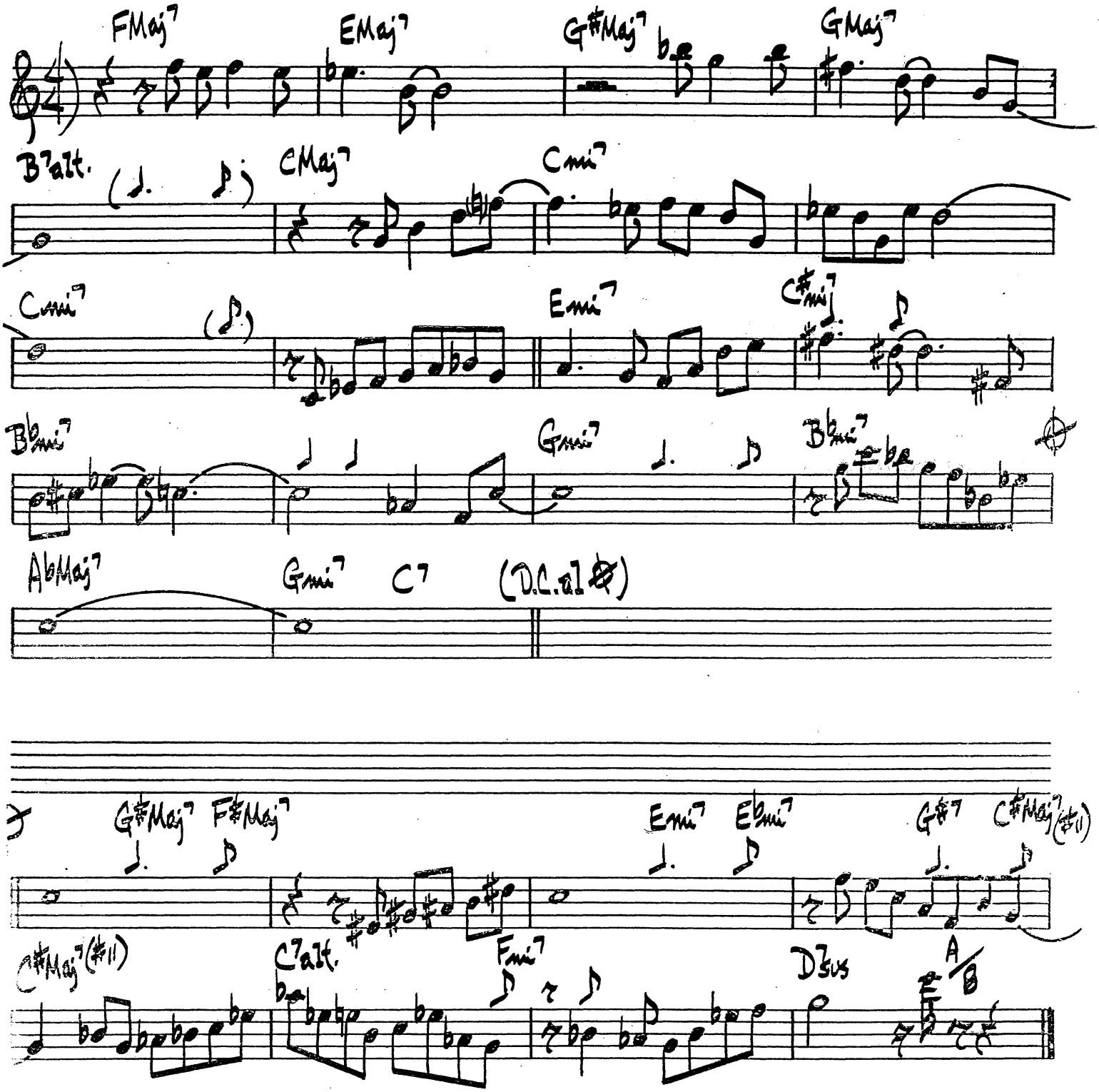
HUMMIN'

NAT ADDERLY



HUMPTY DUMPTY

CHICK COREA

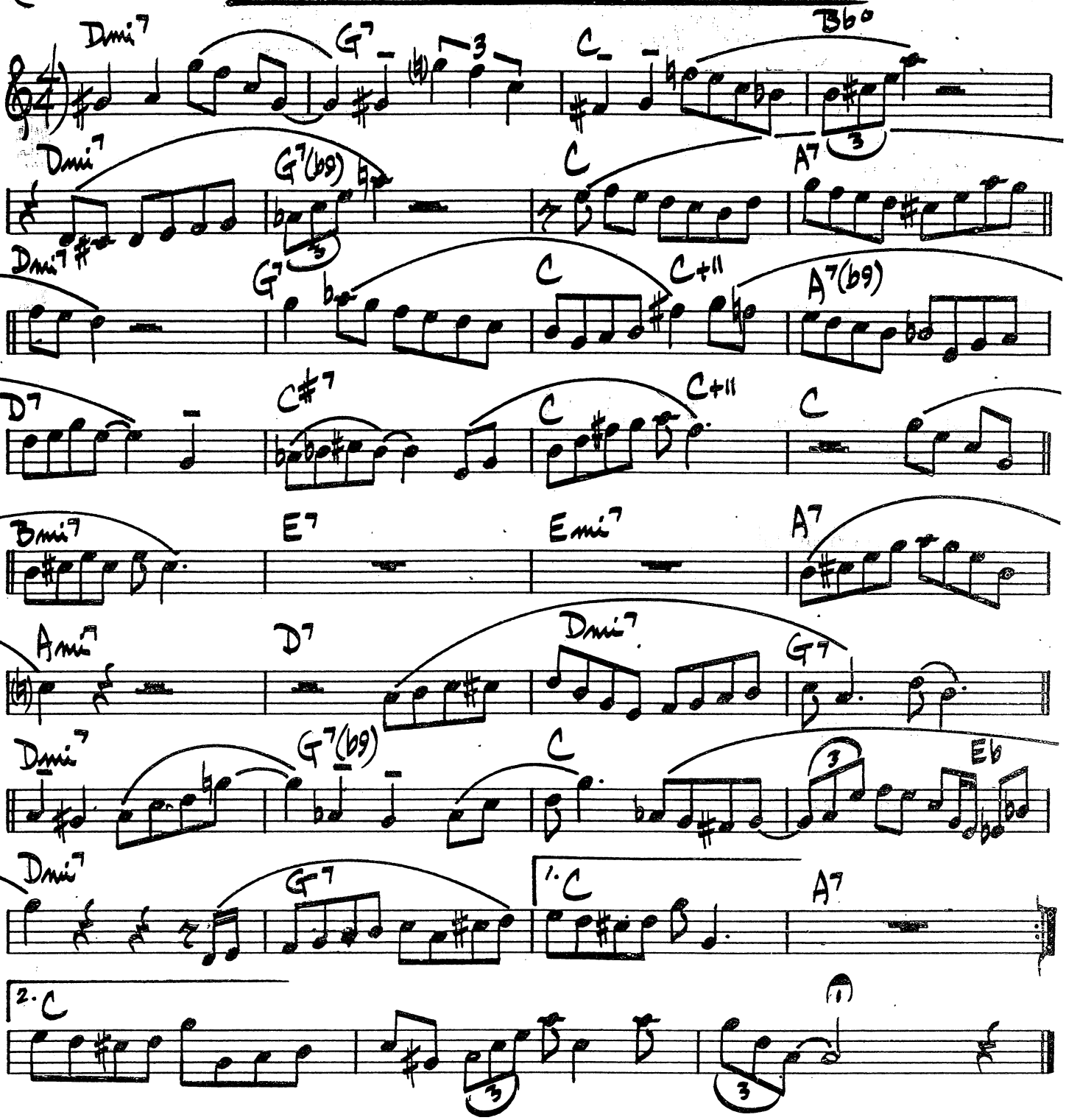


CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132

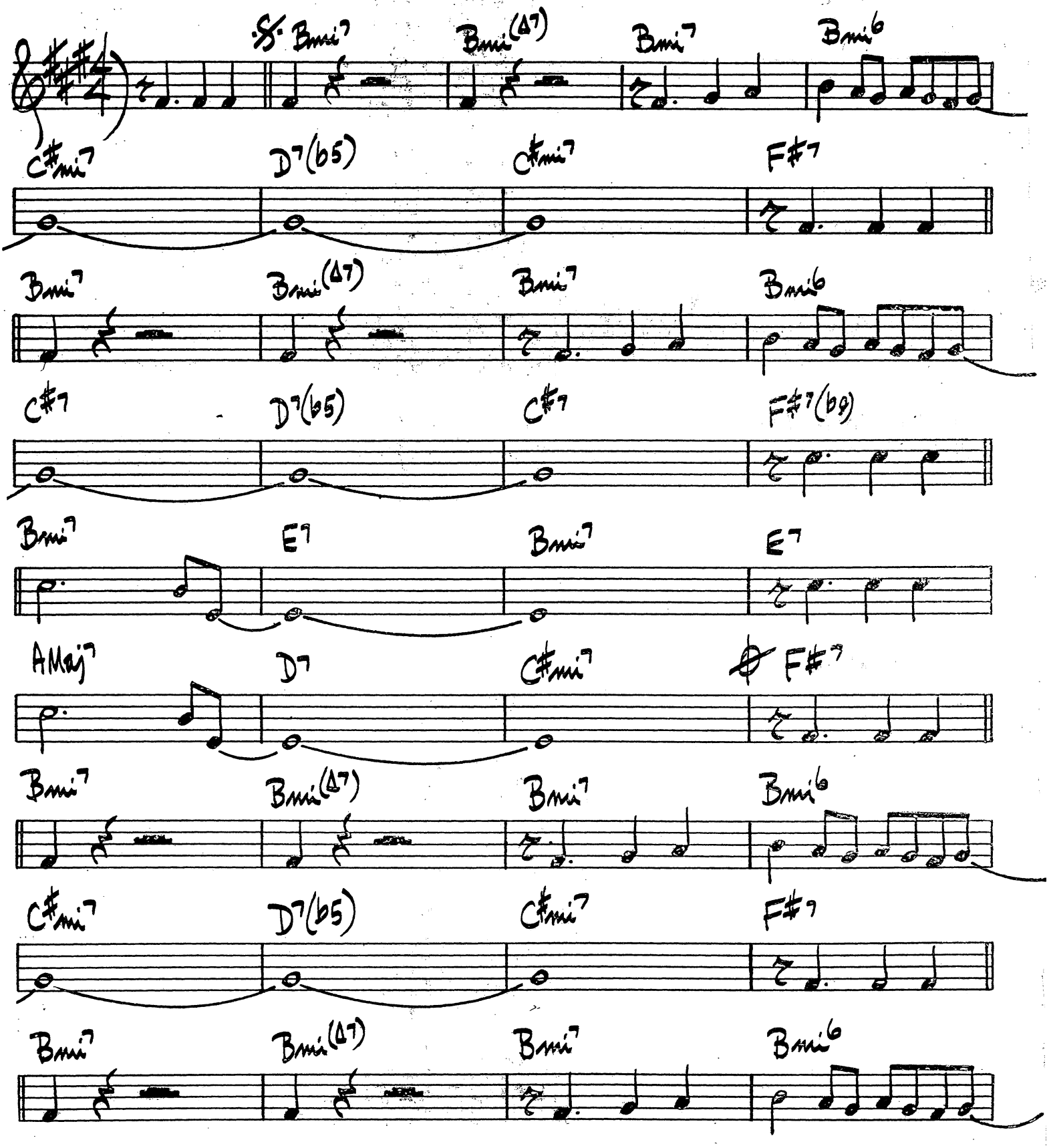


LEE KONITZ - PRESTIGE #7004

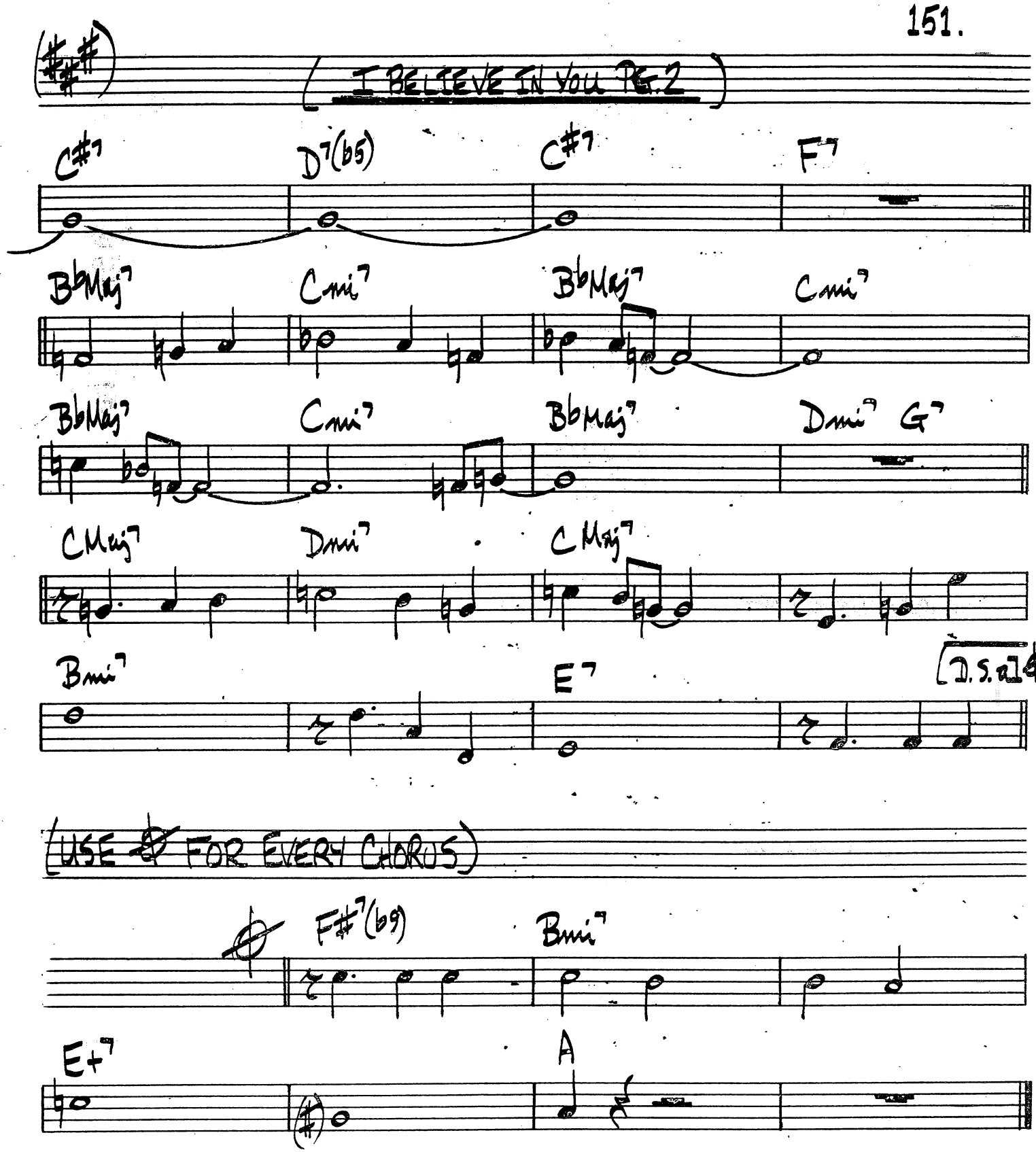
150.

I BELIEVE IN YOU

FRANK LOESSER



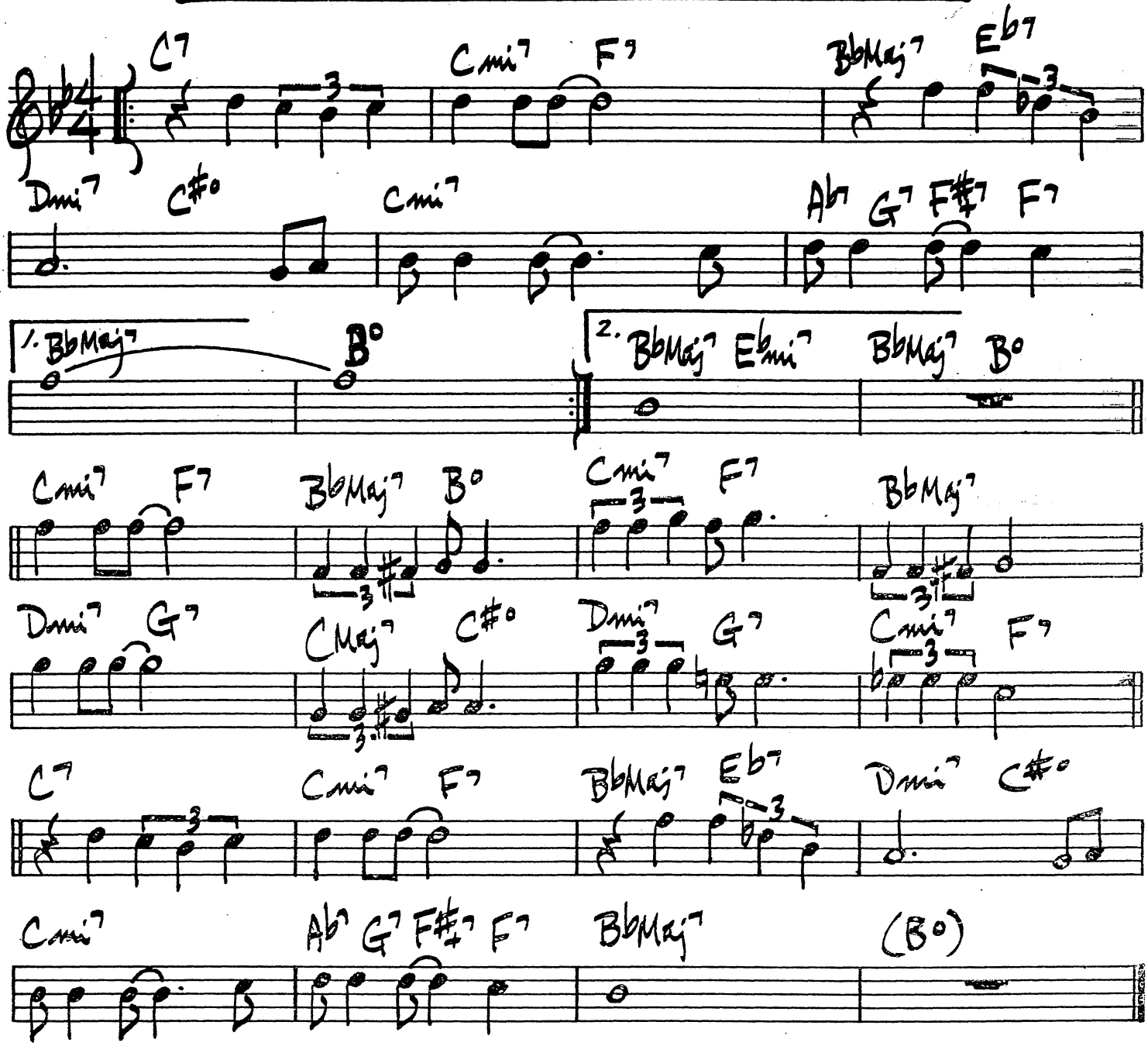
(I BELIEVE IN YOU PT. 2)



RHASAAN ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

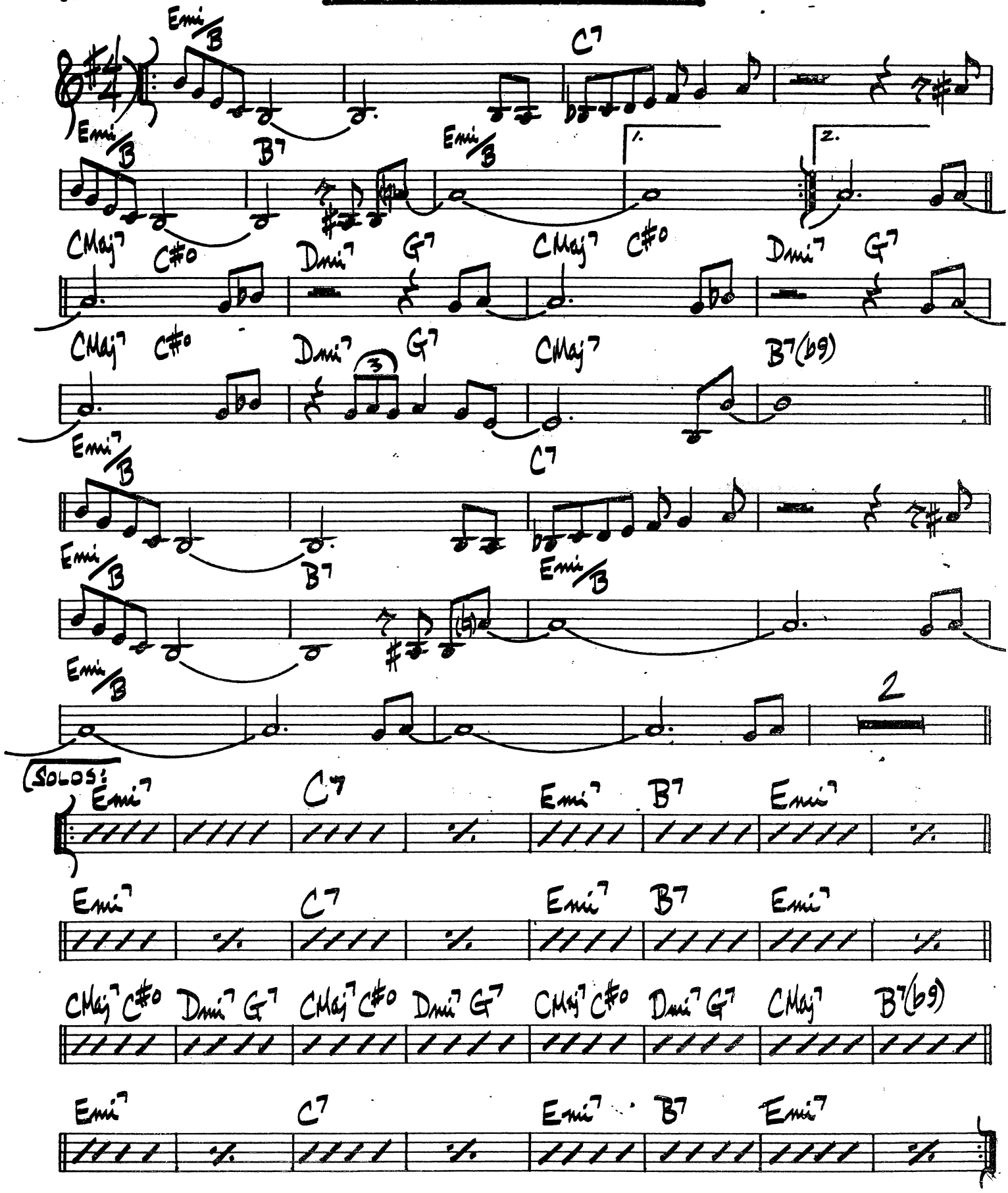
HEYMAN-GREEN



IDOL GOSSIP

(MED. UP SWING)

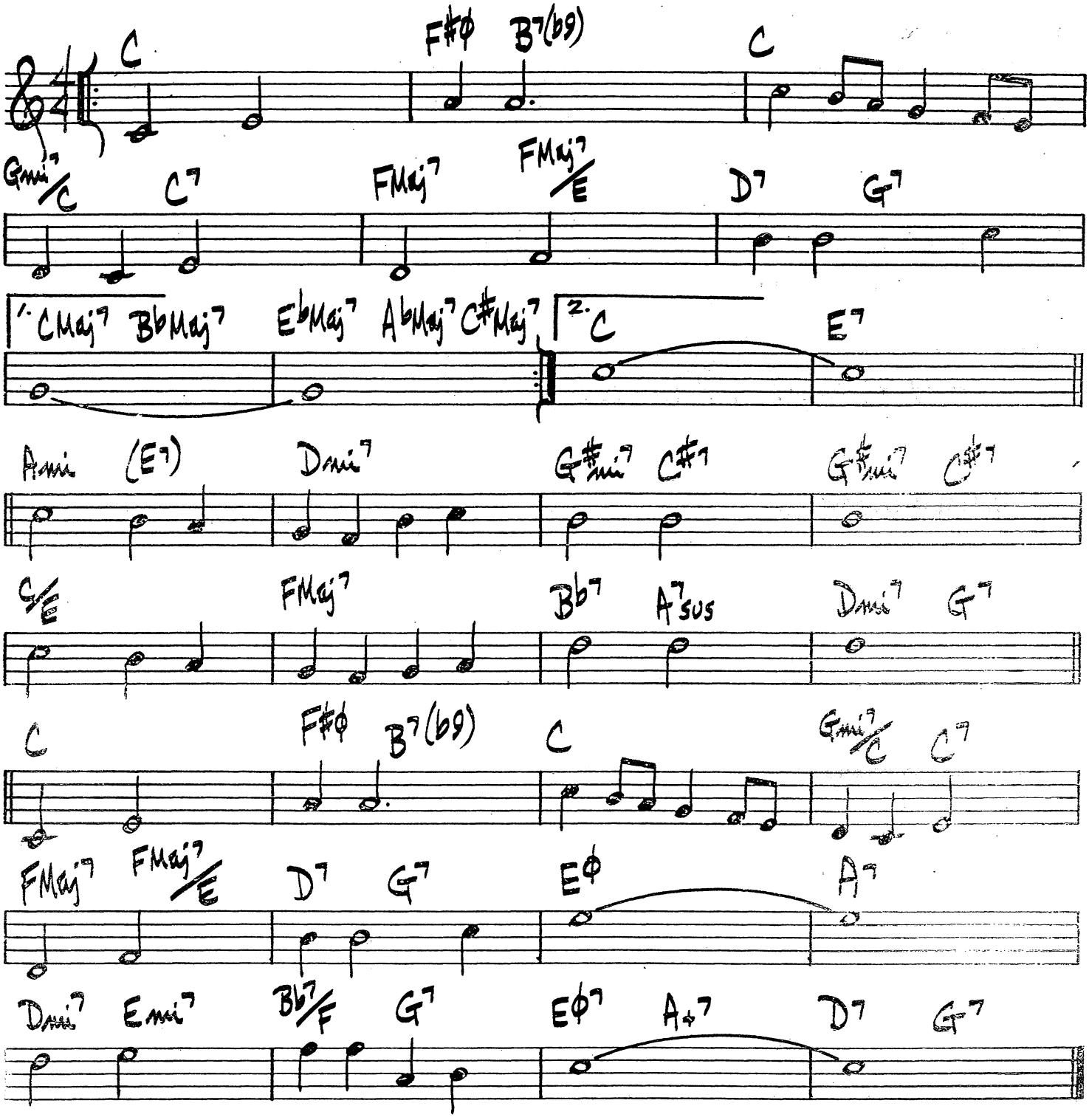
GERRY MULLIGAN



(BALLAD)

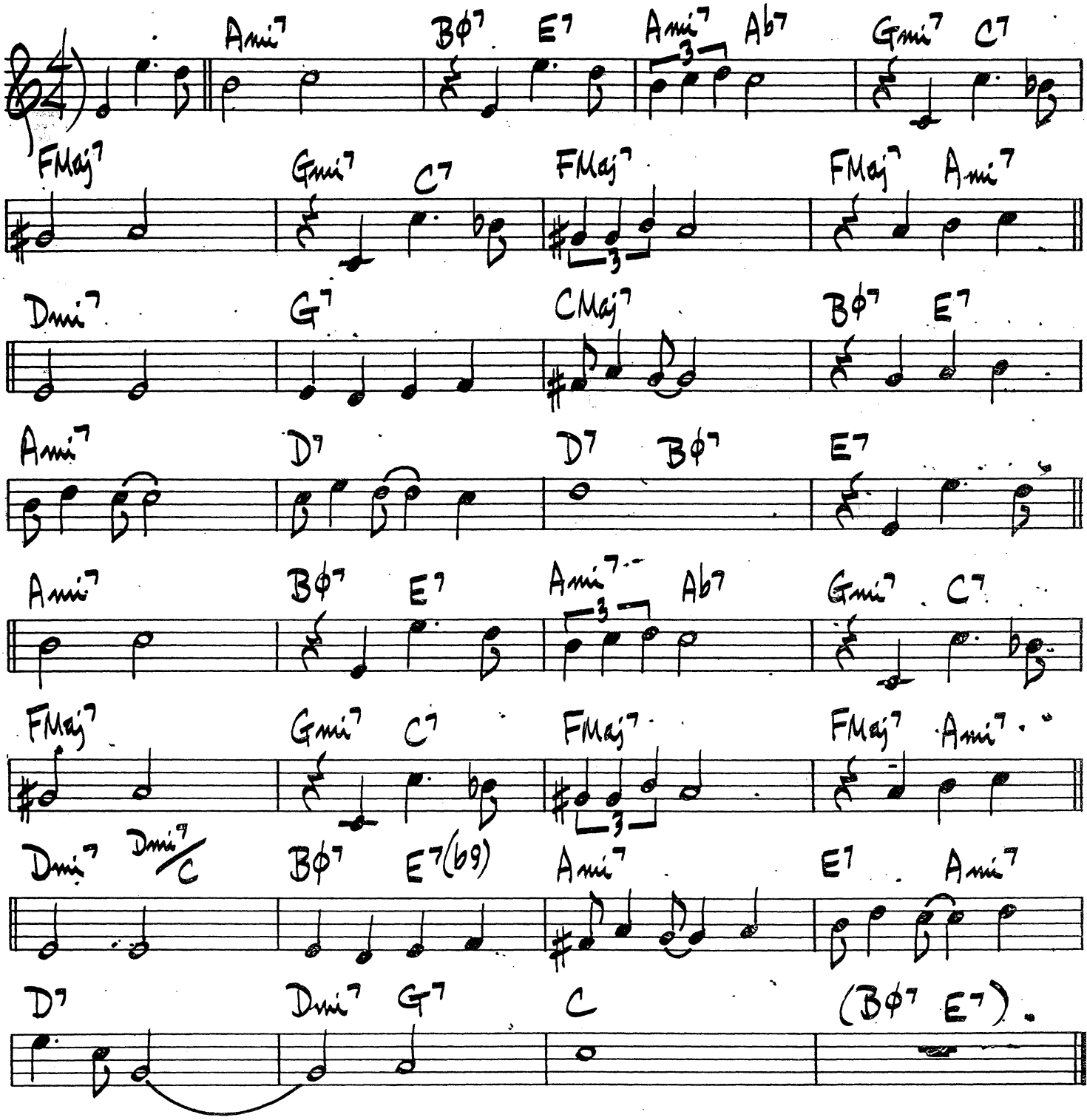
IF I LOVED YOU

ROGERS / HAMMERSTEIN



PHASAAN ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



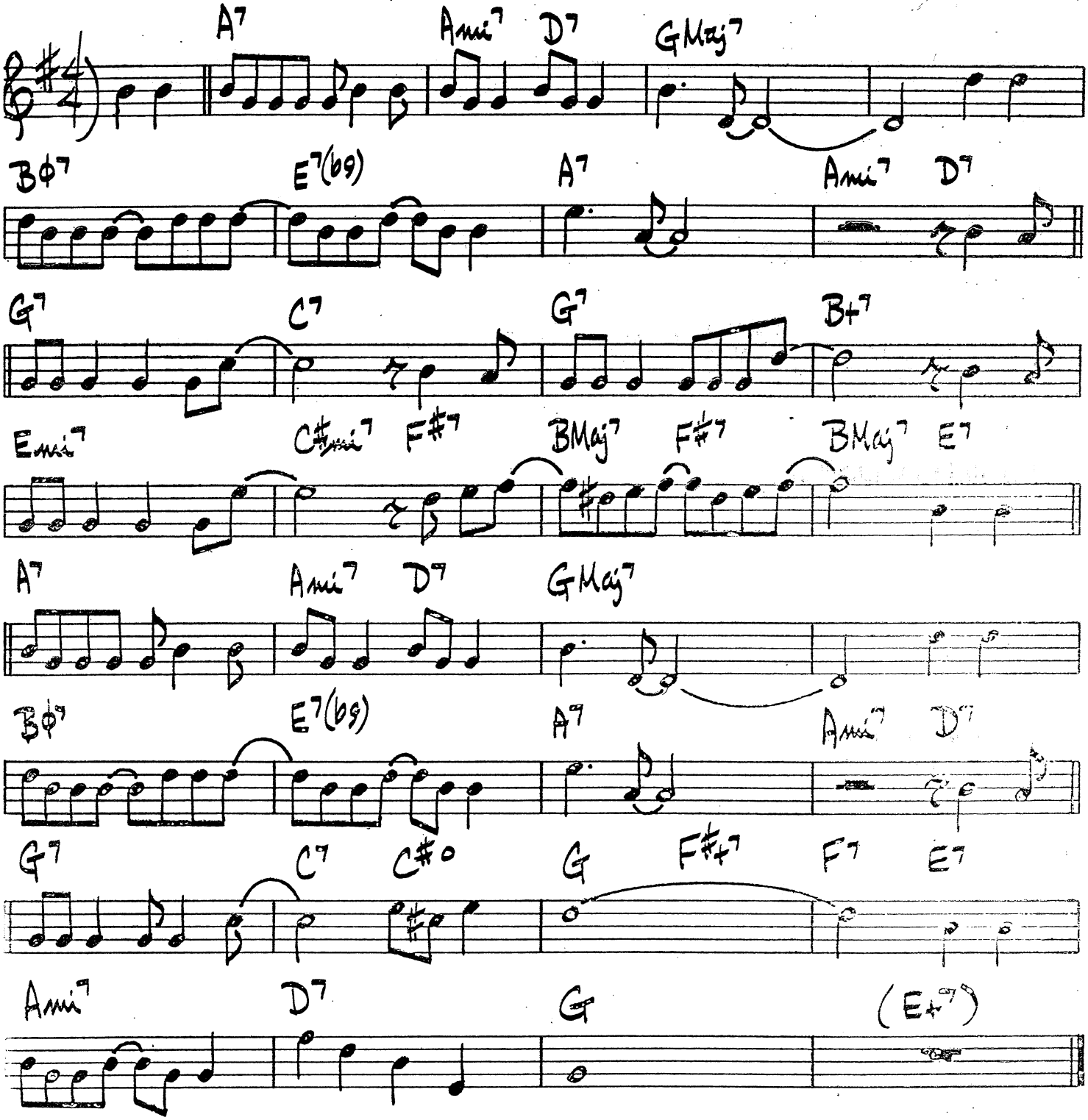
WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED. SWING)

IF I WERE A BELL

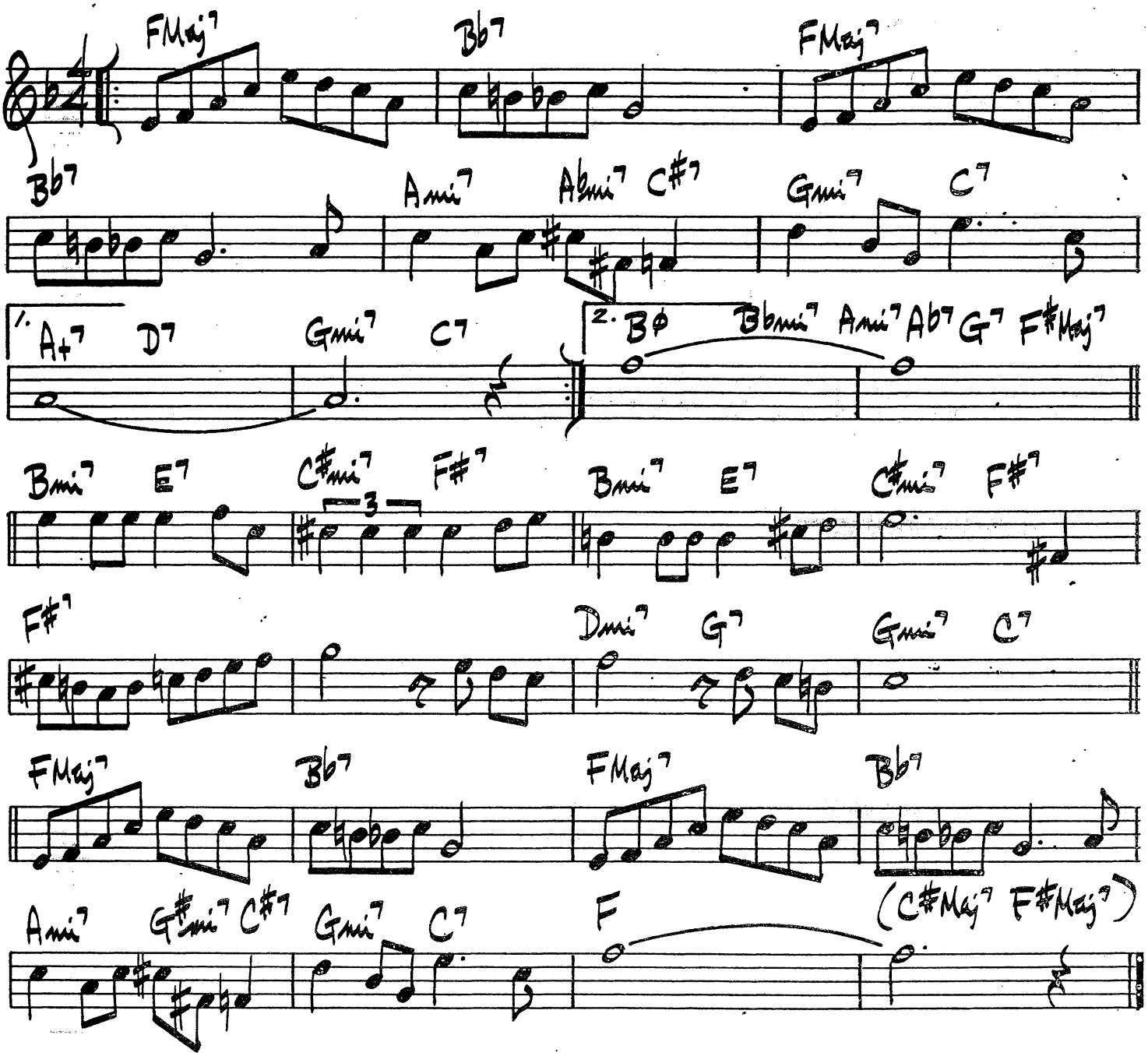
F. LOESSER



MILES - "MILES DAVIS"

(BALLAD) # IF YOU COULD SEE ME NOW

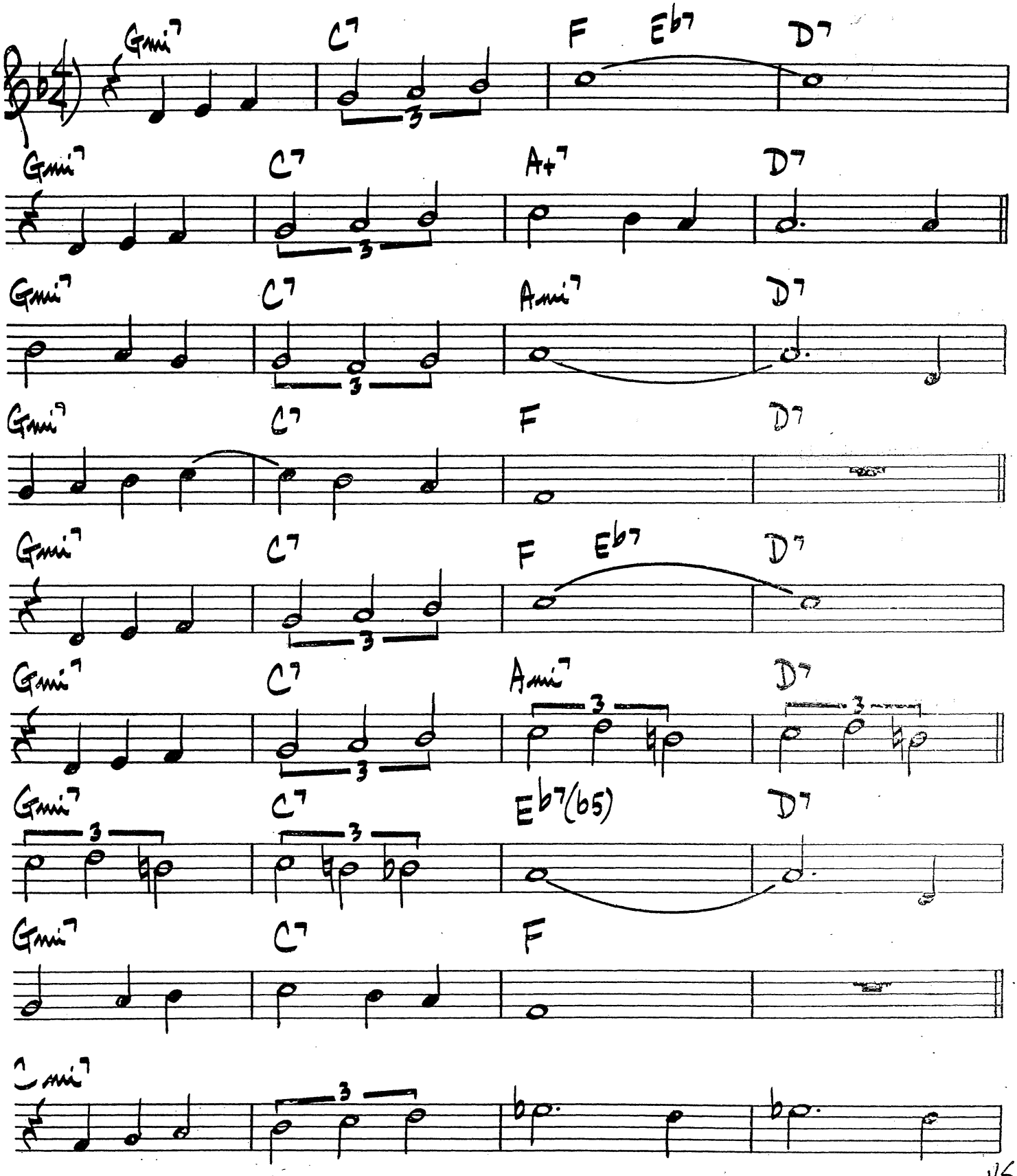
TADD DAMERON



I GET A KICK OUT OF YOU

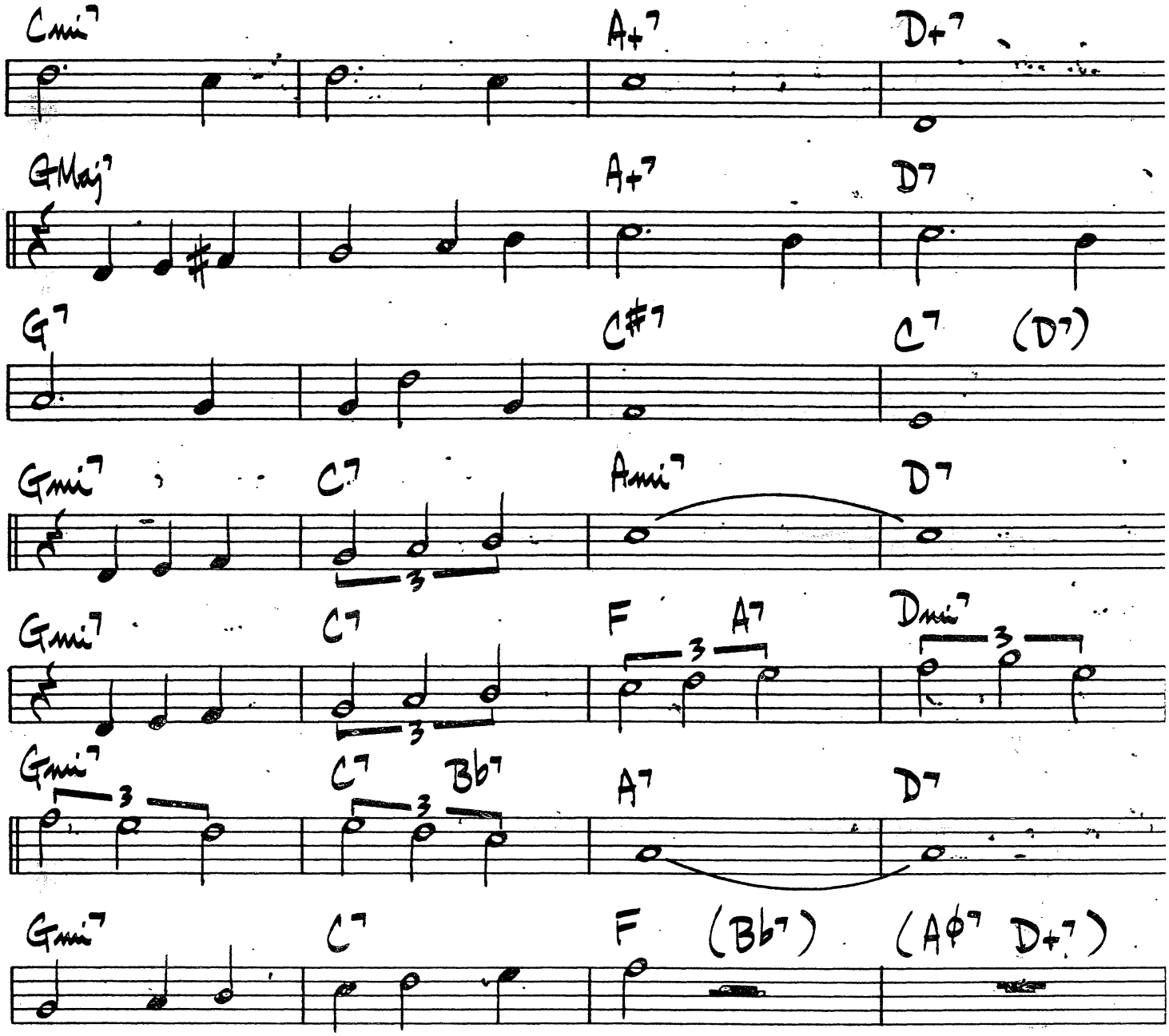
MED. UP

COLE PORTER



V.S.

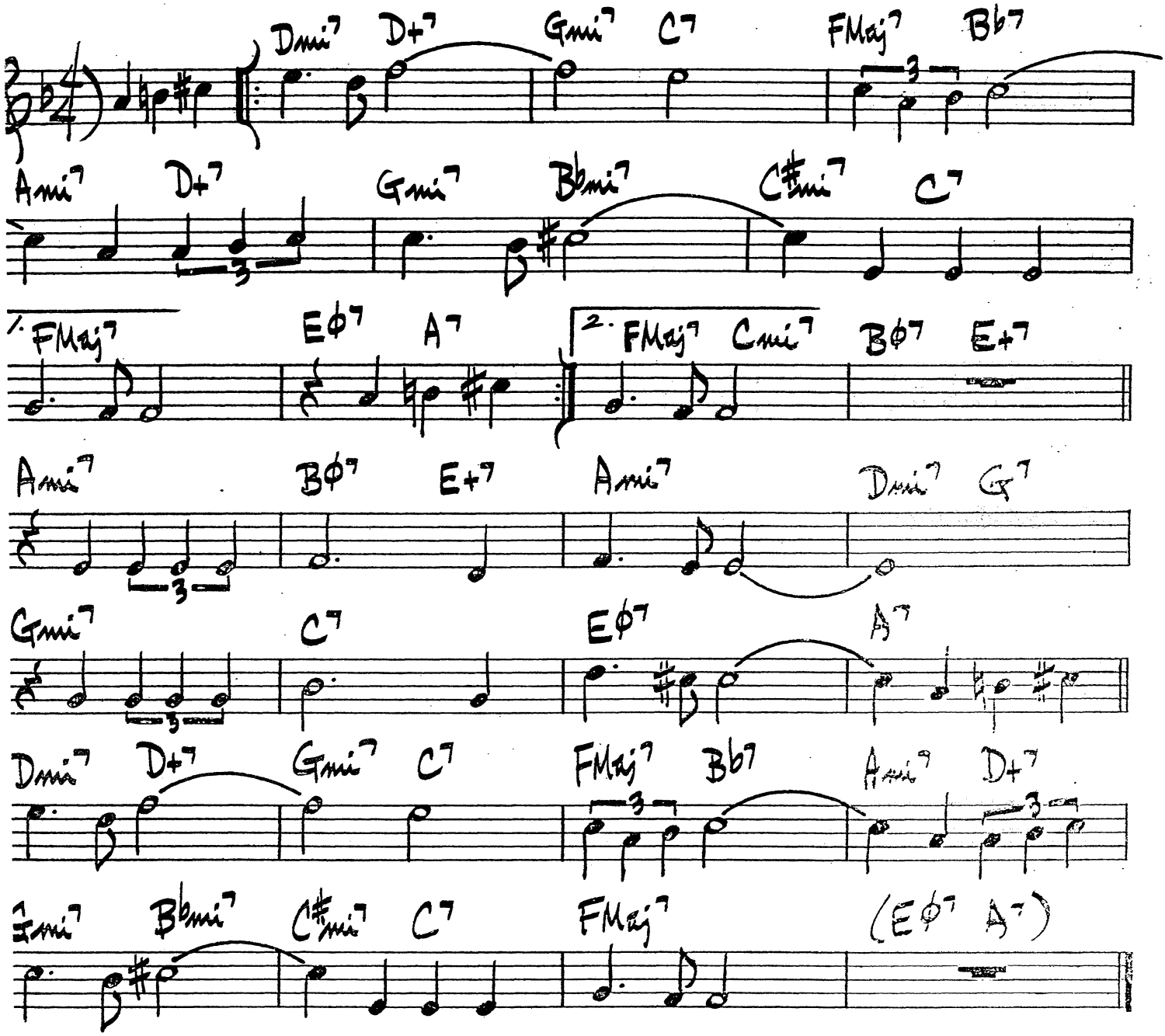
(I GET A KICK OUT OF YOU Pg. 2)



"TEDDY WILSON IN TOKYO"

160.

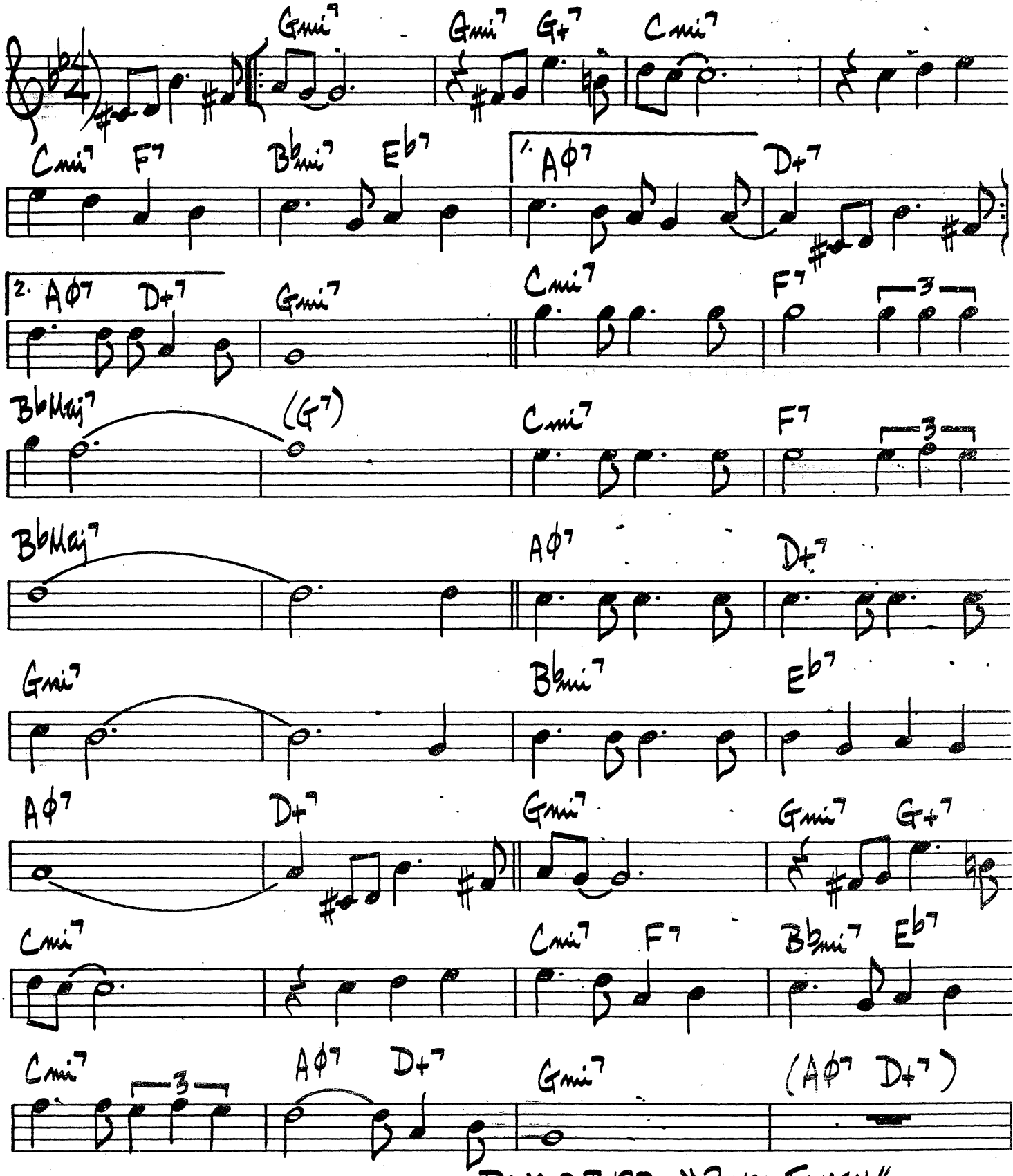
(MED. SWING) I HEAR A RHAPSODY



JIM HALL - "JIM HALL LIVE"

WOLF
HERRON
SINATRA

I'M A FOOL TO WANT YOU

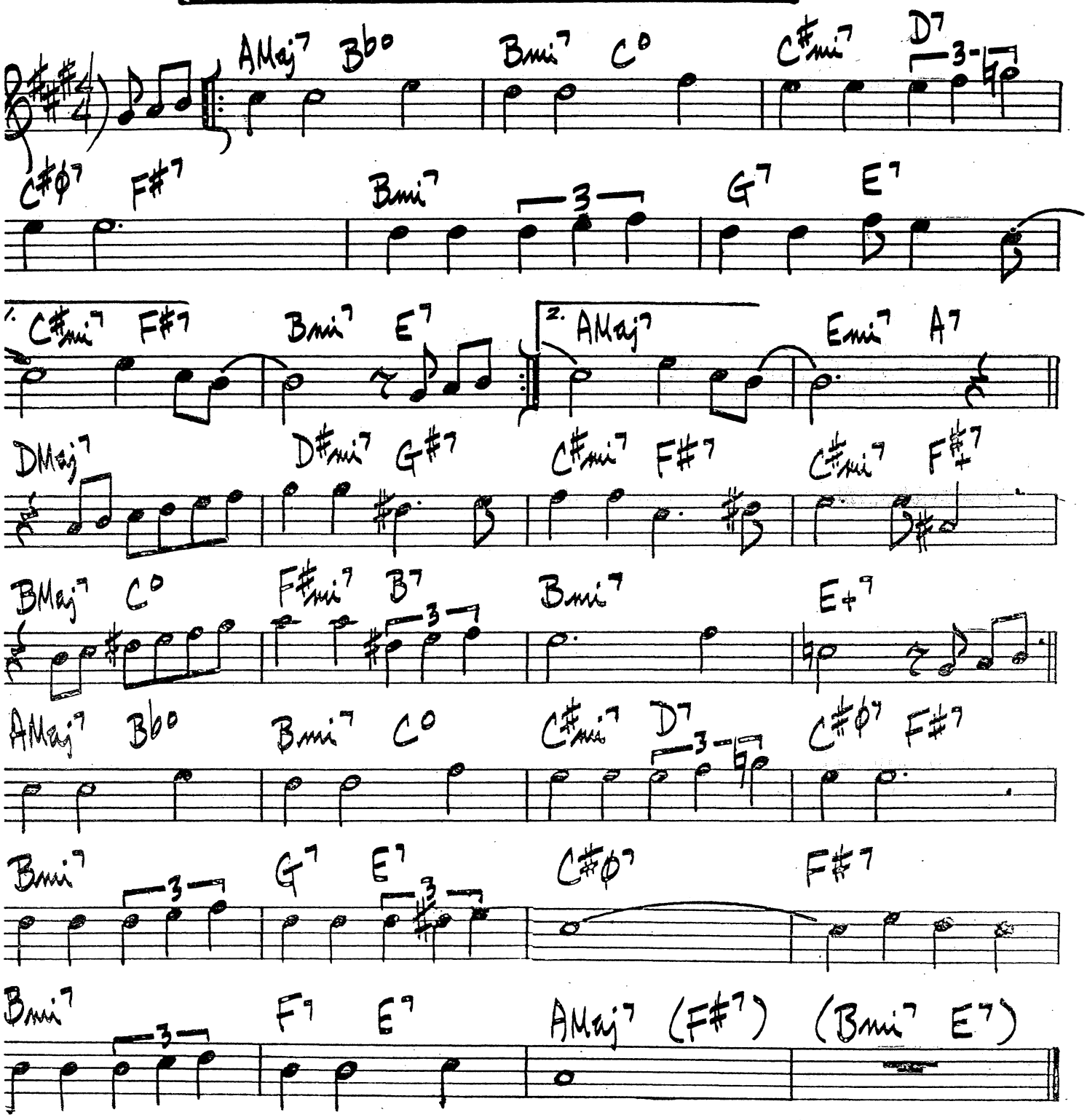


DONALD BYRD - "ROYAL FLUSH"

(BALLAD)

IMAGINATION

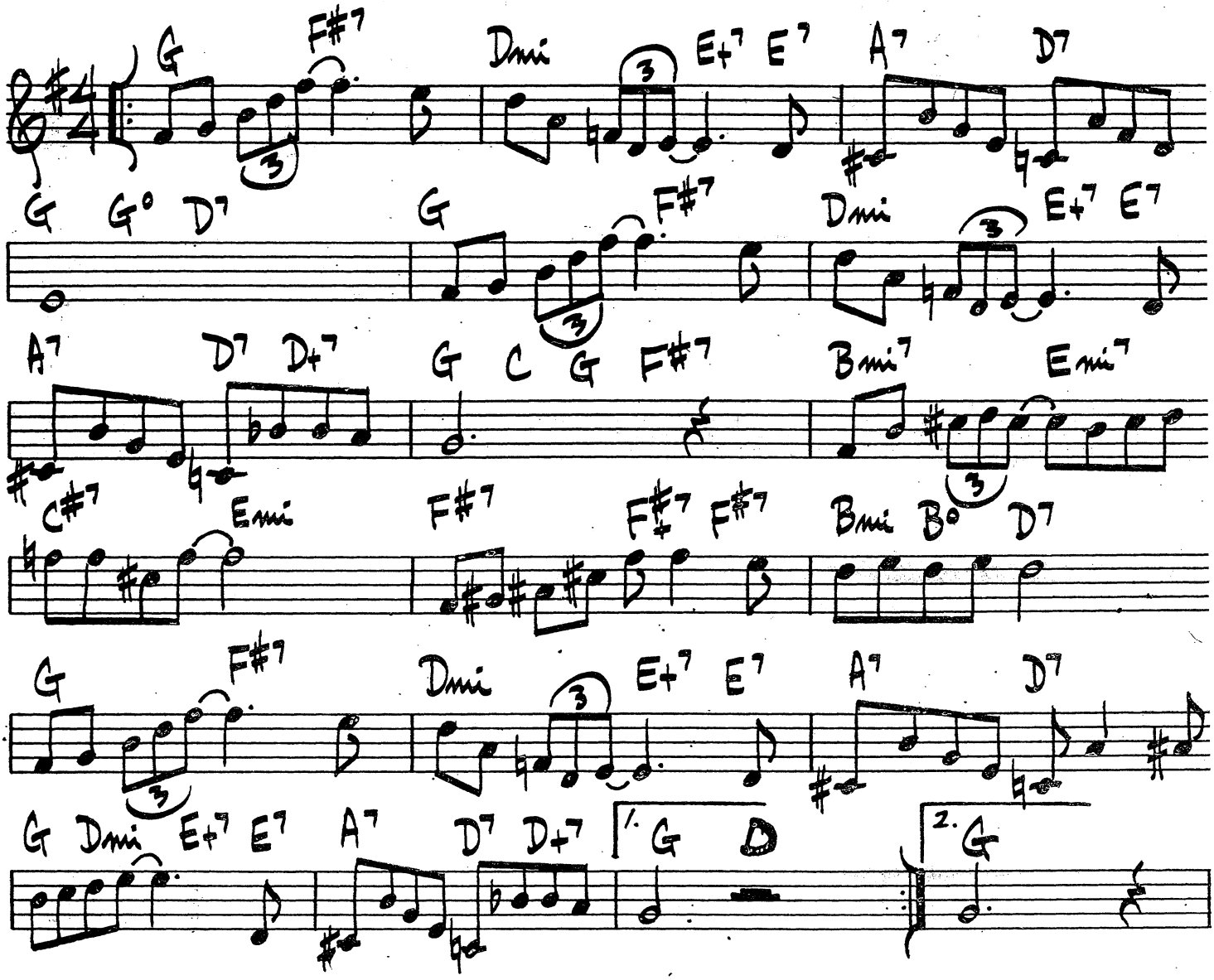
BURKE
VAN HUSEN



TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

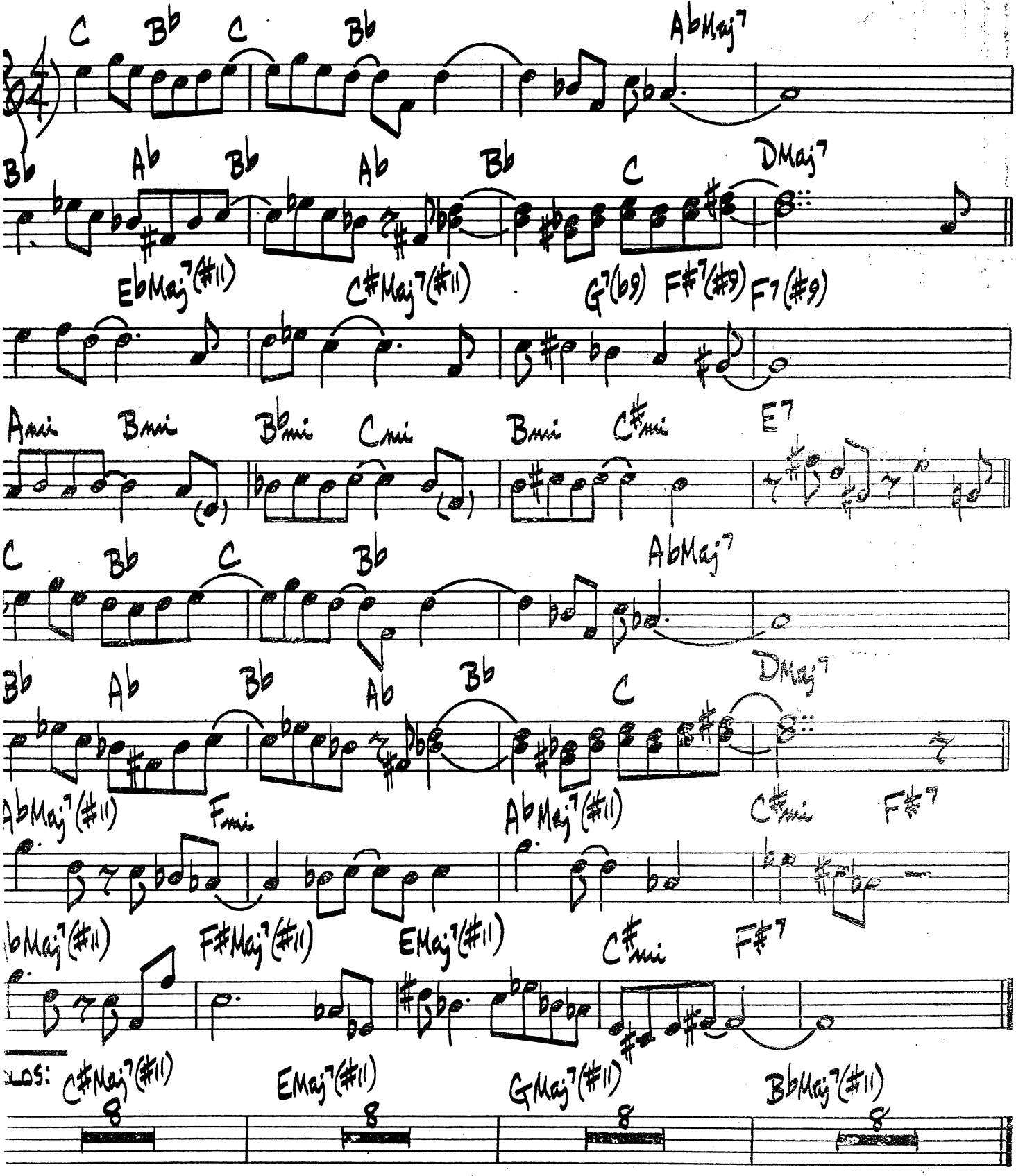
G. BASSMAN

I'M GETTIN' SENTIMENTAL OVER YOU



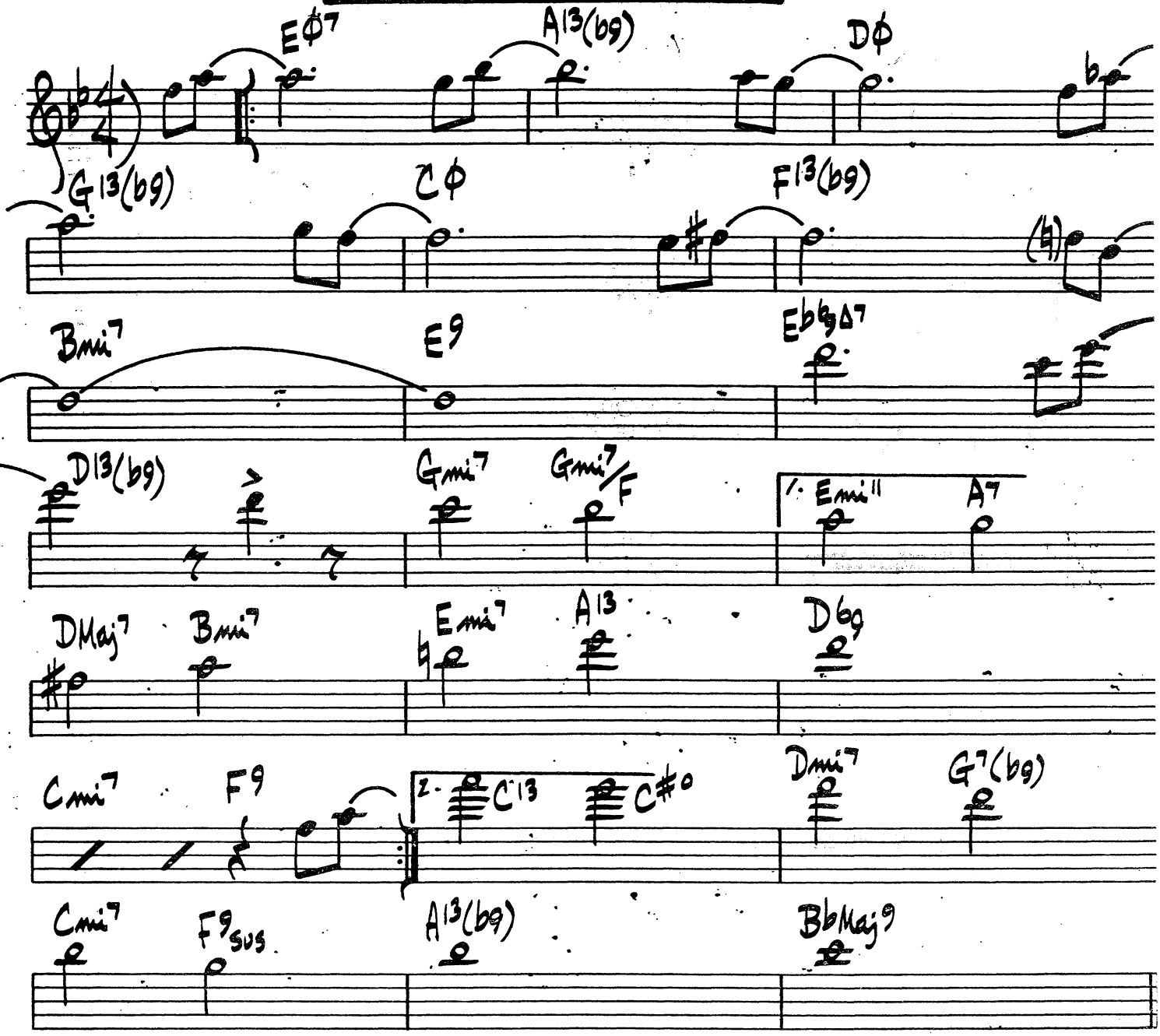
IN CASE YOU HAVE'NT HEARD

Woody Shaw



INCENTIVE

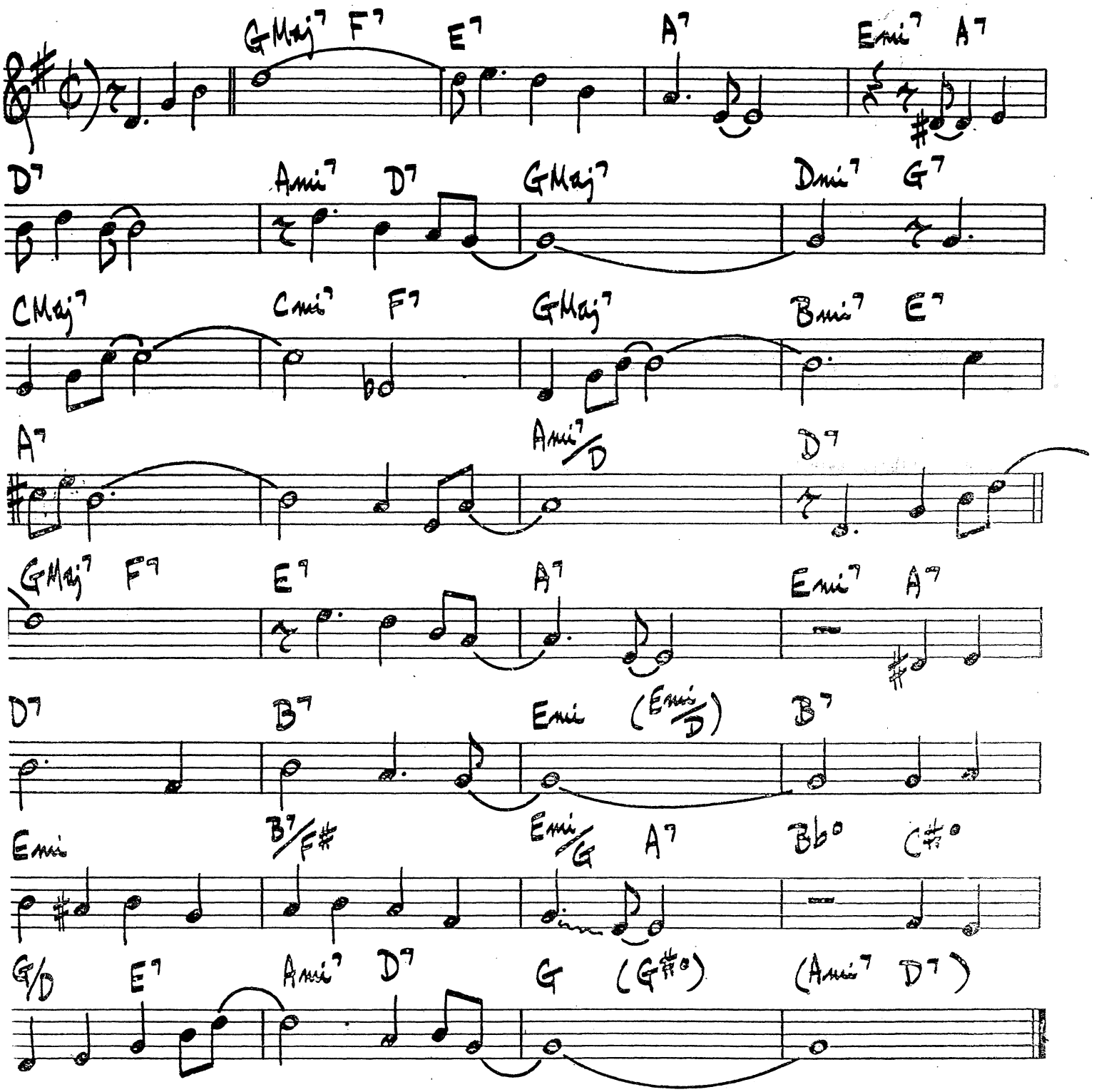
HORACE SILVER



HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD / HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

HORACE SILVER

(OCTAVE BASS or 8vb.

D.S.

1.

2.

Ab7 A7(#9) Dmi

Ab7 A7(#9) Bb7 A7(#9)

(VAMP ON JAPANESE SCALE

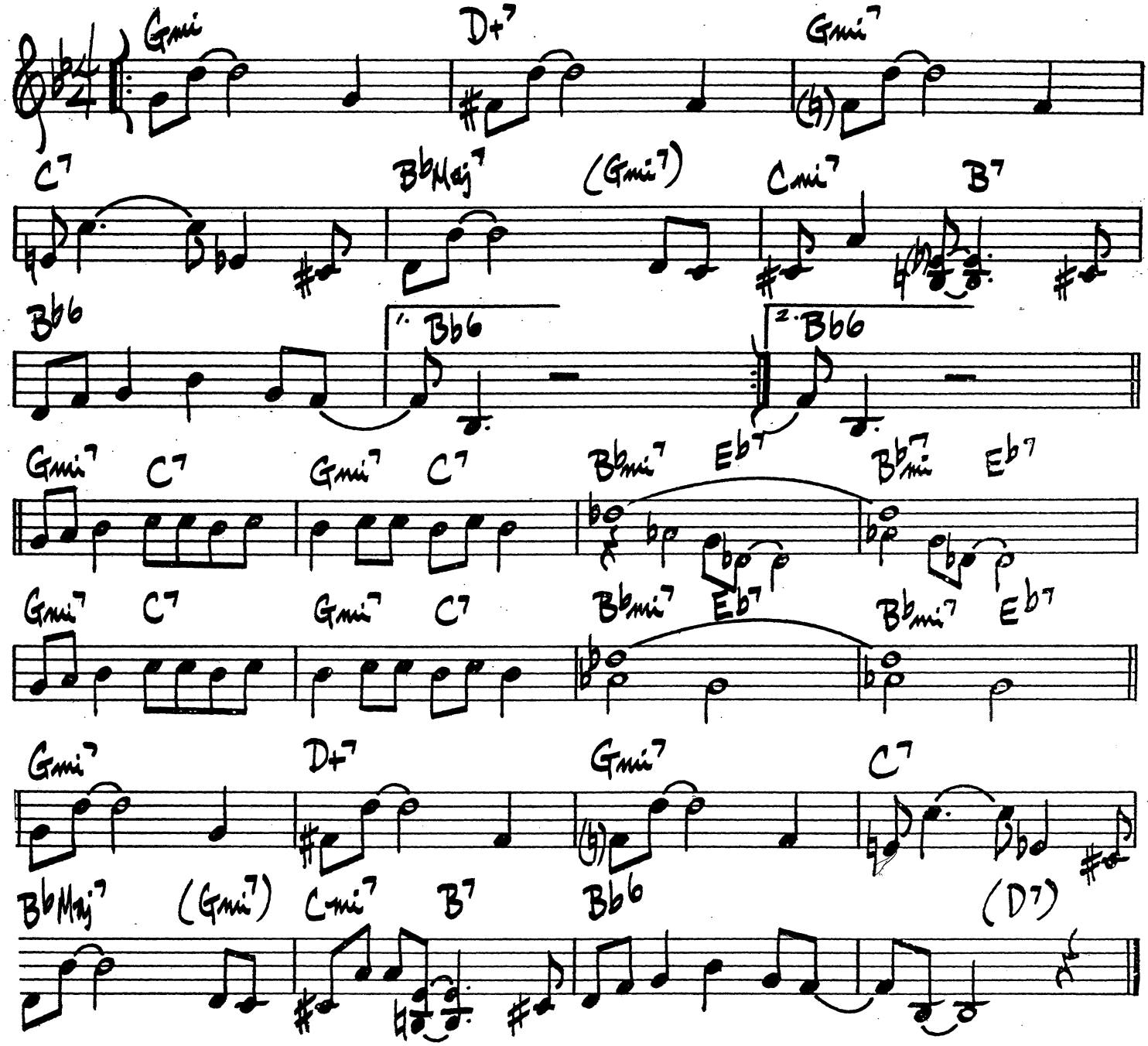
D.S. al fine
(LAST CHORUS REPEAT & FADE

fine

(SWING)

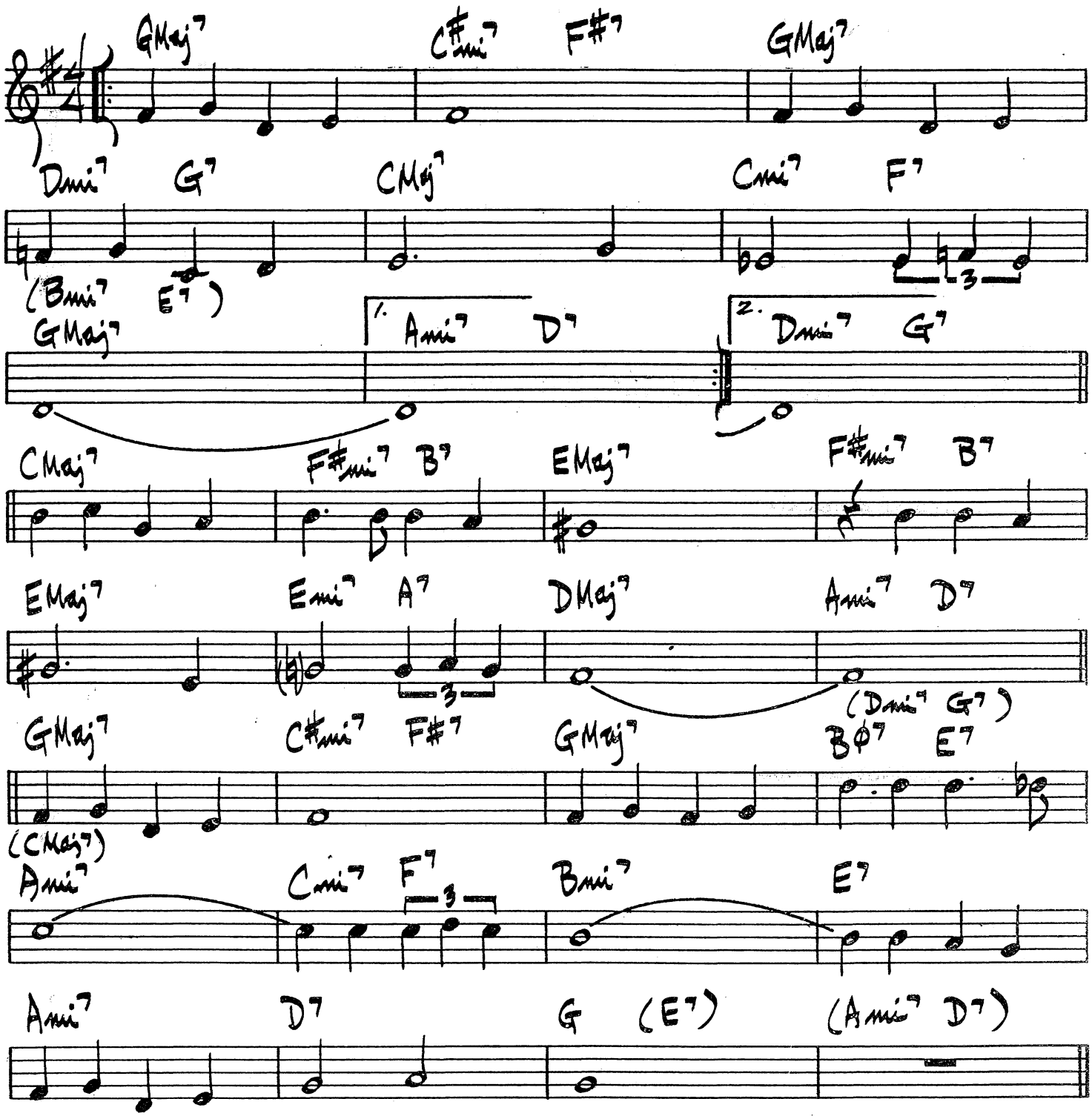
IN WALKED BUD

THELONIUS MONK



I REMEMBER YOU

SCHERTZINGER/MERCER

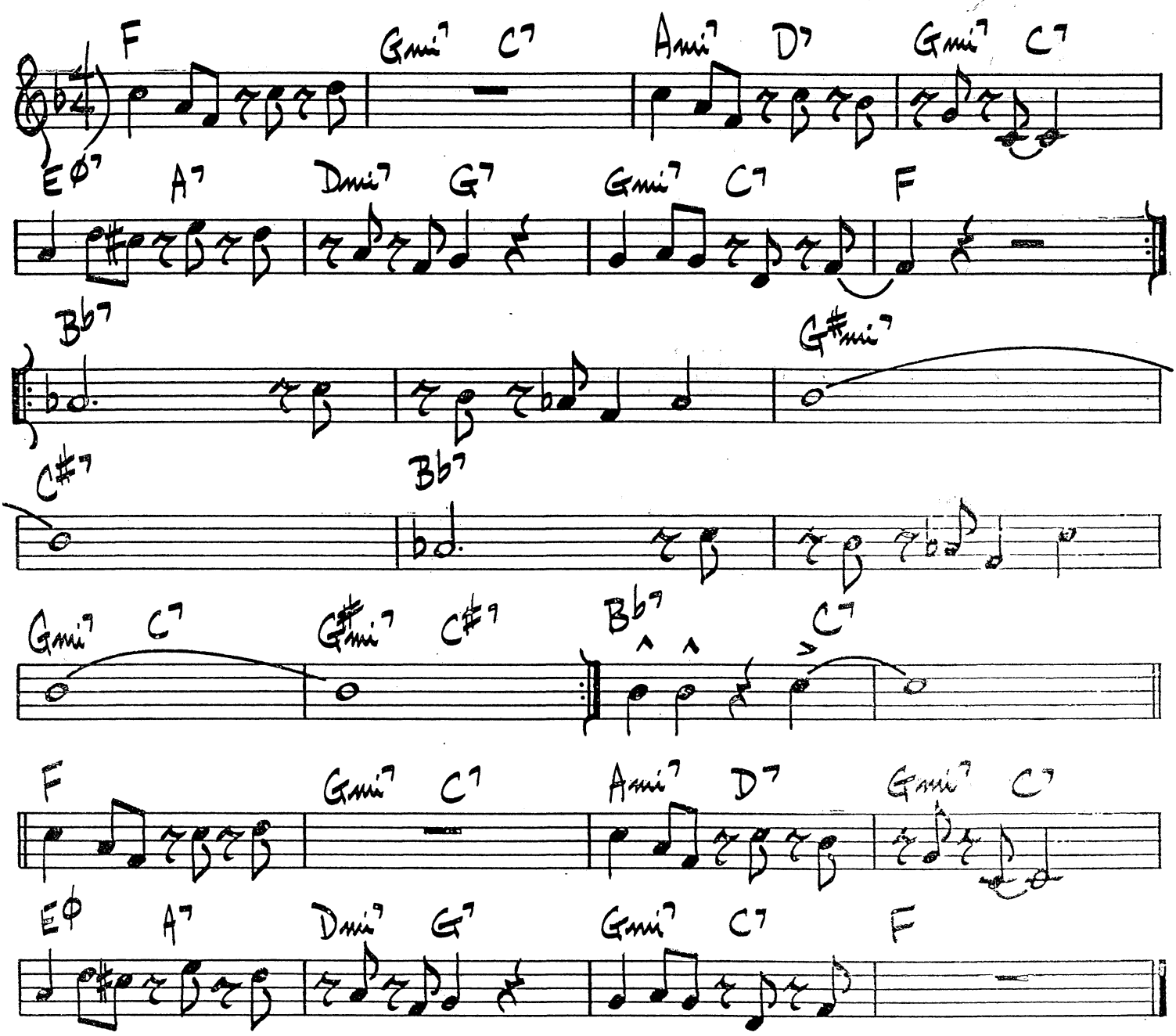


LEE KONITZ - "MOTION"

(CALYPSO)

ISLAND BIRDIE

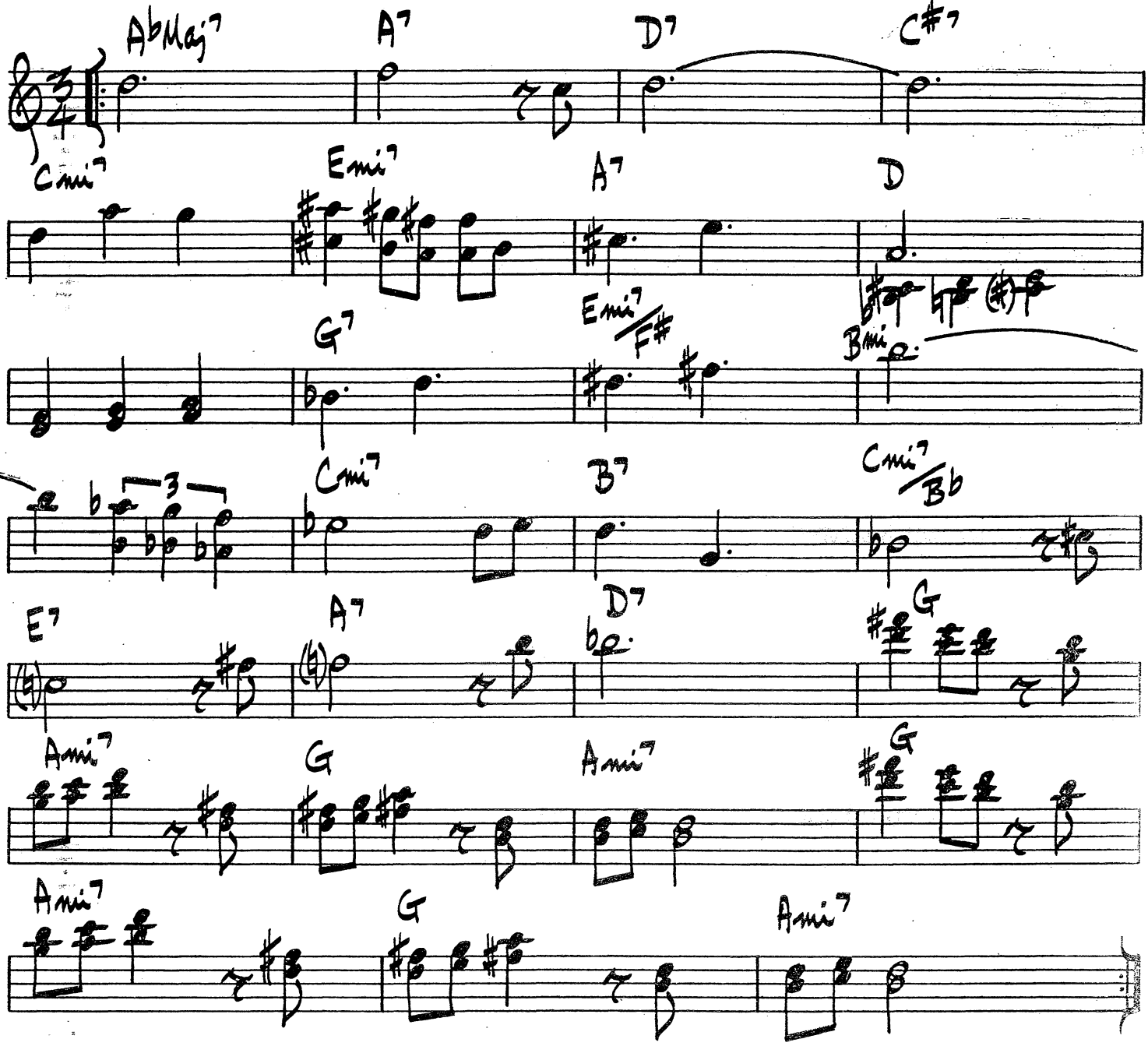
McCOY TYNER



(FORM: A, A, B, B - 2 bars tag - A
CORRECTED FROM ORIGINAL R.B.)

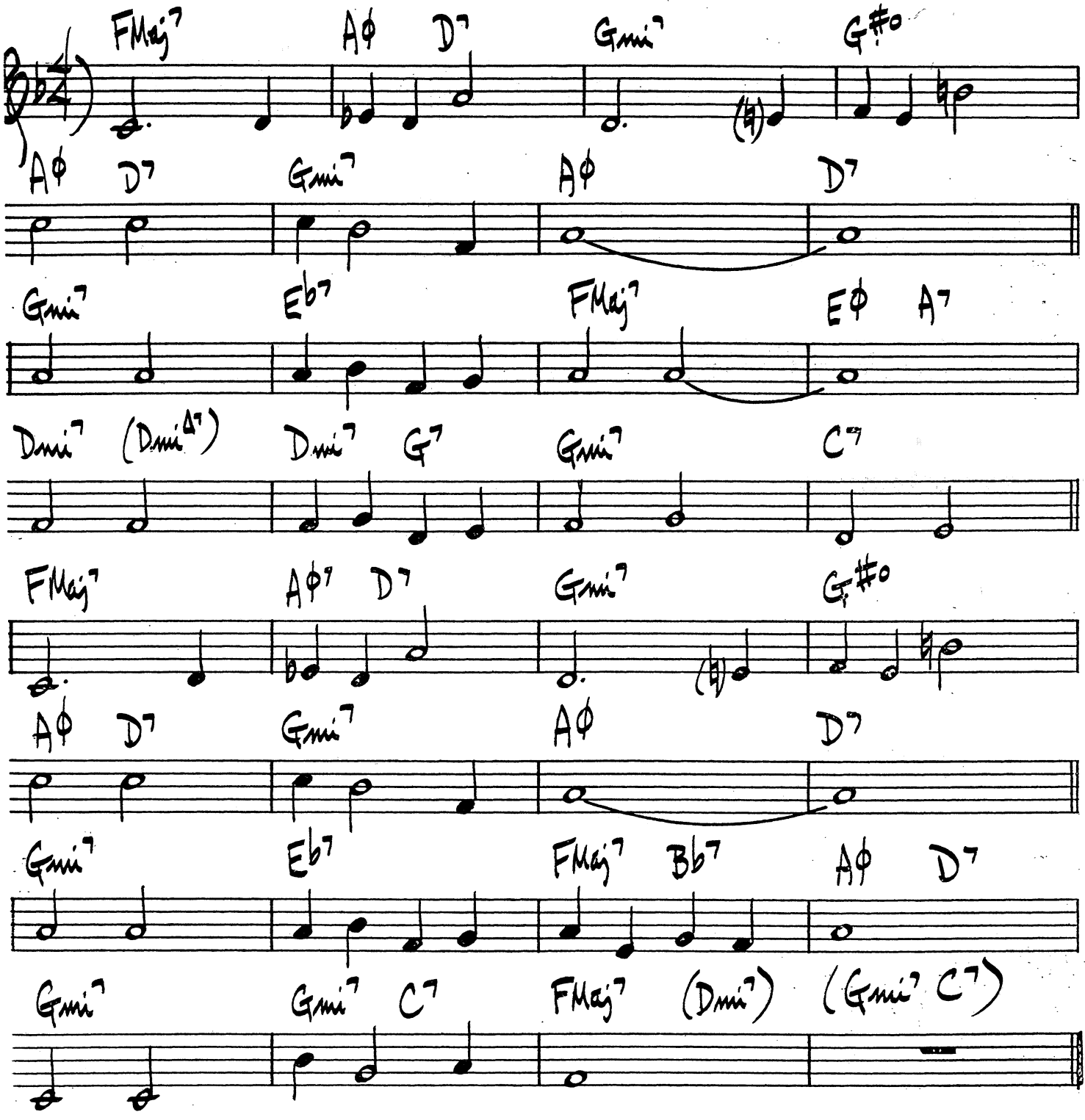
IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

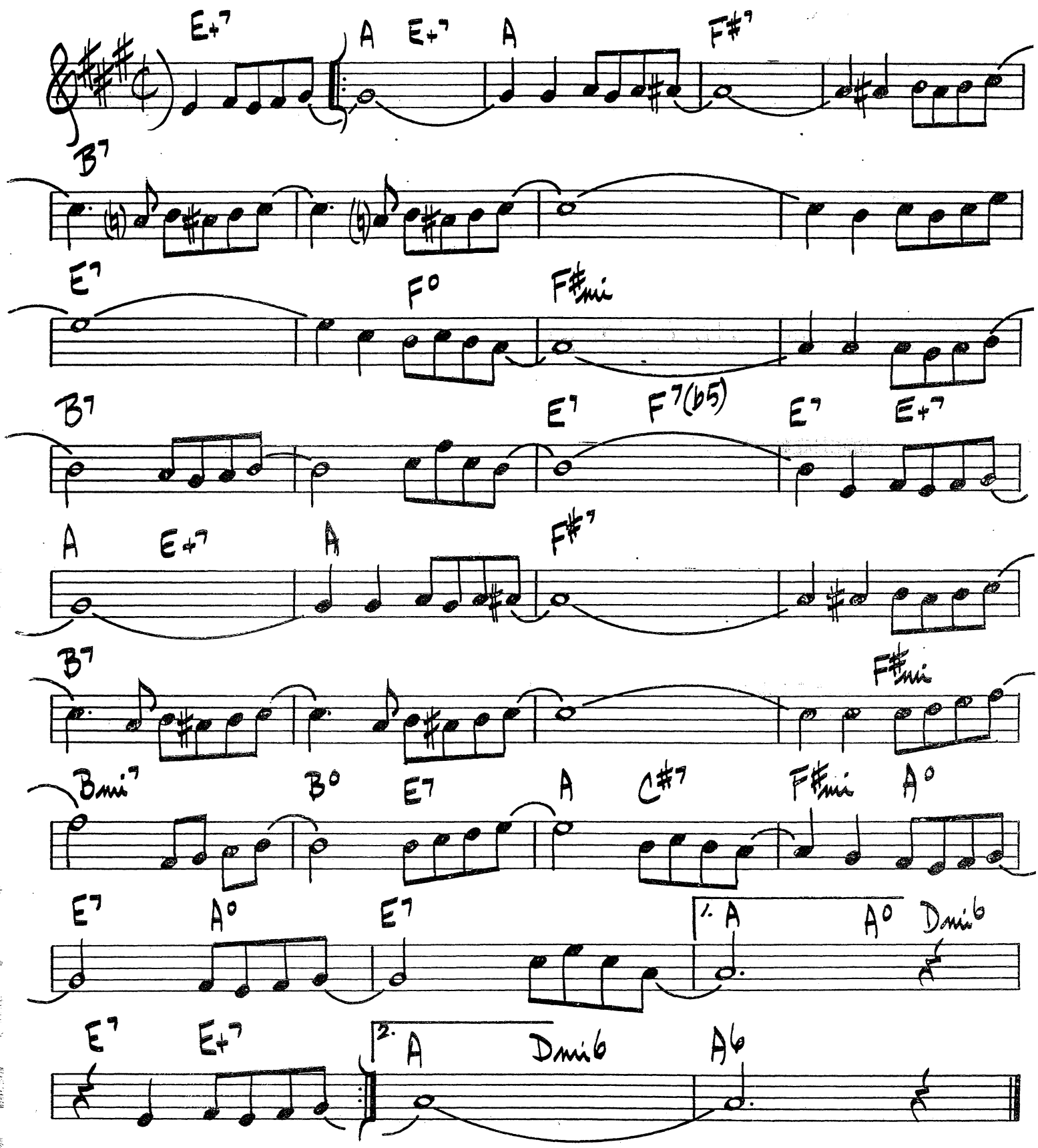
BURKE / VAN HUSEN



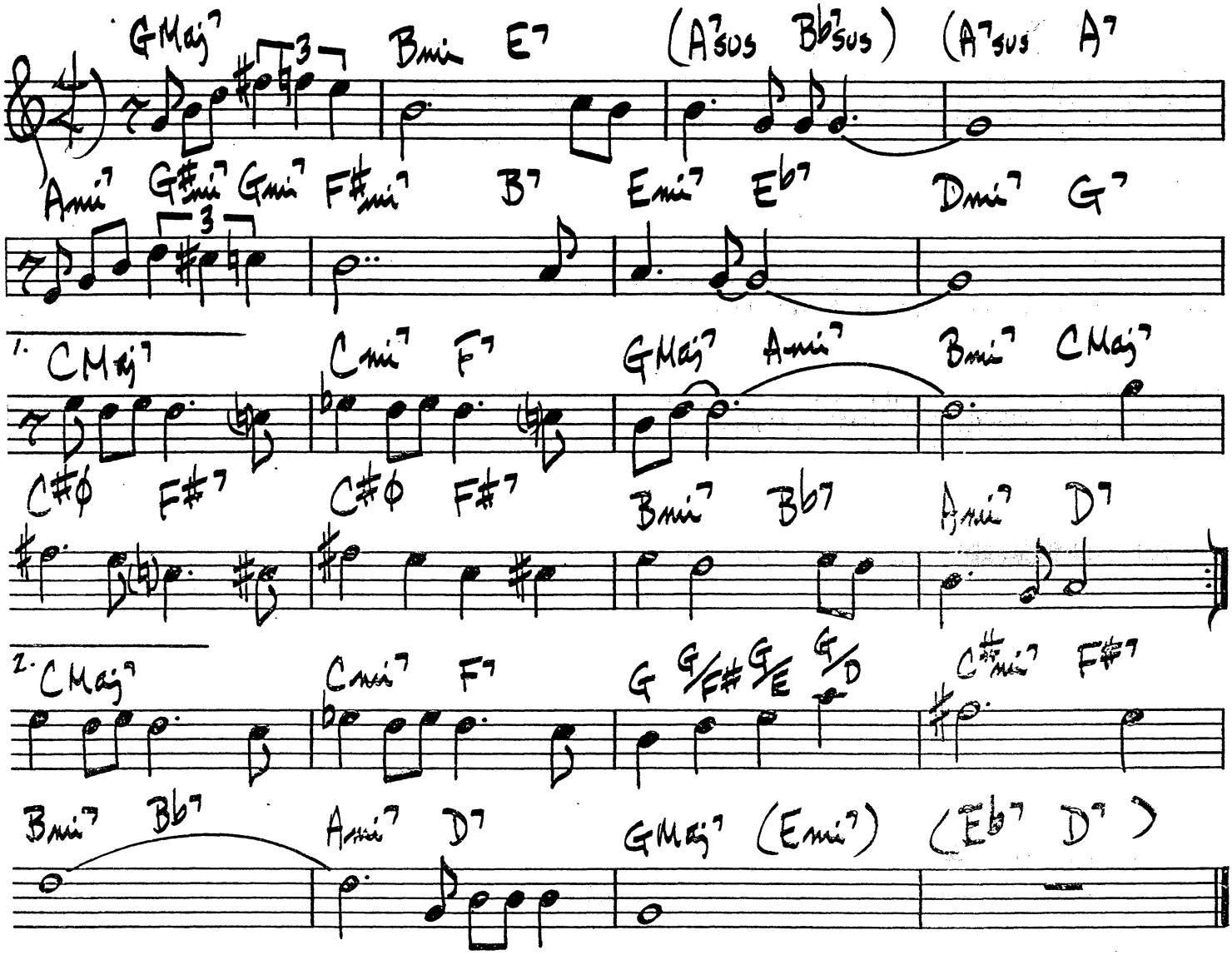
MILES - "MILES DAVIS" J.J. JOHNSON - "THE EMINENT J.J. JOHNSON" - (INC)

IT HAD TO BE YOU

ISHAM JONES

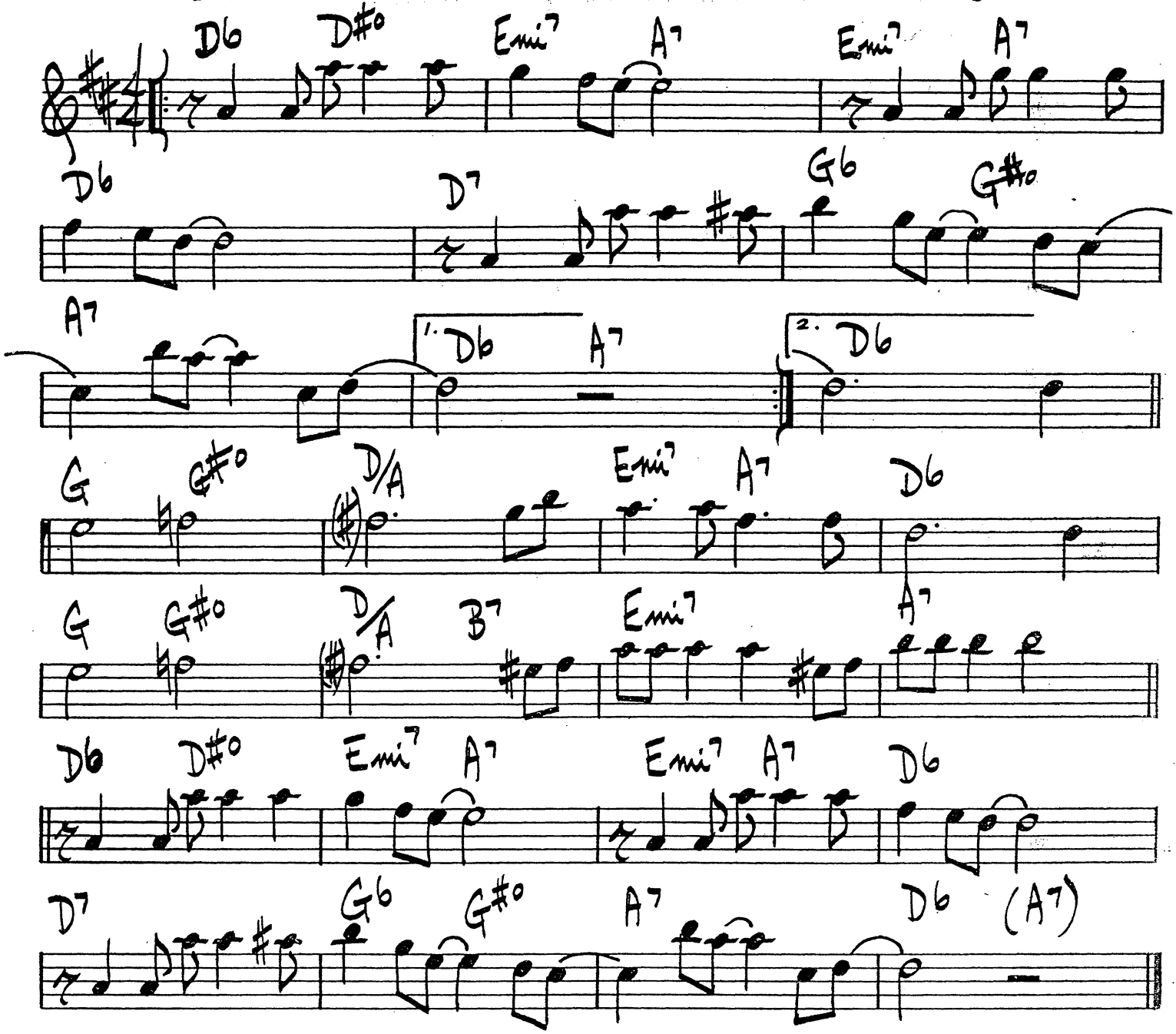


I THOUGHT ABOUT YOU



IT'S ONLY A PAPER MOON

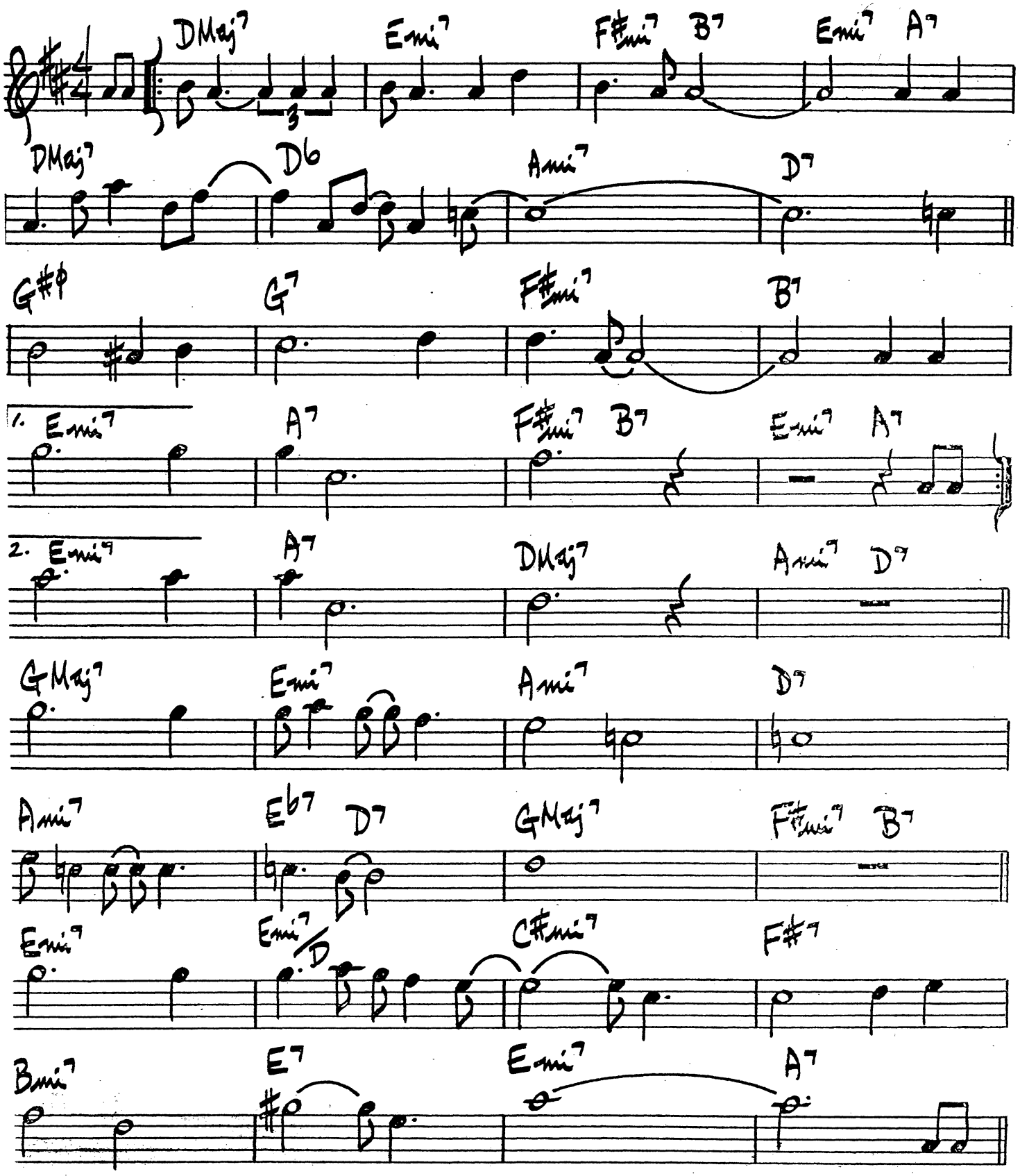
ROSE — HARBURG — ARLEN



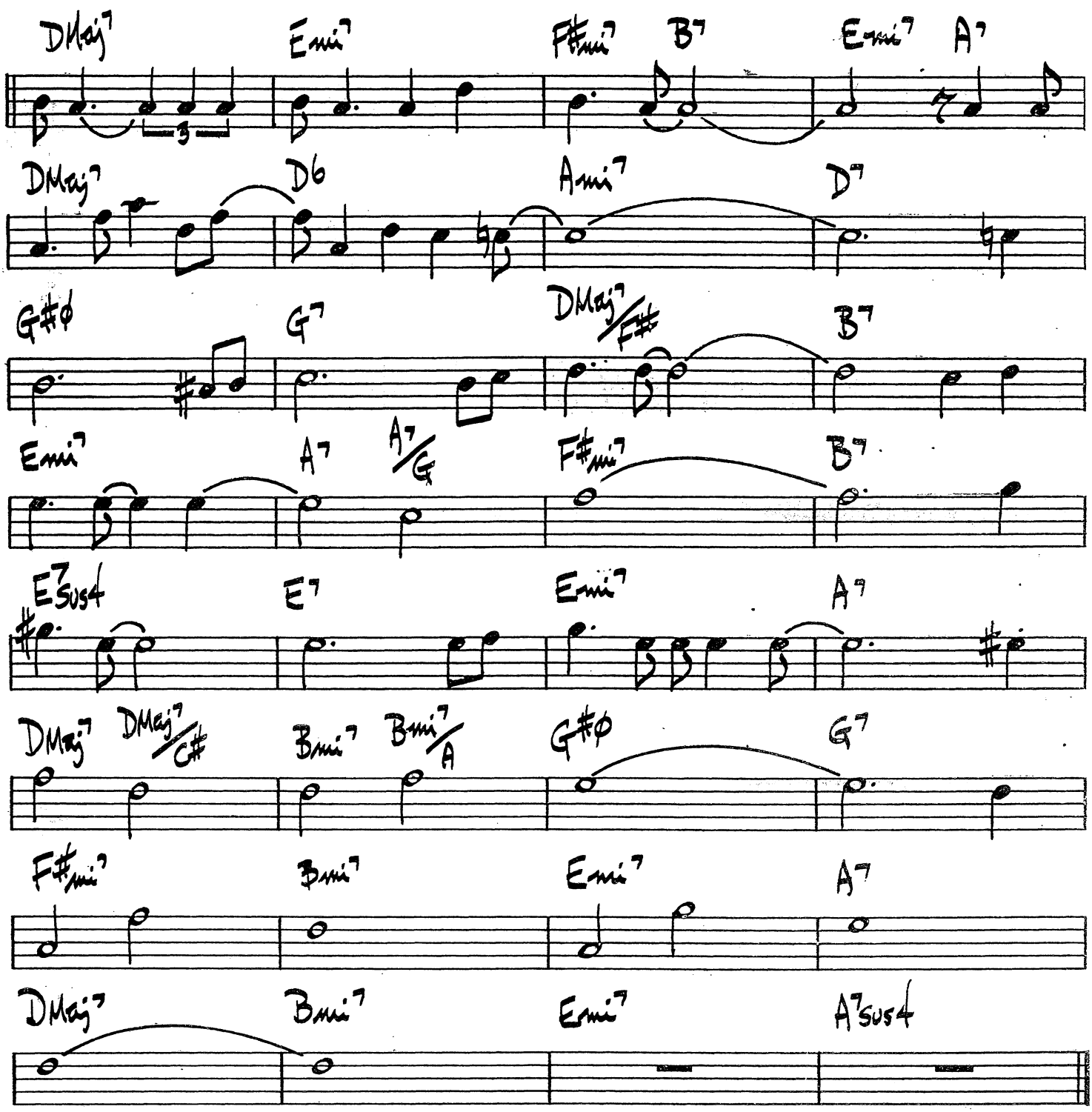
ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

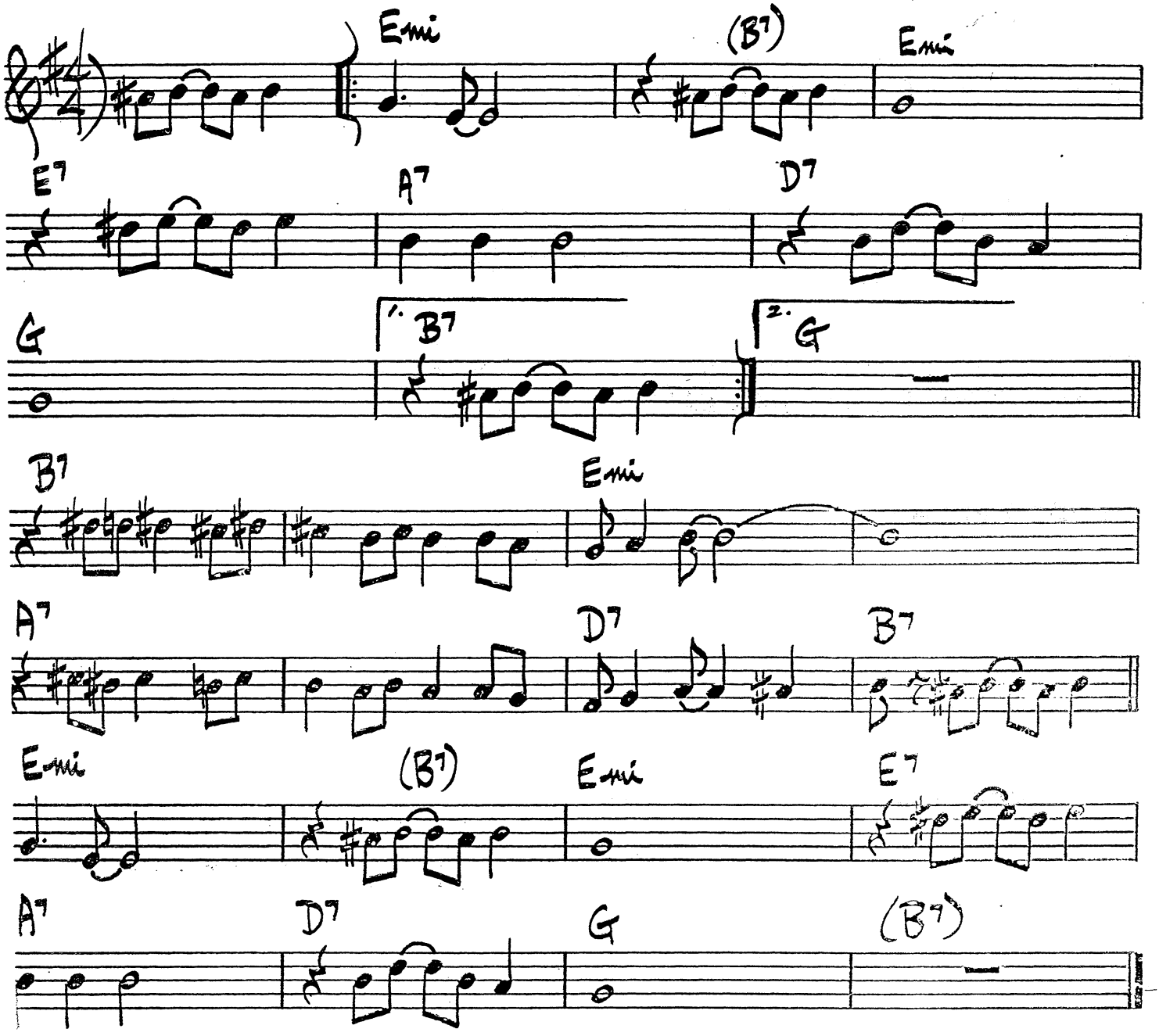


IT MIGHT AS WELL BE SPRING PG. 2



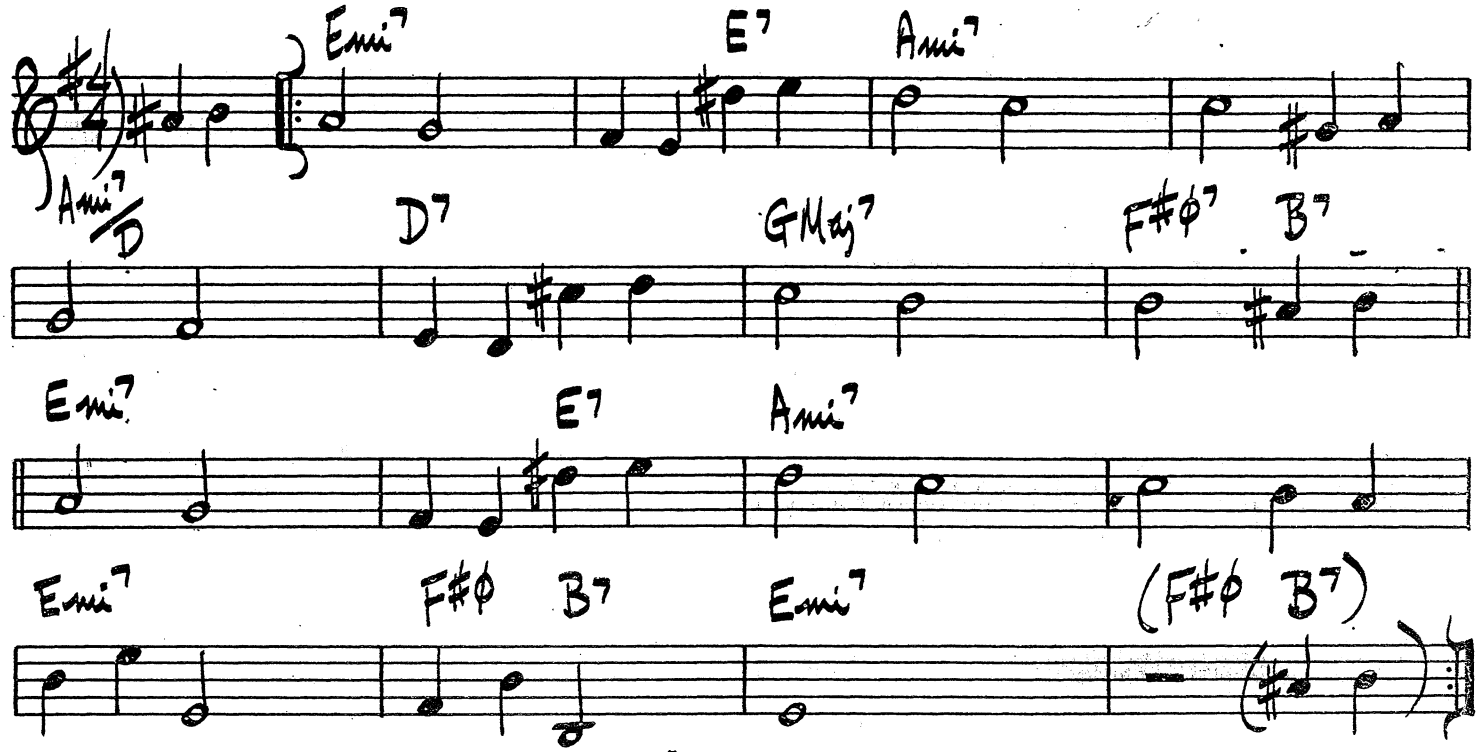
(THE 2-BEAT) I'VE FOUND A NEW BABY

PALMER WILLIAMS



I WILL WAIT FOR YOU

LEGRAND
GIMBLE

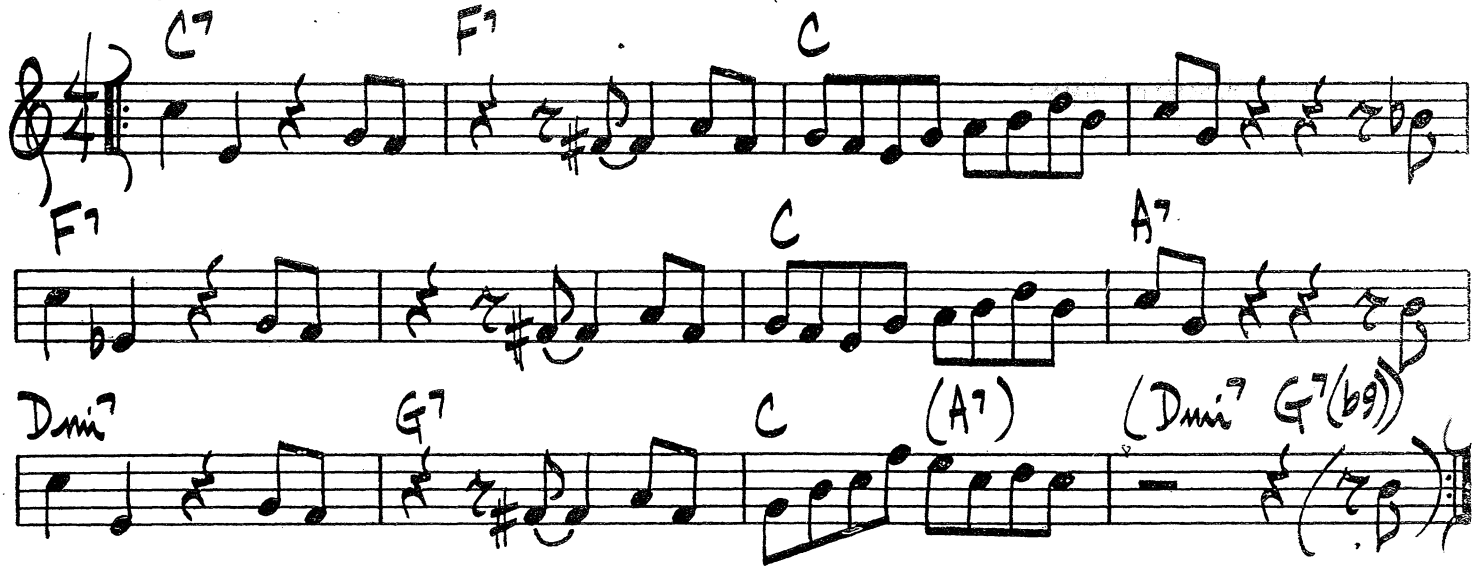


MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

HAMPTON HAWES

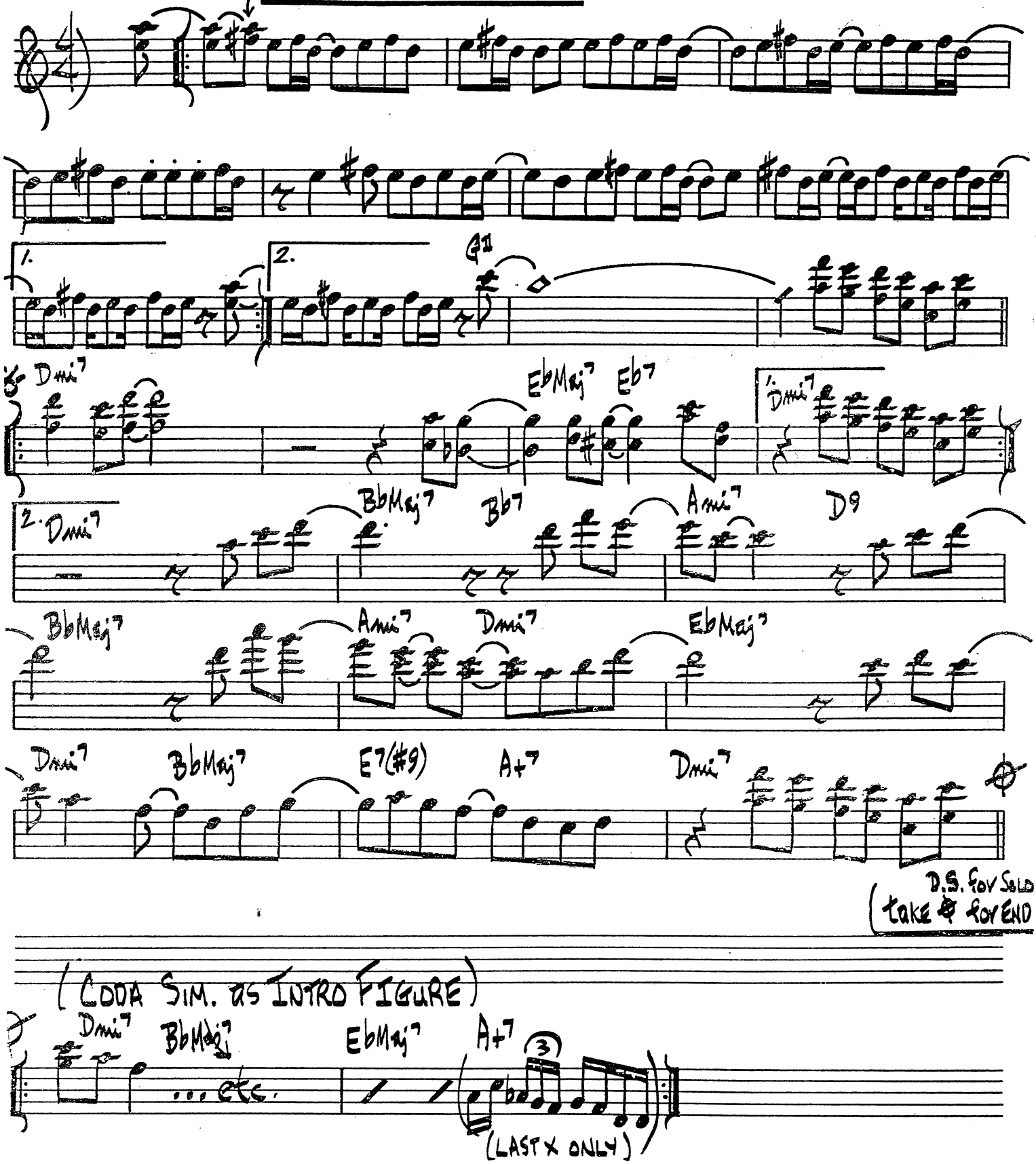


WARDELL GRAY - "CENTRAL AVENUE"

JACO

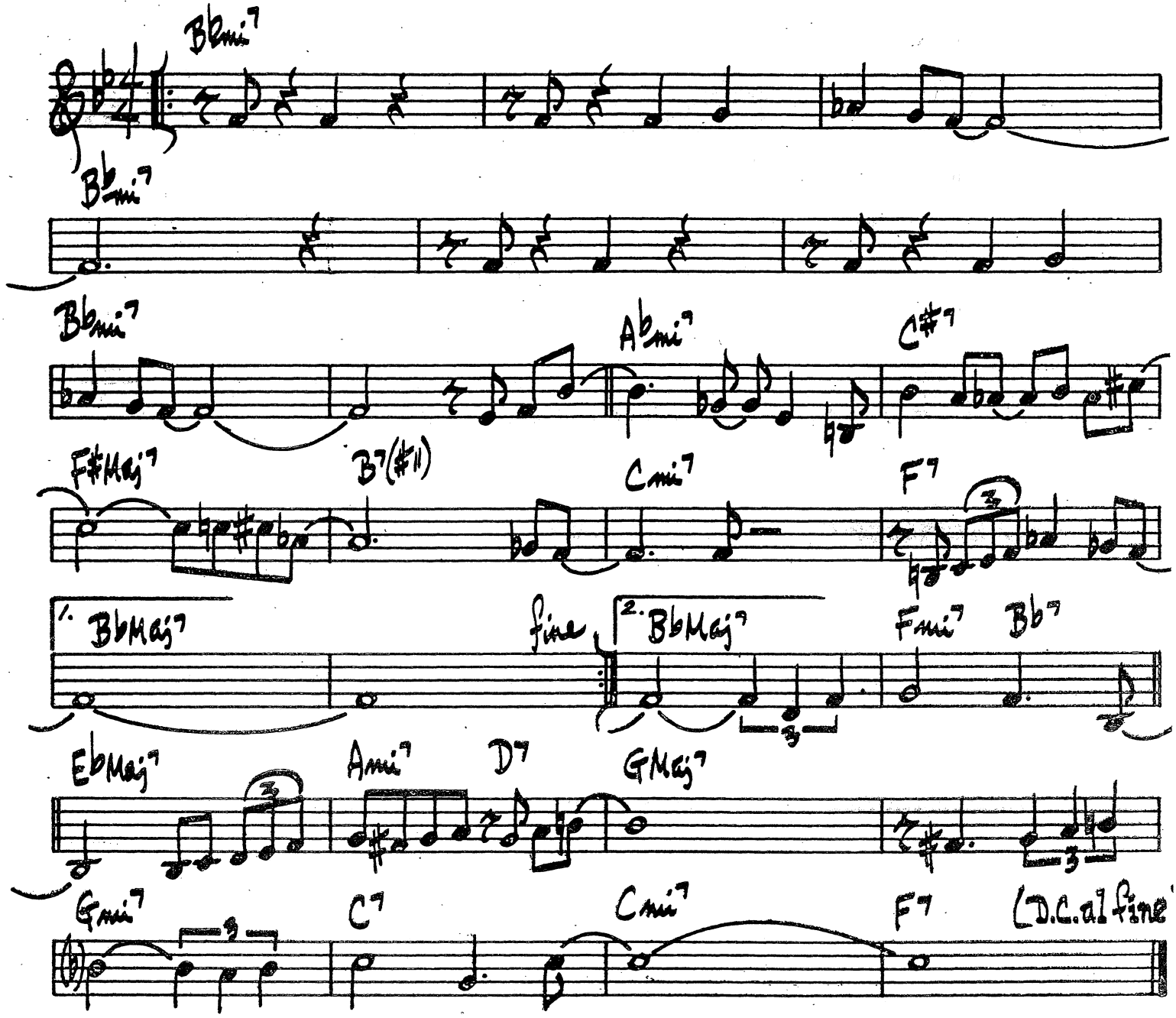
PAT METHENY

SIM. W/A ON TOP THROUGH 2ND END



JEANNINE

D. PEARSON

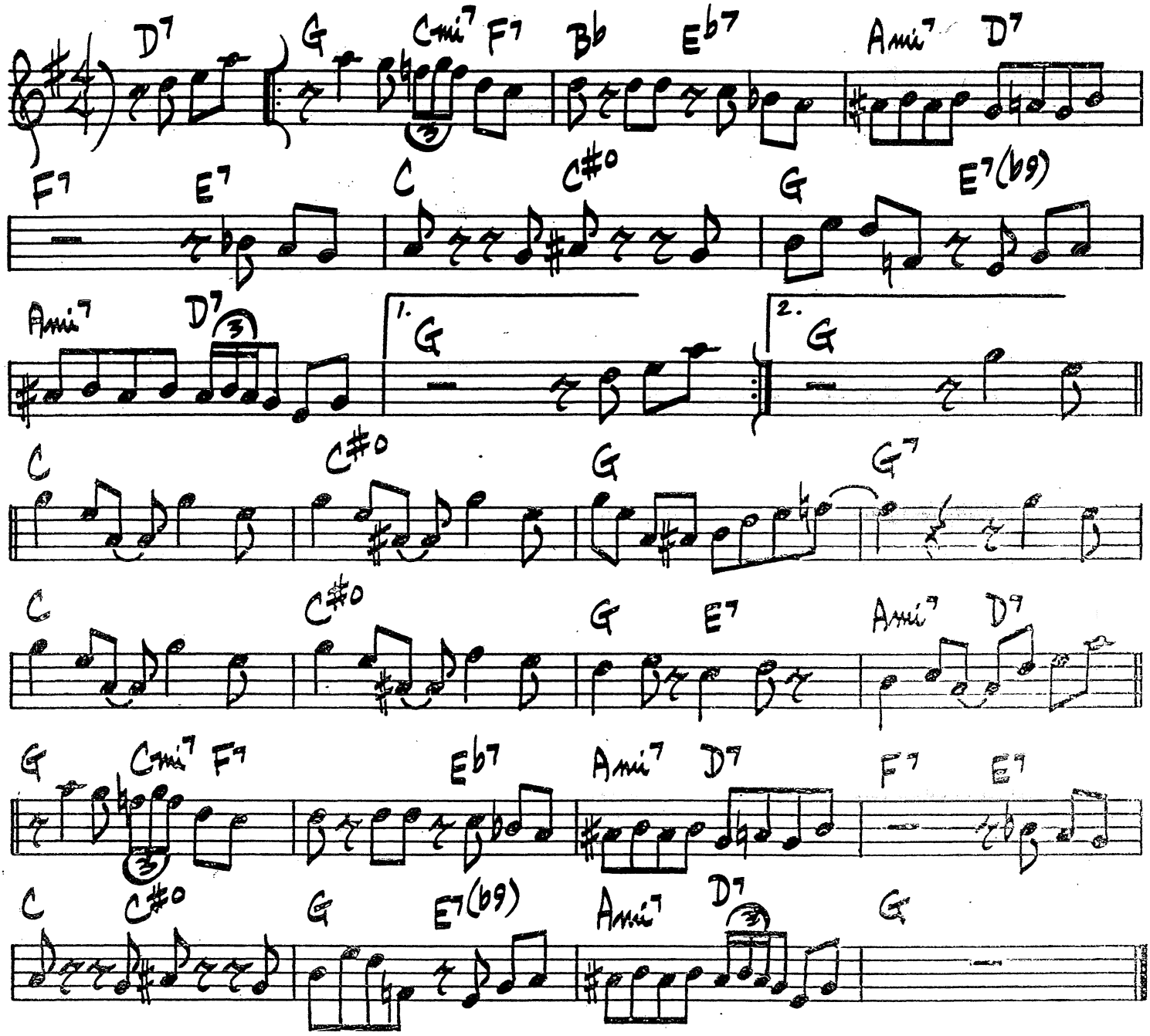


GENE AMMONS - "GOODBYE"

182.

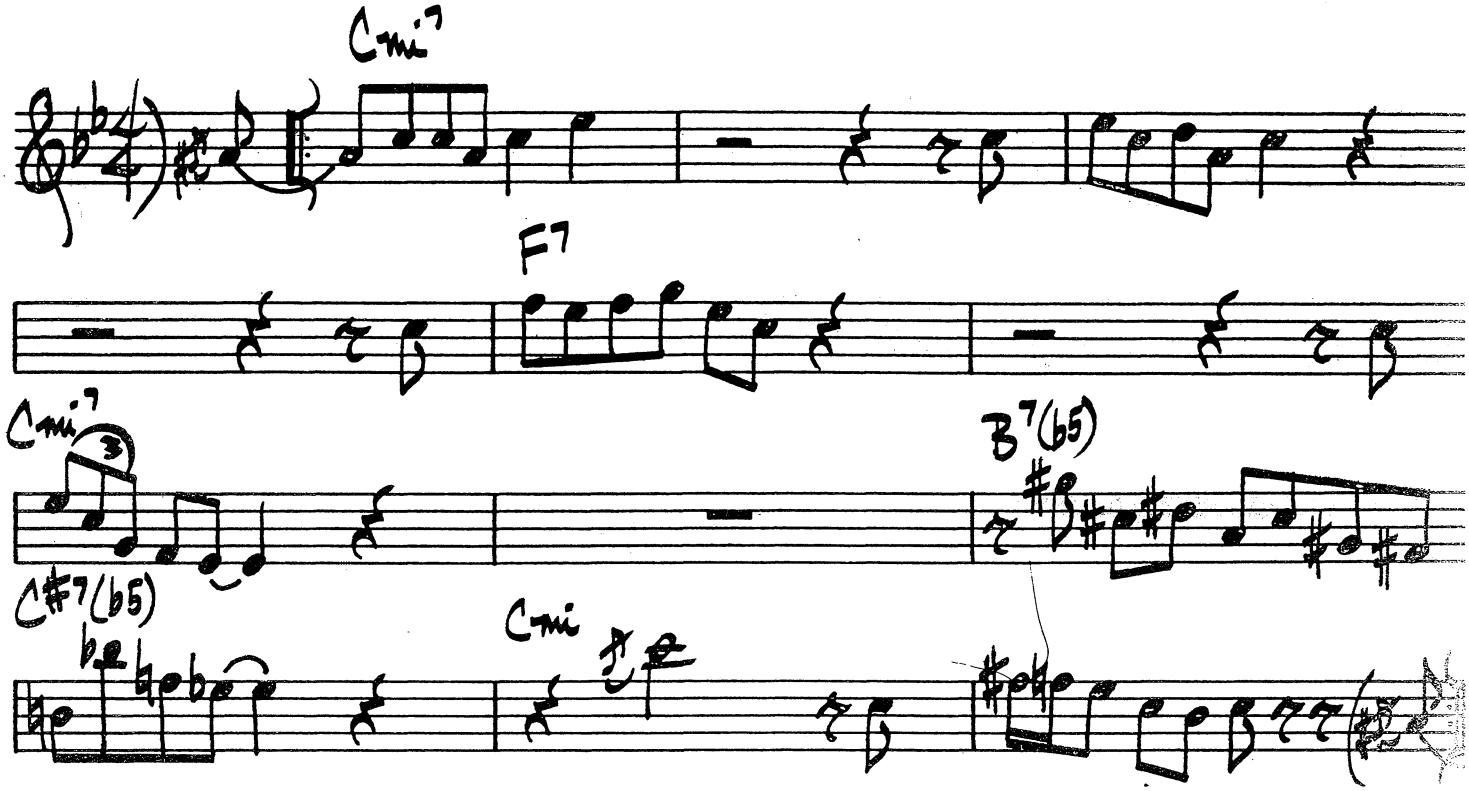
JE NE SAIS PAS

HAMPTON/JONES



(BLUES) # THE JODY GRIND

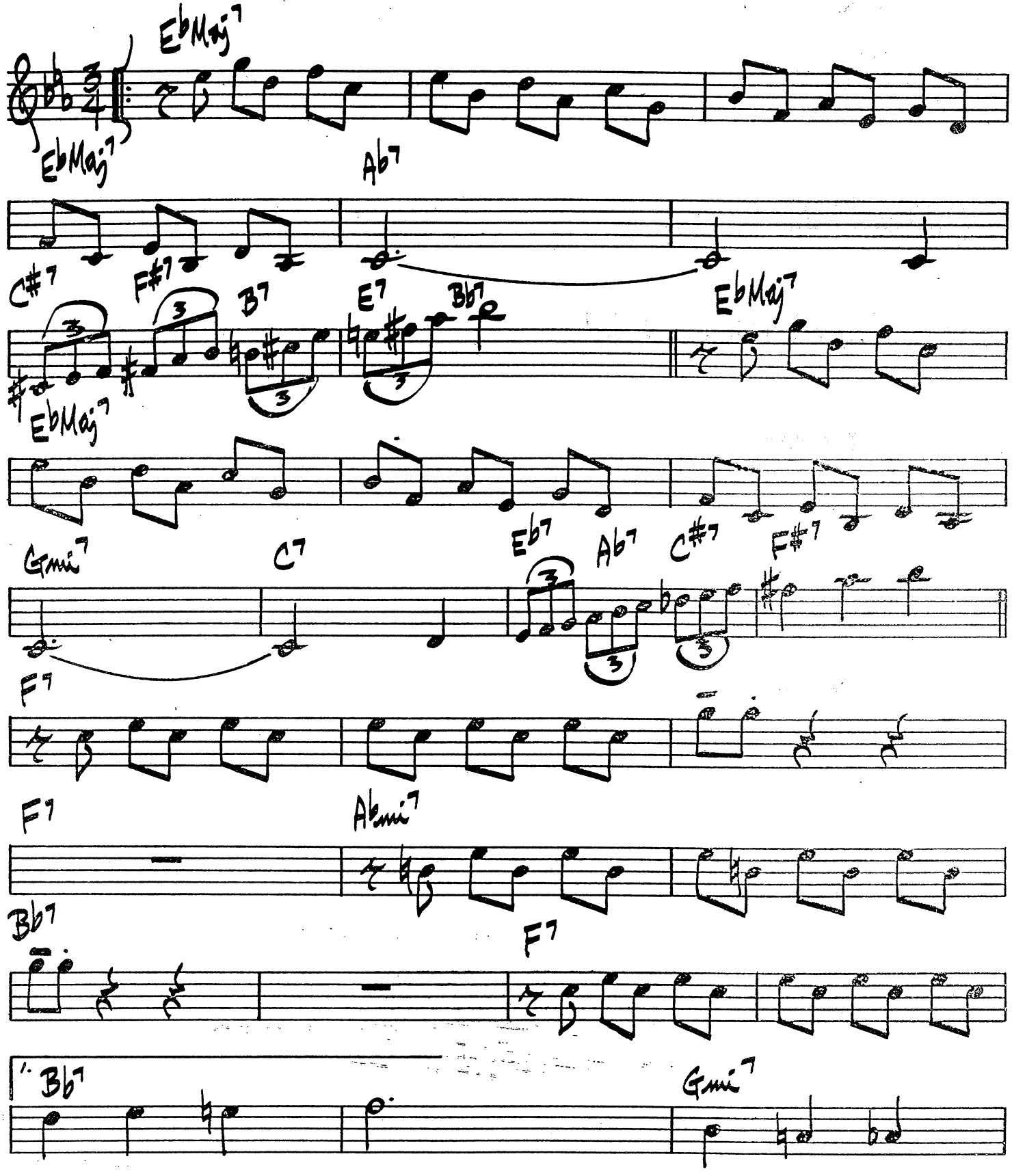
HORACE SILVER



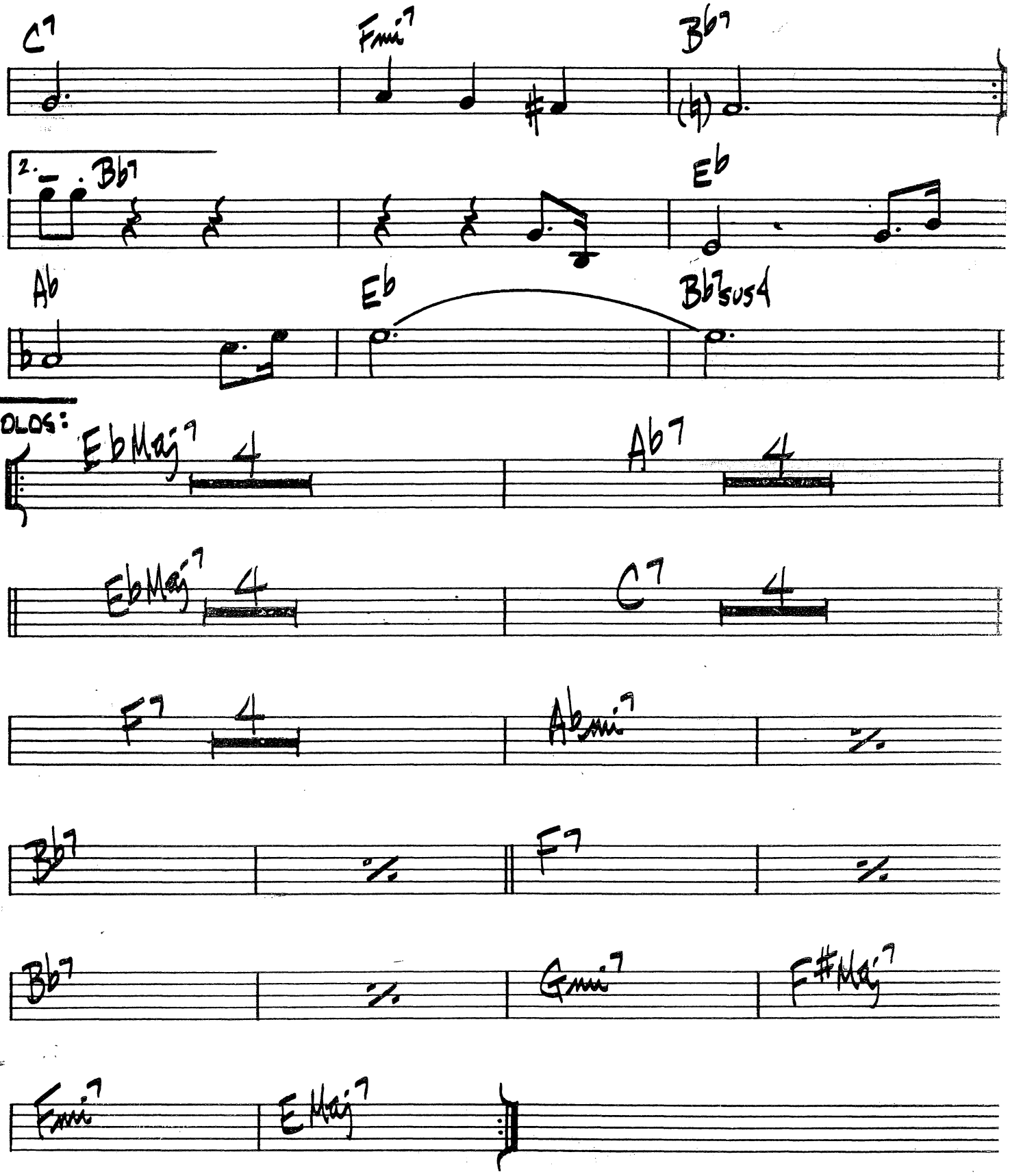
HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



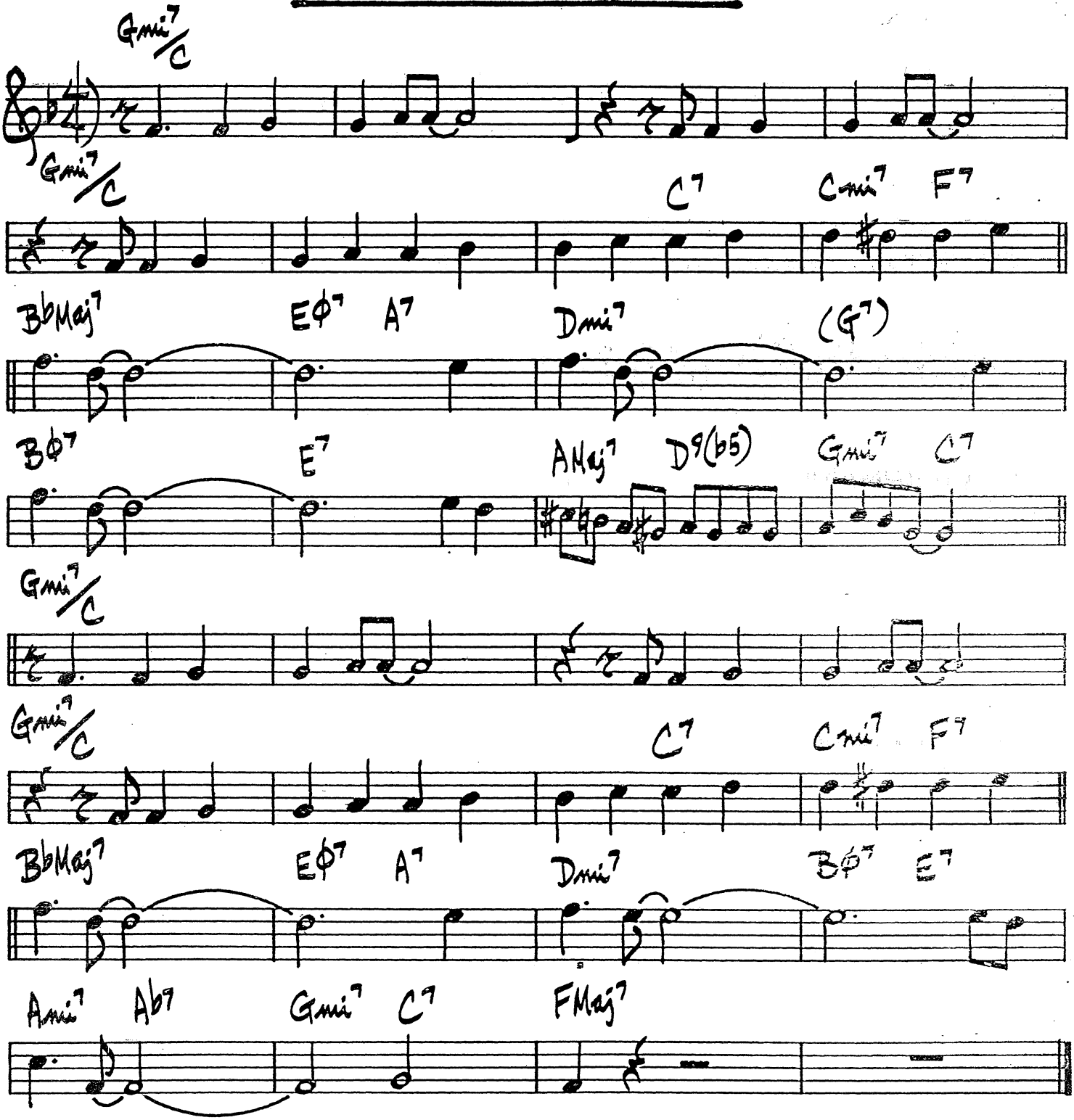
JITTERBUG WALTZ Pg. 2



(MED. SLOW SWING)

GORGIE'S

D. BYRD

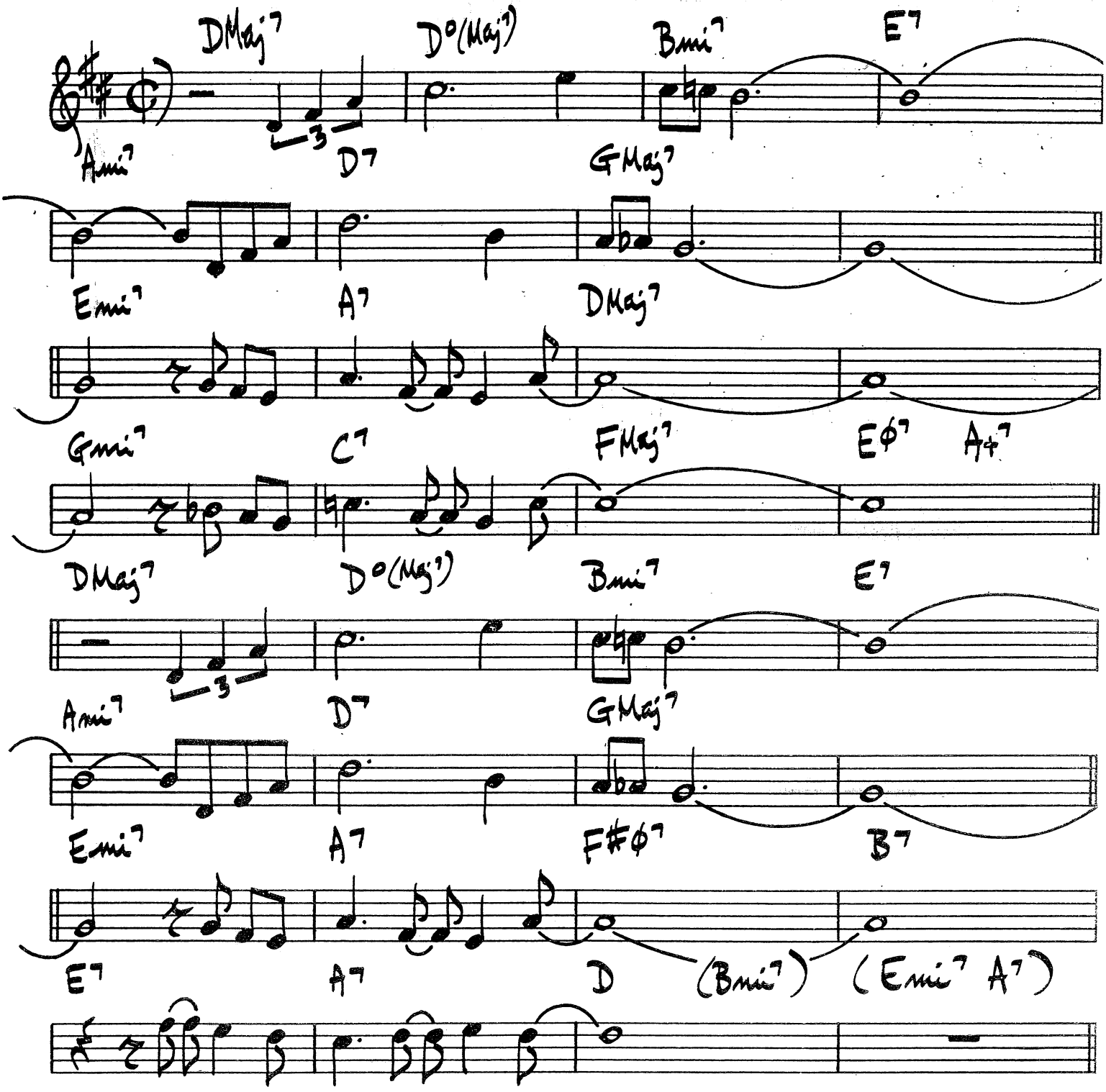


DONALD BYRD — "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN

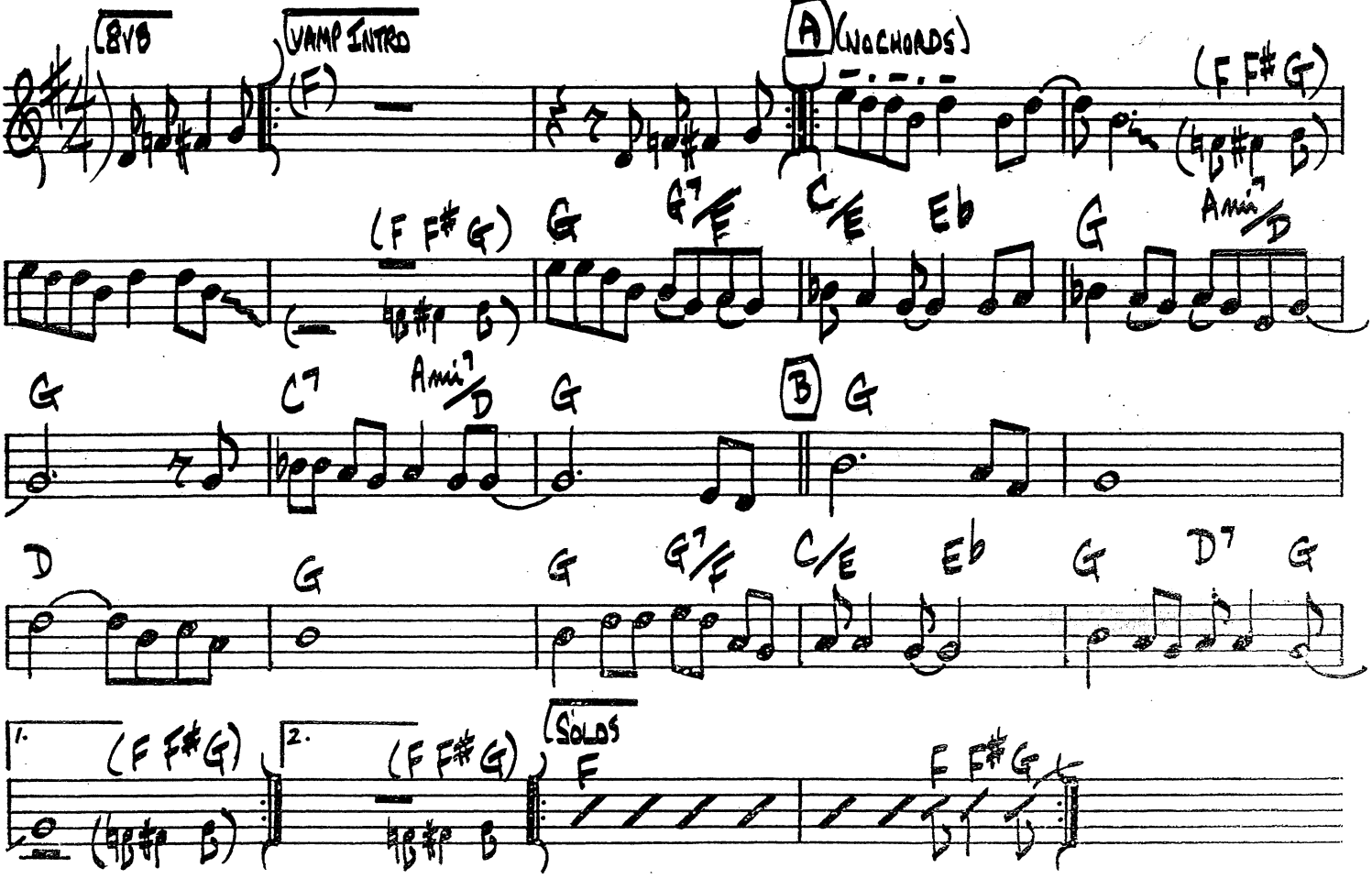


CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

MED. GOSPEL ROCK

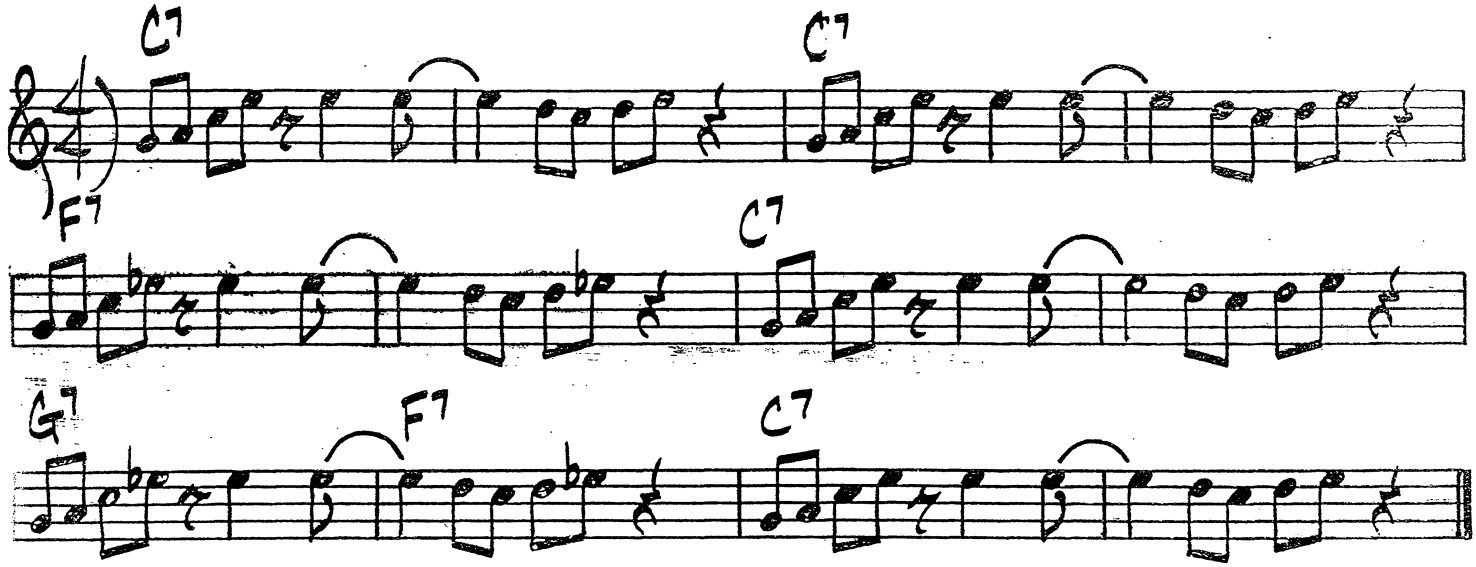
JOY TO THE WORLD

HOYT AXTON



JUMPING W/SYMPHONY SID

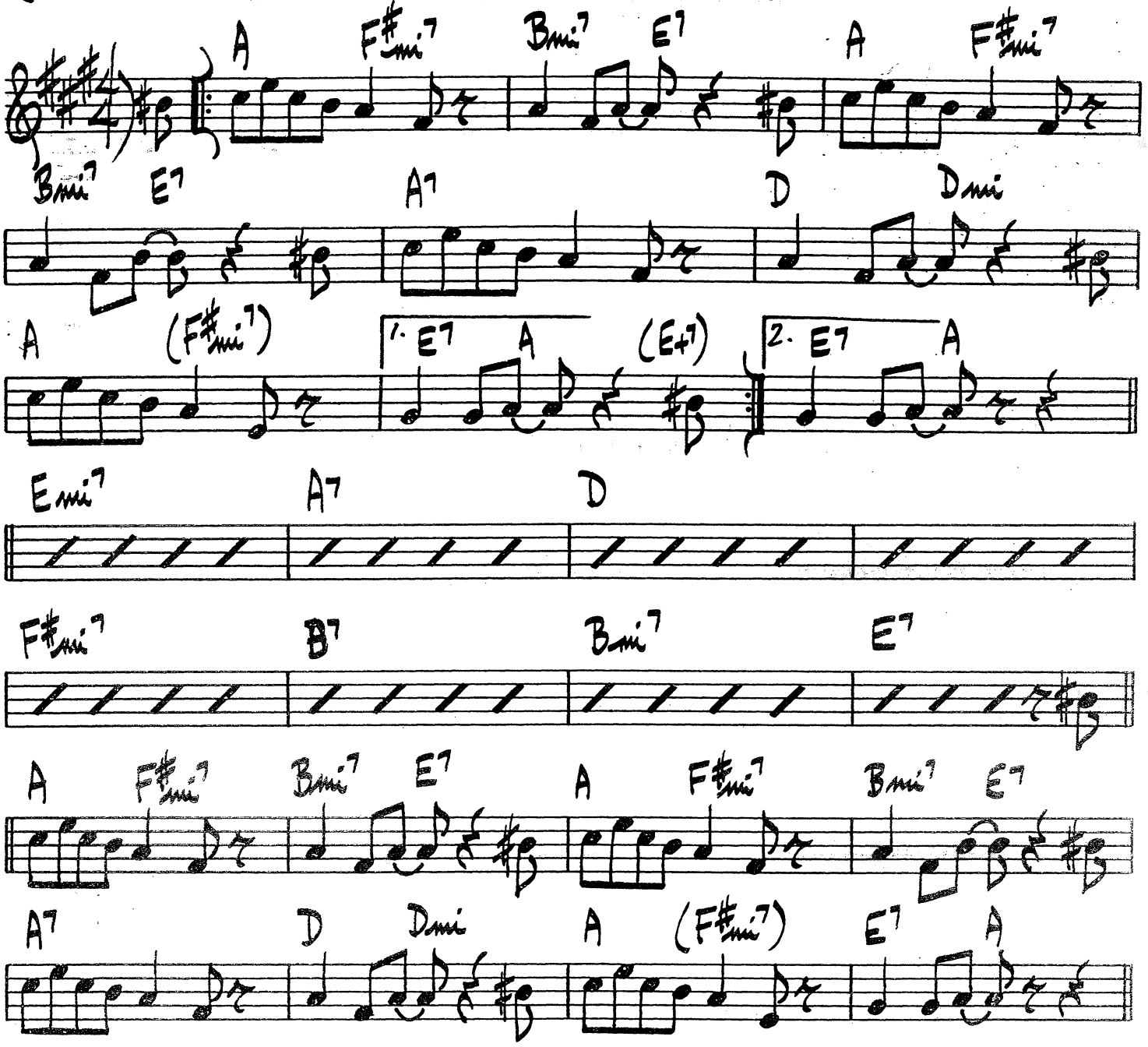
LESTER YOUNG



JUMP FOR ME

(♩=142)

COUNT BASIE

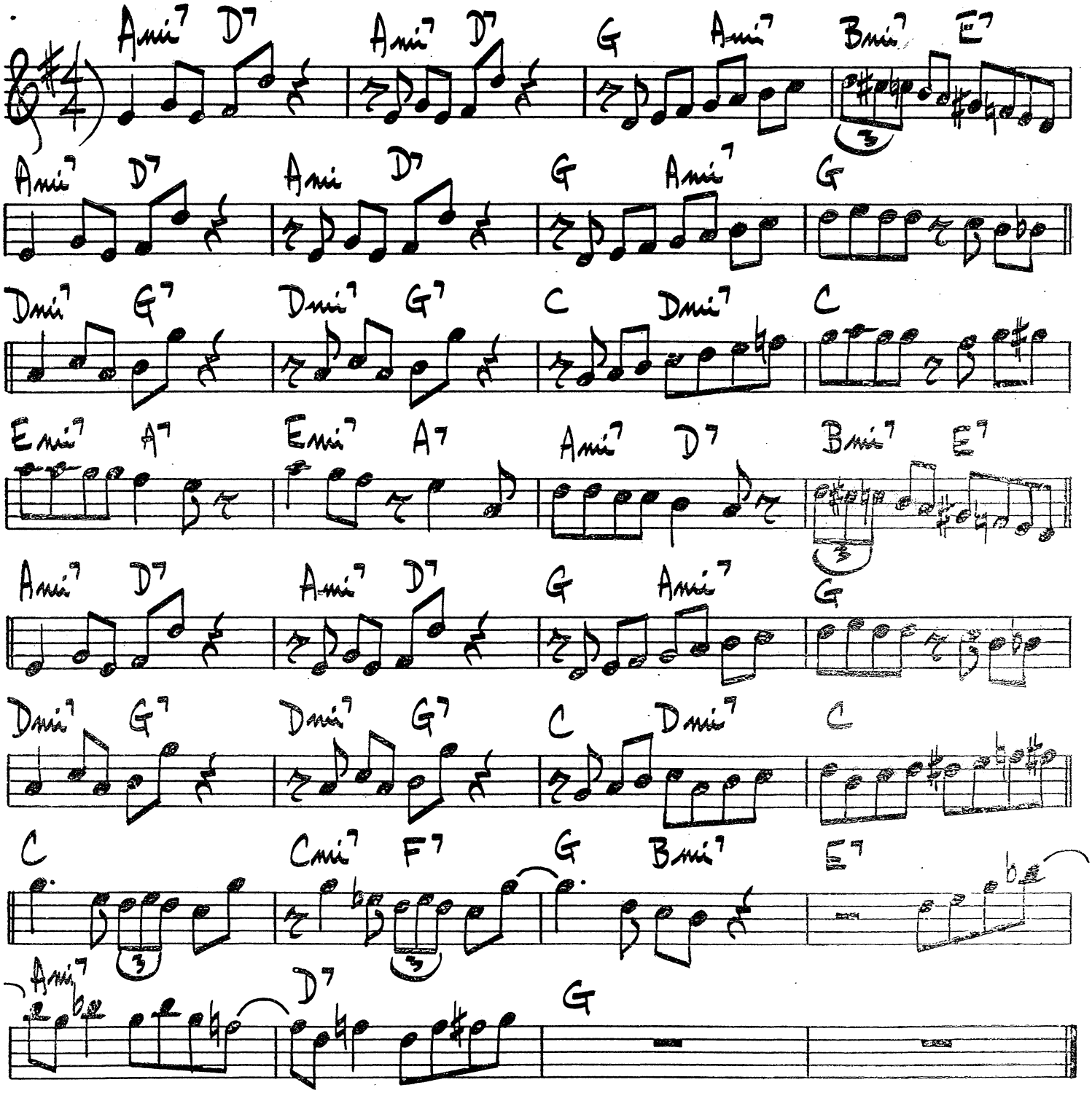


190.

JUST A FEW

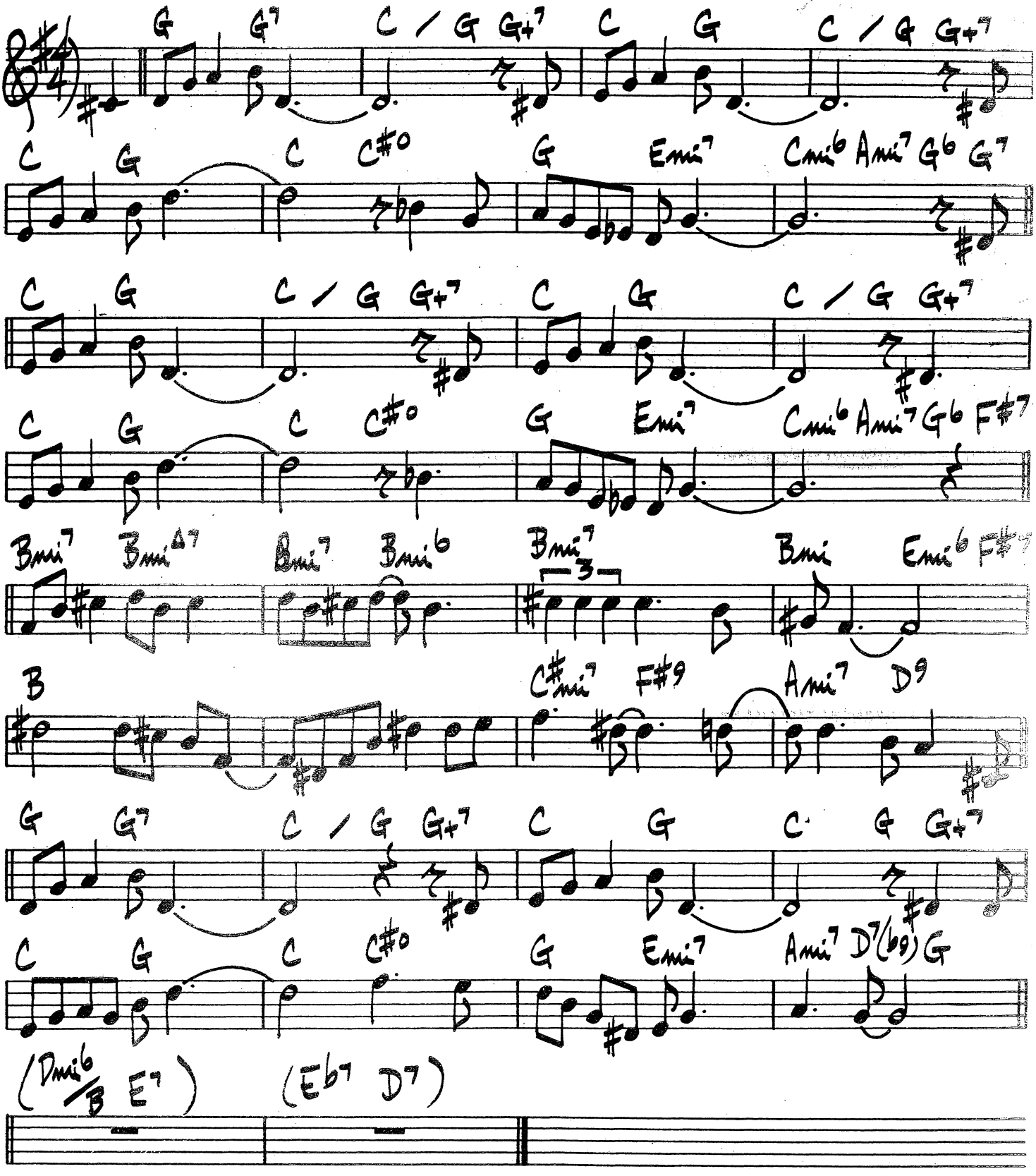
SHORTY ROGERS

(♩= 176)



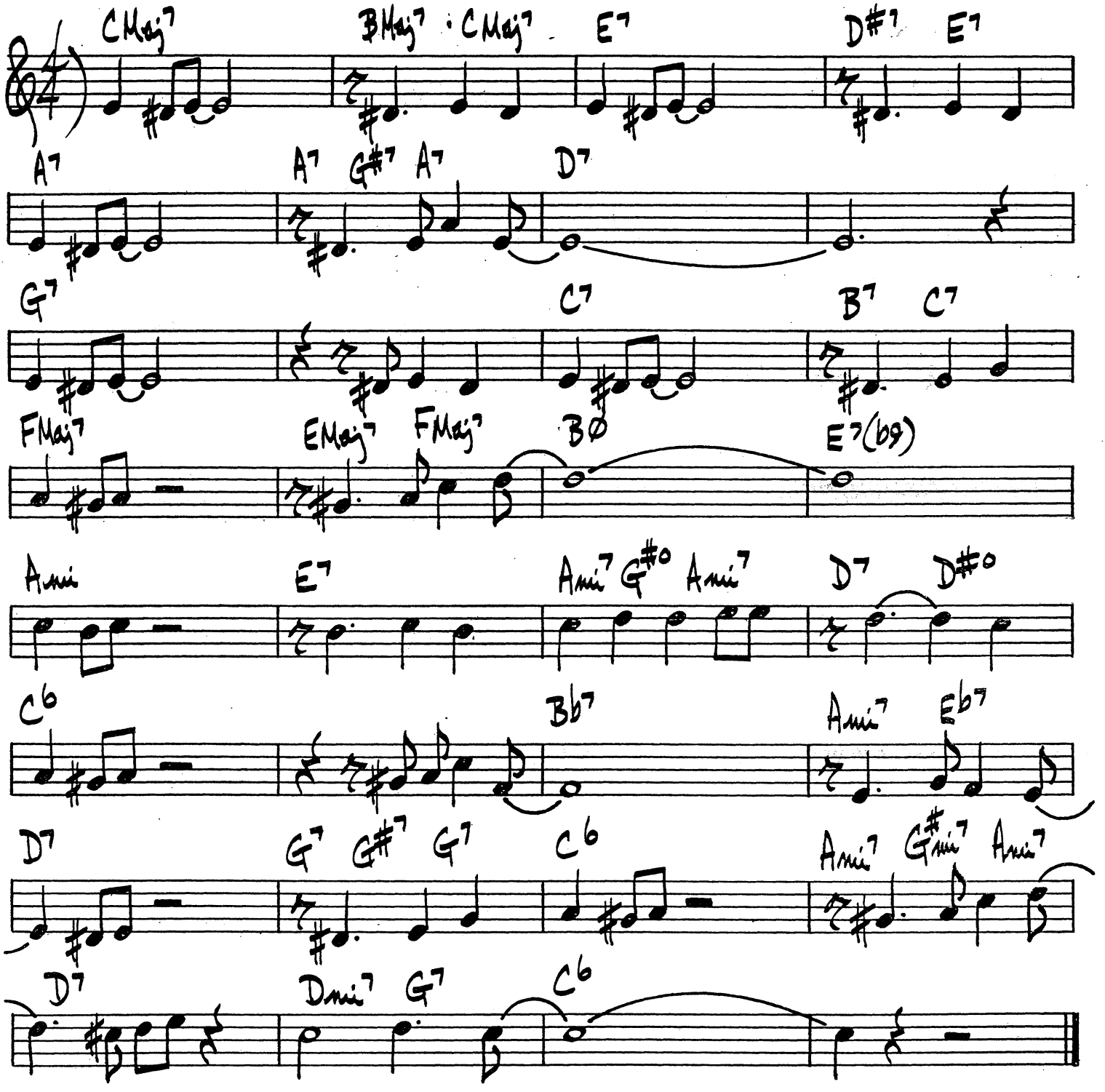
JUST A-SITTIN' & A-ROCKIN'

ELLINGTON
STRAYHORN
GAINES



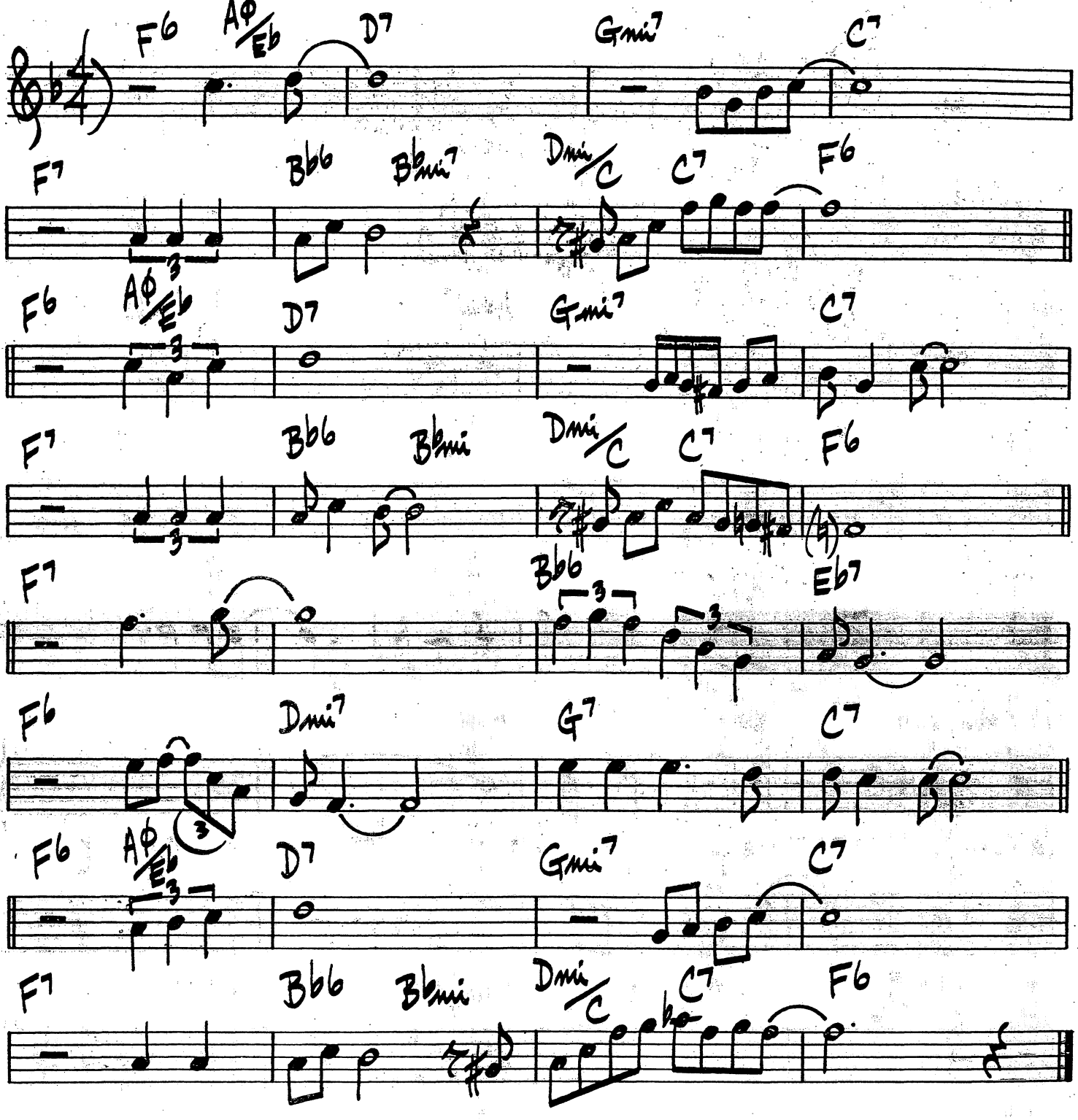
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

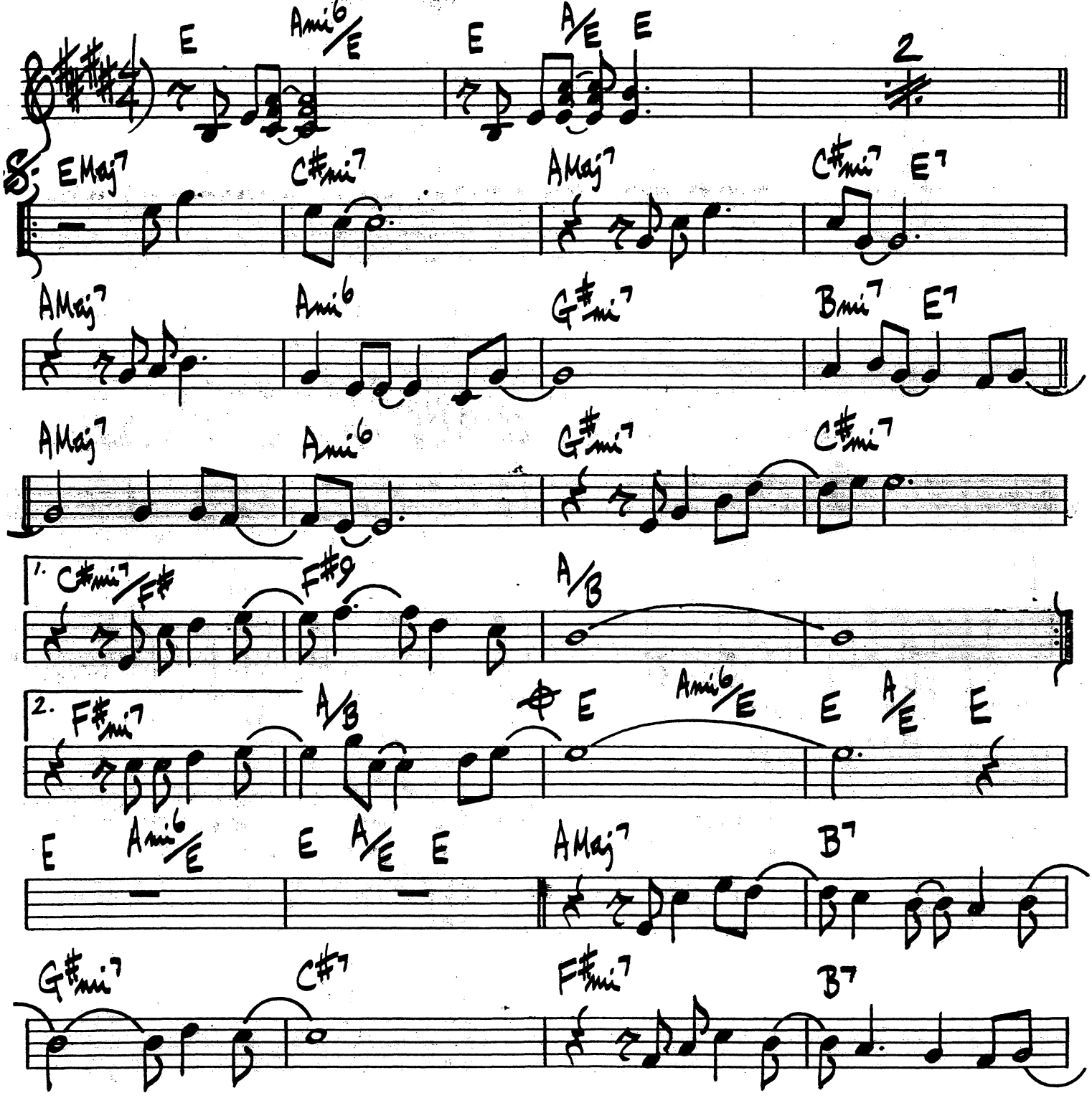
JESSE GREER



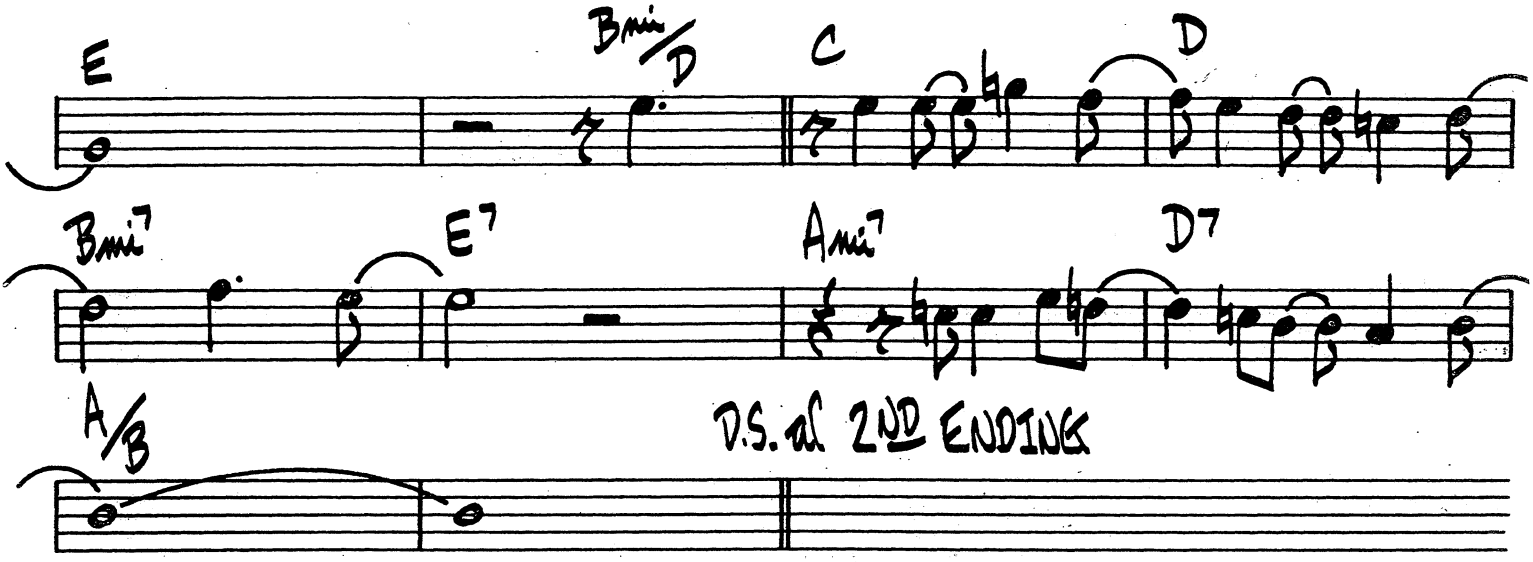
(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE



JUST THE WAY YOU ARE Pg. 2



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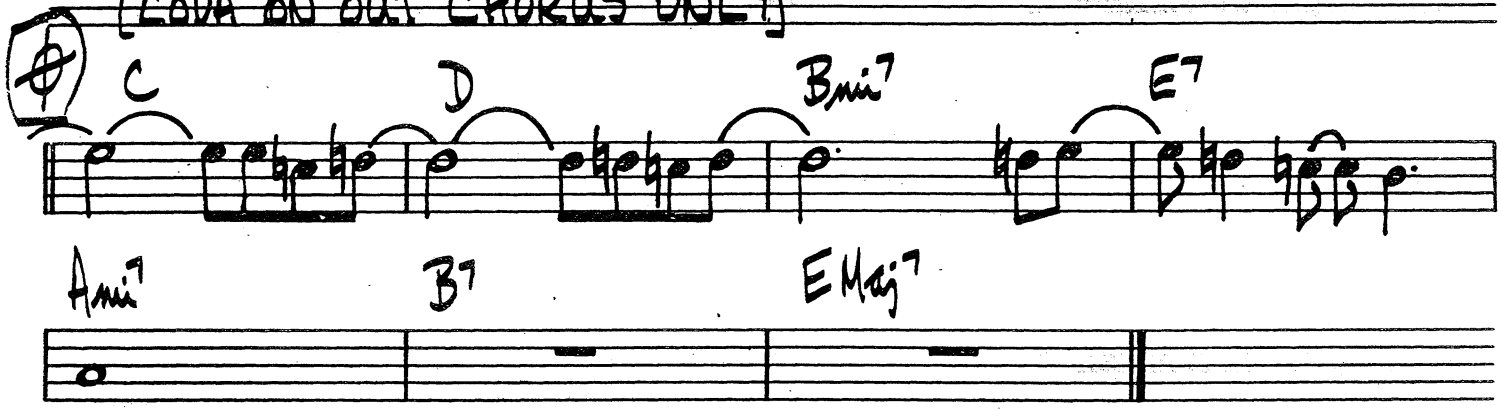
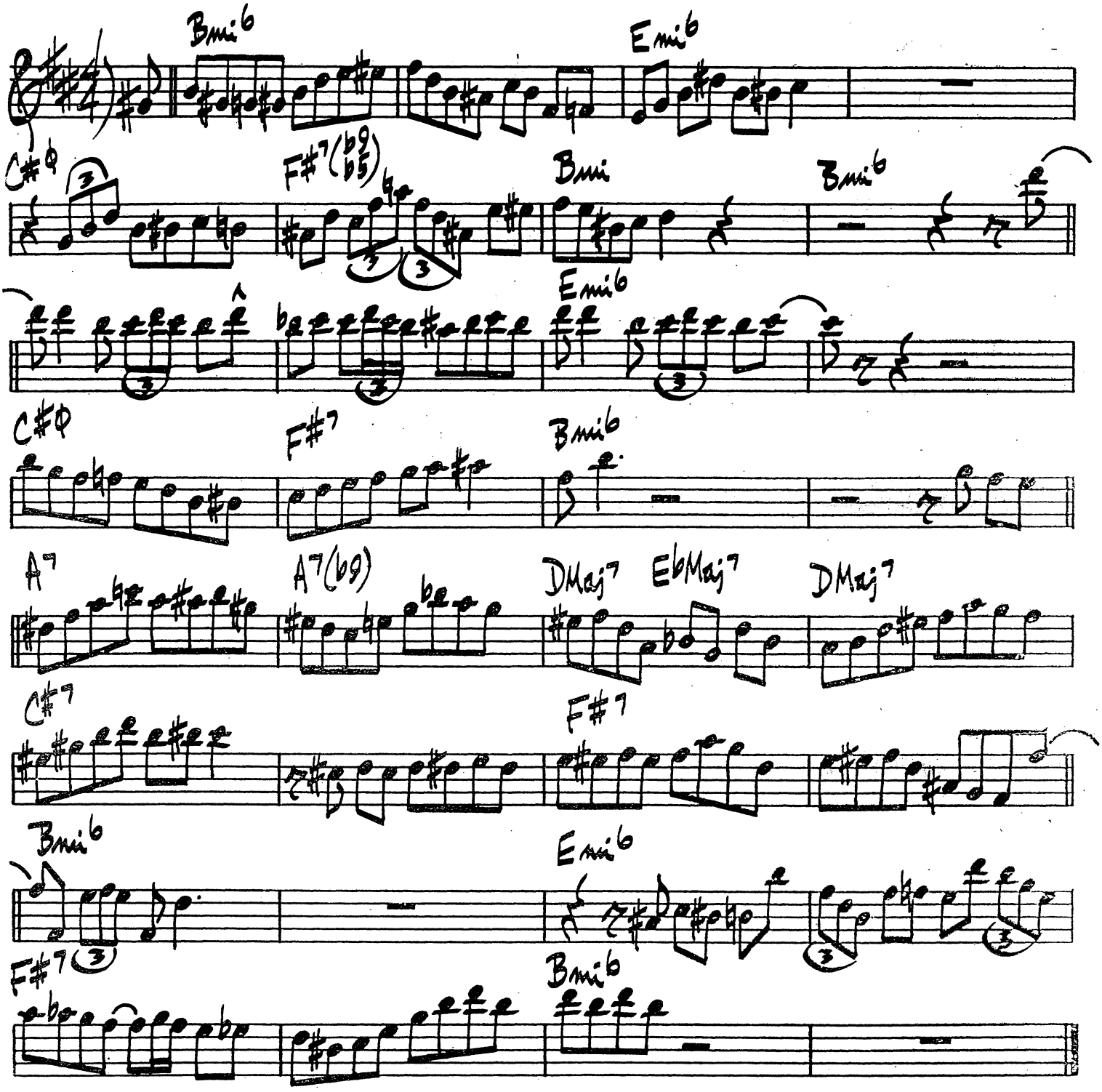


BILLY JOEL — "THE STRANGER"

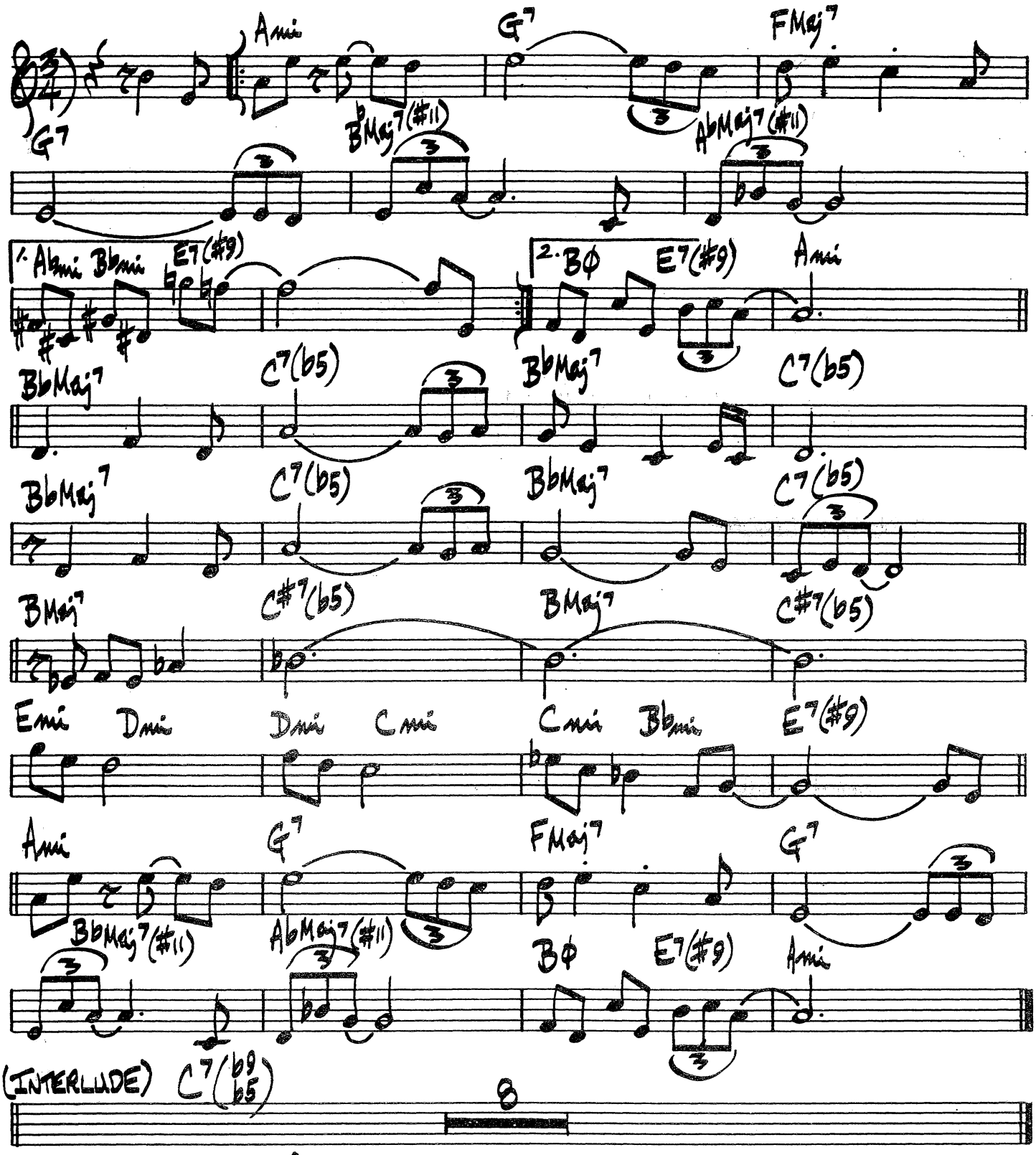
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

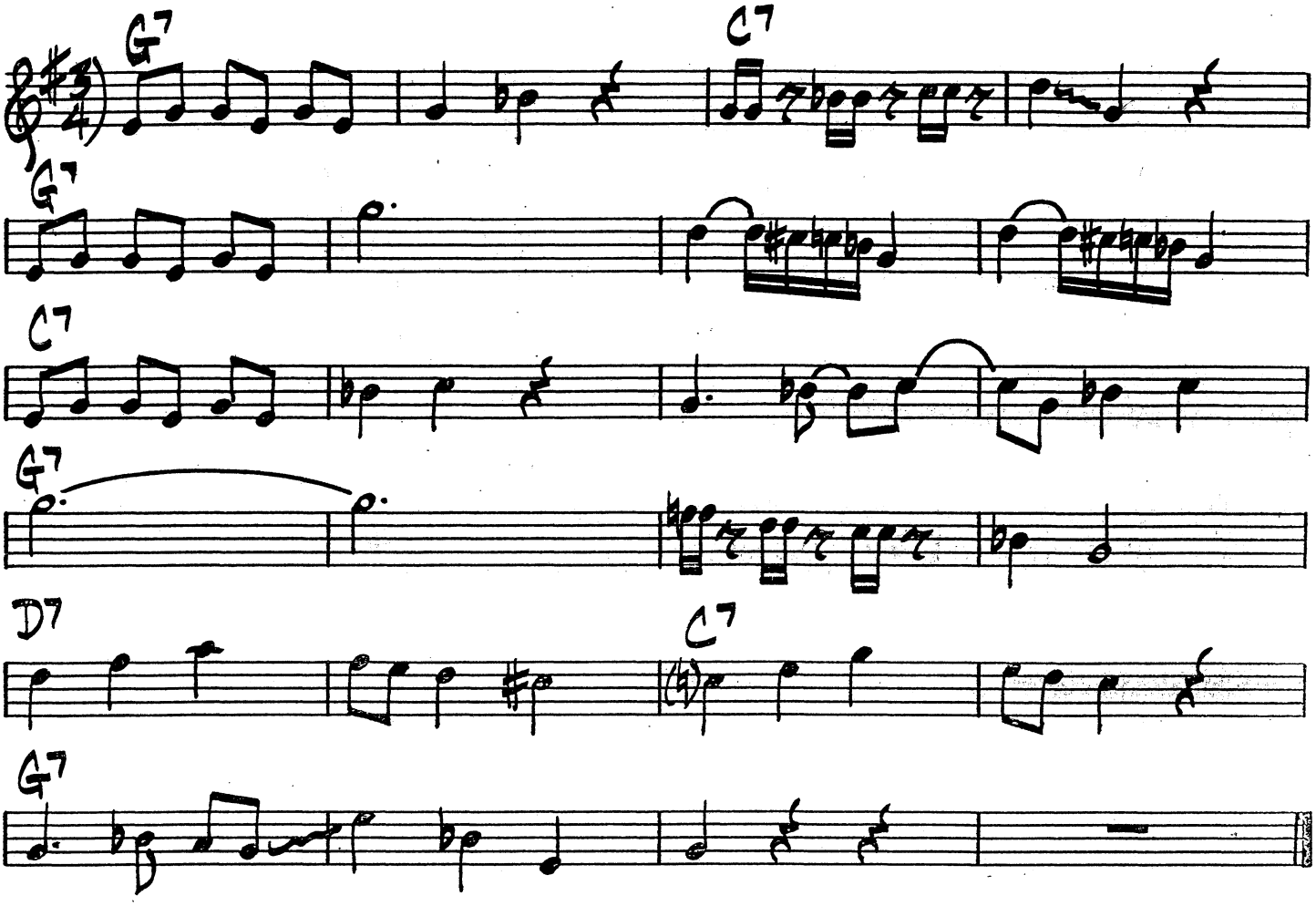
WOODY SHAW



(INTERLUDE BEFORE & AFTER SOLOS)

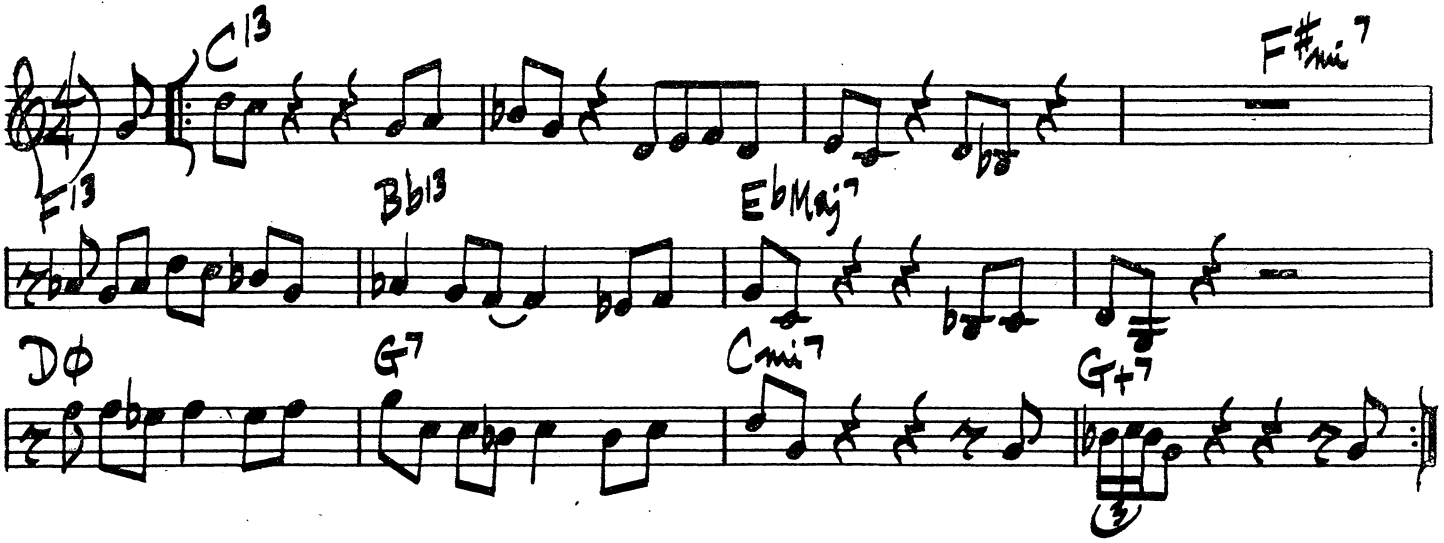
KENTUCKY OYSTERS

DAVID BAKER



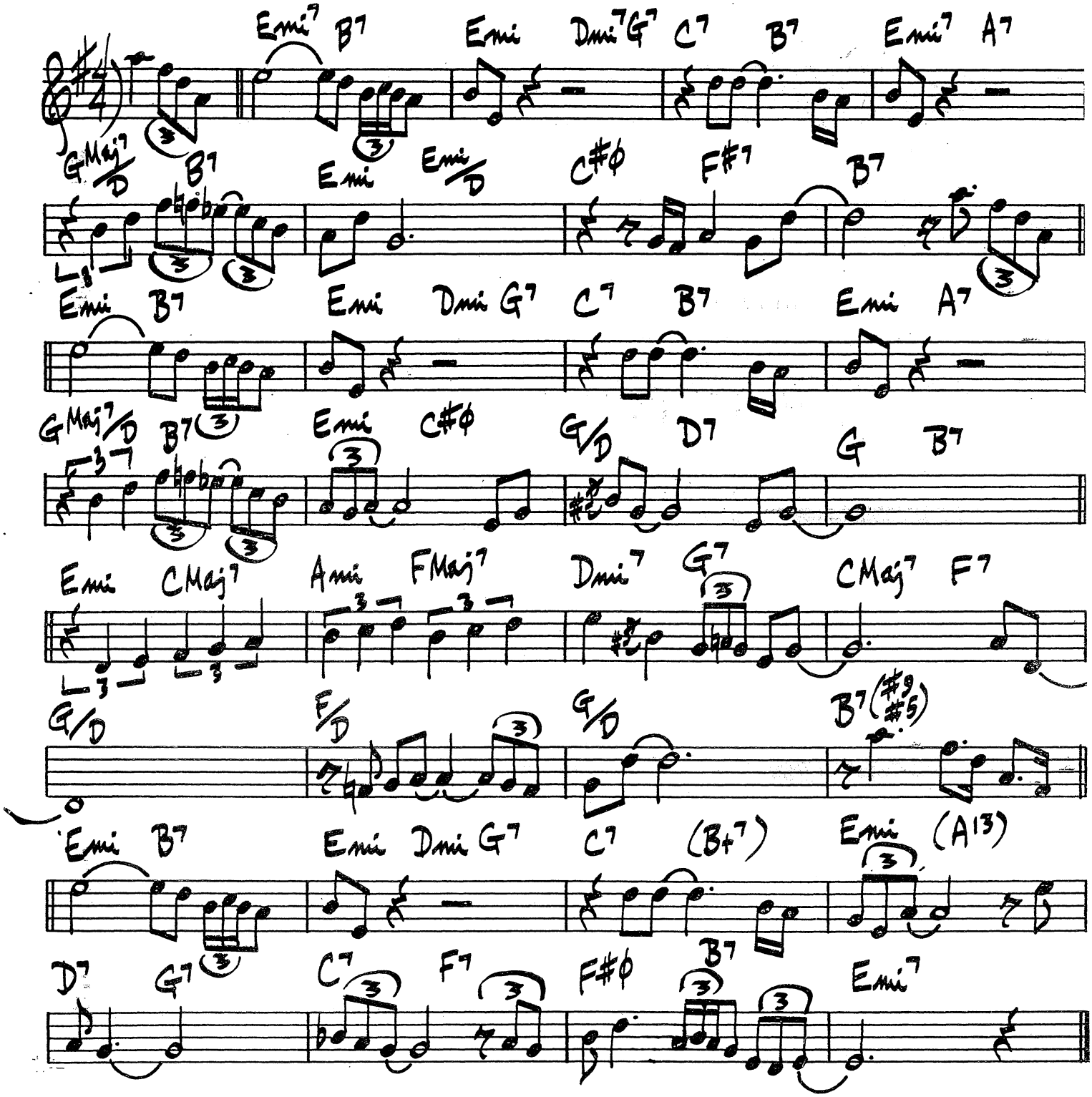
THE KICKER

JOE HENDERSON



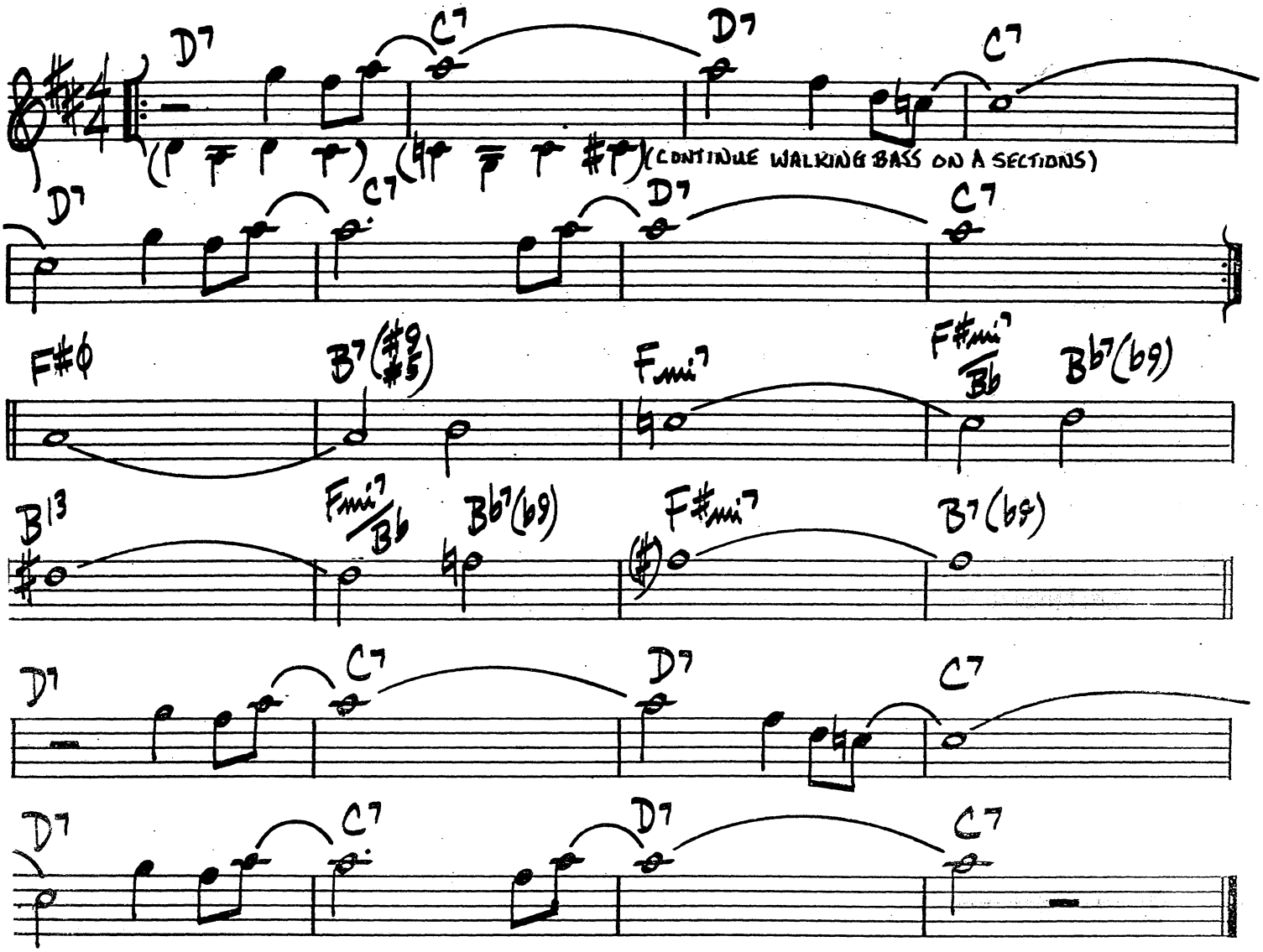
KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

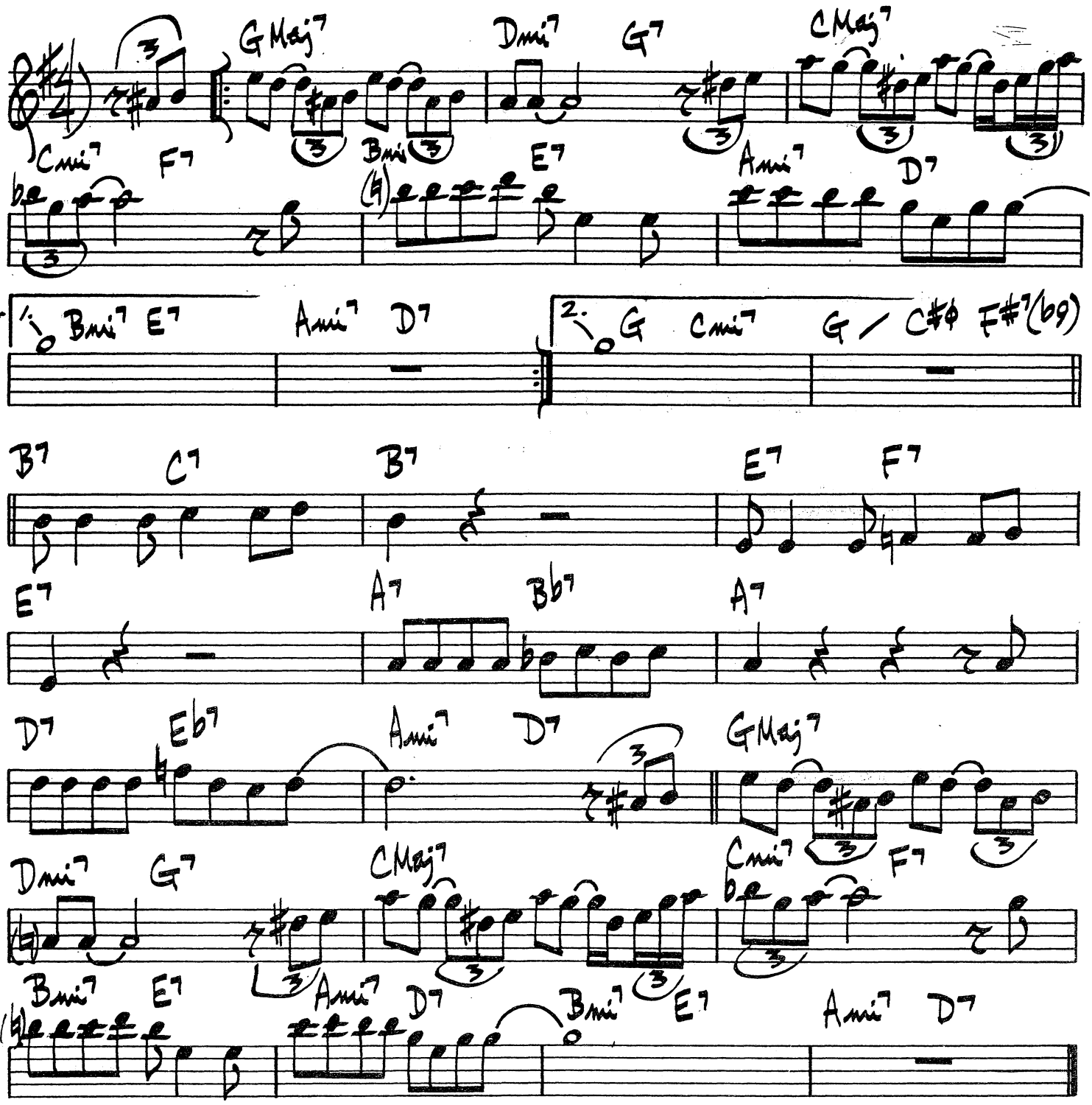
BENNY GOLSON



LADY'S BLUES

(MED. BLUES)

RHASAAN ROLAND KIR

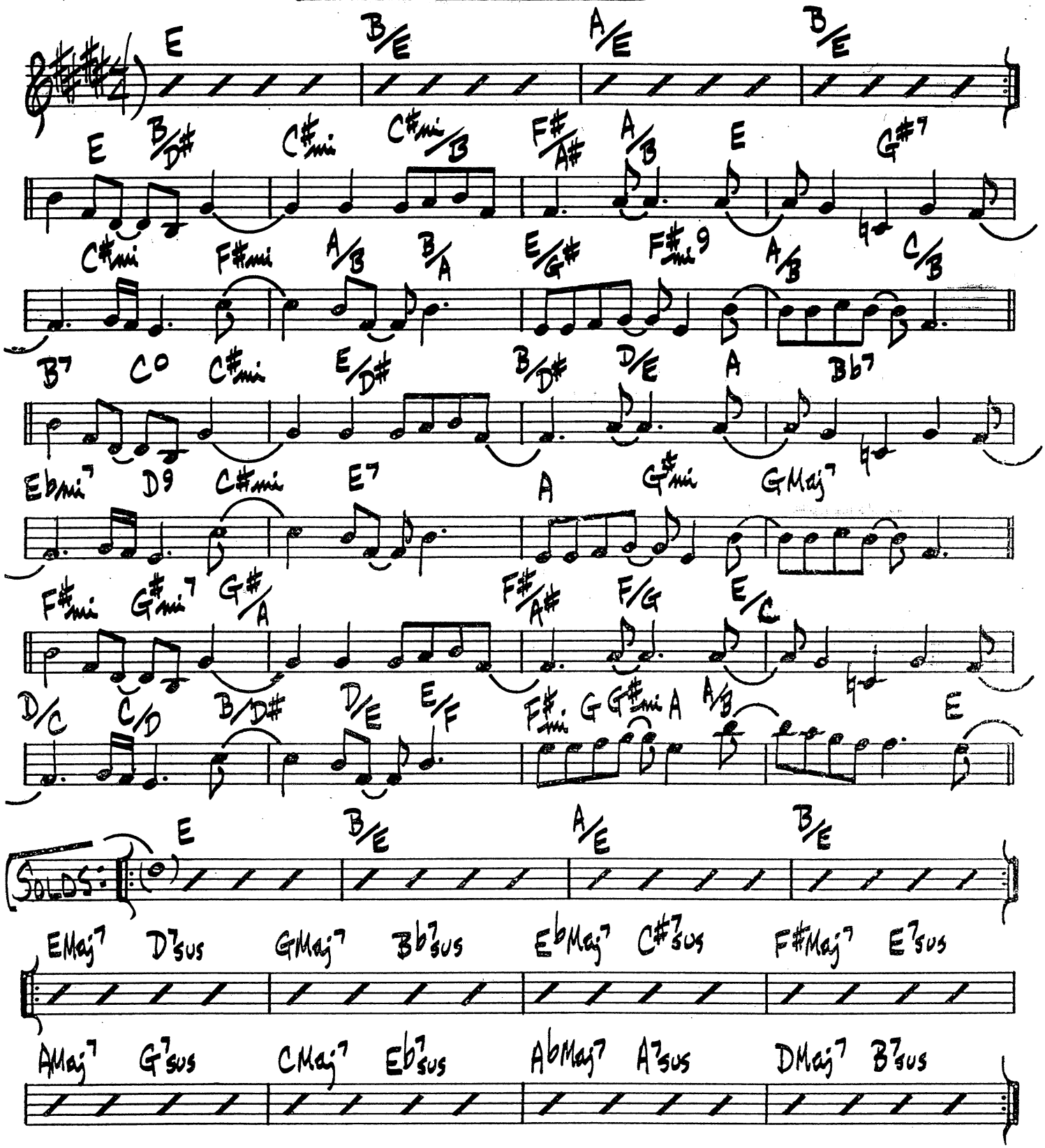


RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

202.

LAKES

PAT METHENY

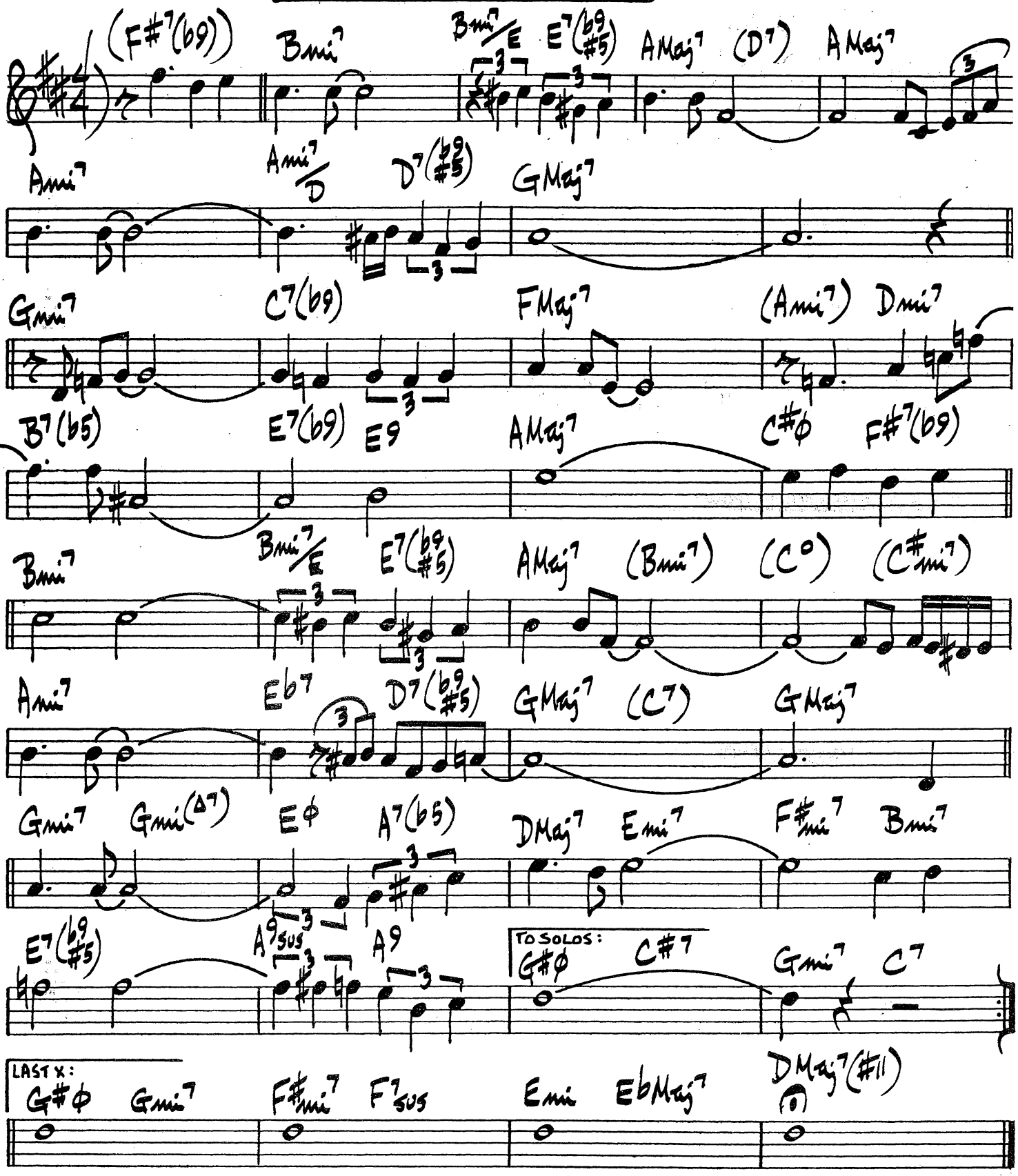


PAT METHENY - "WATERCOLORS"

BALLAD

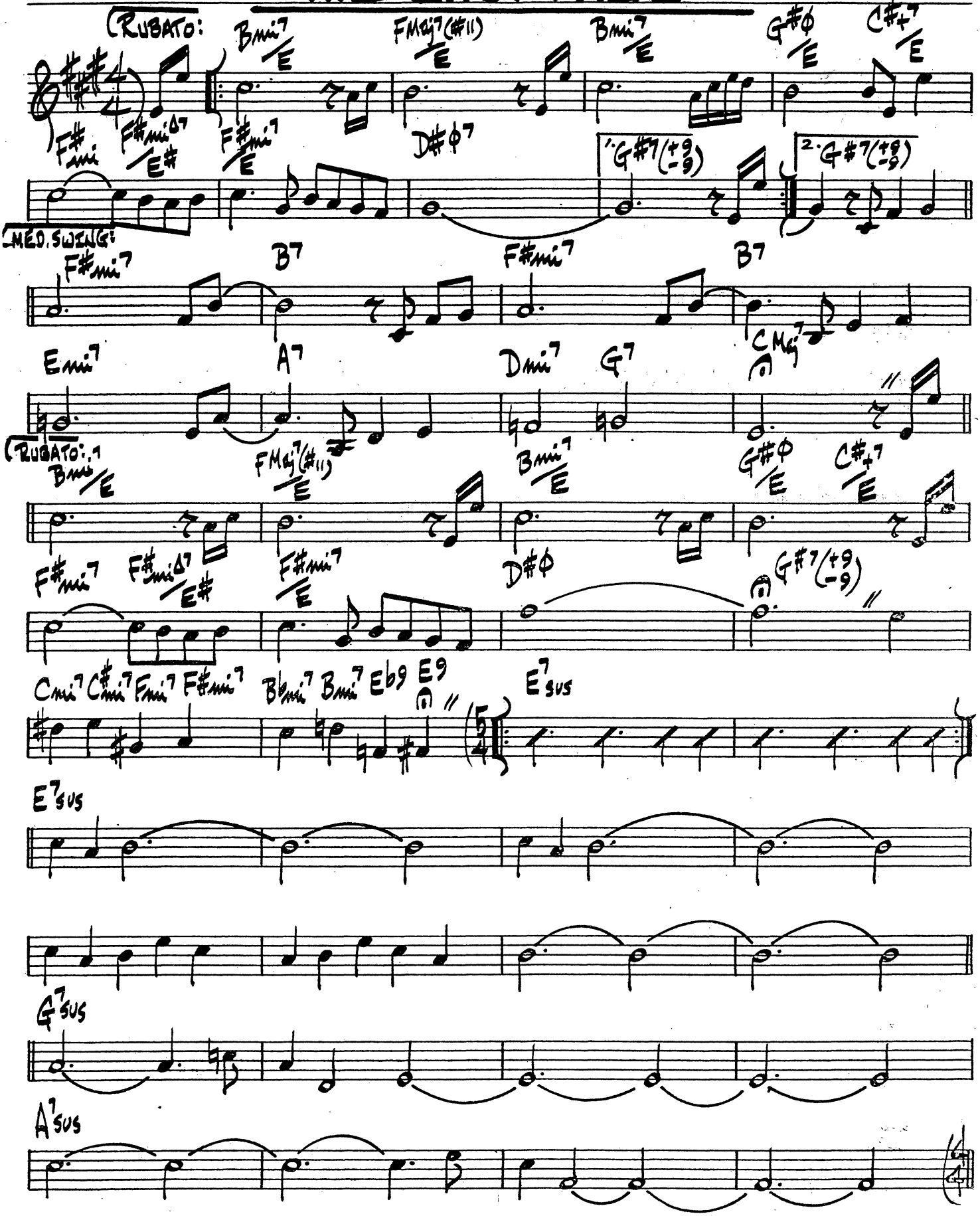
LAURA

DAVID RAKSIN

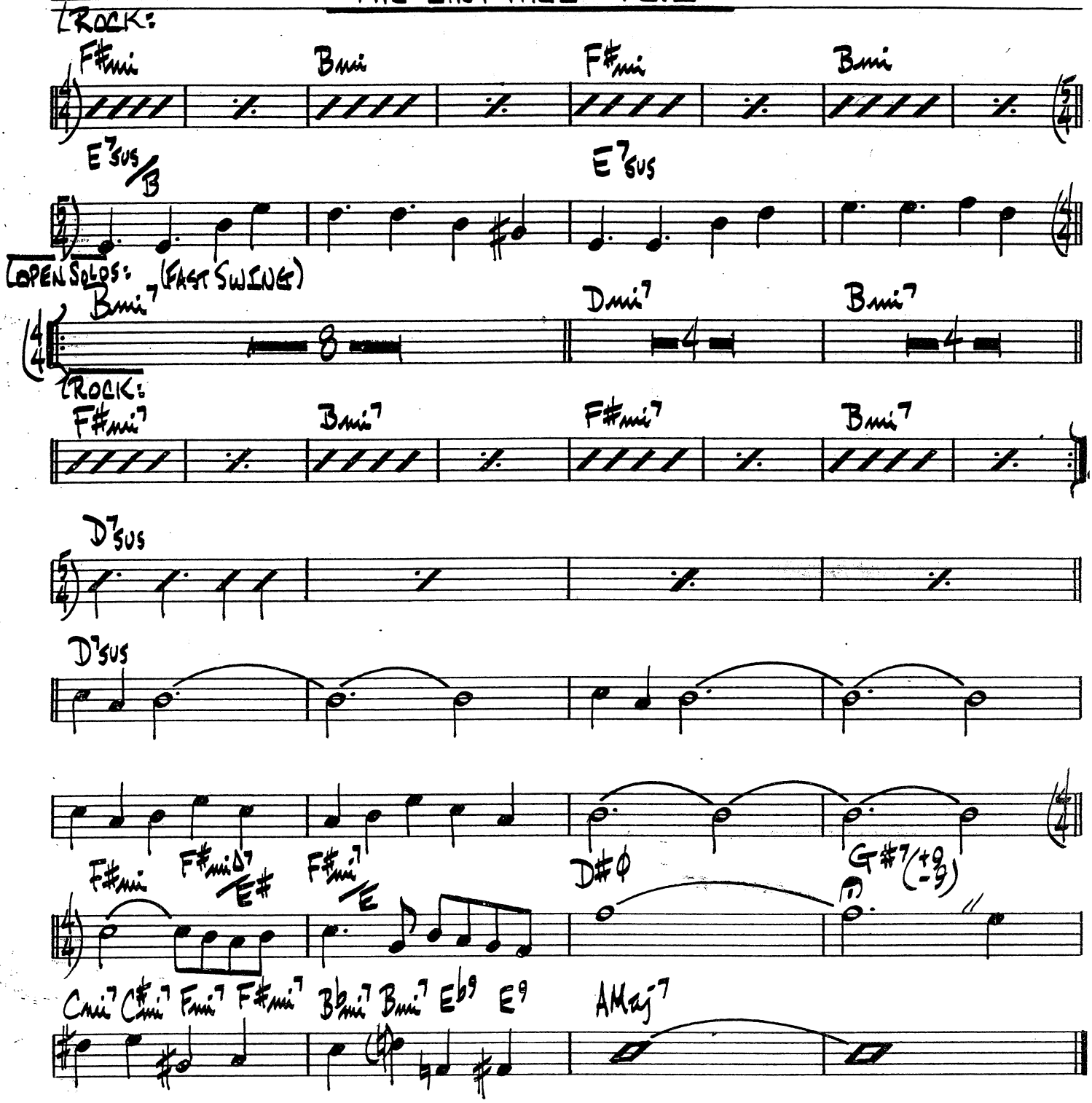


THE LAST PAGE

WOODS / BECK



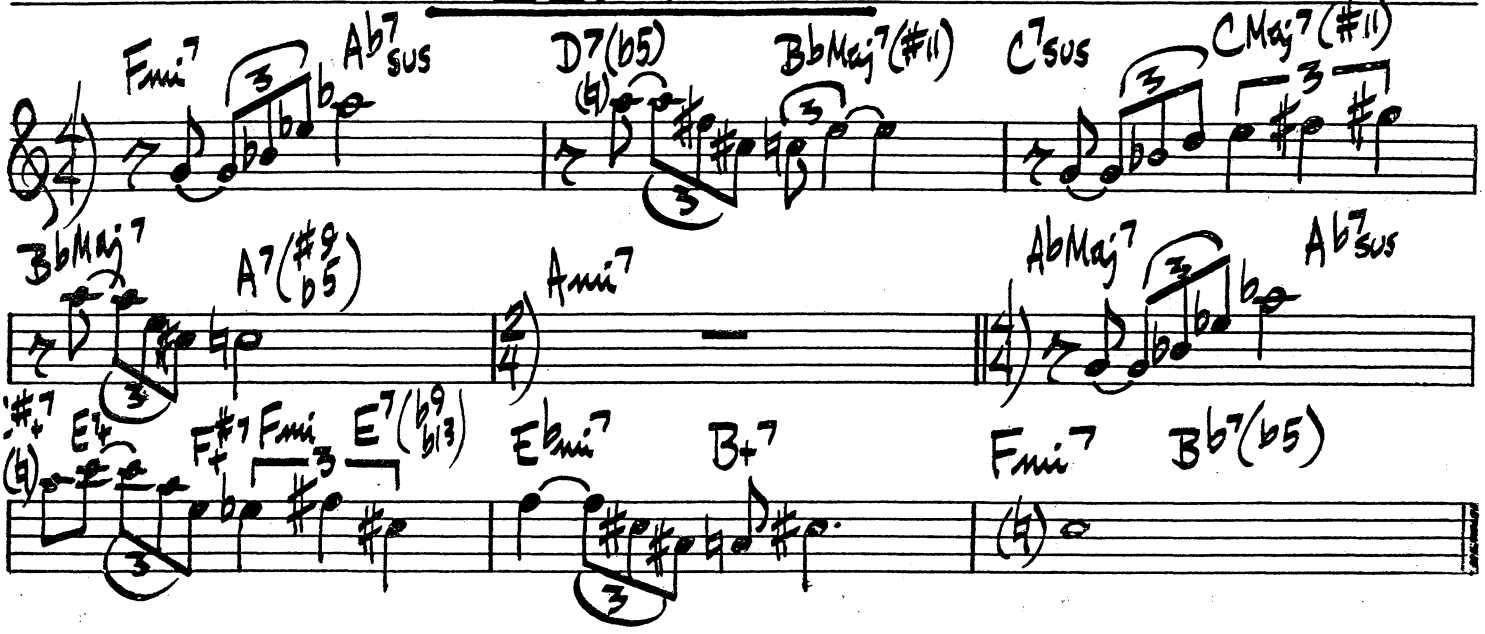
THE LAST PAGE – PG. 2



PHIL WOODS – "MUSIQUE DU BOIS"

LIMBO

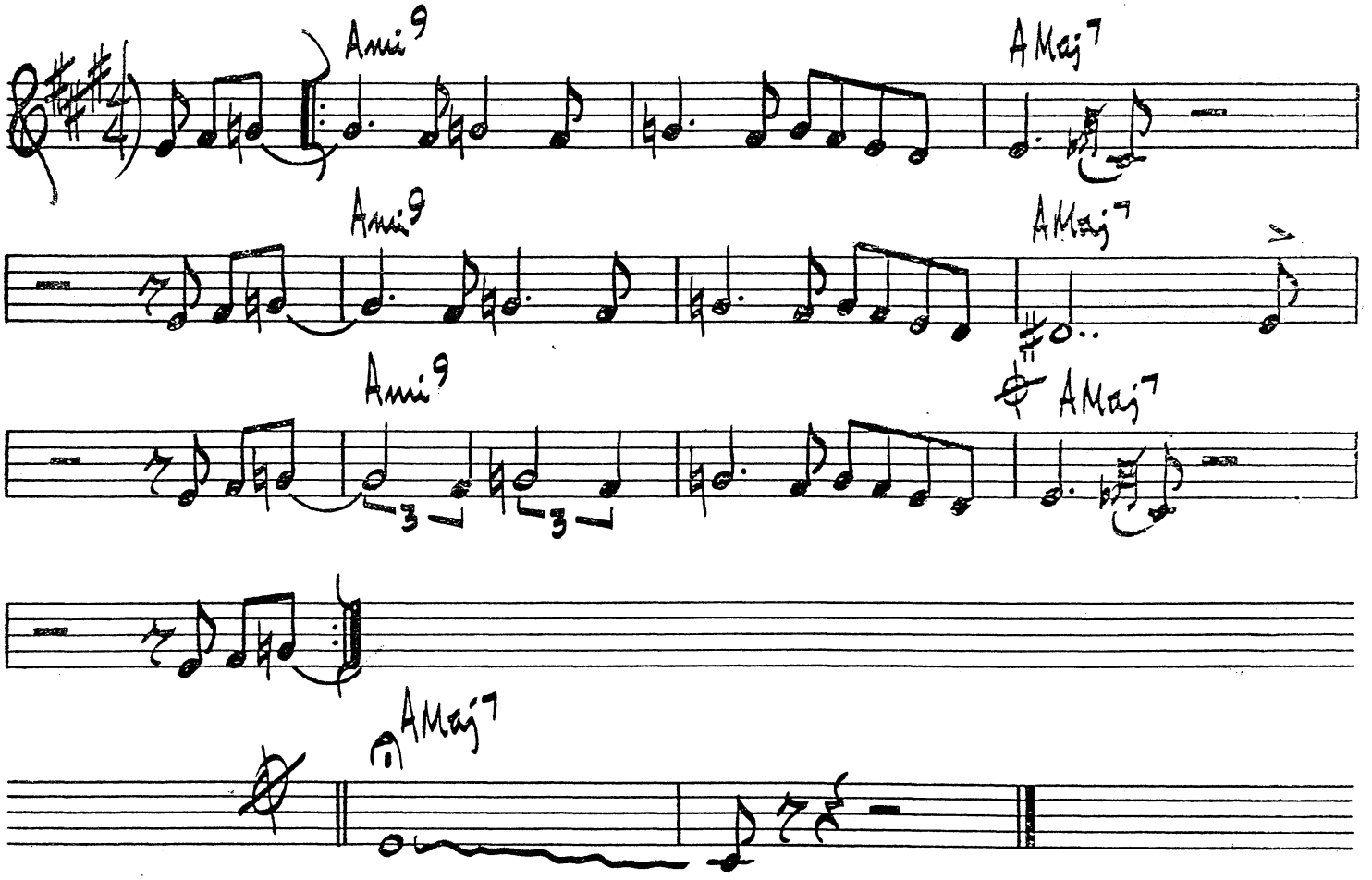
WAYNE SHORTER



(BREAK)

LA NEVADA BLUES

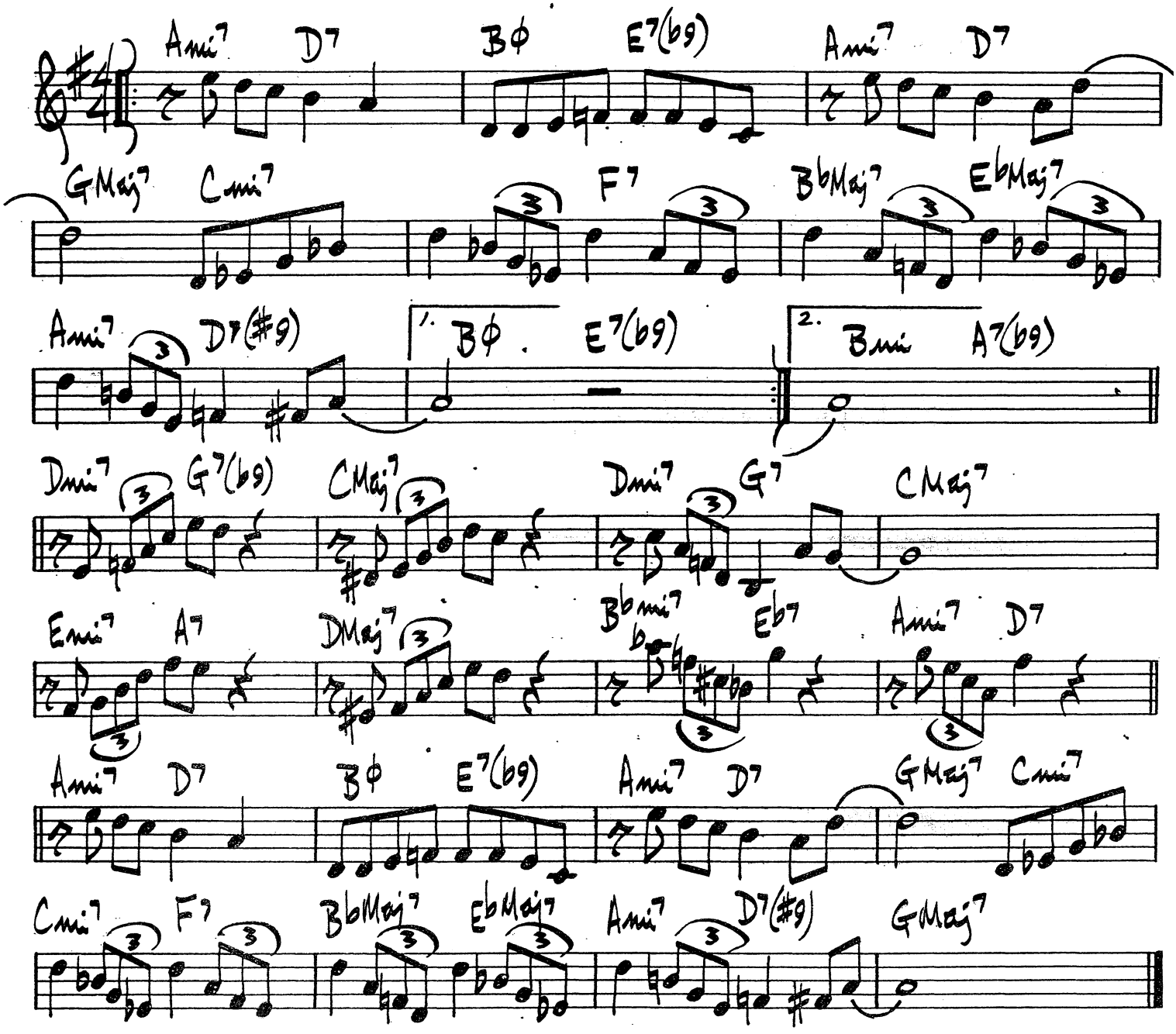
GIL EVANS



(MED. UP)

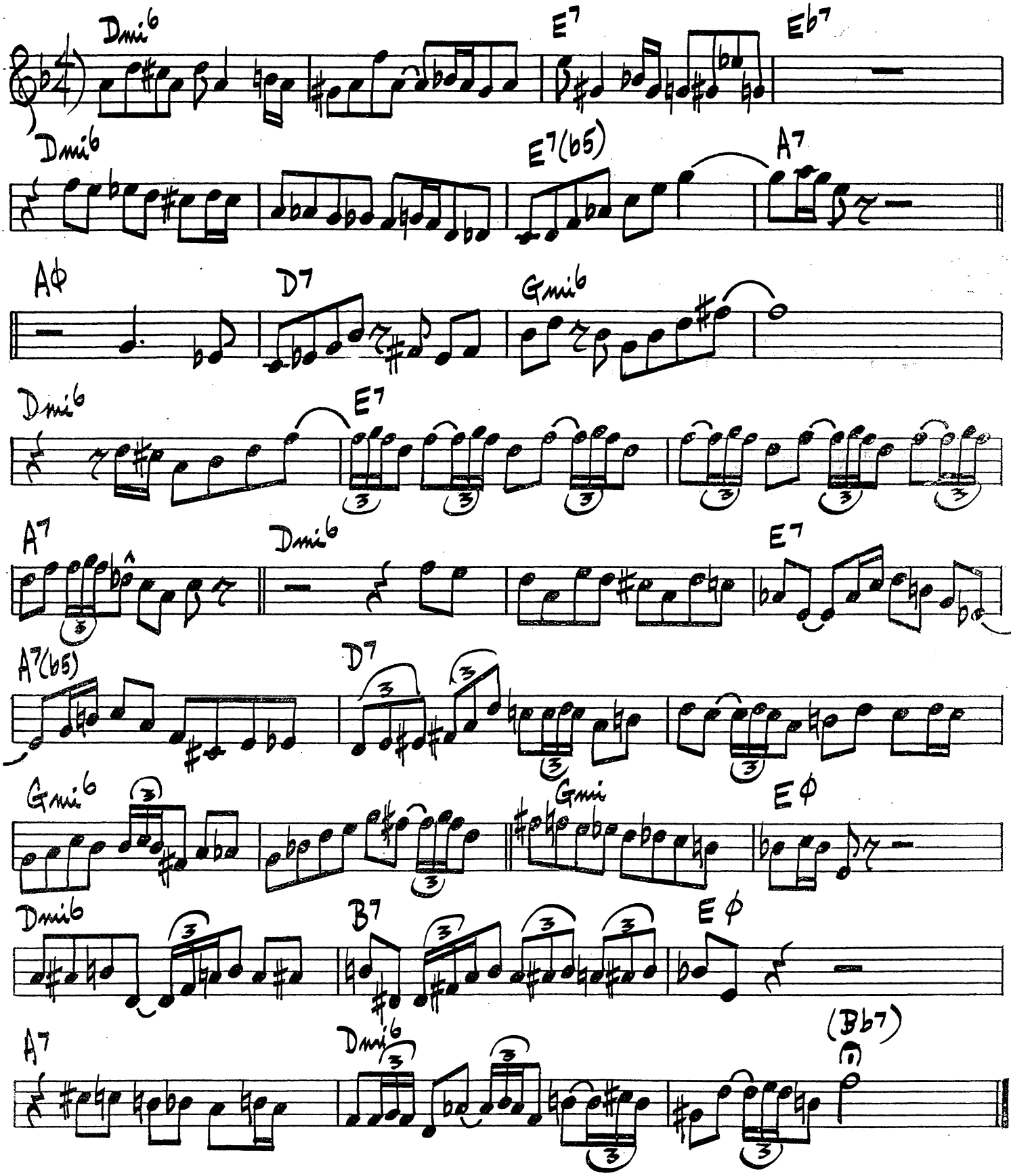
LETLA

WES MONTGOMERY



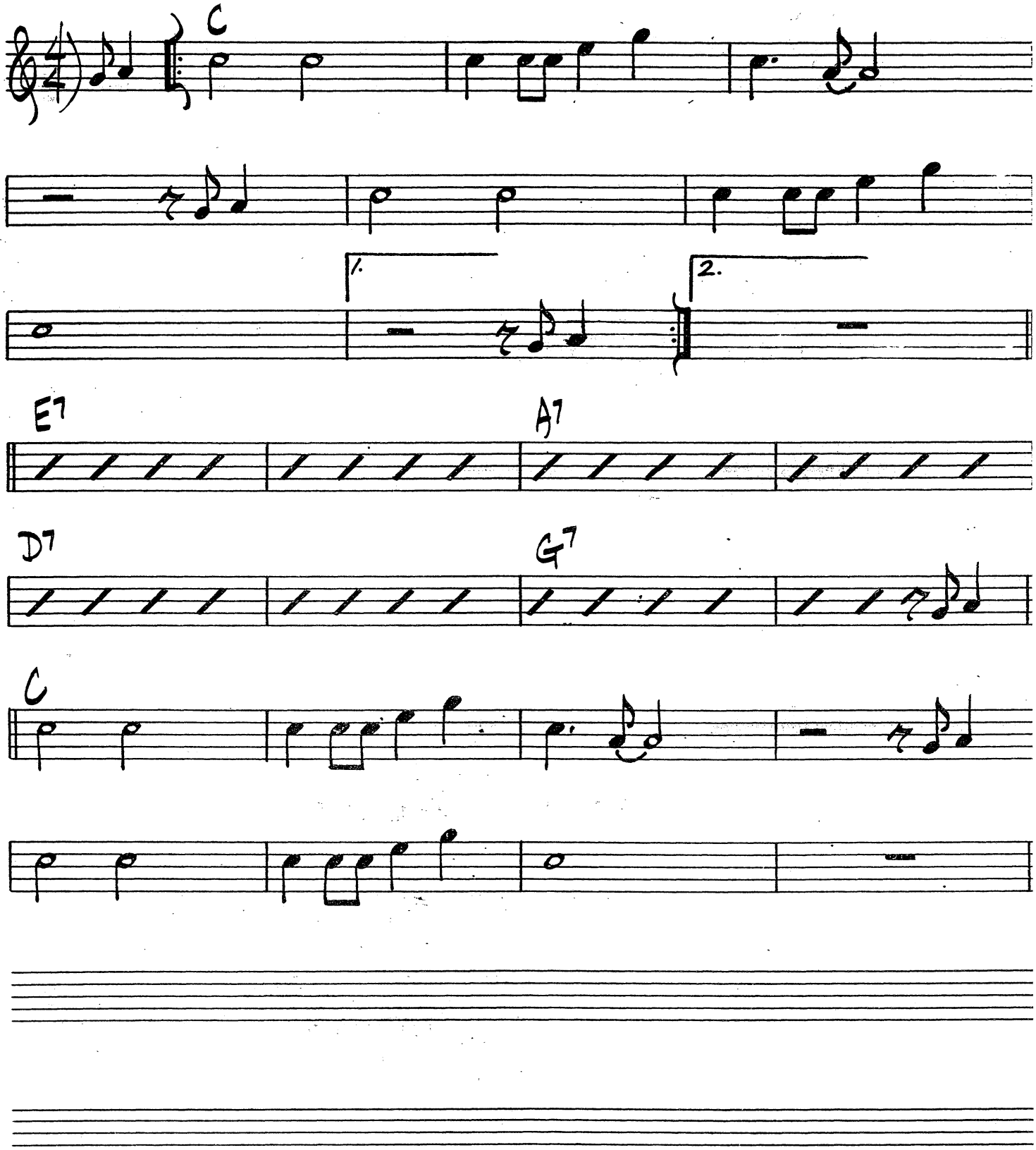
LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

LESTER YOUNG

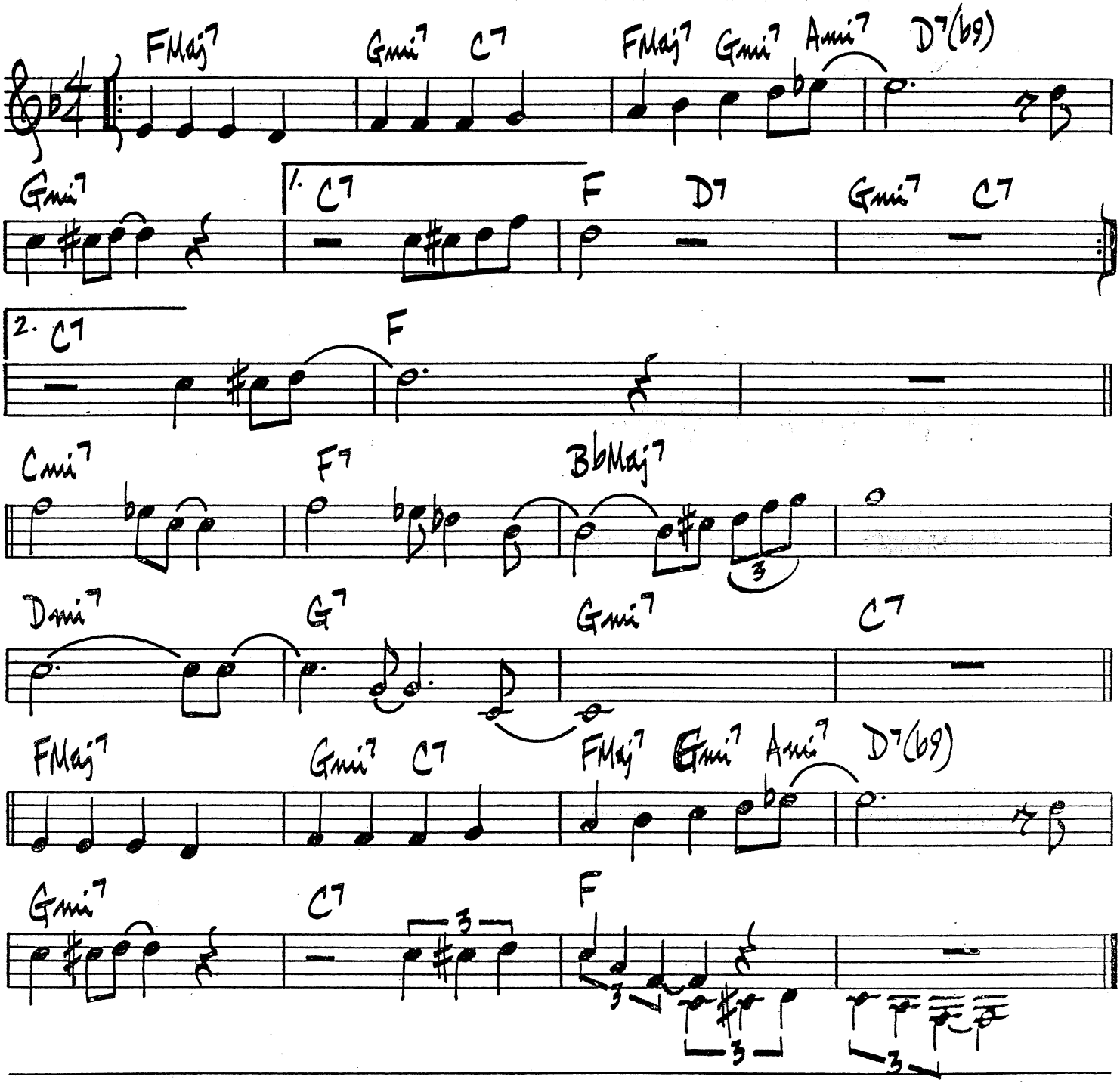


210.

(MED. SWING)

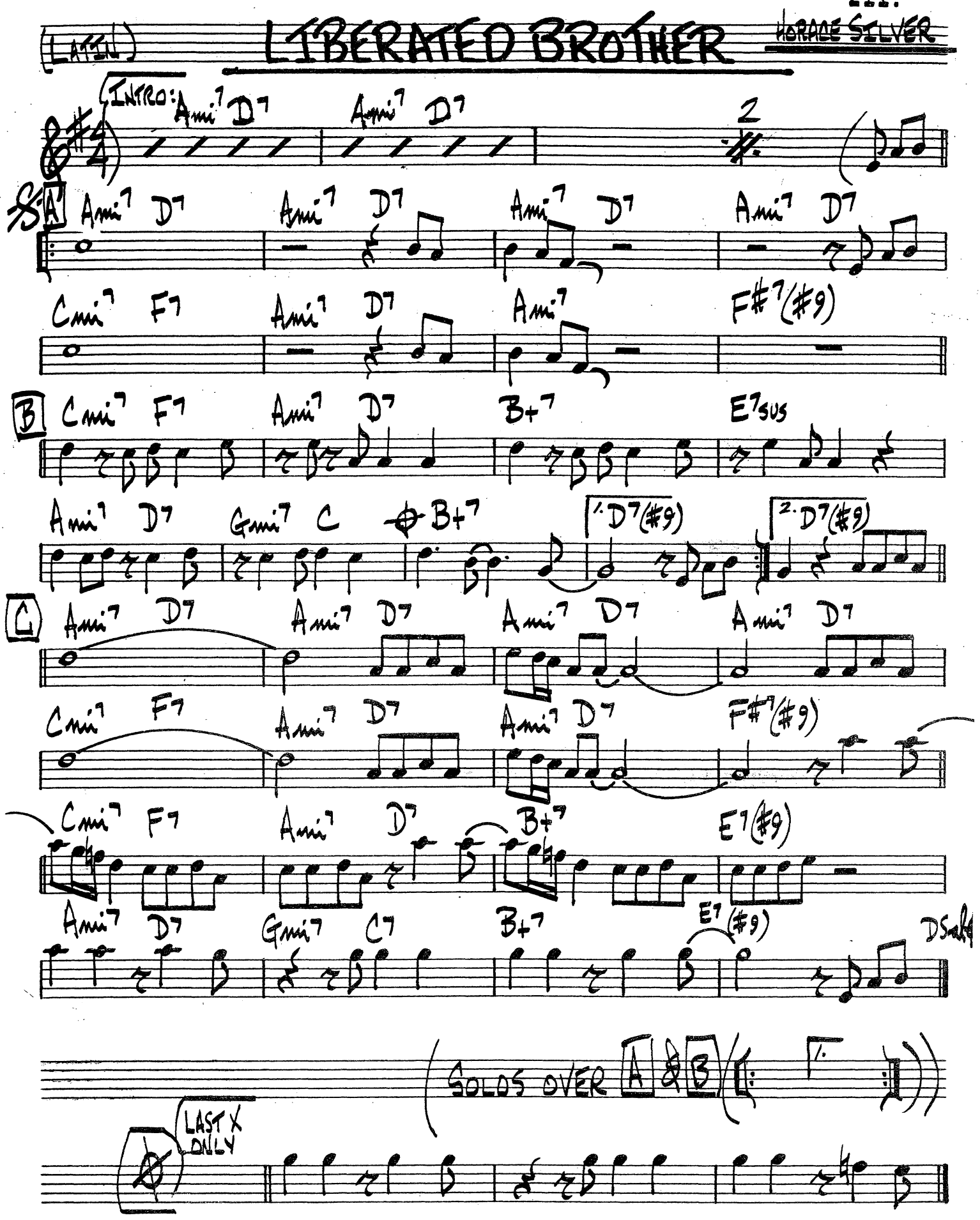
LETS COOL ONE

THELONIUS MONK



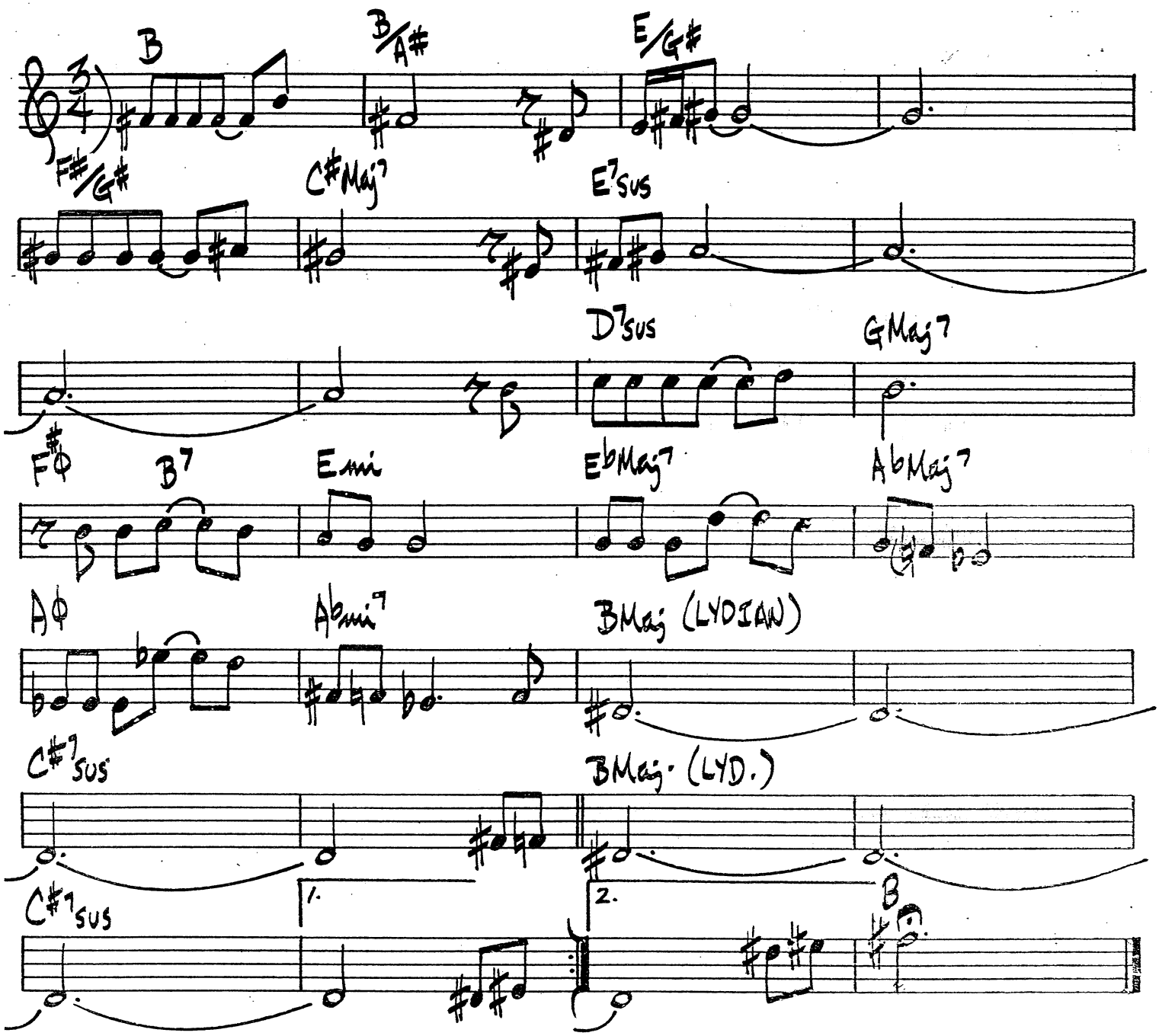
LIBERATED BROTHER

HORACE SILVER



LIES

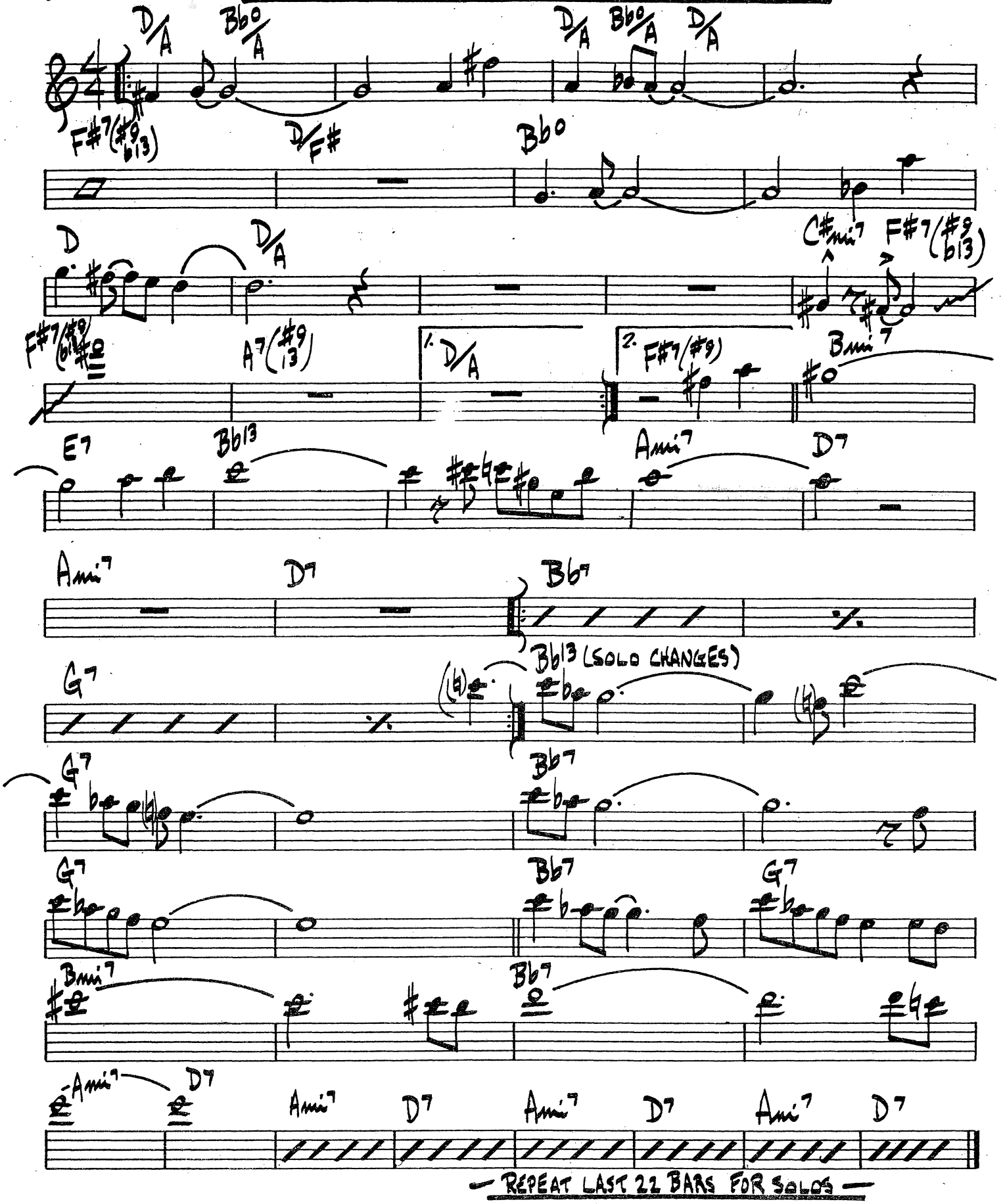
PAT METHENY



(LATIN/ROCK)

LIGHT AS A FEATHER

STANLEY CLARKE

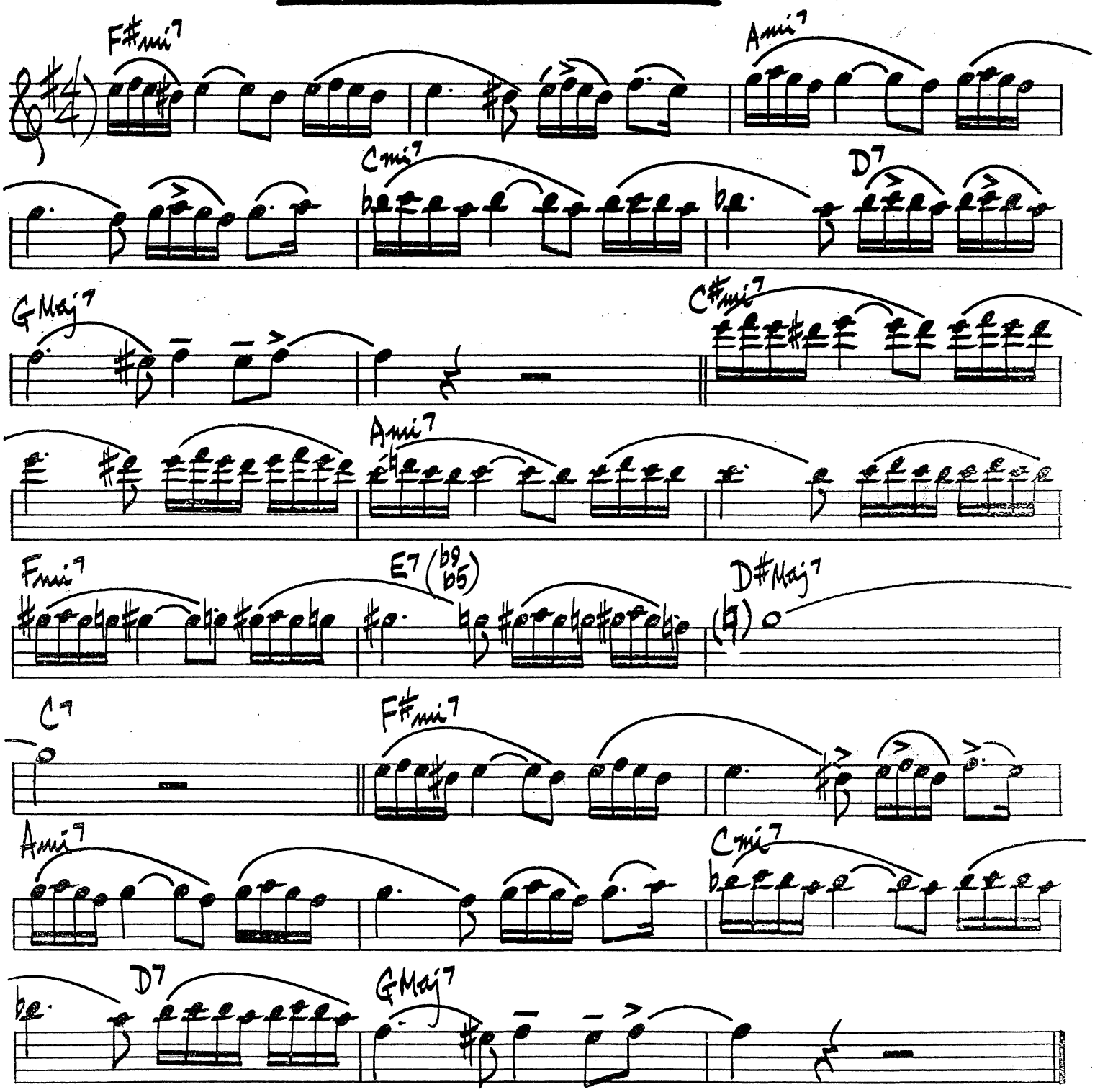


— REPEAT LAST 22 BARS FOR SOLOS —

LIKE SONNY

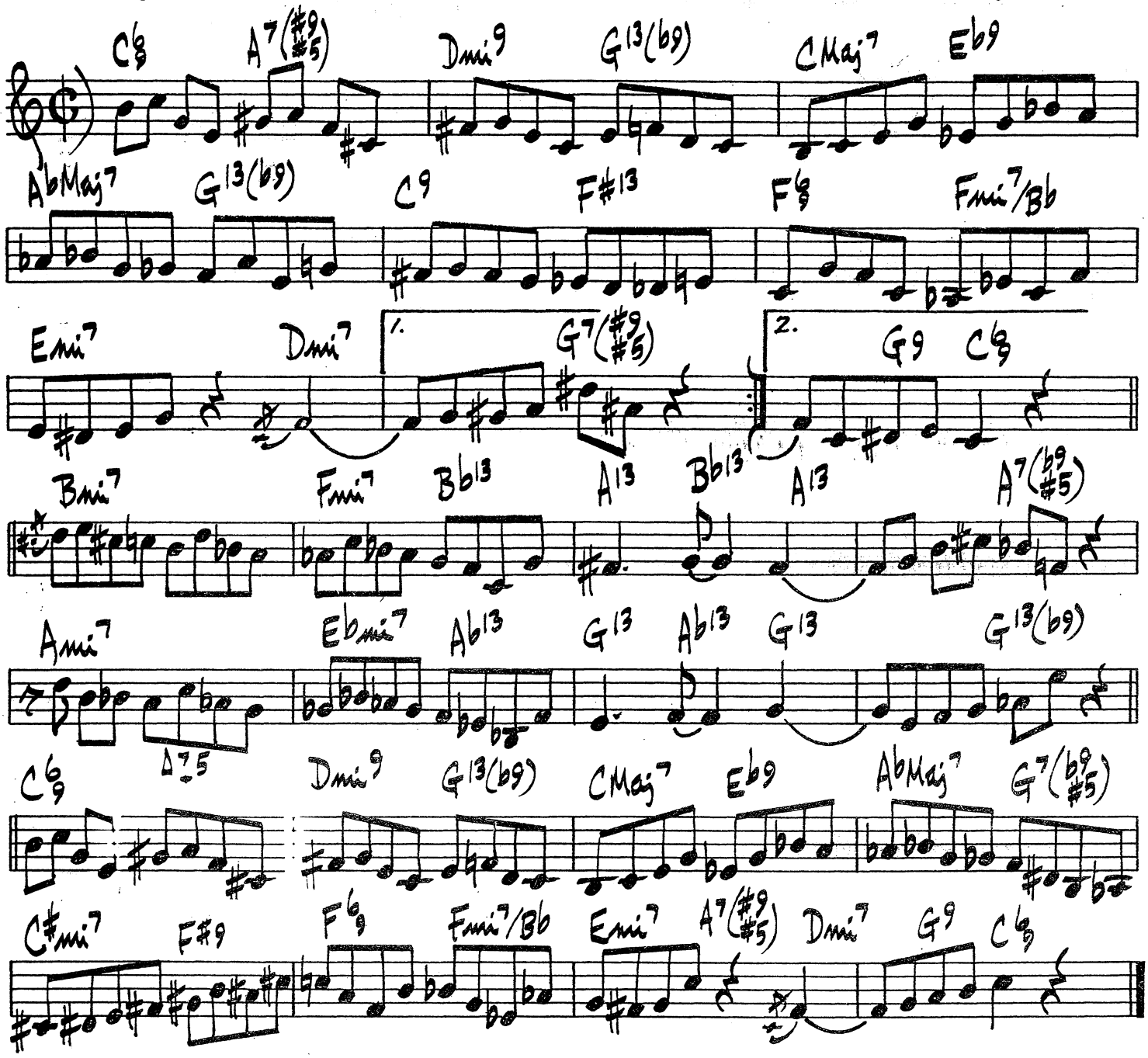
(LATIN)

JOHN COLTRANE



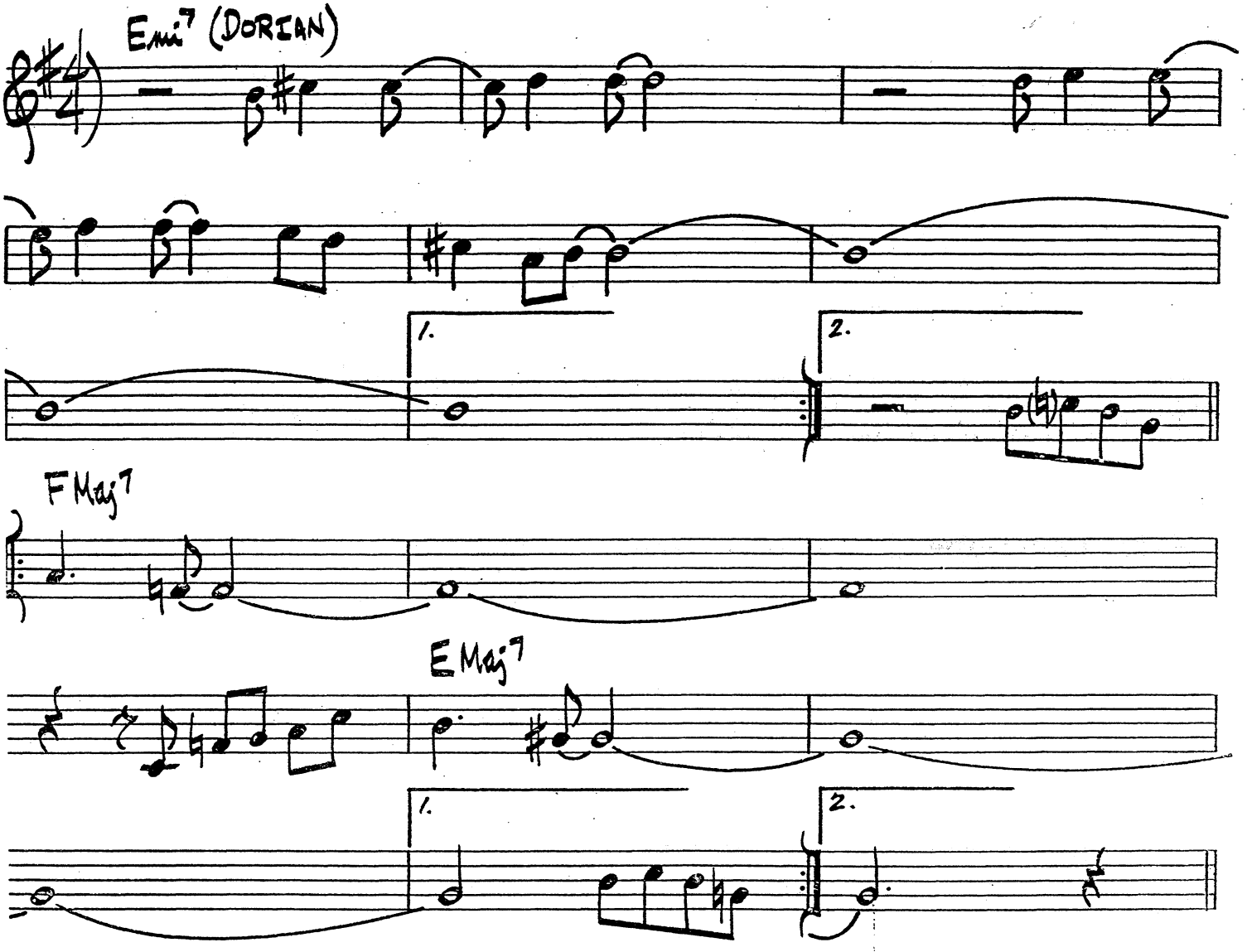
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

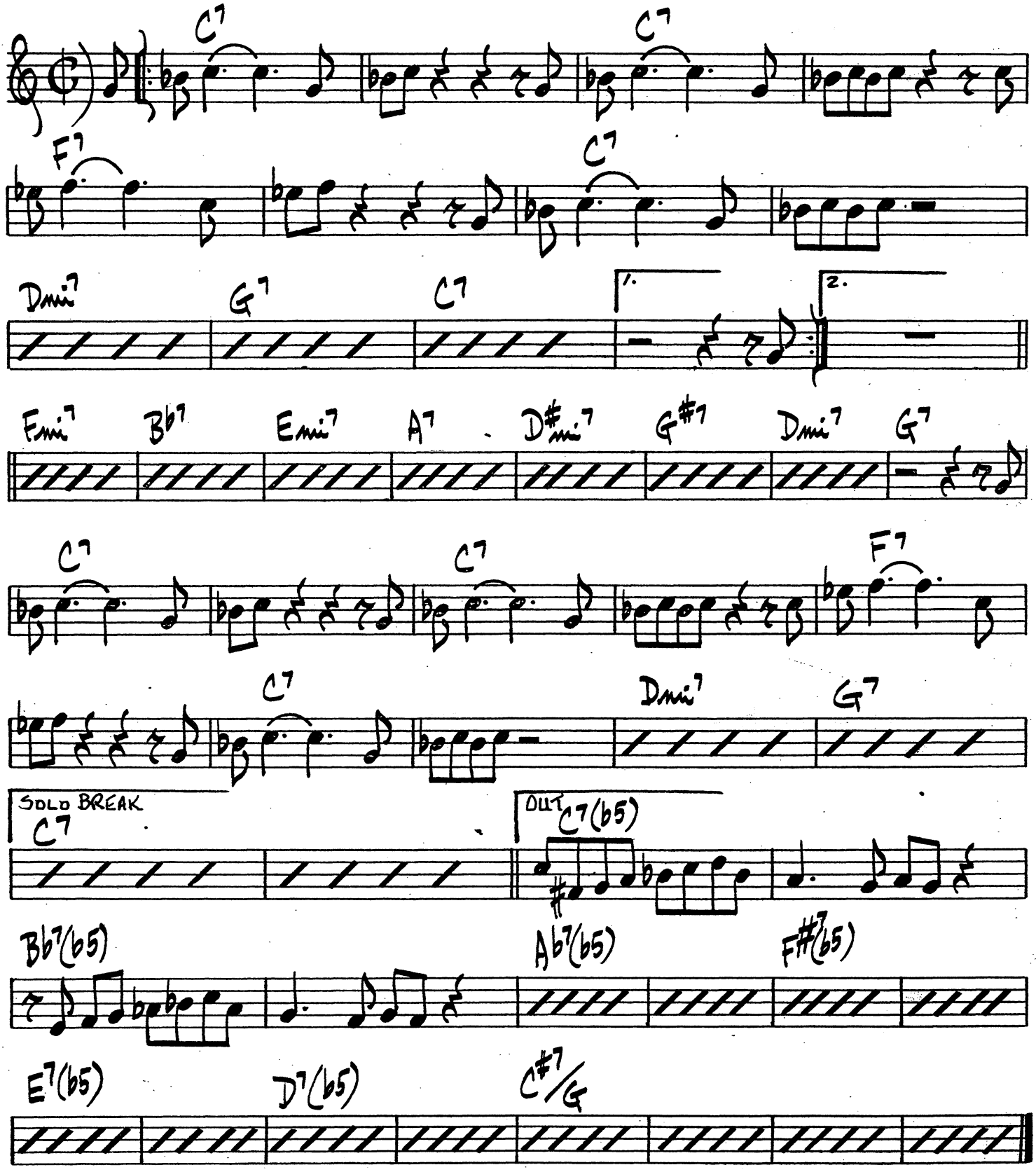
FREDDIE HUBBARD



FREDDIE HUBBARD – "LOVE CONNECTION"
MILT JACKSON – "LITTLE SUNFLOWER"

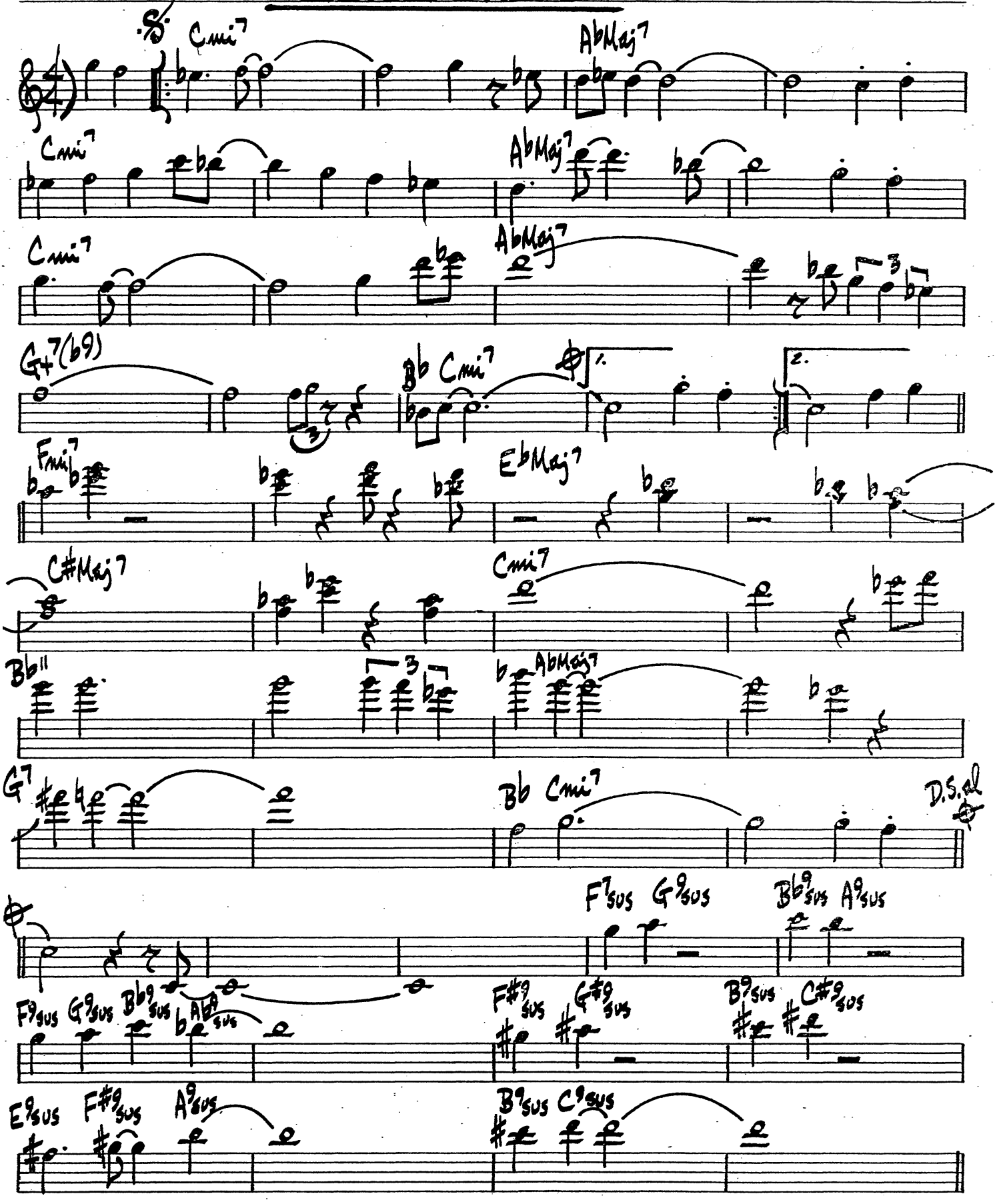
LOCOMOTION

JOHN COLTRANE

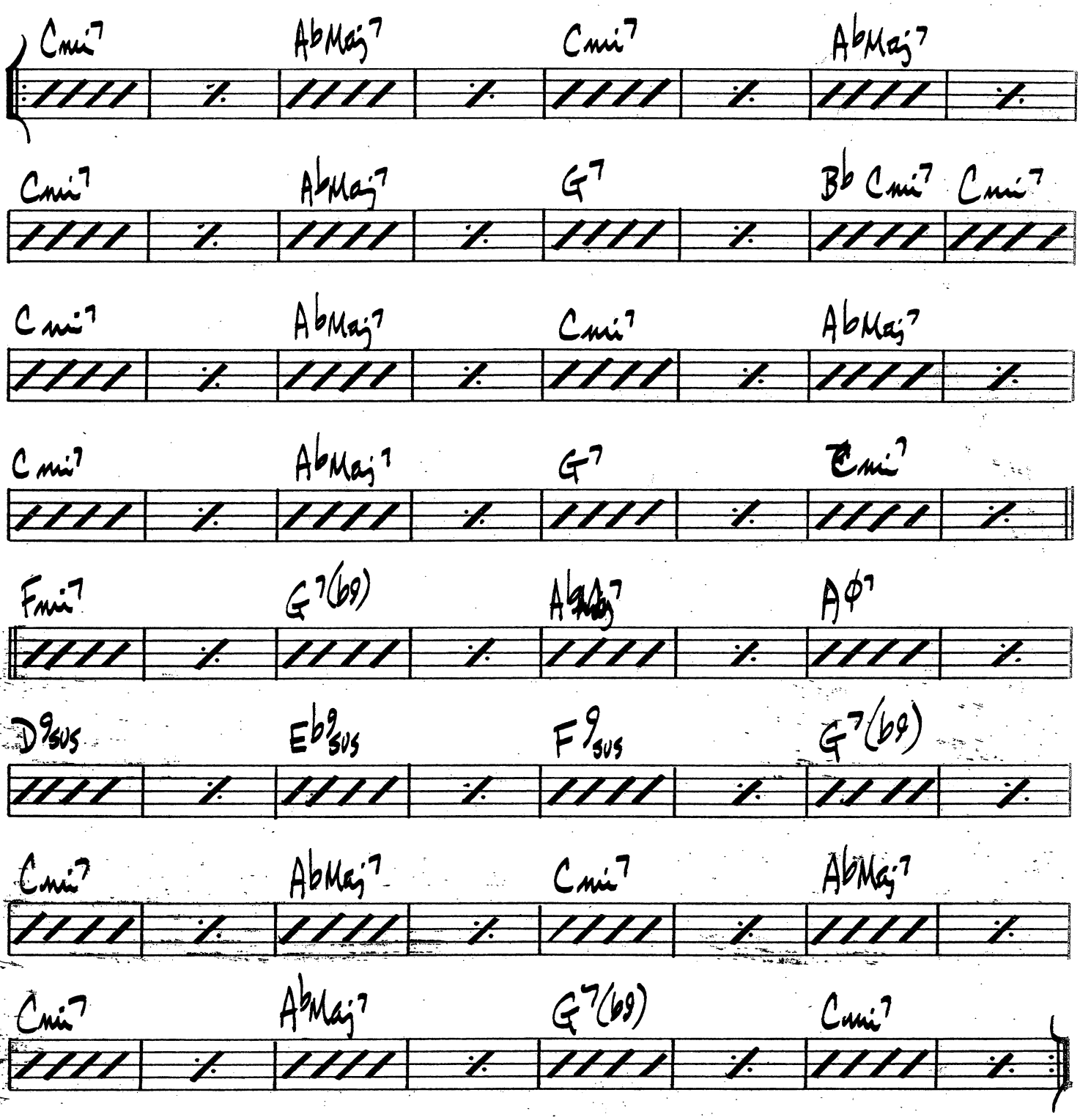


LONE JACK

PAT METHENY



(LOVE JACK - PG. 2 - SOLO CHNGS.)

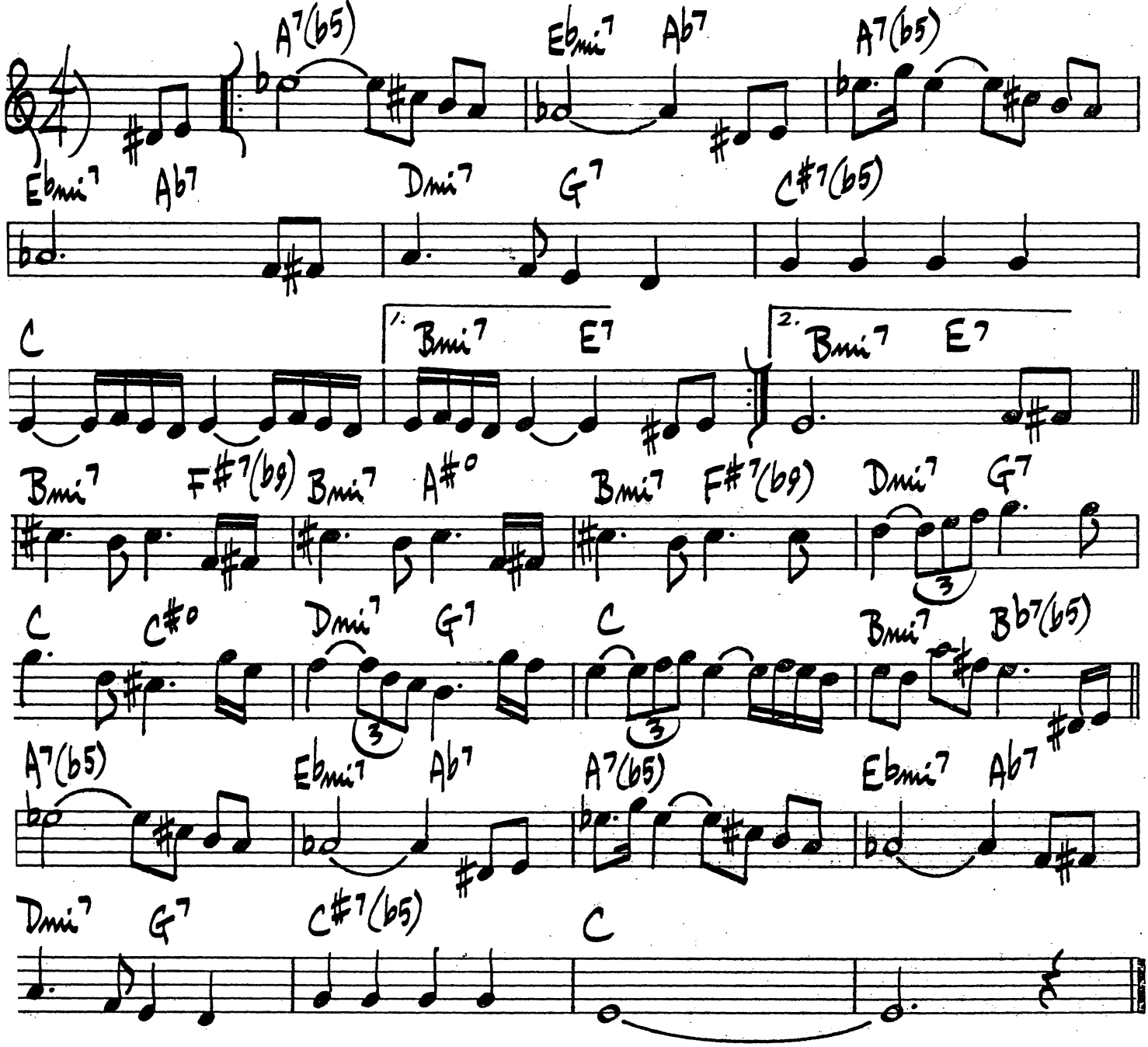


PAT METHENY - "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS



CANNONBALL ADDERLY - "CANNONBALL & STRINGS"
EMARCY #MG 36063

(JAZZ WALTZ)

LOVER

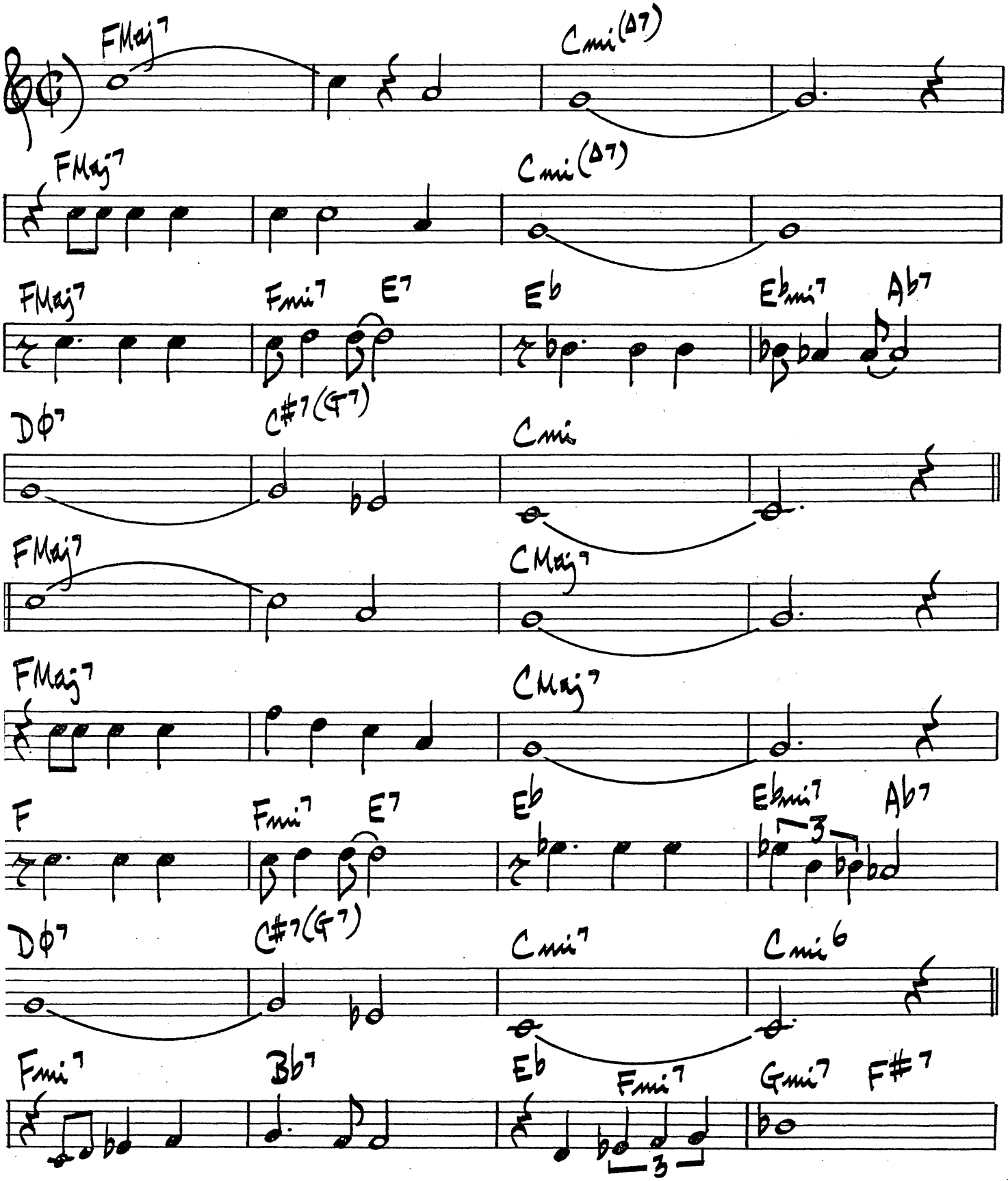
ROGERS & HART

FMaj7 | Bmi7 | E7 | B♭mi7 |
E♭7 | Ami7 | D7 | G♯mi7 | C♯7 |
Gmi7 | C7 | 1. Ami7 | D7 | Gmi7 | C7 :|
2. FMaj7 | Gmi7/C | FMaj7 | Bmi7 E7 | AMaj7 |
F♯mi7 | Bmi7 | E7 | AMaj7 | F♯mi7 |
Bmi7 | E7 | CMaj7 | Ami7 | Dmi7 |
G7 | Ami7 | D7 | Gmi7 | C7 | D.C. al ⊕
⊕ Gmi7 | C7 | FMaj7 | (D+7) | (Gmi7) | (C7) |

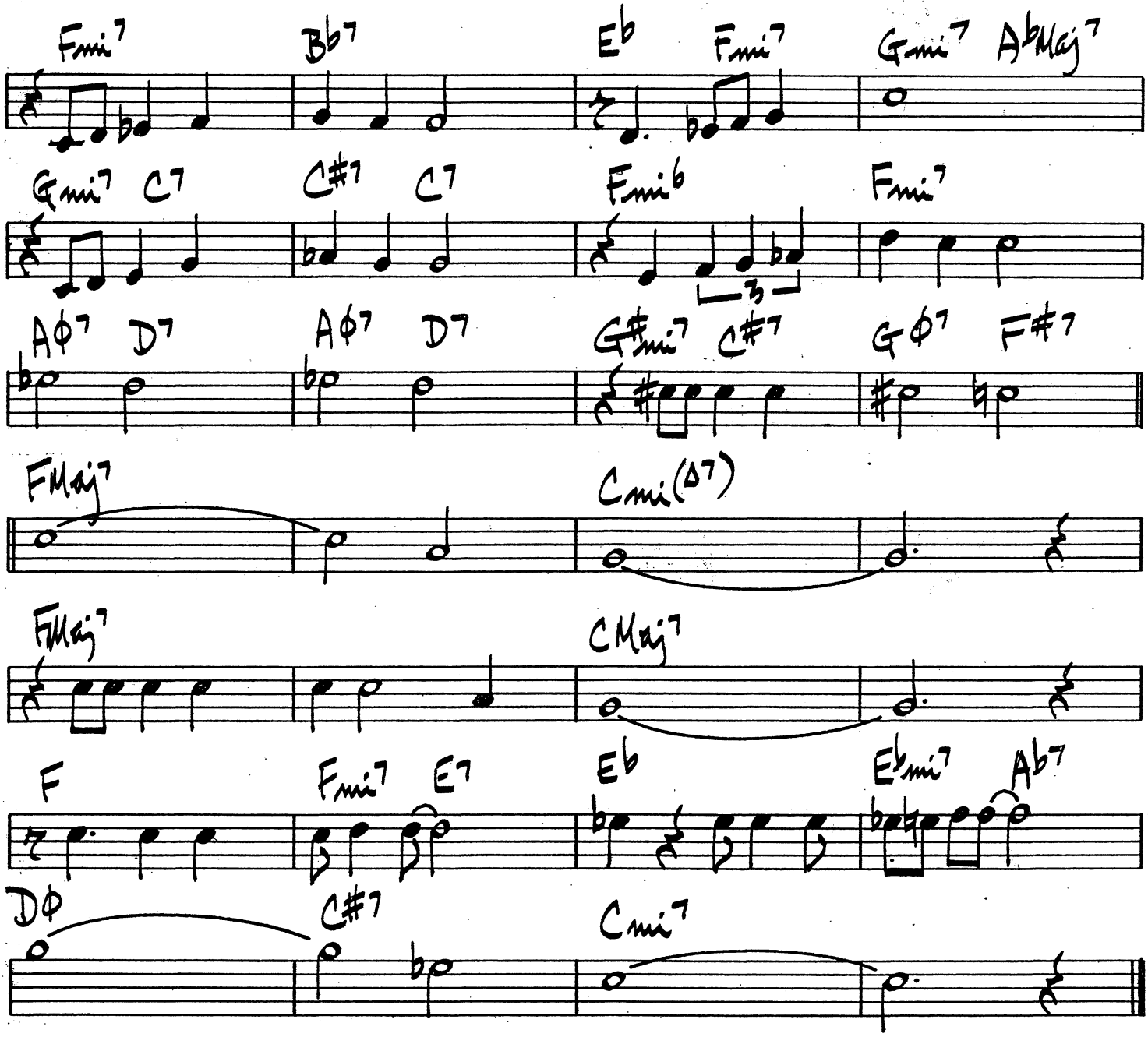
DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER



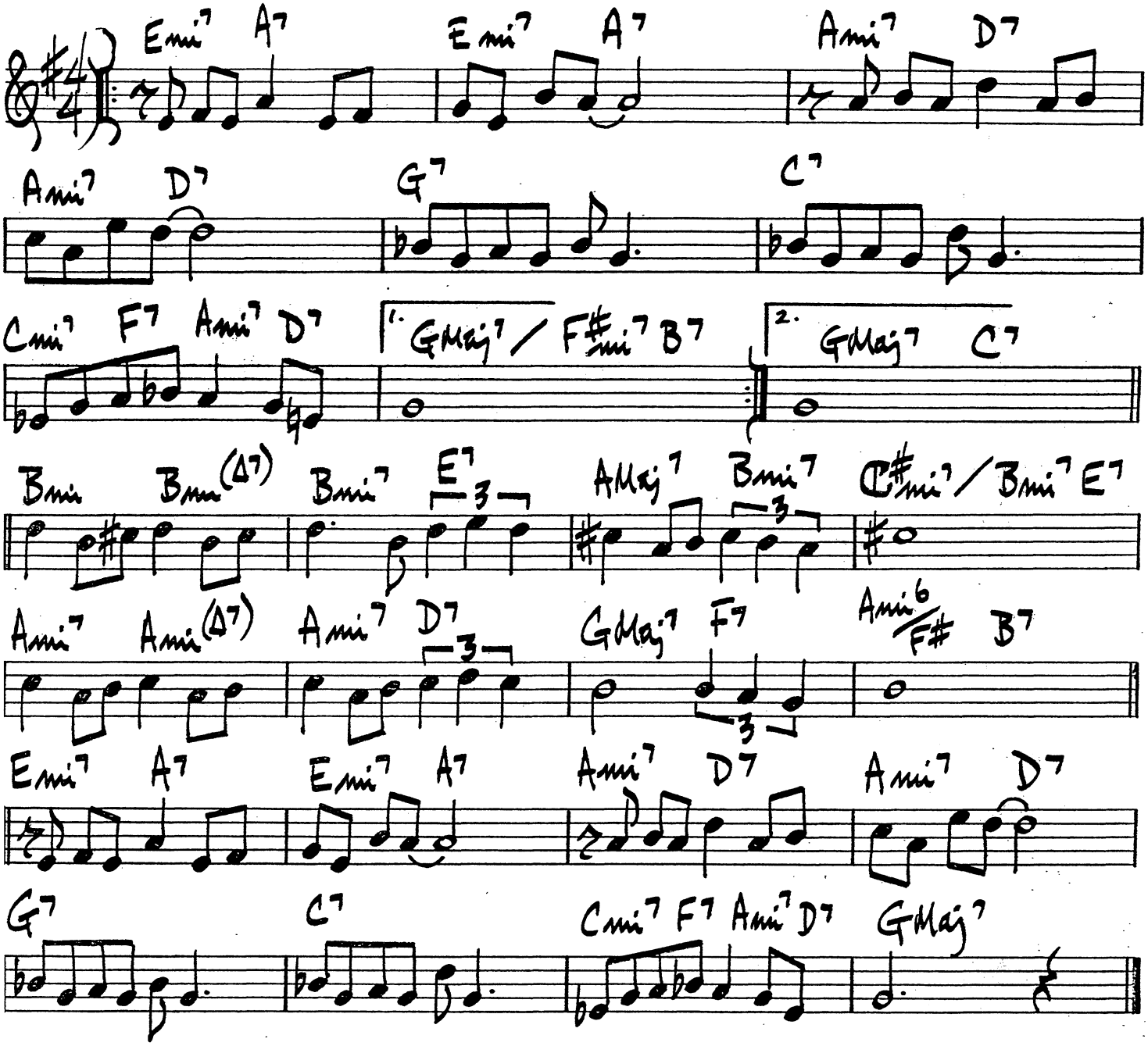
(LOVE FOR SALE Pg. 2)



(BALLAD)

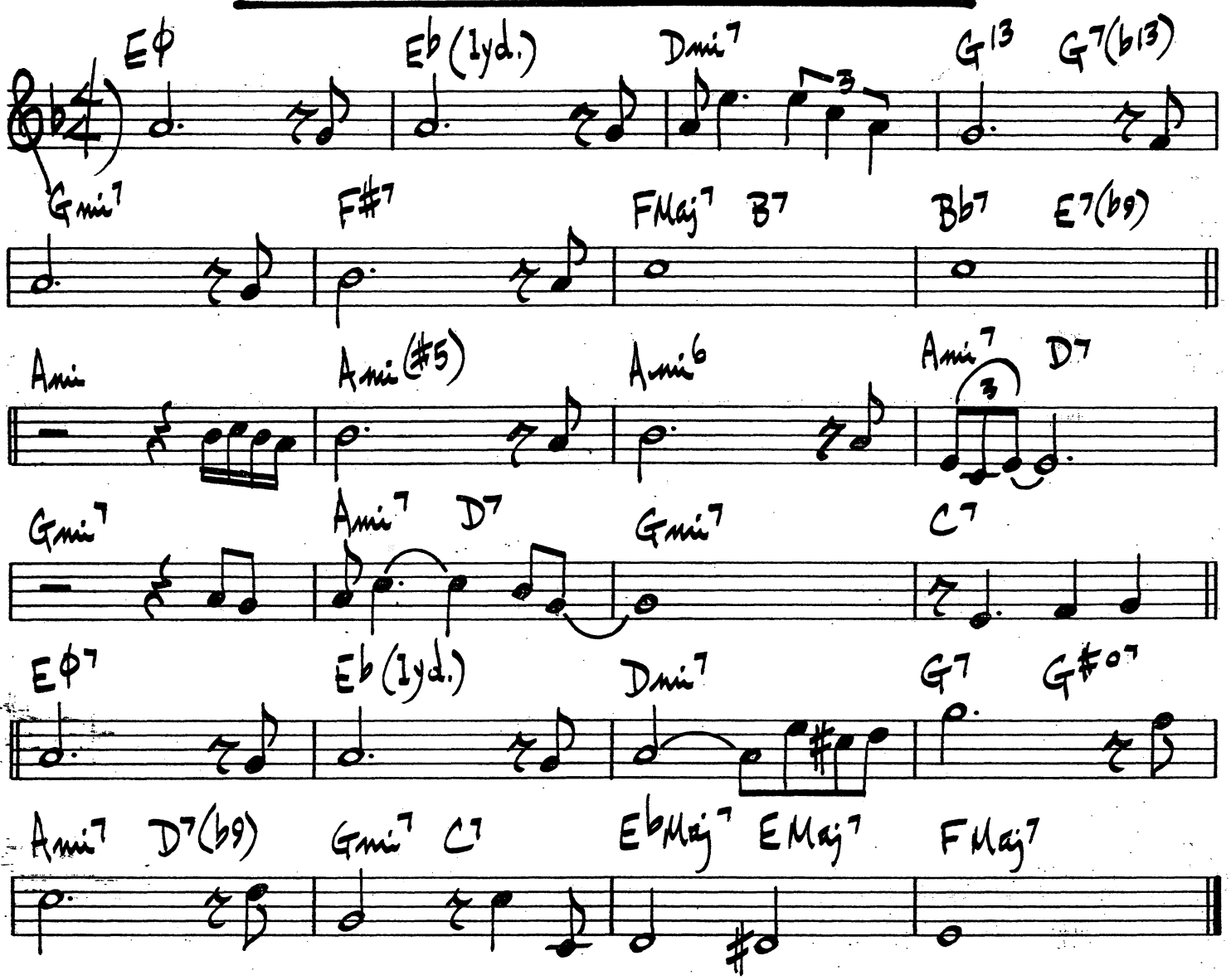
LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN



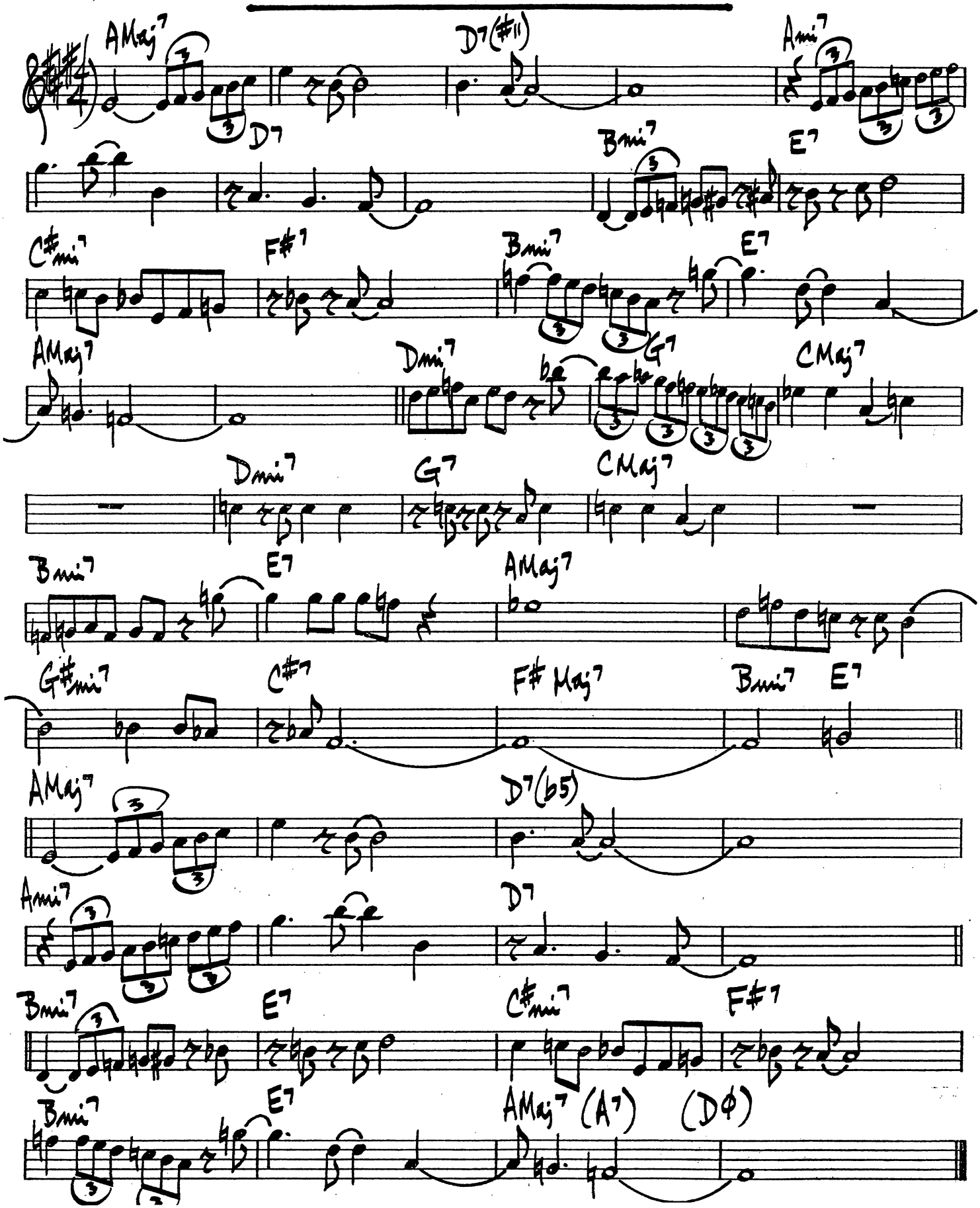
LOVE VIBRATIONS

HORACE SILVER



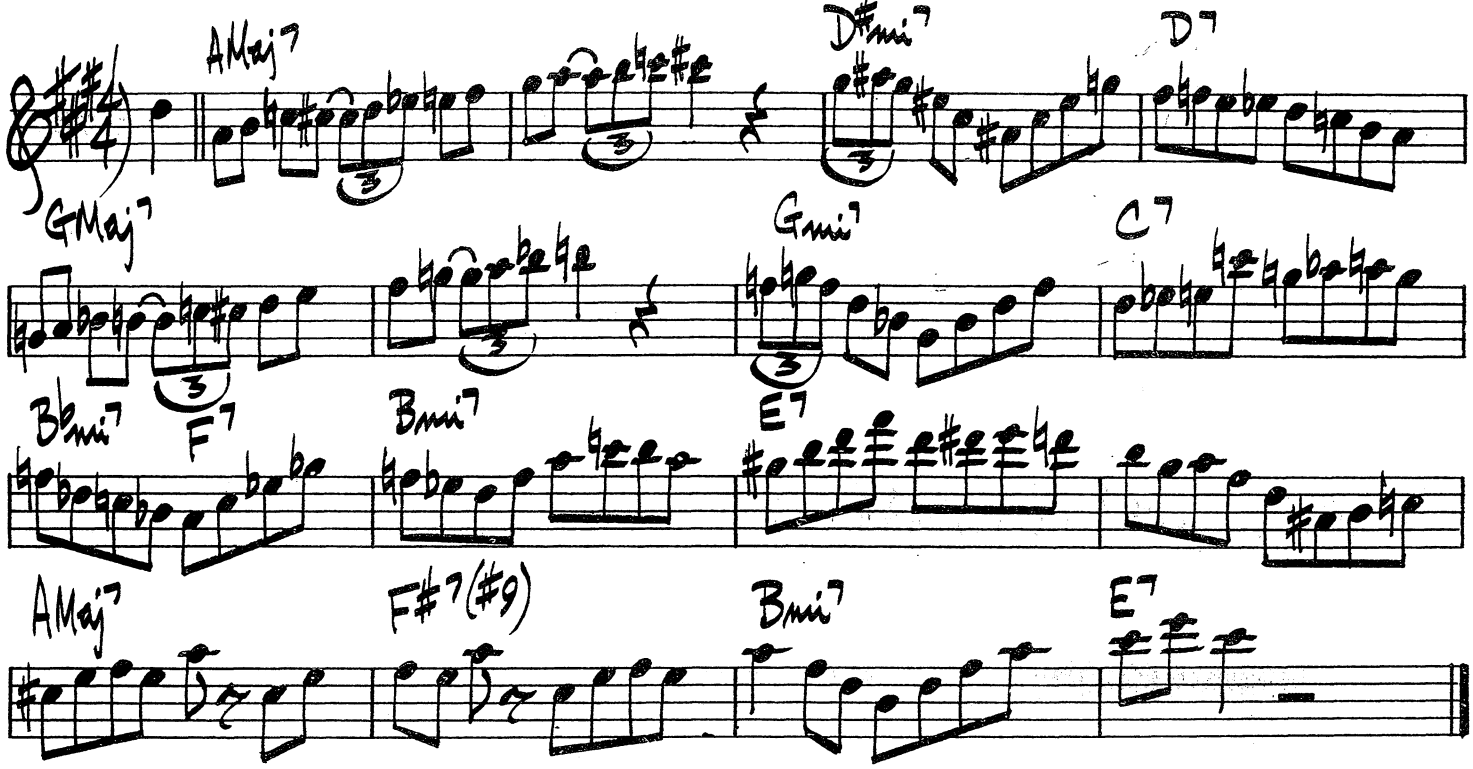
LYDIAN APRIL

DAVID BAKER



LENNIE BIRD

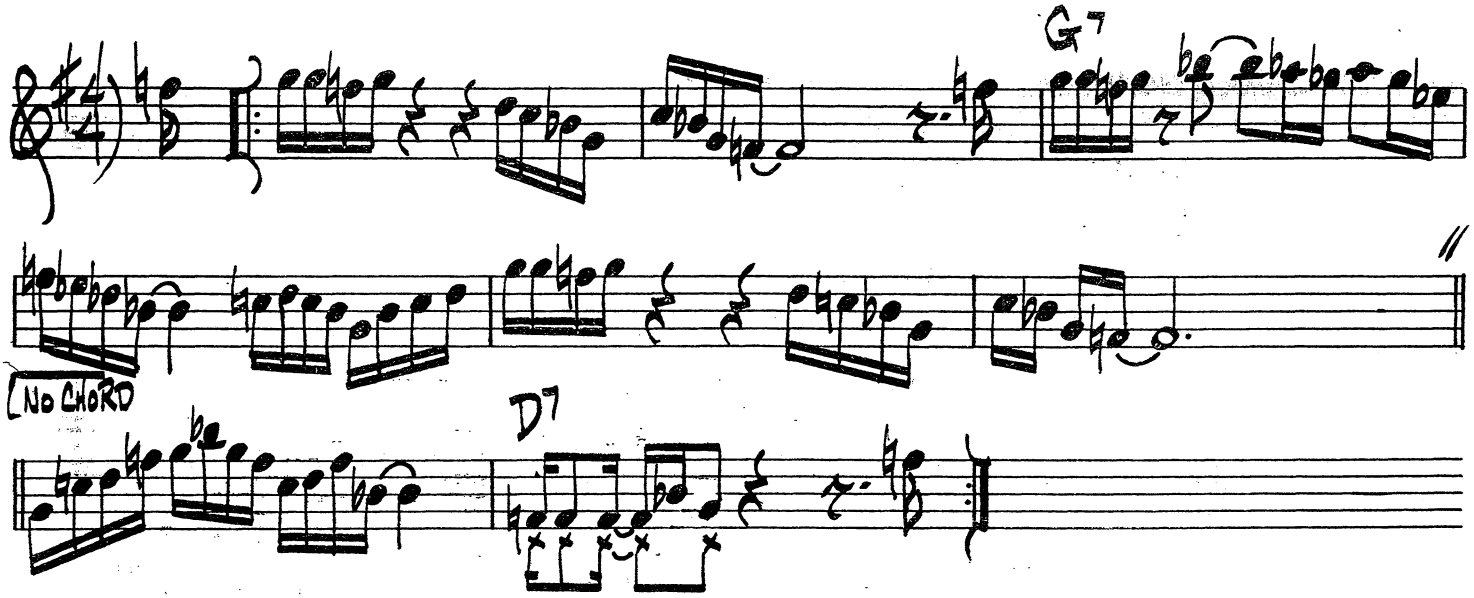
LENNIE TRISTANO



(SLOW FUNK)

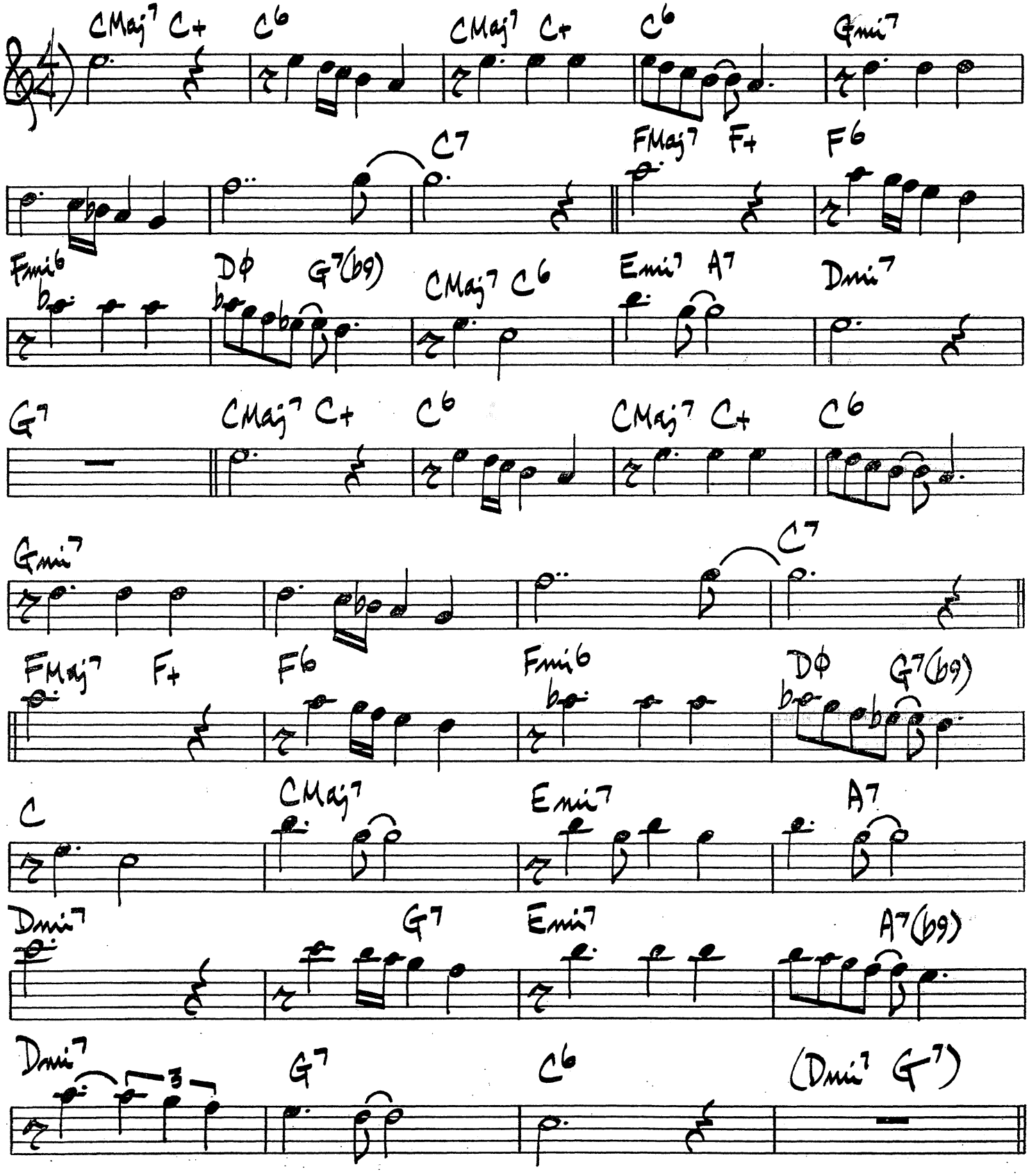
MR. CLEAN

FREDDIE HUBBARD



MAKE SOMEONE HAPPY

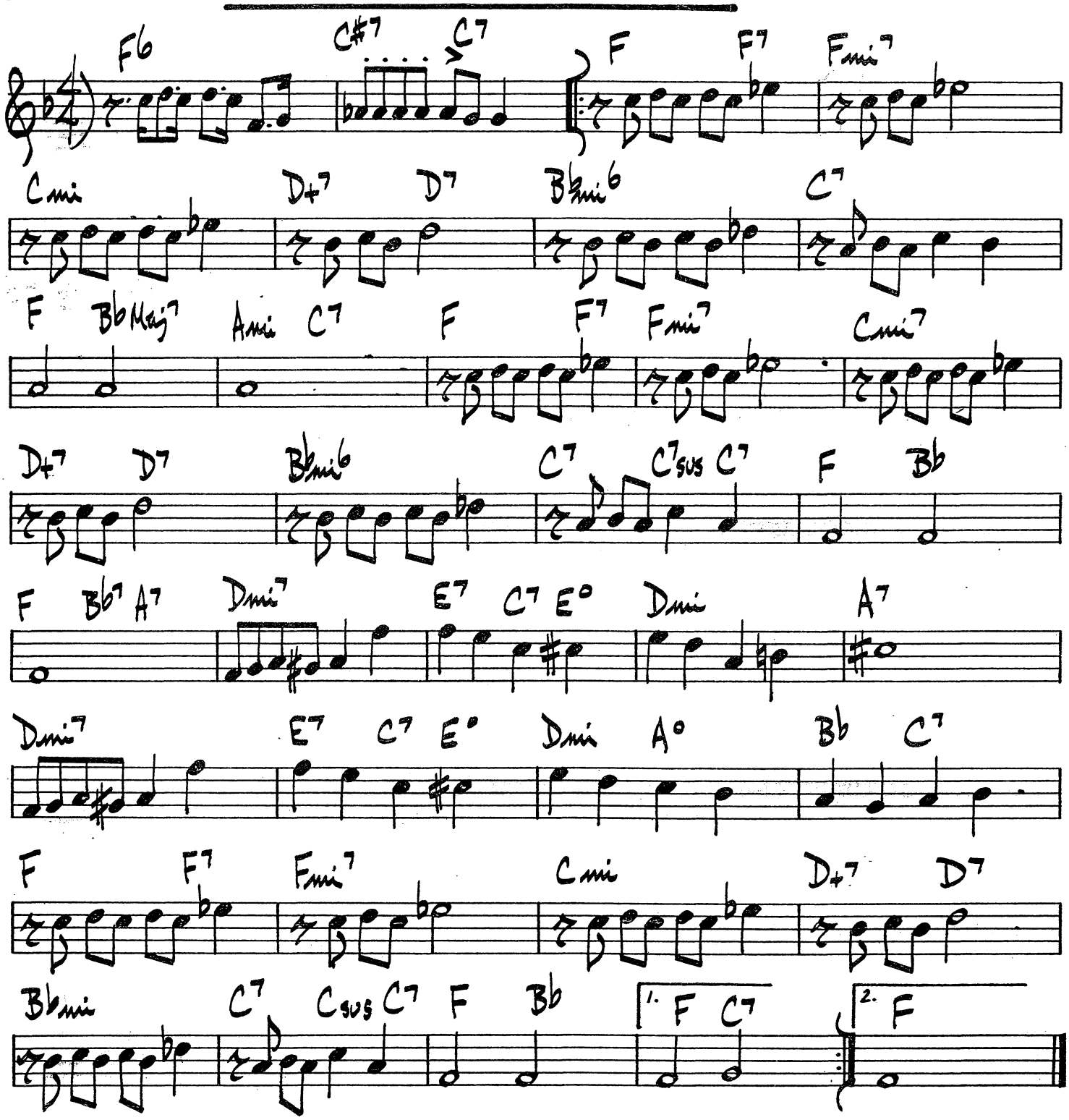
STYNE
GREENE
COUDON



(SLOWLY)

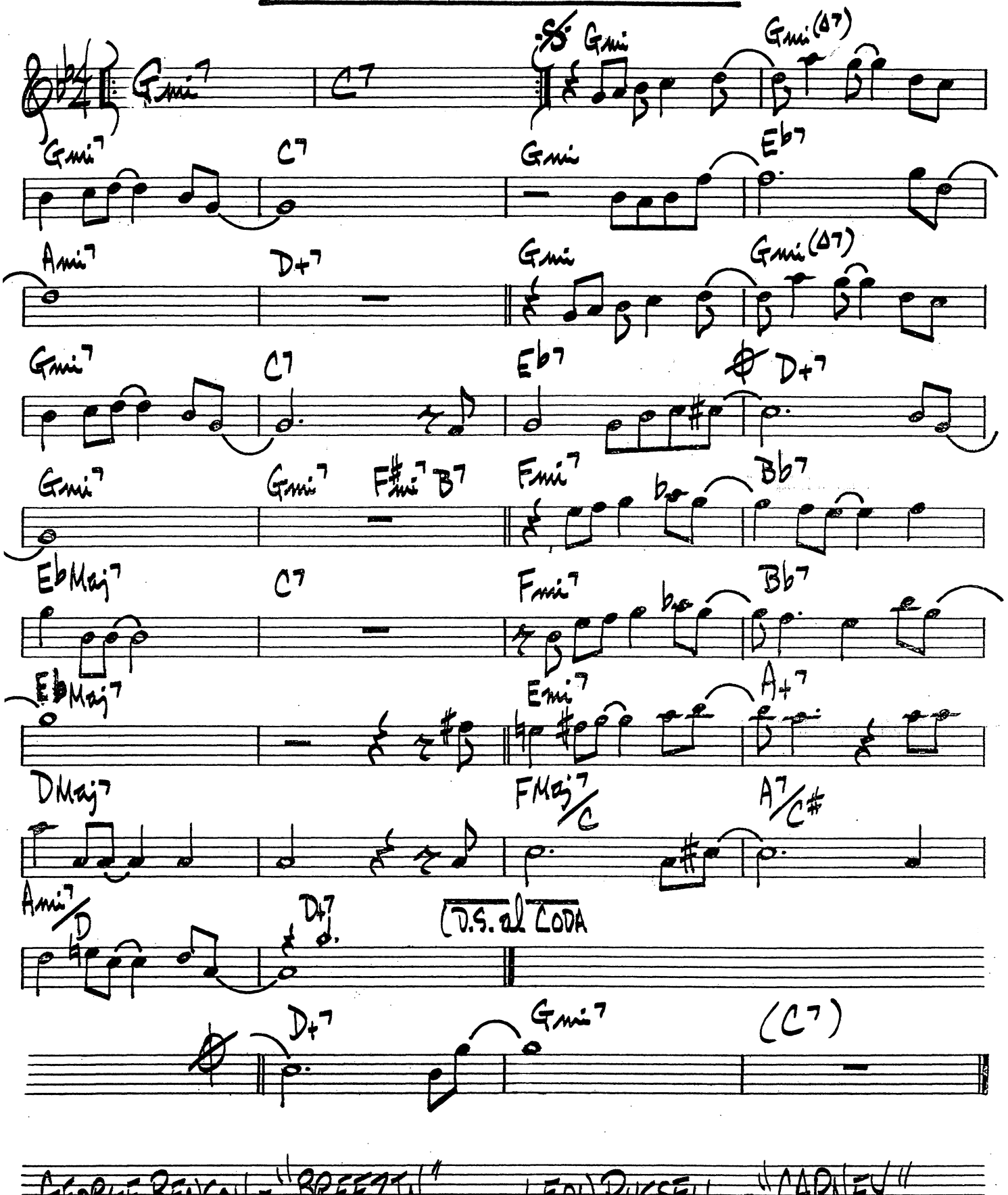
THE MAN I LOVE

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL

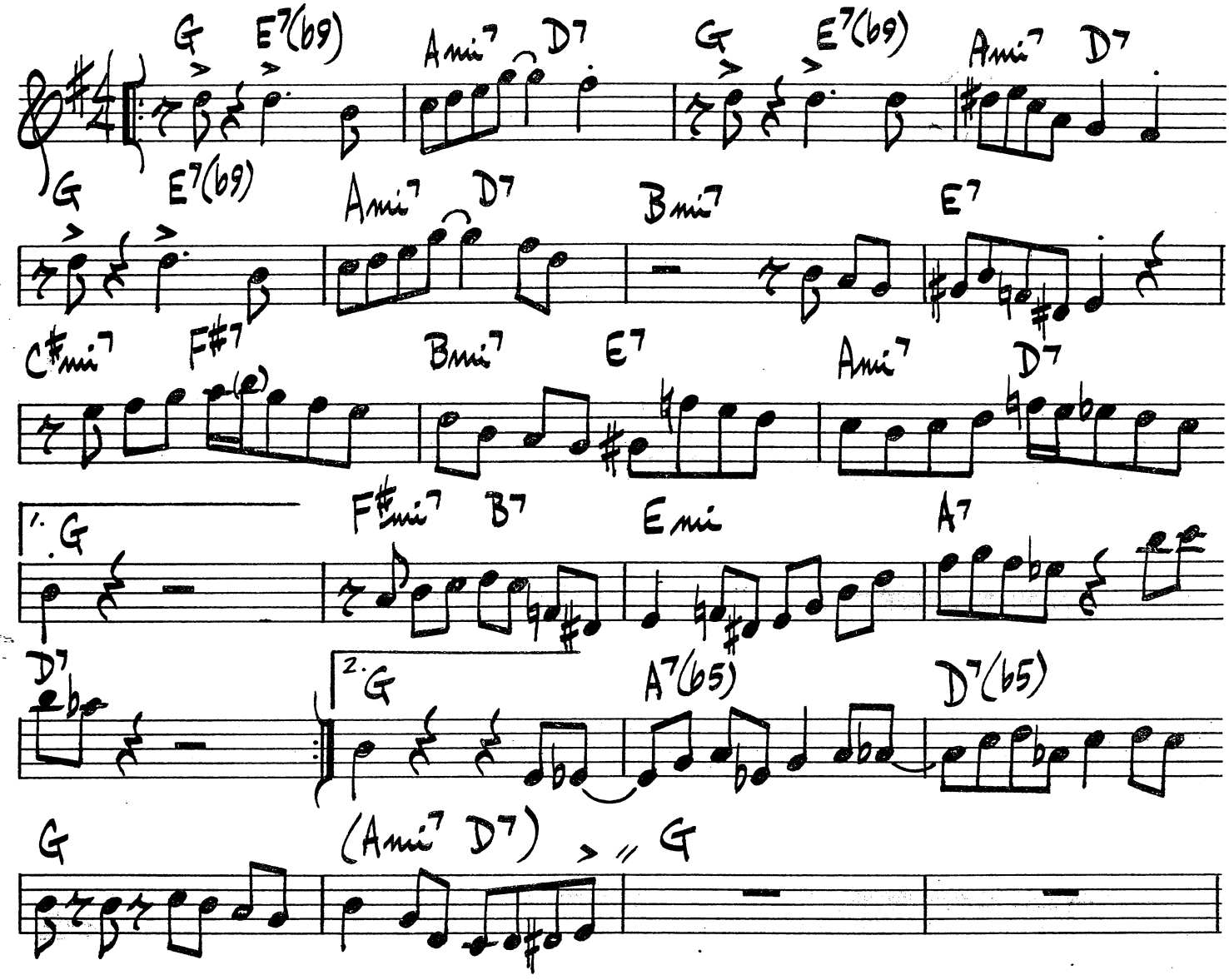


GEORGE BENSON - "BREEZIN" LEON RUSSELL - "CARNEY"

MAY-REY

HORACE SILVER

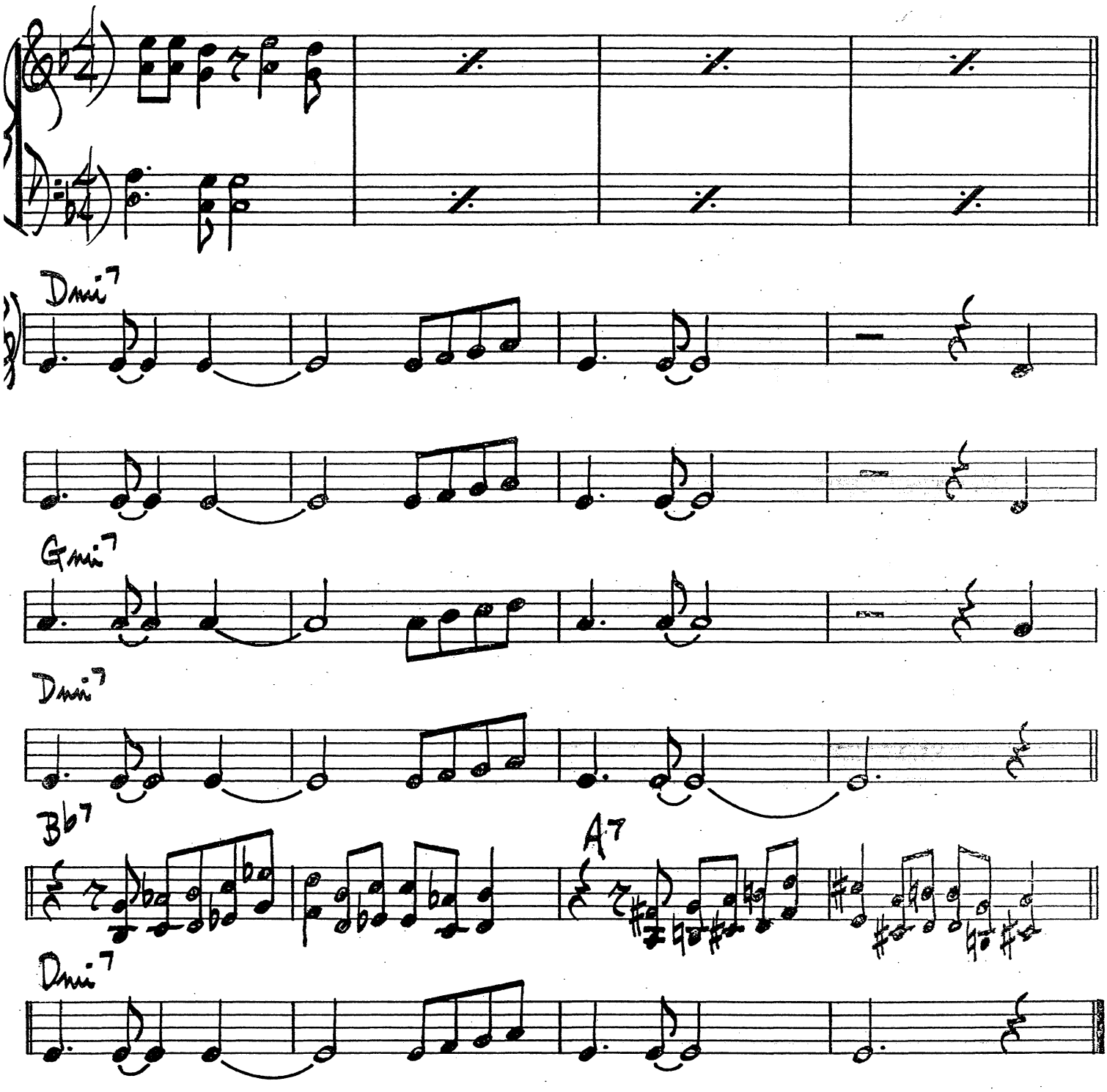
♩=134



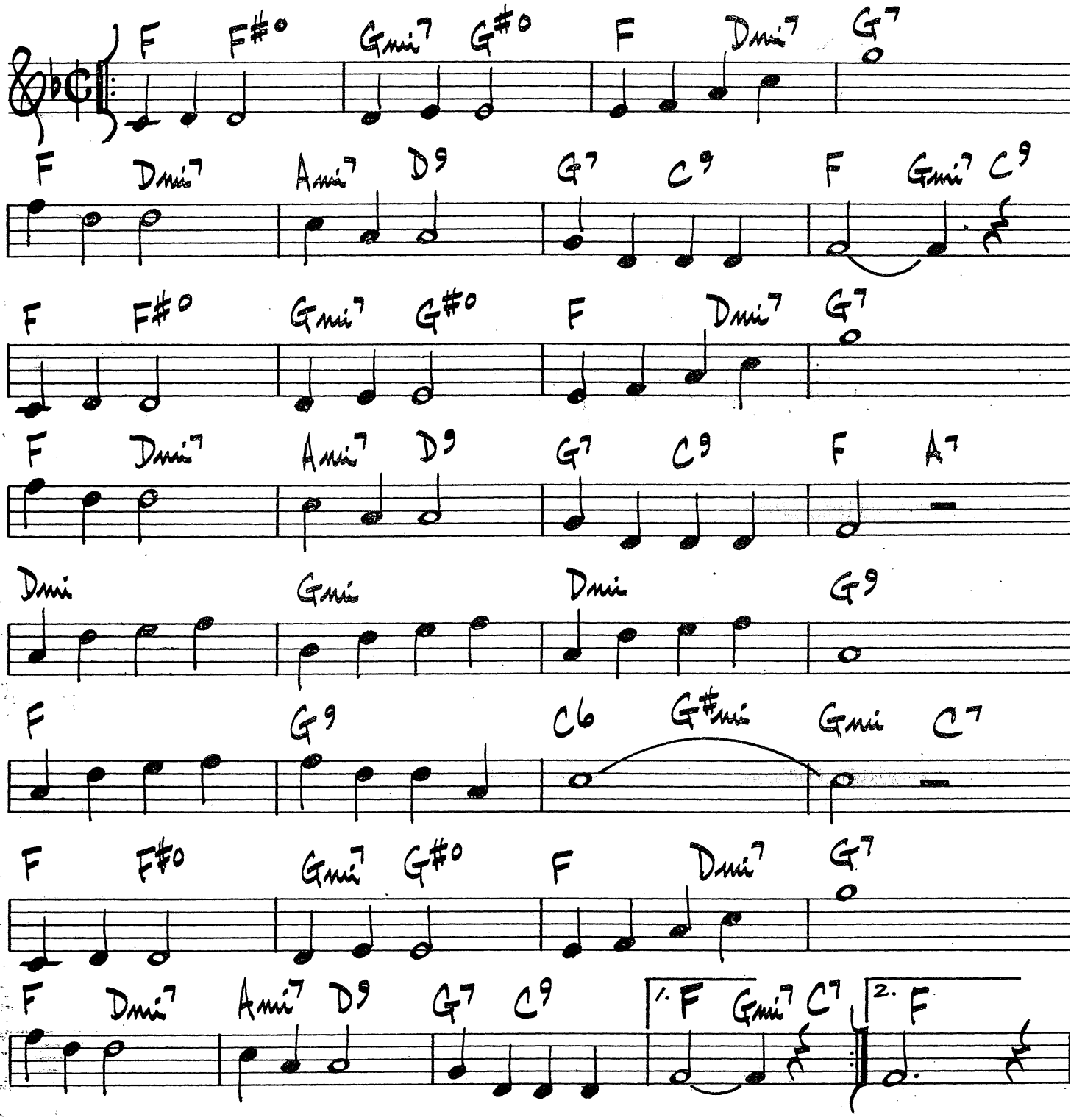
ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

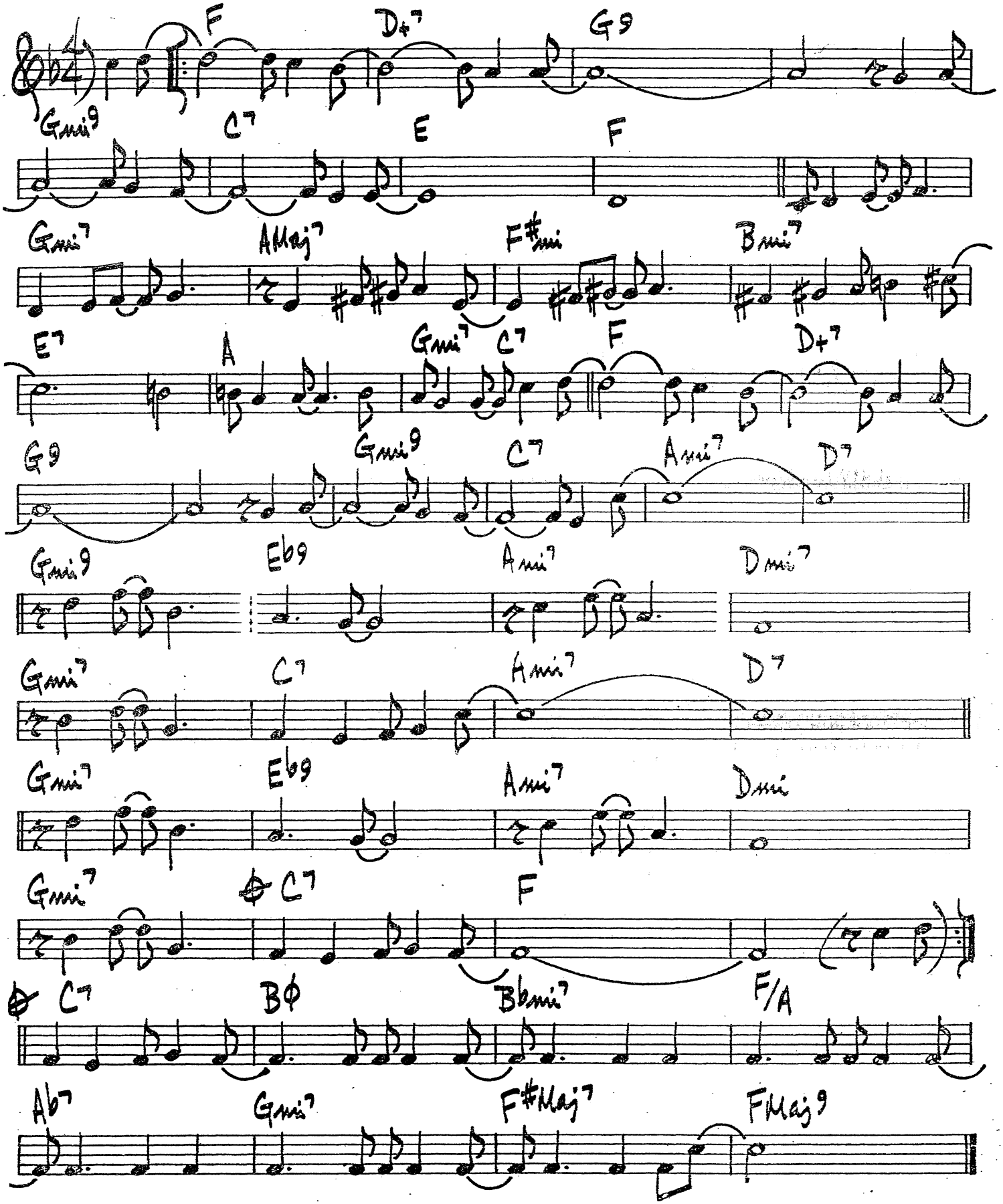


234.

(BOSSA)

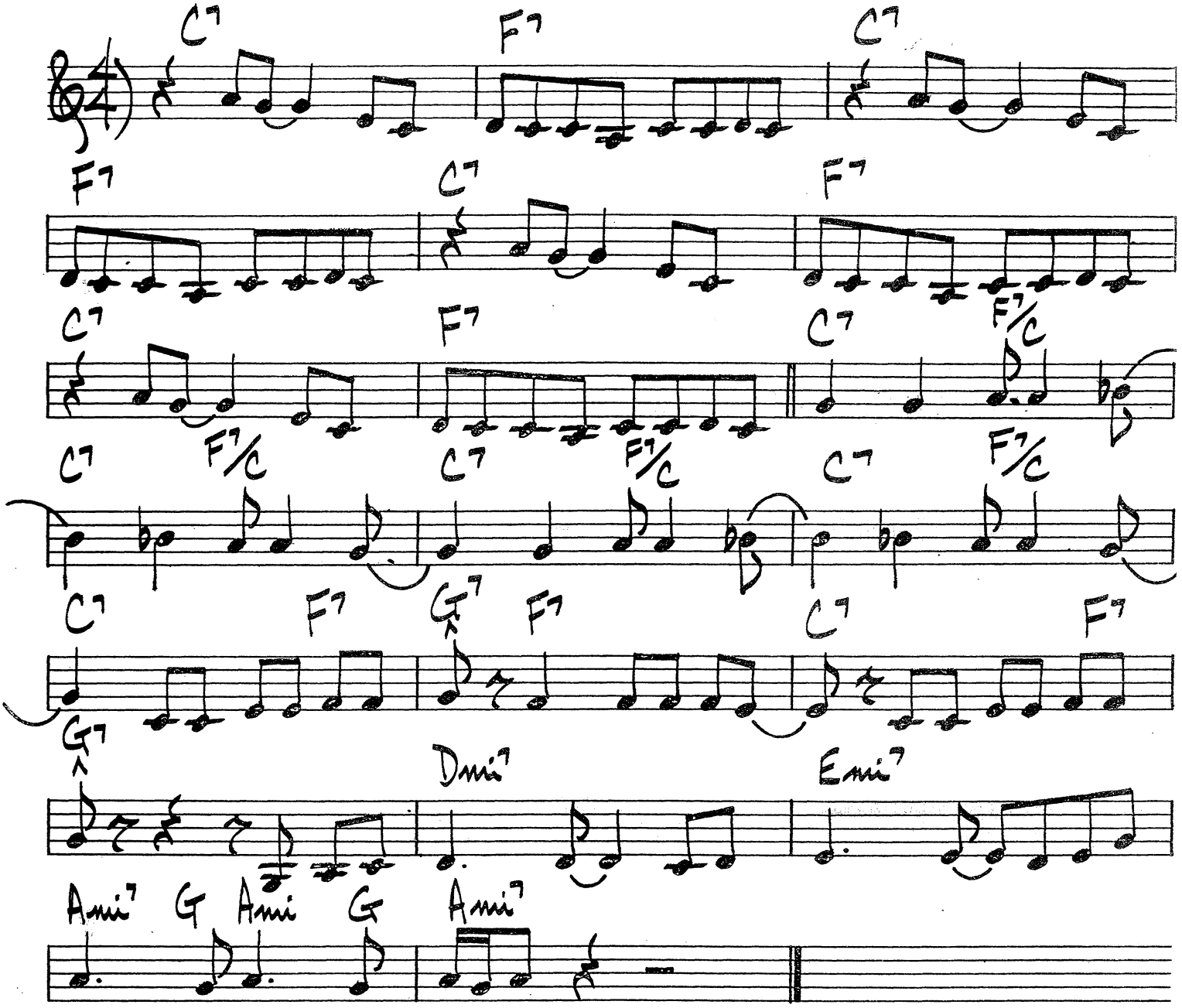
MENINA FLOR

LOUIS BONFA
MARCIA TOLEDO



(GOSPEL | FUNK) # MERCY, MERCY, MERCY

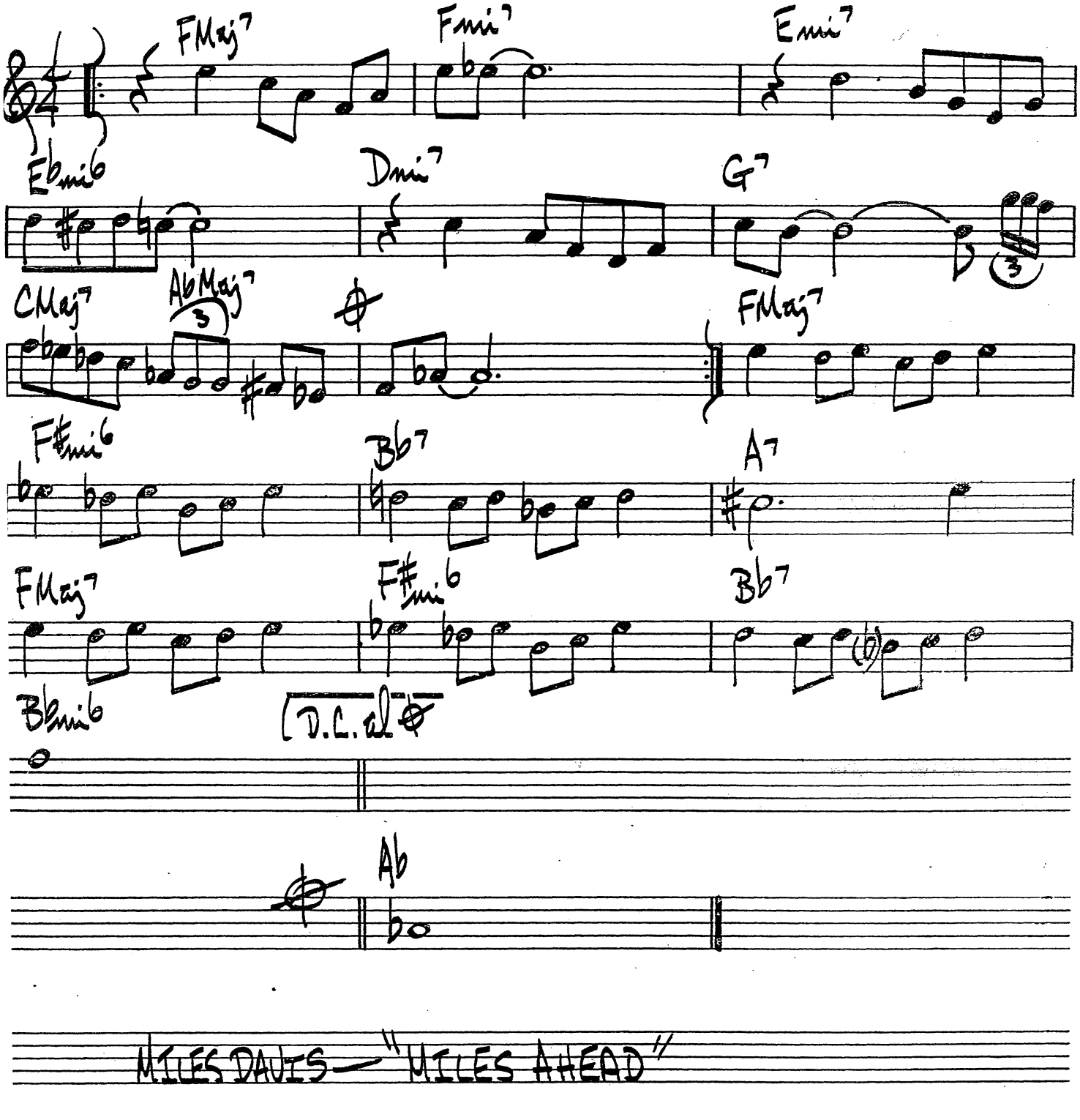
JOE ZAWINUL



(MED. UP)

MILES AHEAD

MILES DAVIS

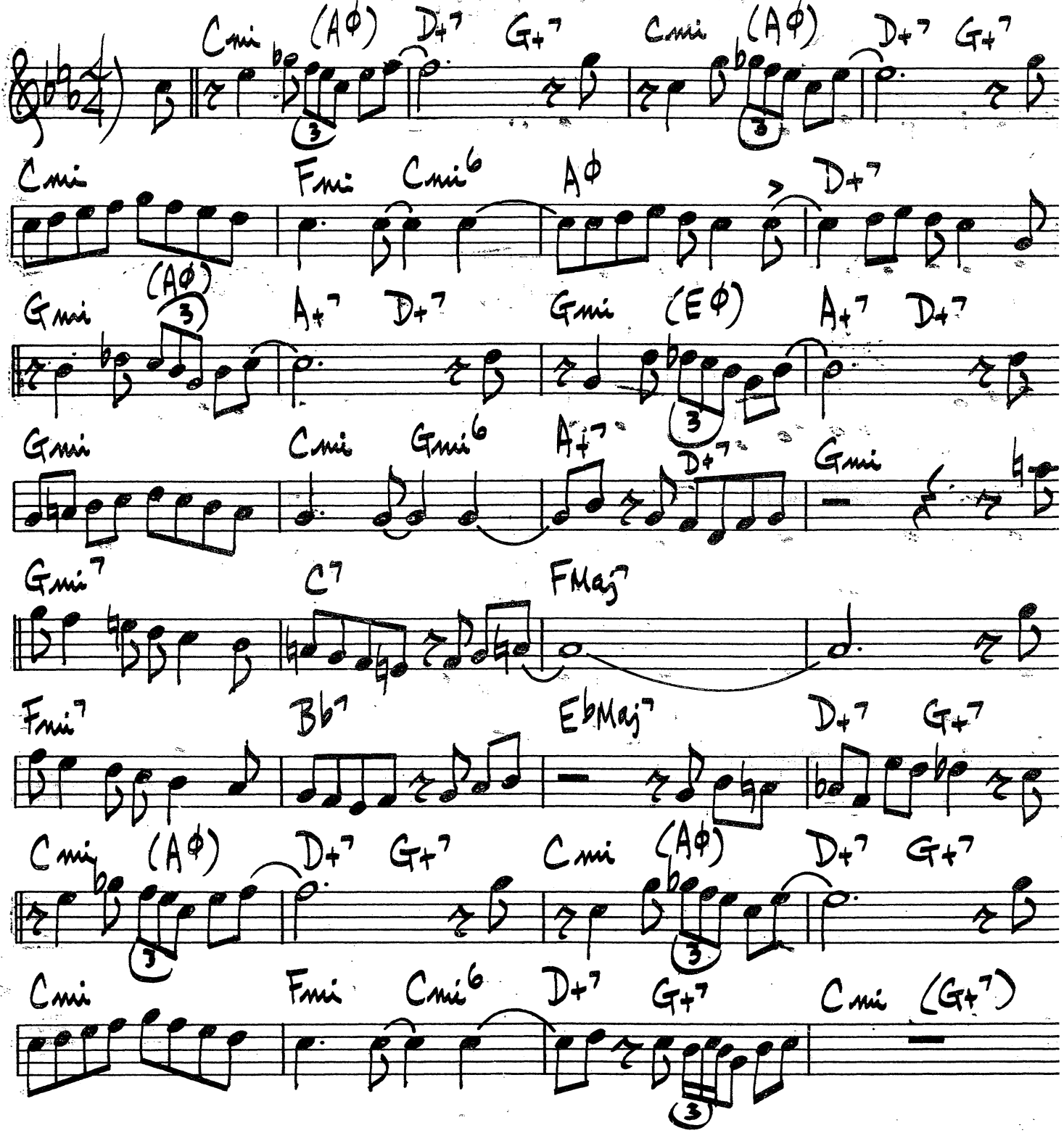


MILES DAVIS — "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

T. FLANAGAN

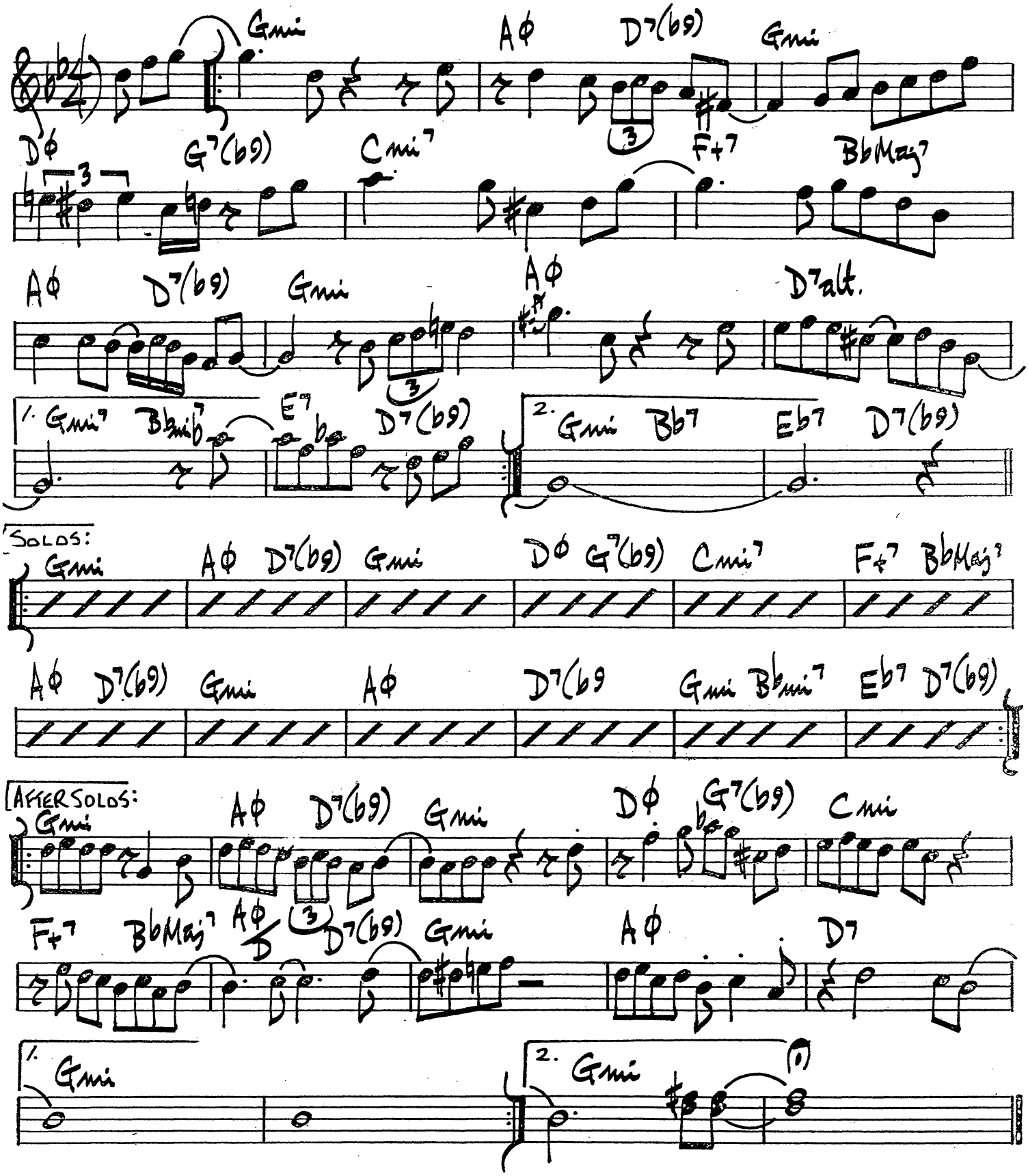


JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOOD

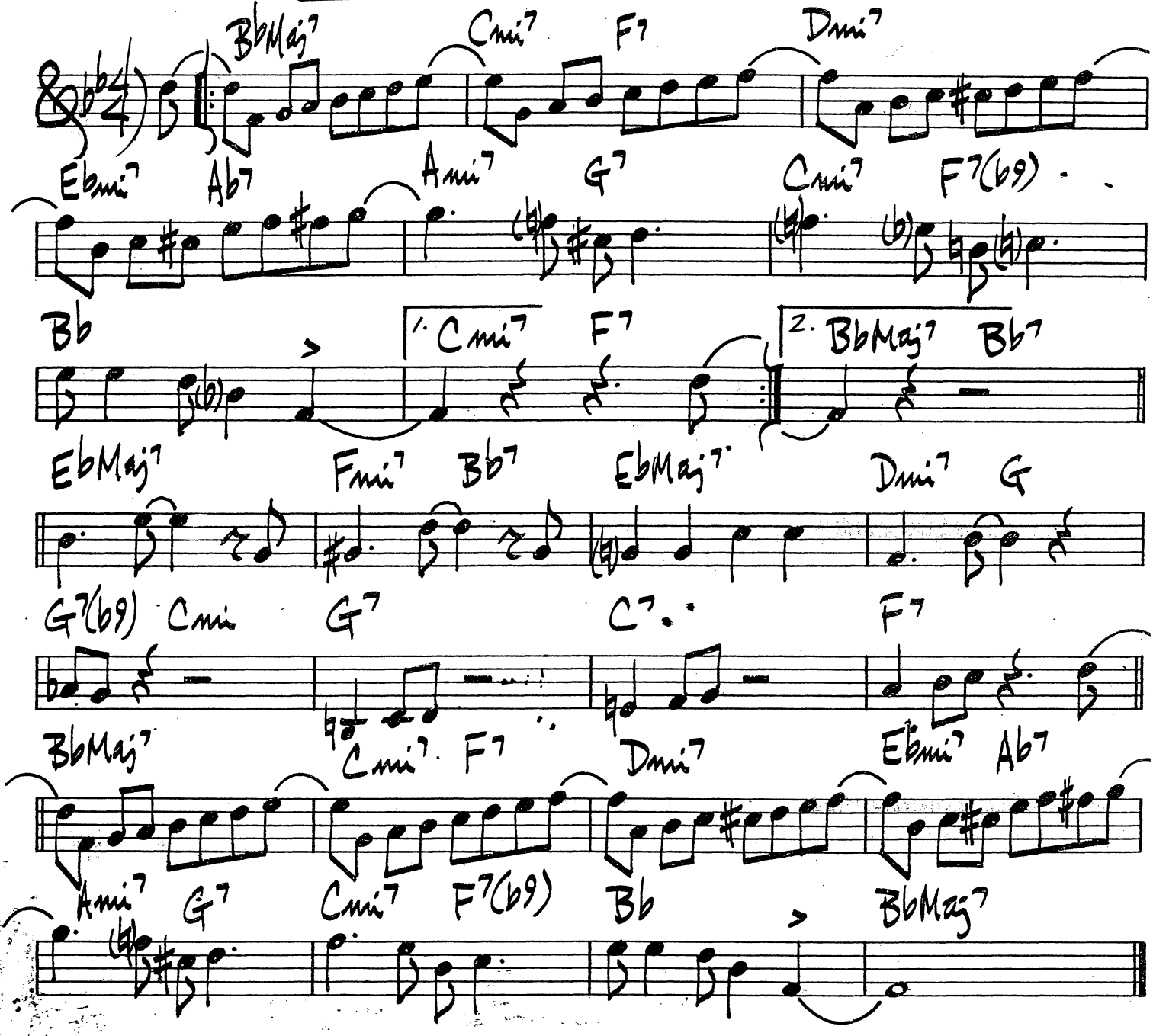
CLIFFORD BROWN



MOAK'S SHOP

(UP)

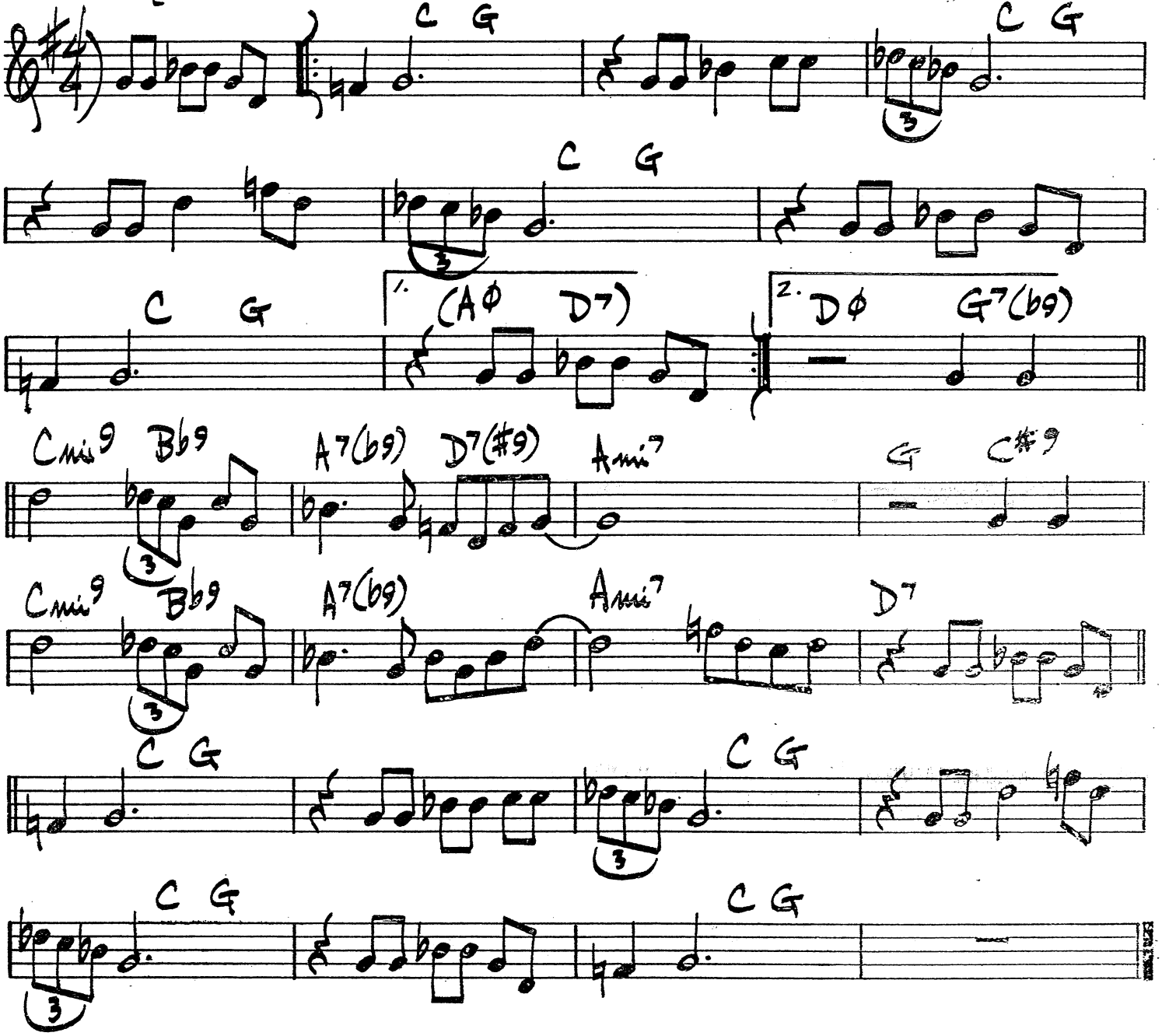
WES MONTGOMERY



MOANIN'

BOBBY TIMMONS

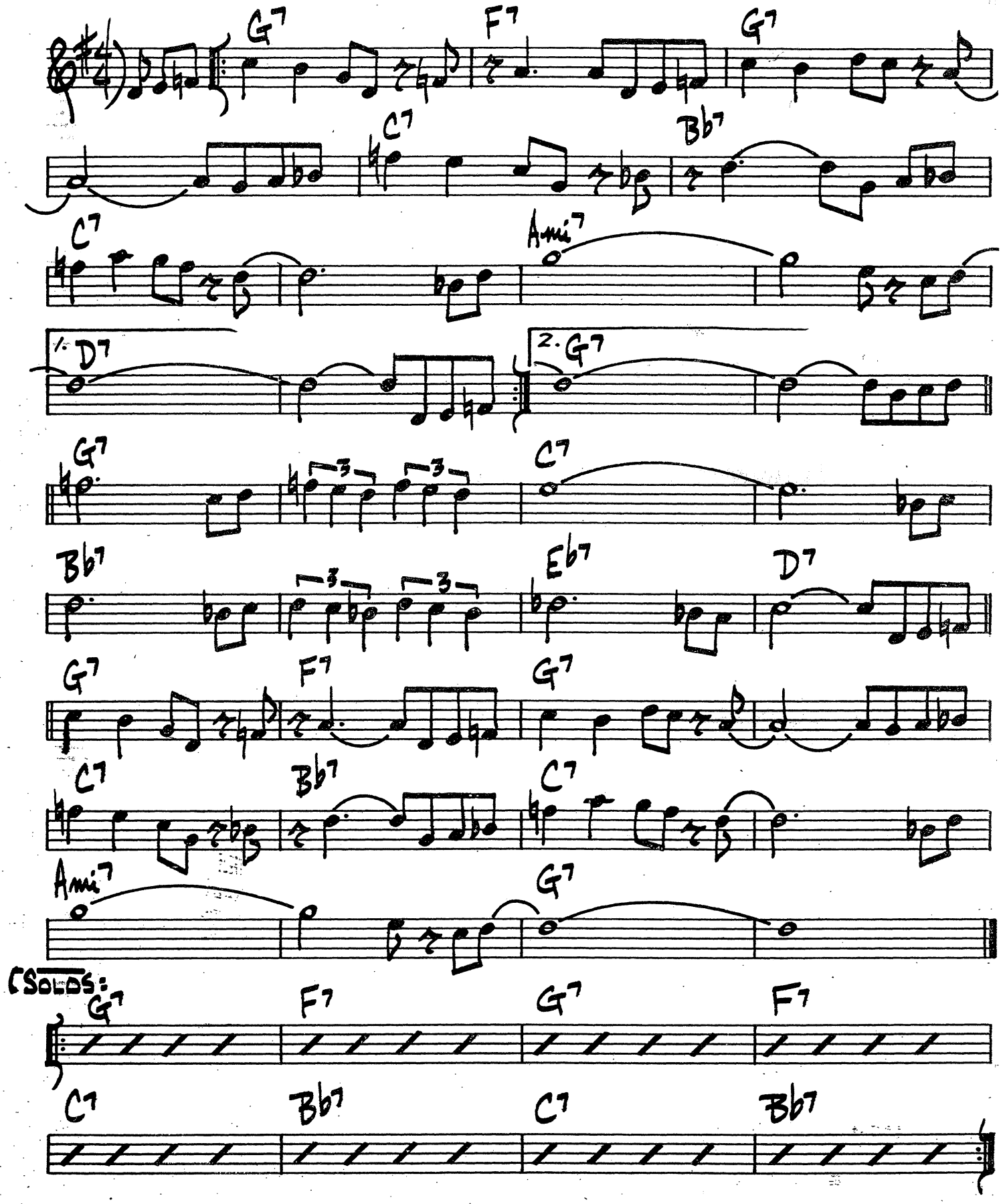
(SOLO CHANGES: Emi Bb9 | A7 D7 etc.....



FAST LATIN

MODESTY BLUES

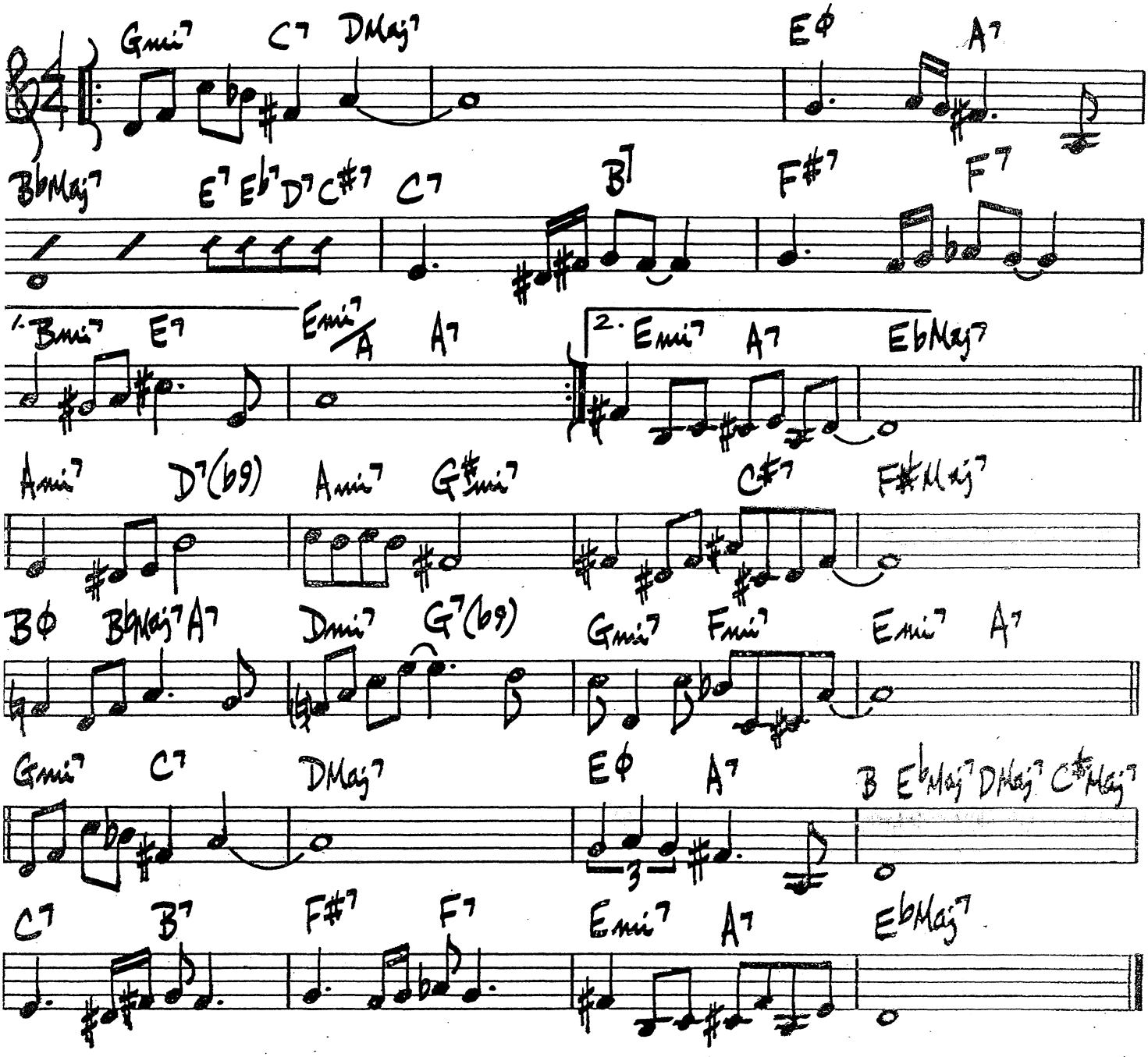
CAL TJADER



(BALLAD)

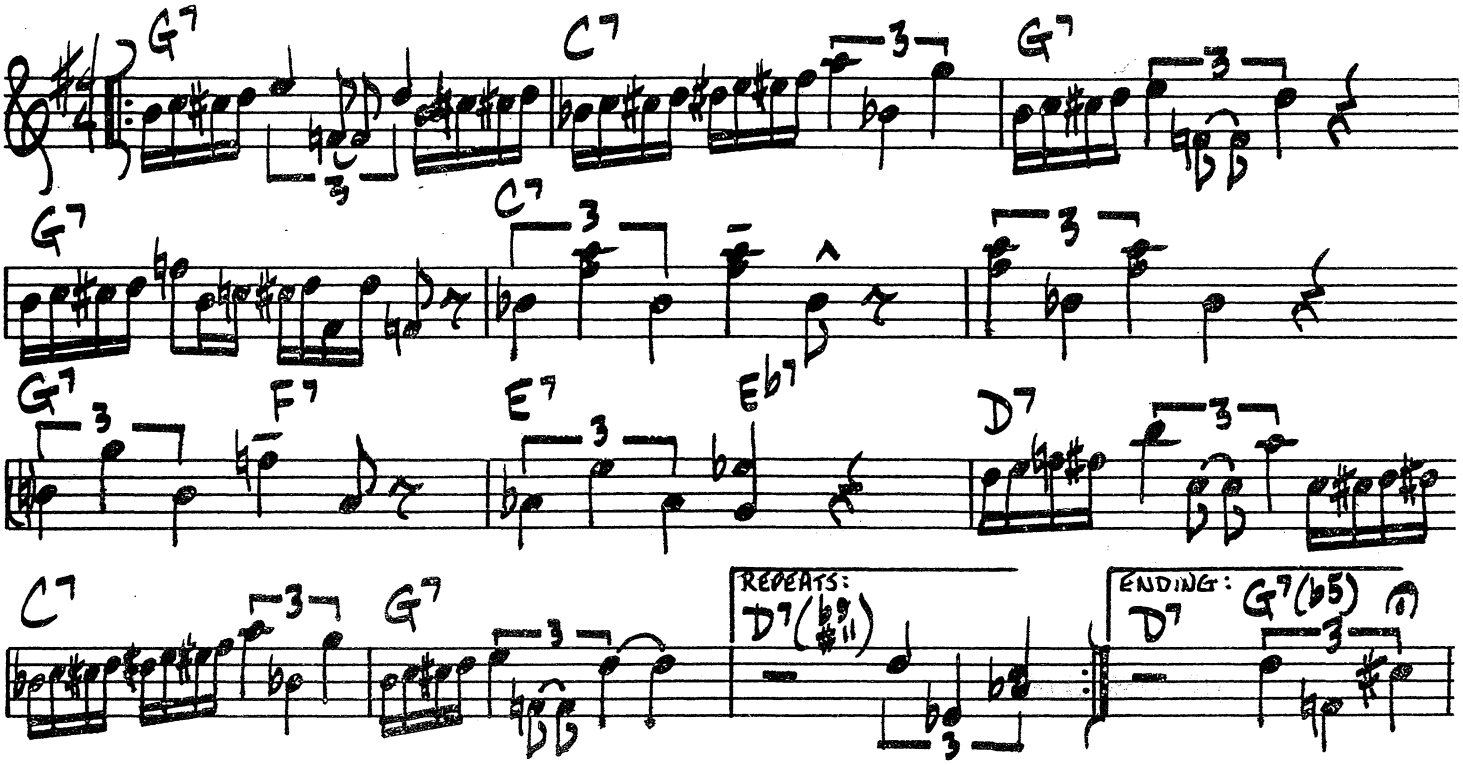
MONK'S MOOD

THELONIOUS MONK



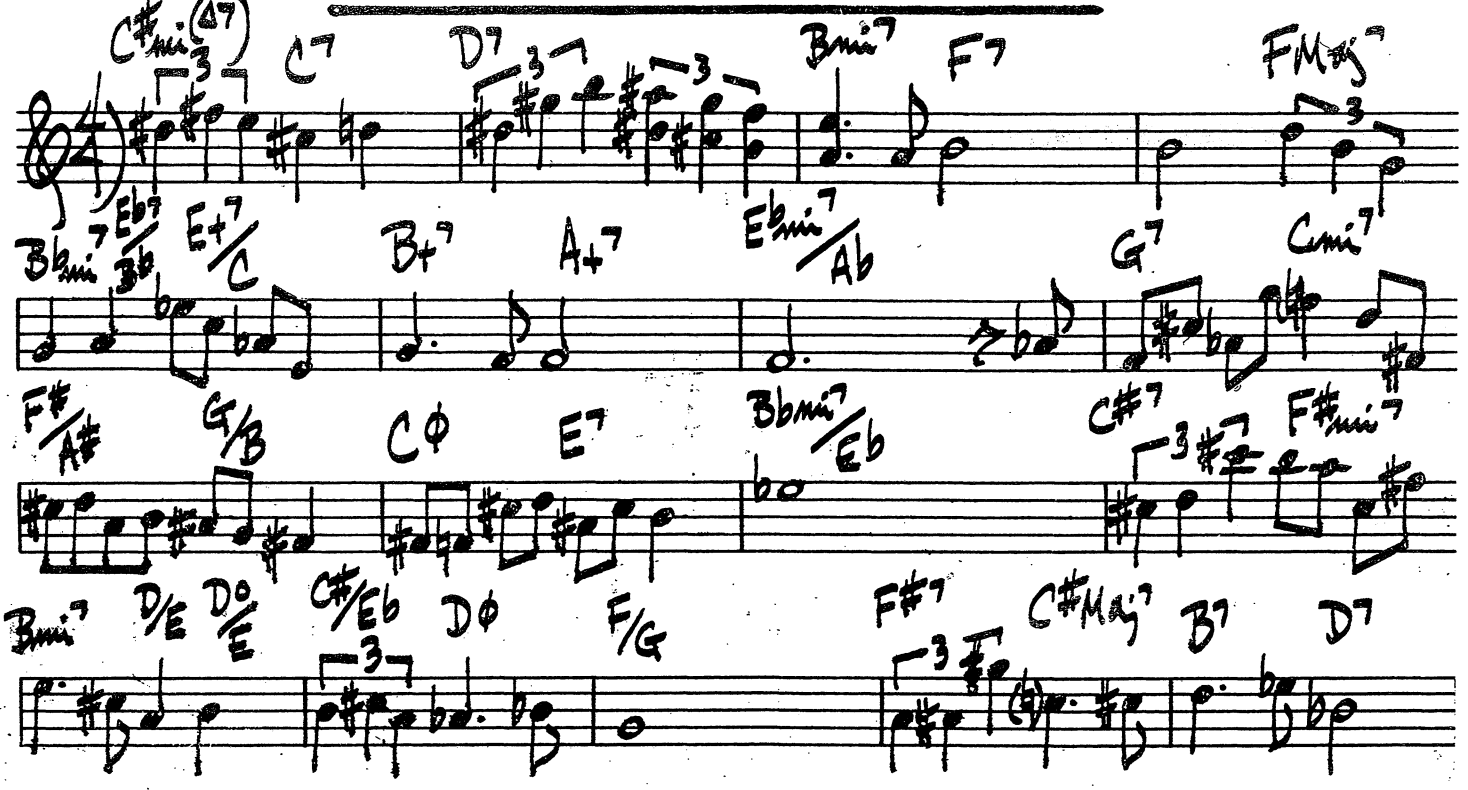
(MED. SLOW) MONK'S SPHERE

GARY MCFARLAND



MYSTIC TOUCH

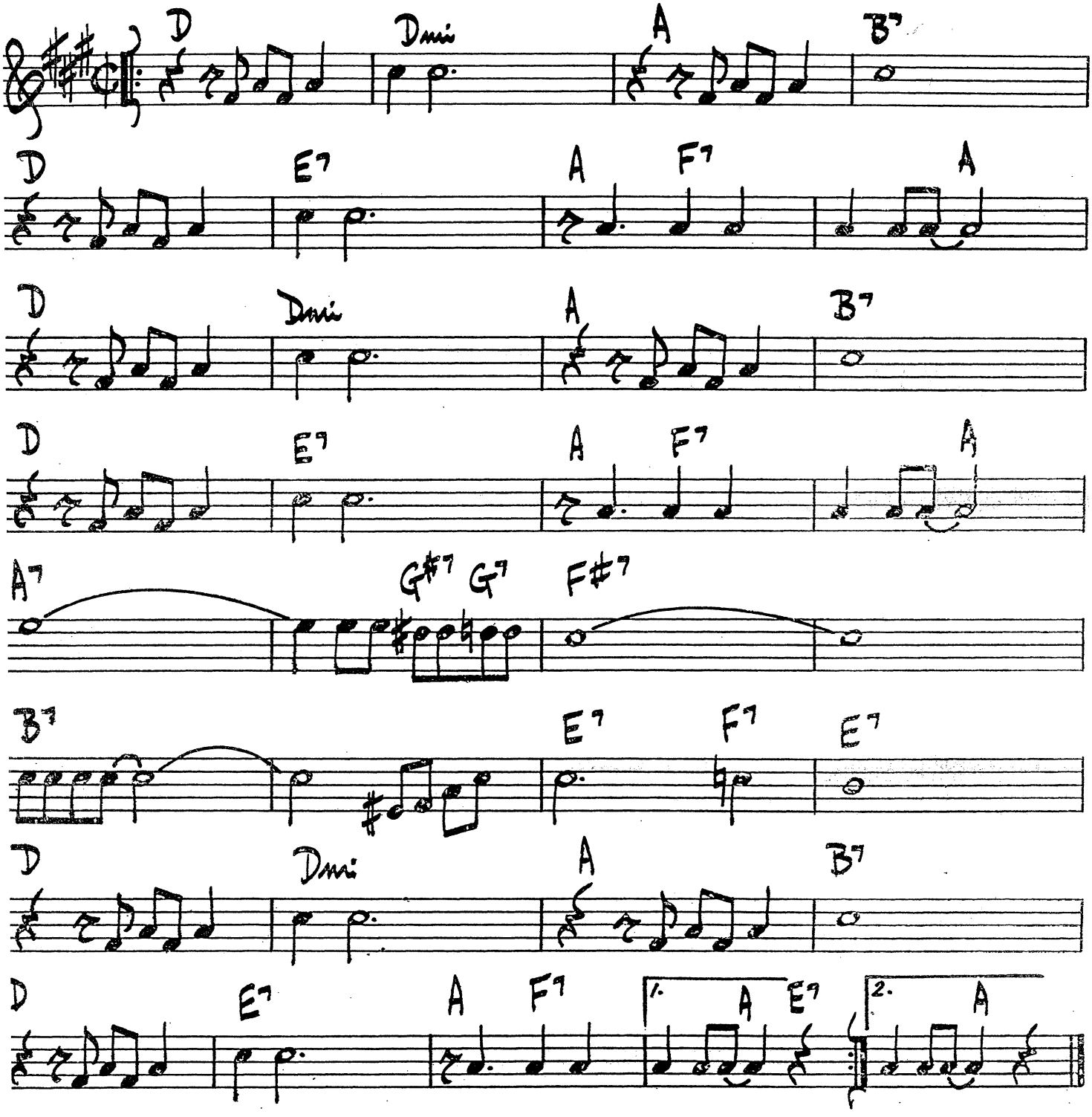
JOANNE BRACKEE



(SLOWLY)

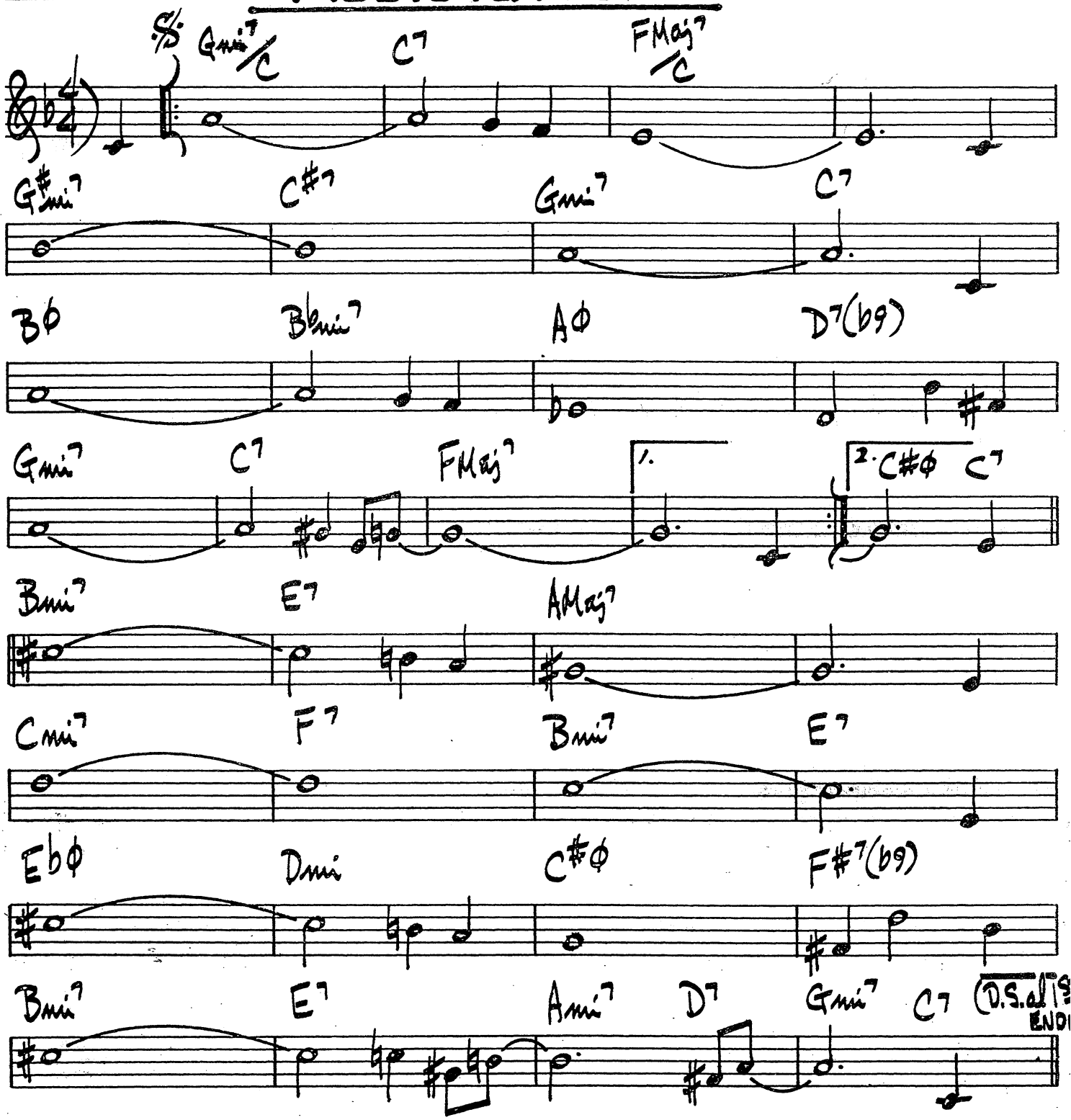
MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS



MOONRAYS

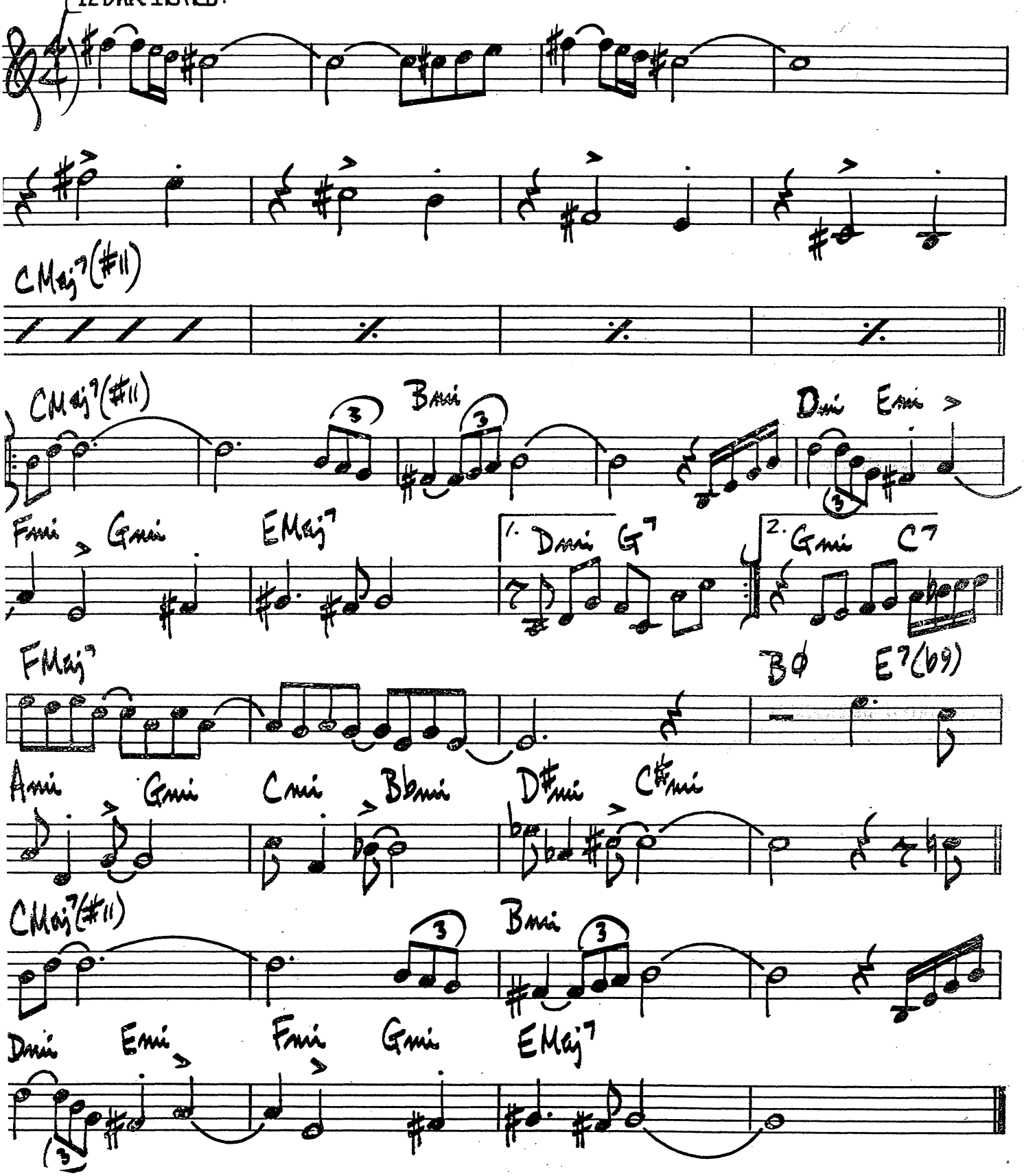
HORACE SILVER



MOOD TRANE

WOODY SHAW

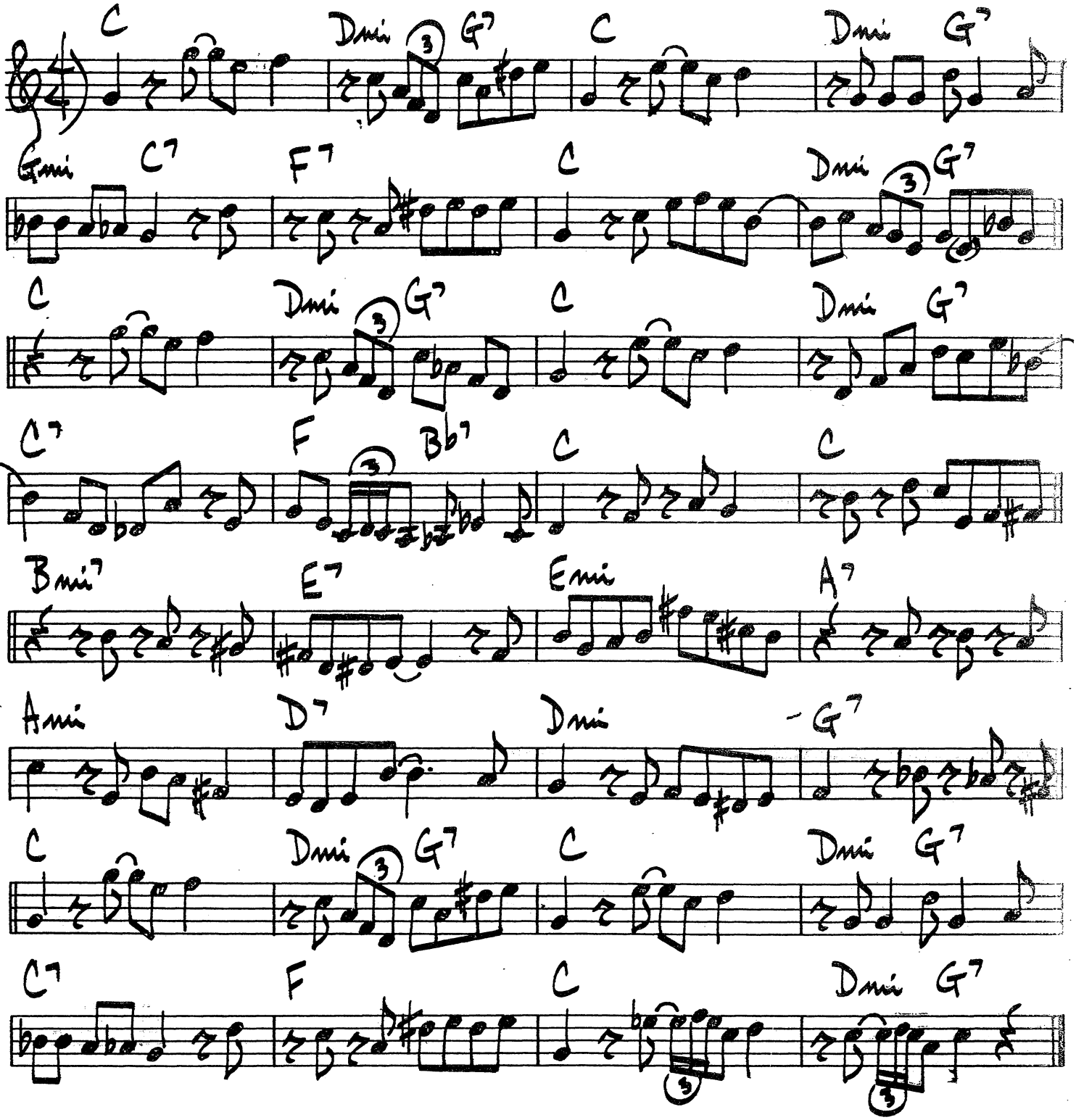
12 BAR INTRO:



MOOSE THE MOOCHE

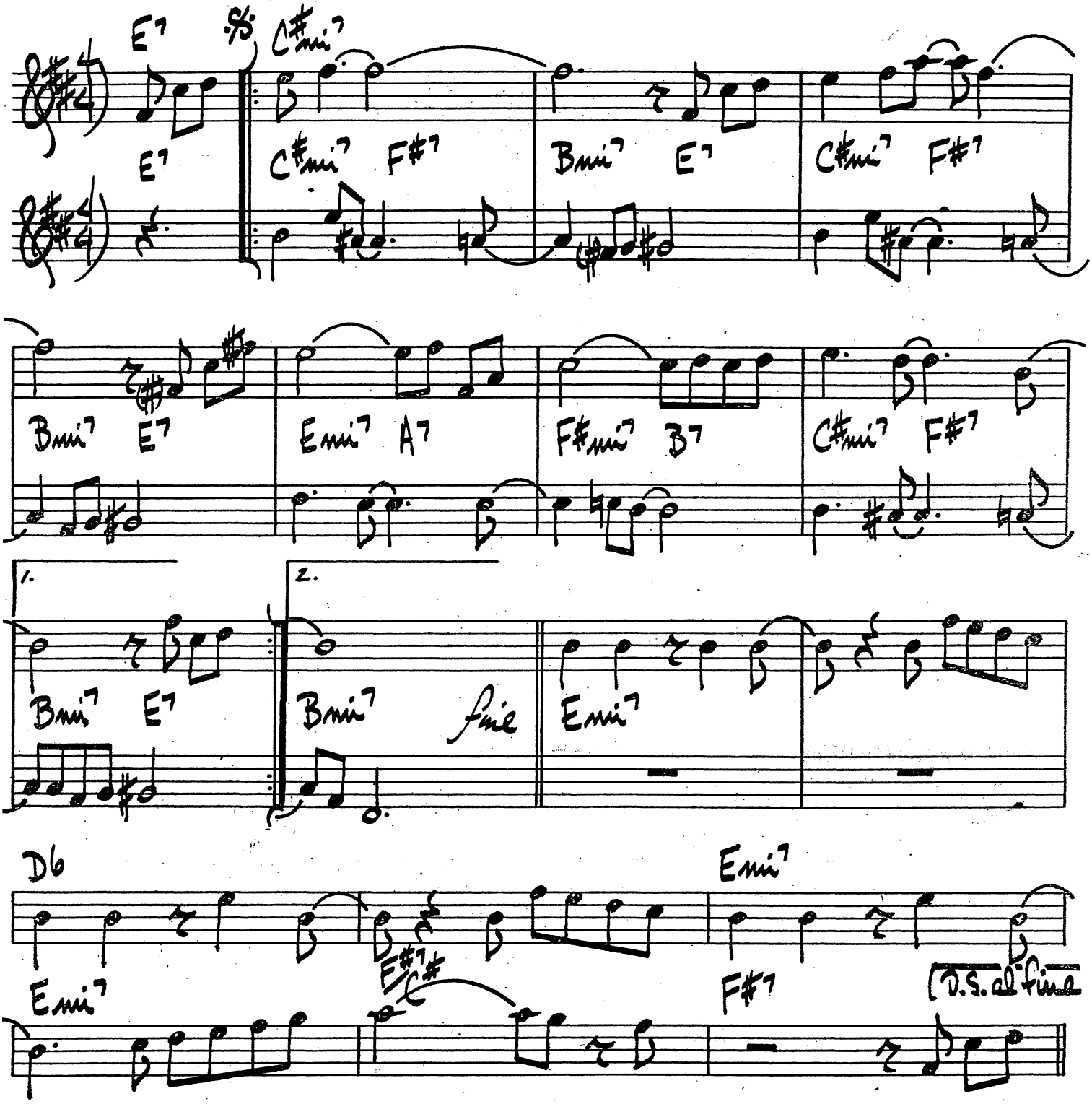
CHAS. PARKER

(♩=224)



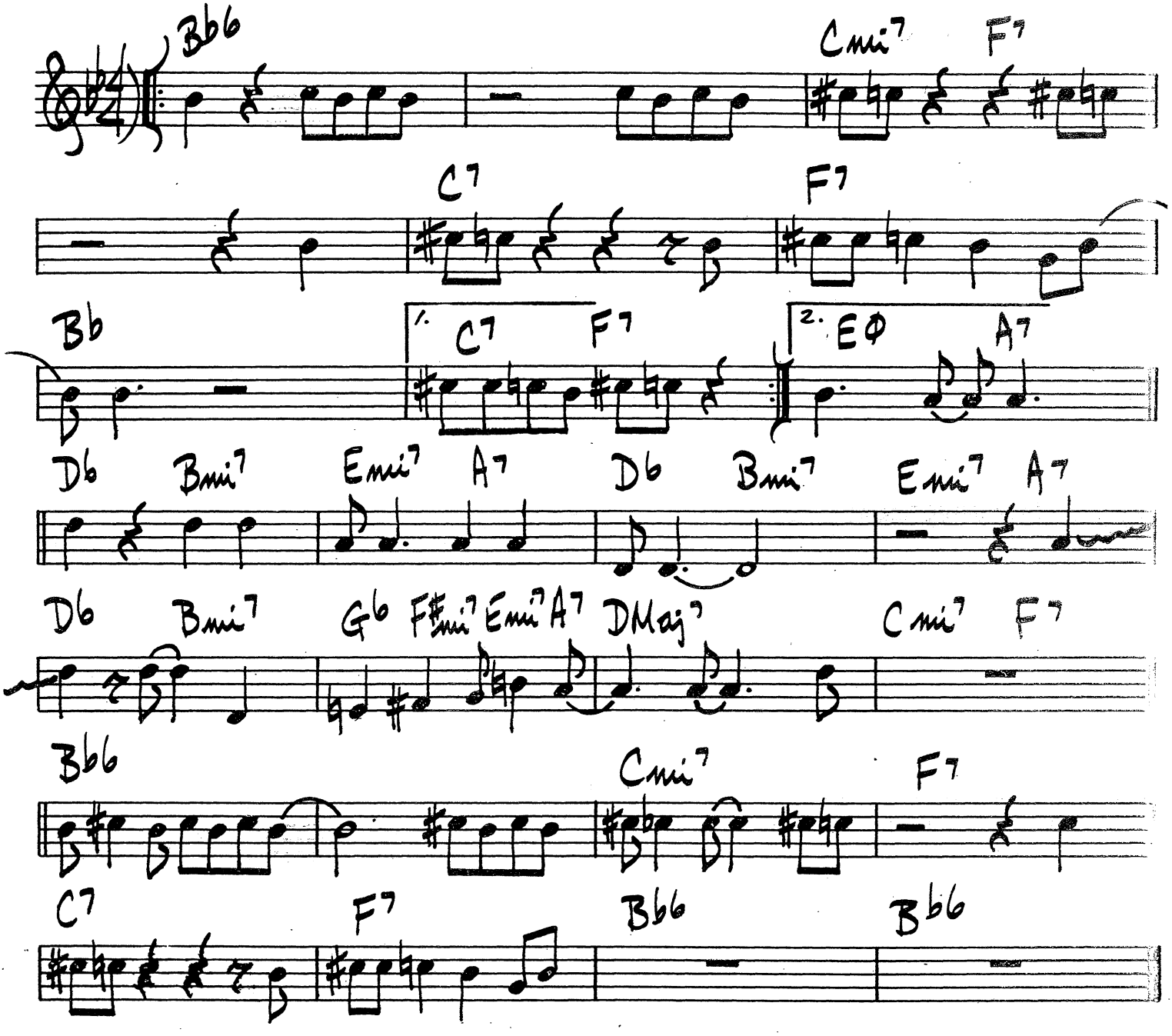
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

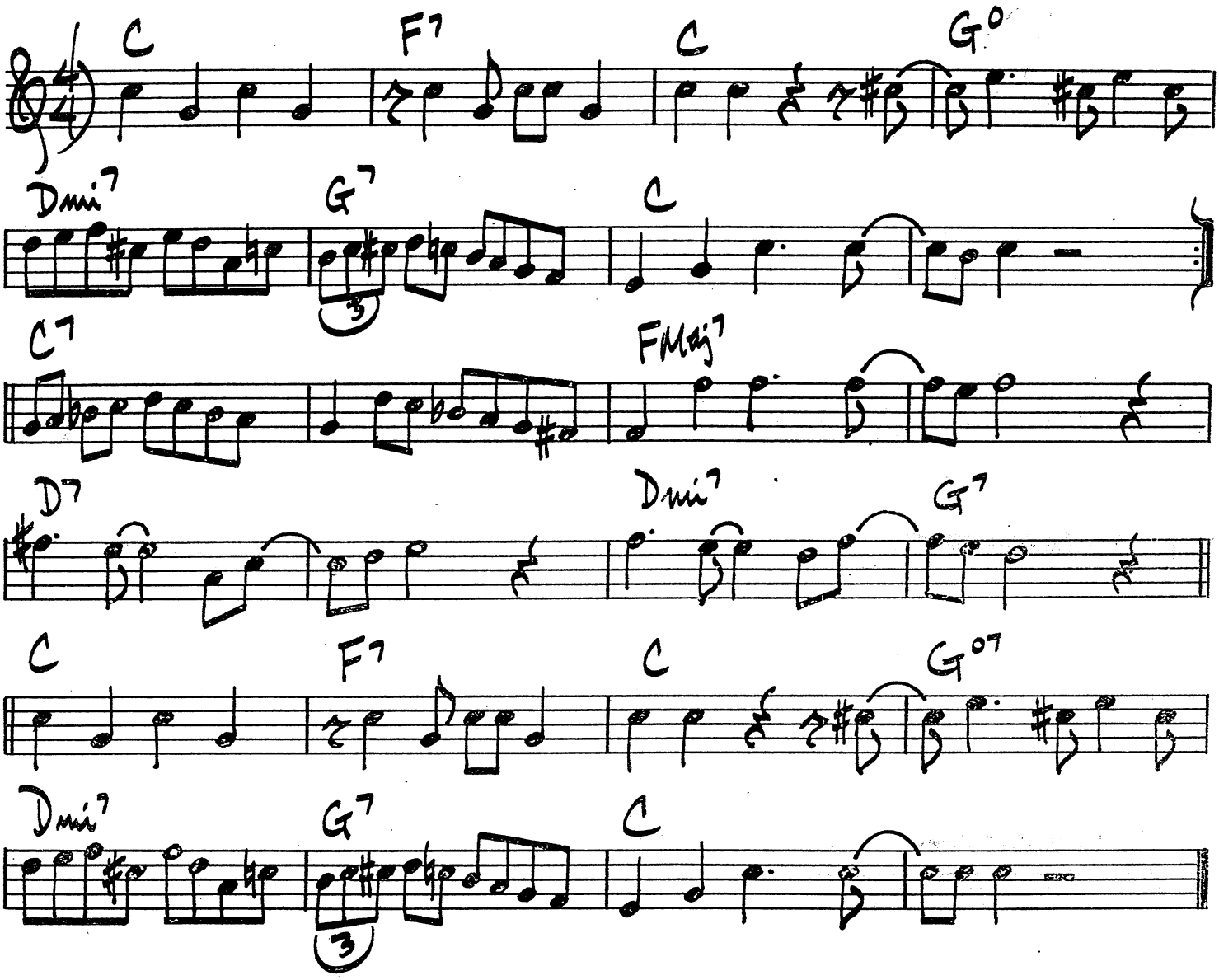


250.

(FAST)

MOVE

DENZIL BEST

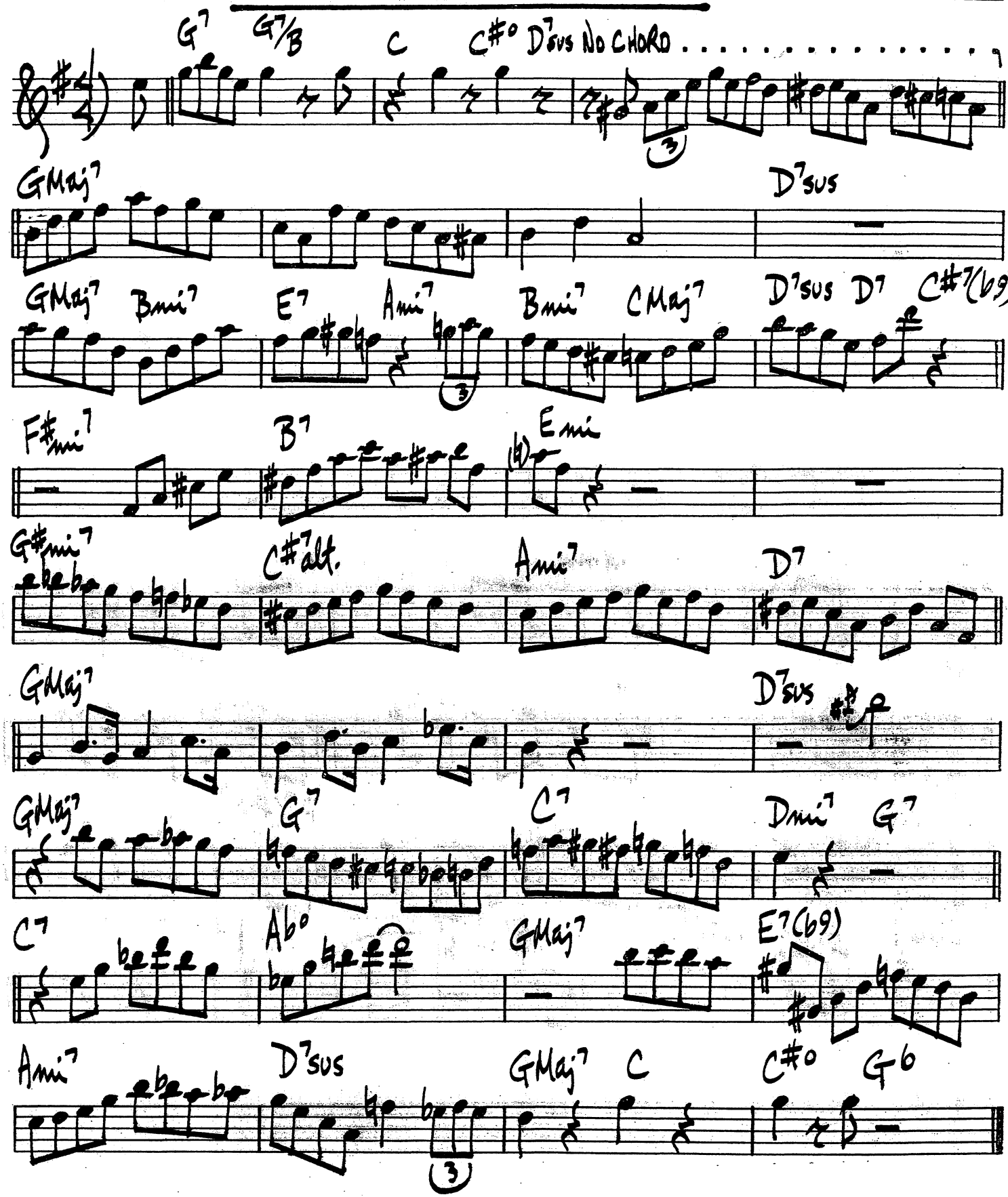


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

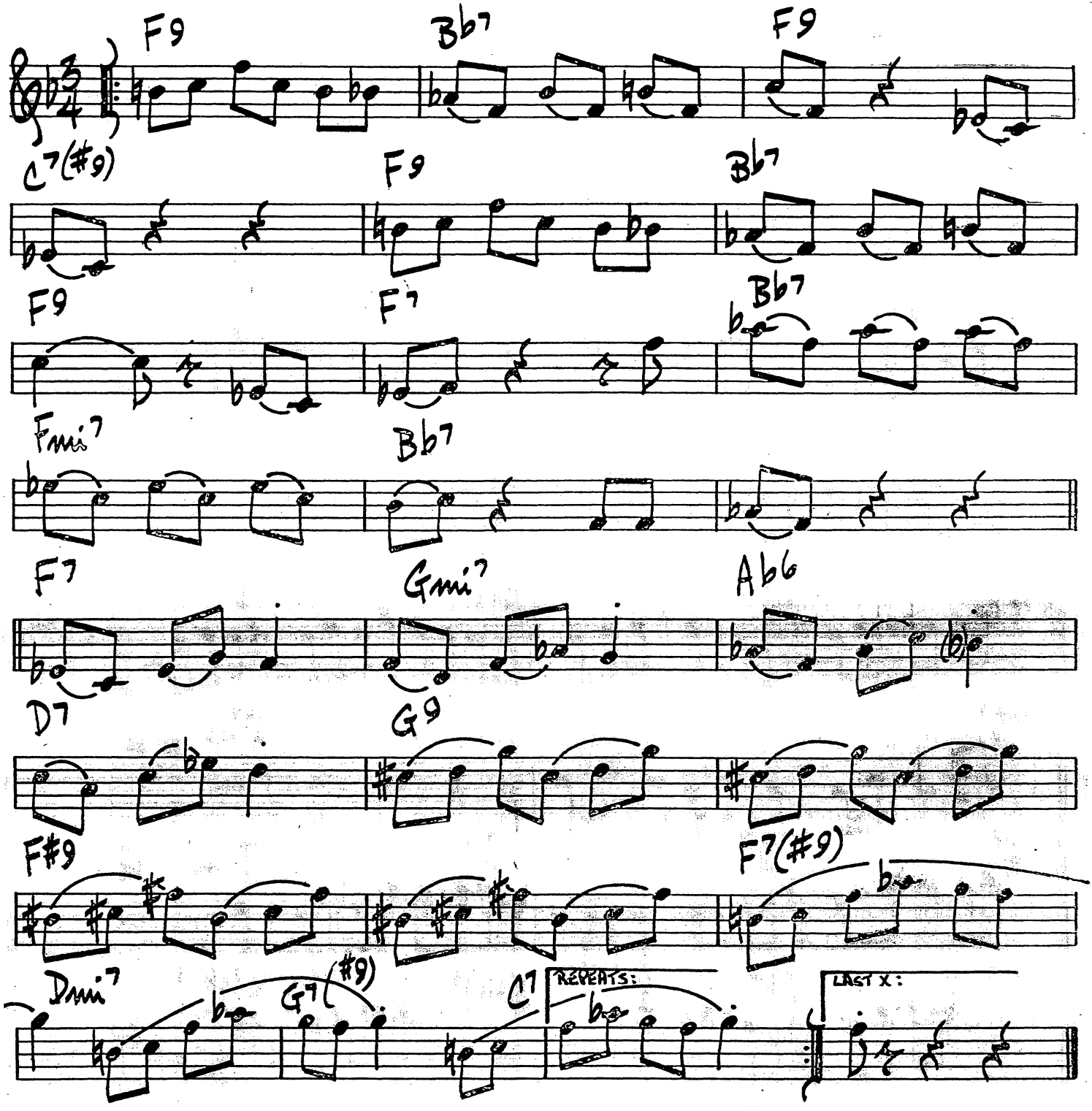
MOVING OUT

SONNY ROLLINS



(BRIGHT) THEME FROM: MR. BROADWAY

D. BRUBECK



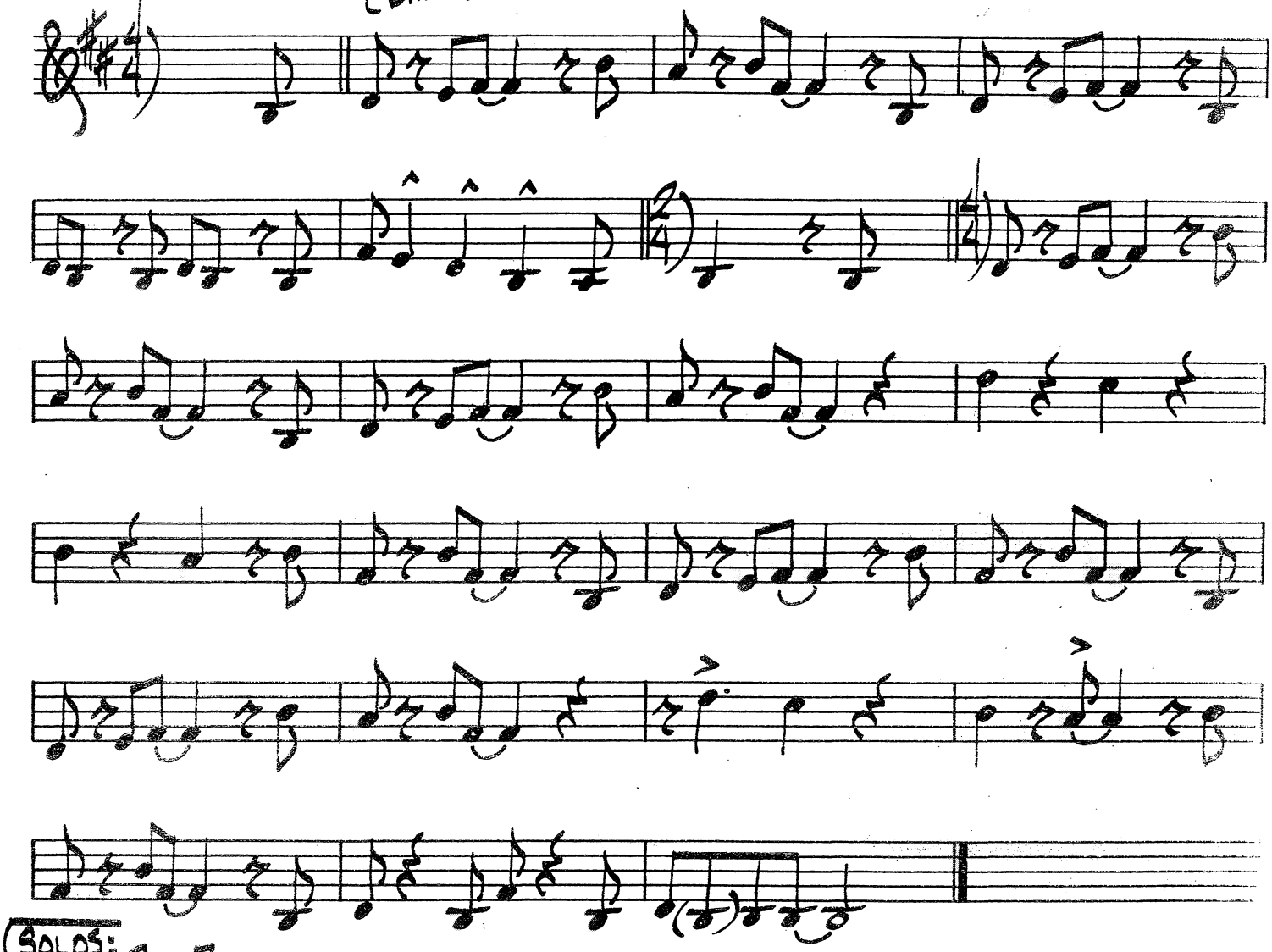
MR. SOWES

ELVIN SOWES

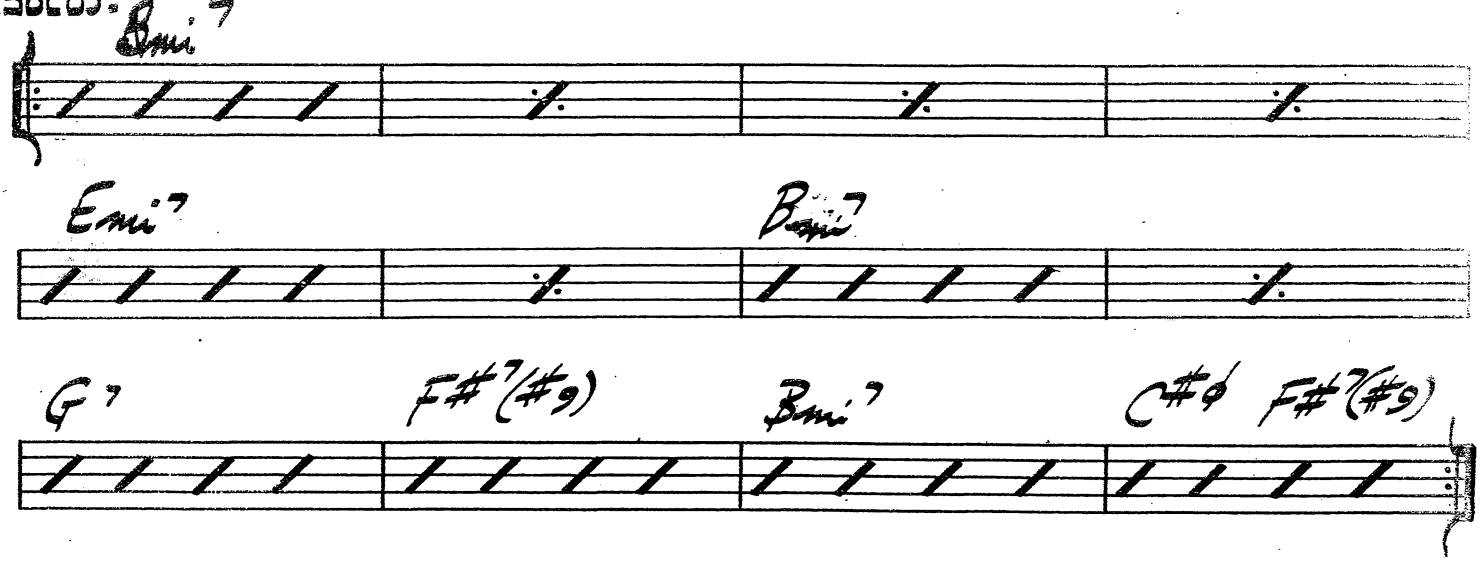
(MED. SWING)

(BASS & HORNS 8VA UNISON)

(Bmi7)

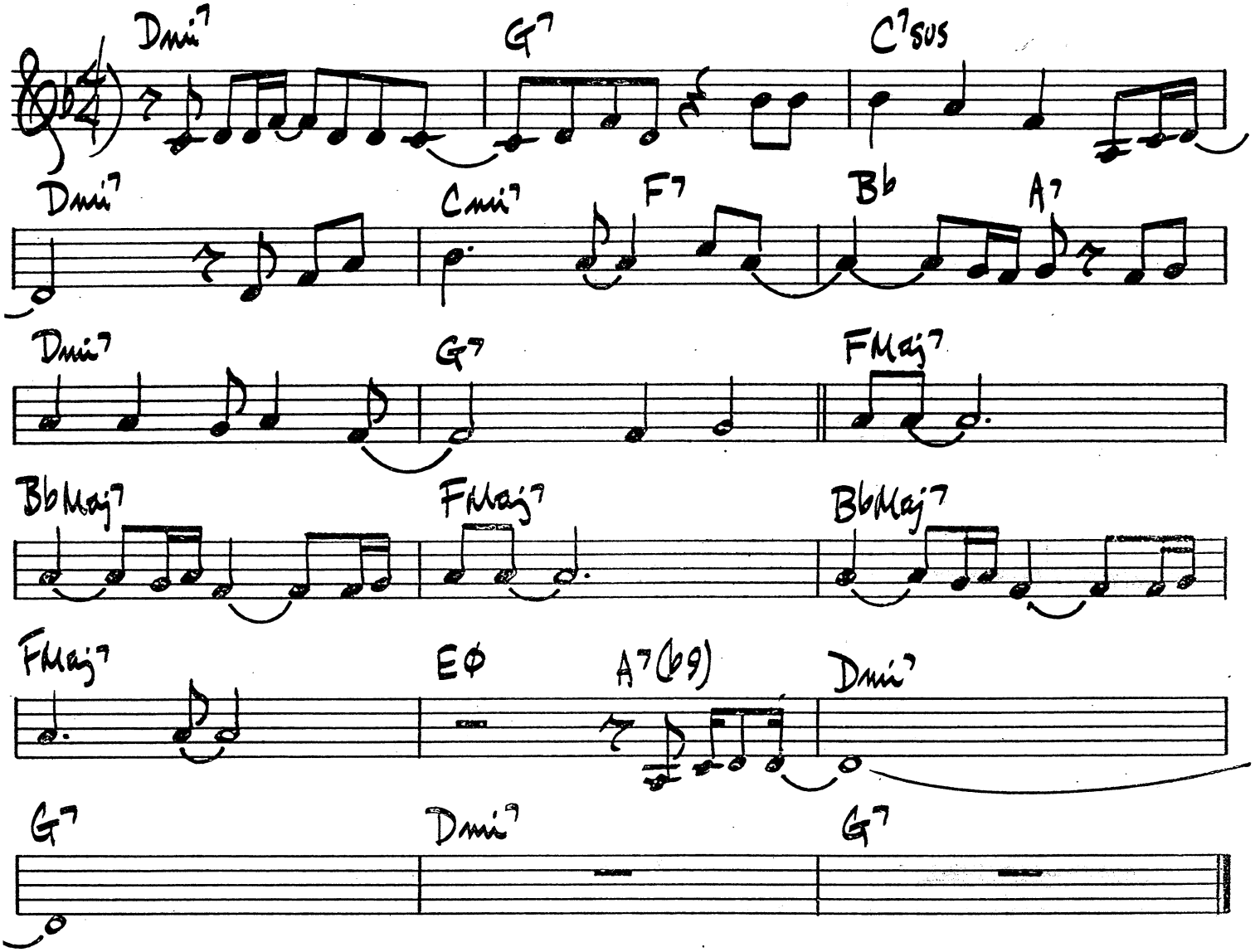


(SOLOS:



MR. MAGIC

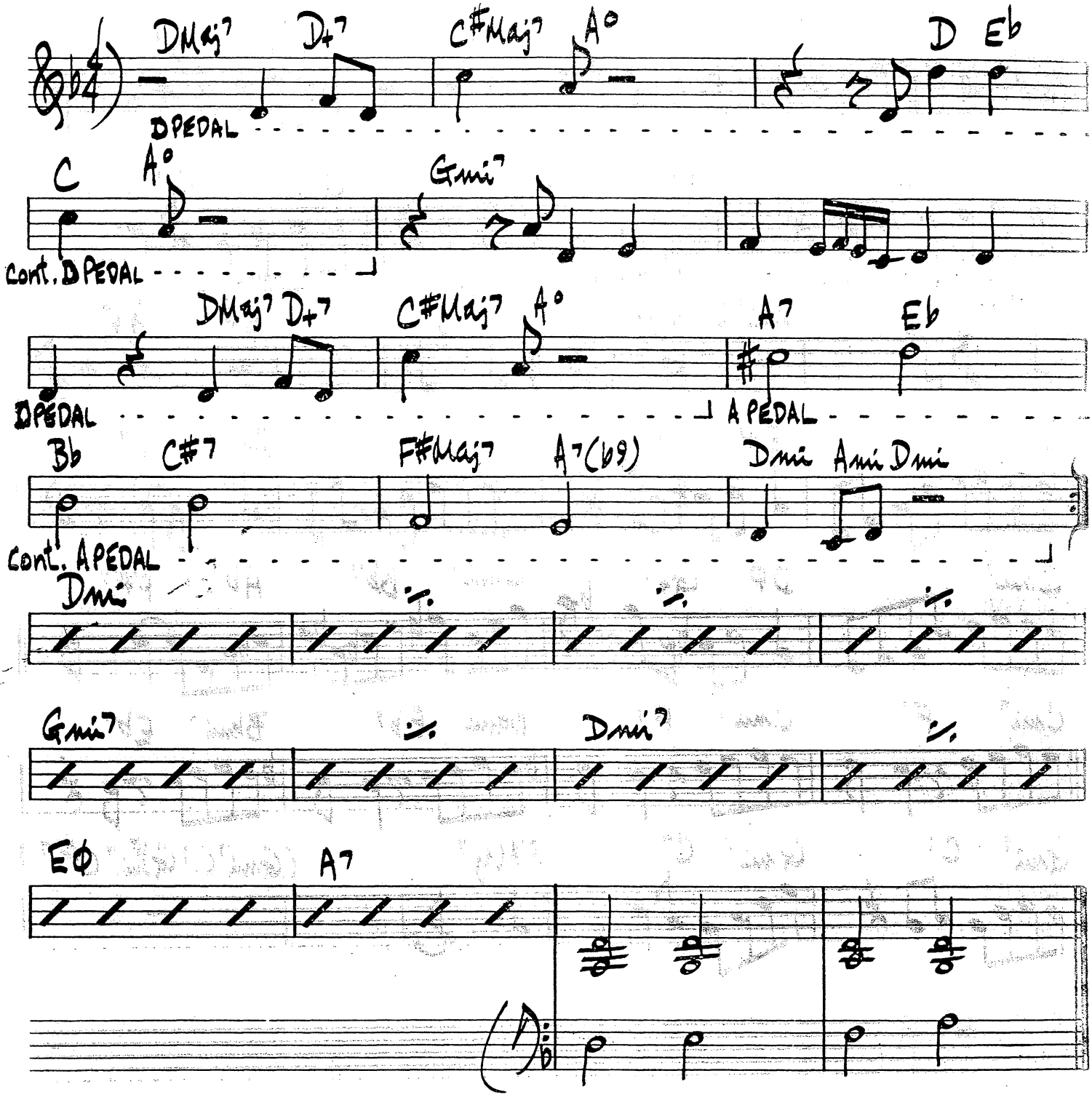
GROVER WASHINGTON



GROVER WASHINGTON - "MR MAGIC"

MR. SIMS

JOHN COLTRANE

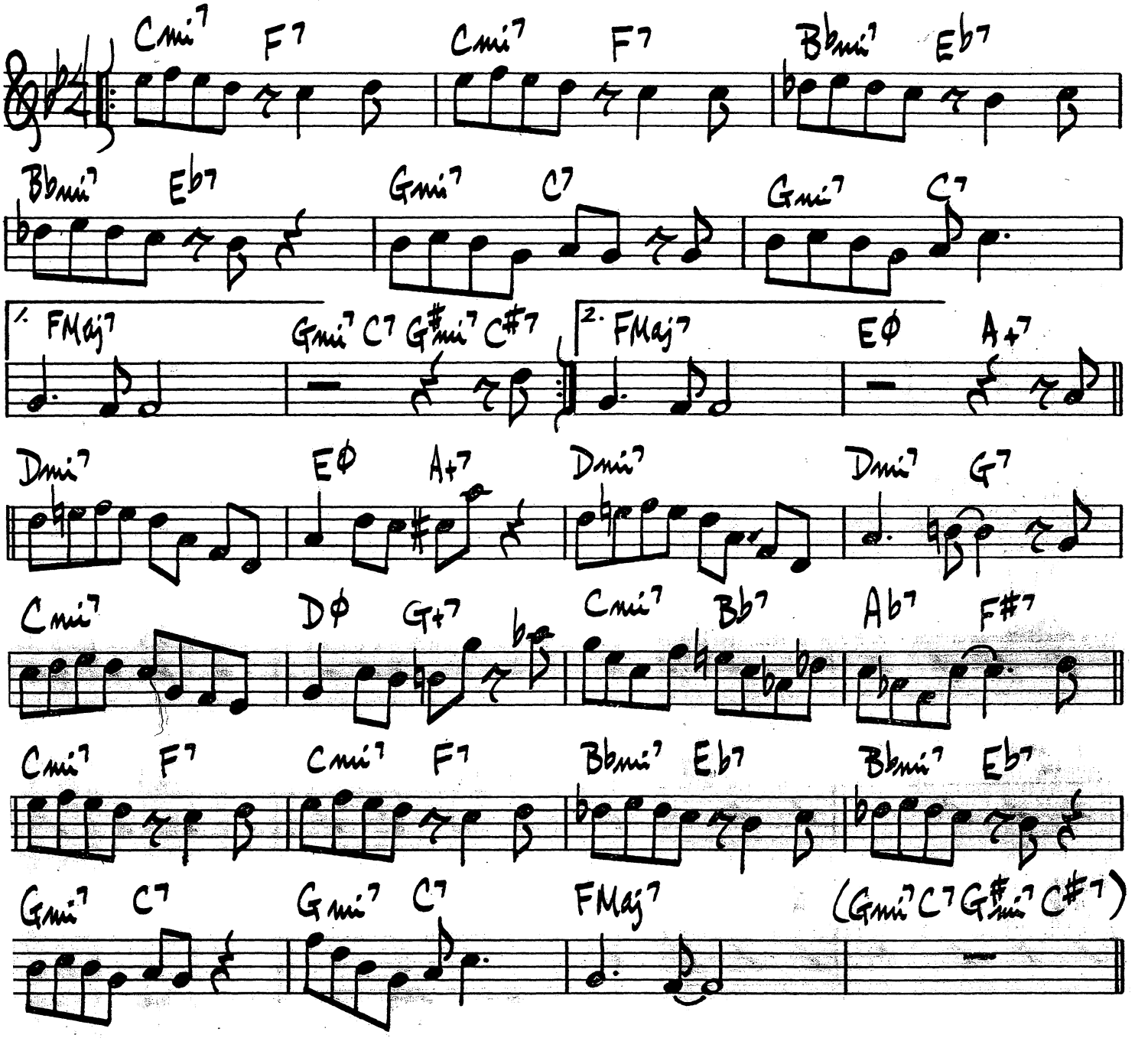


256.

(MED. SWING)

MRS. MIDIVER

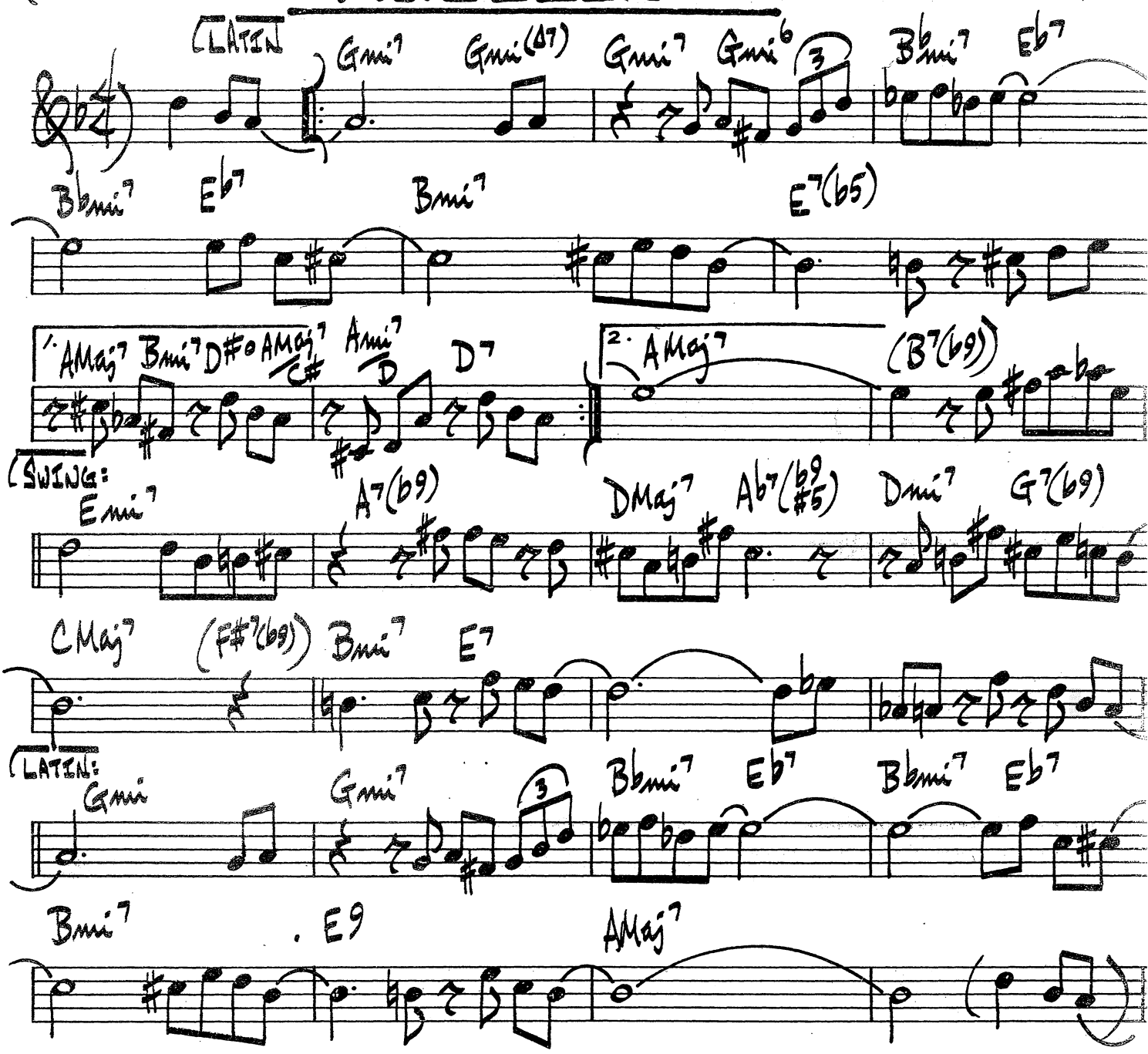
DEXTER GORDON



(LATIN w/SWING B)

MUEZZIN'

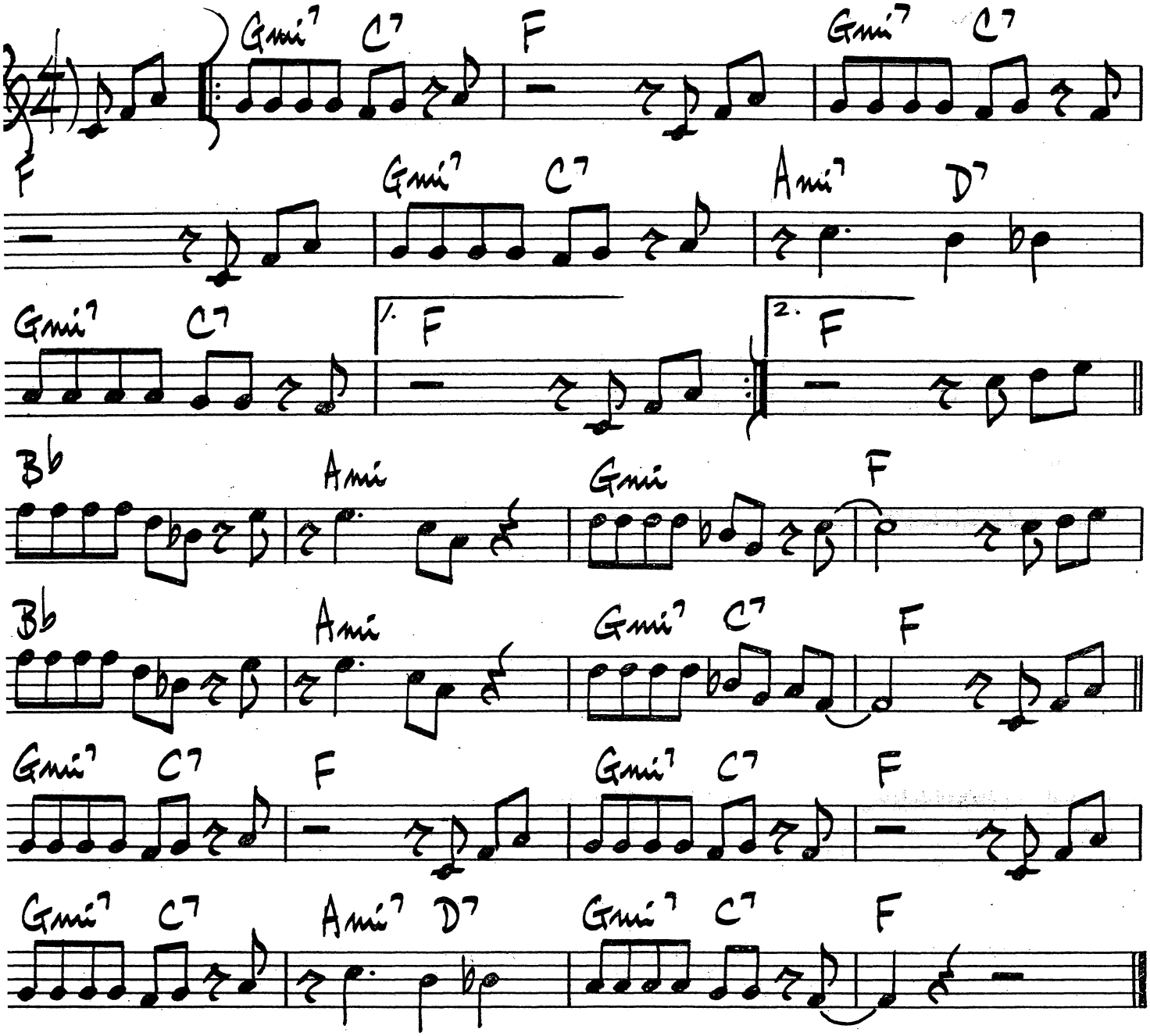
PEPPER ADAMS



MY LITTLE SUEDE SHOES

CHARLIE PARKER

♩=140

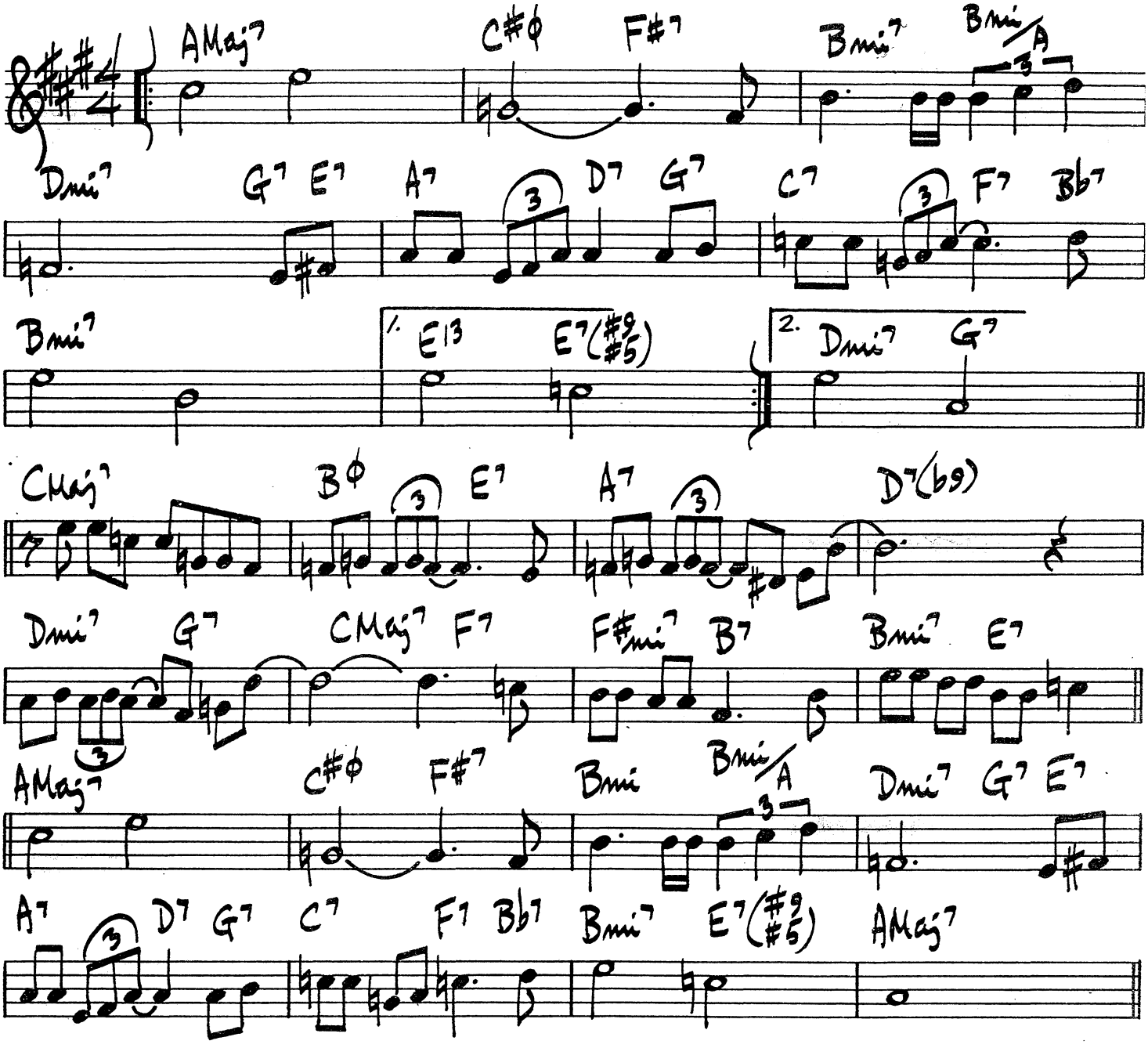


CHARLIE PARKER - VERVE # 8000 & 2515

MY OLD FLAME

(BALLAD)

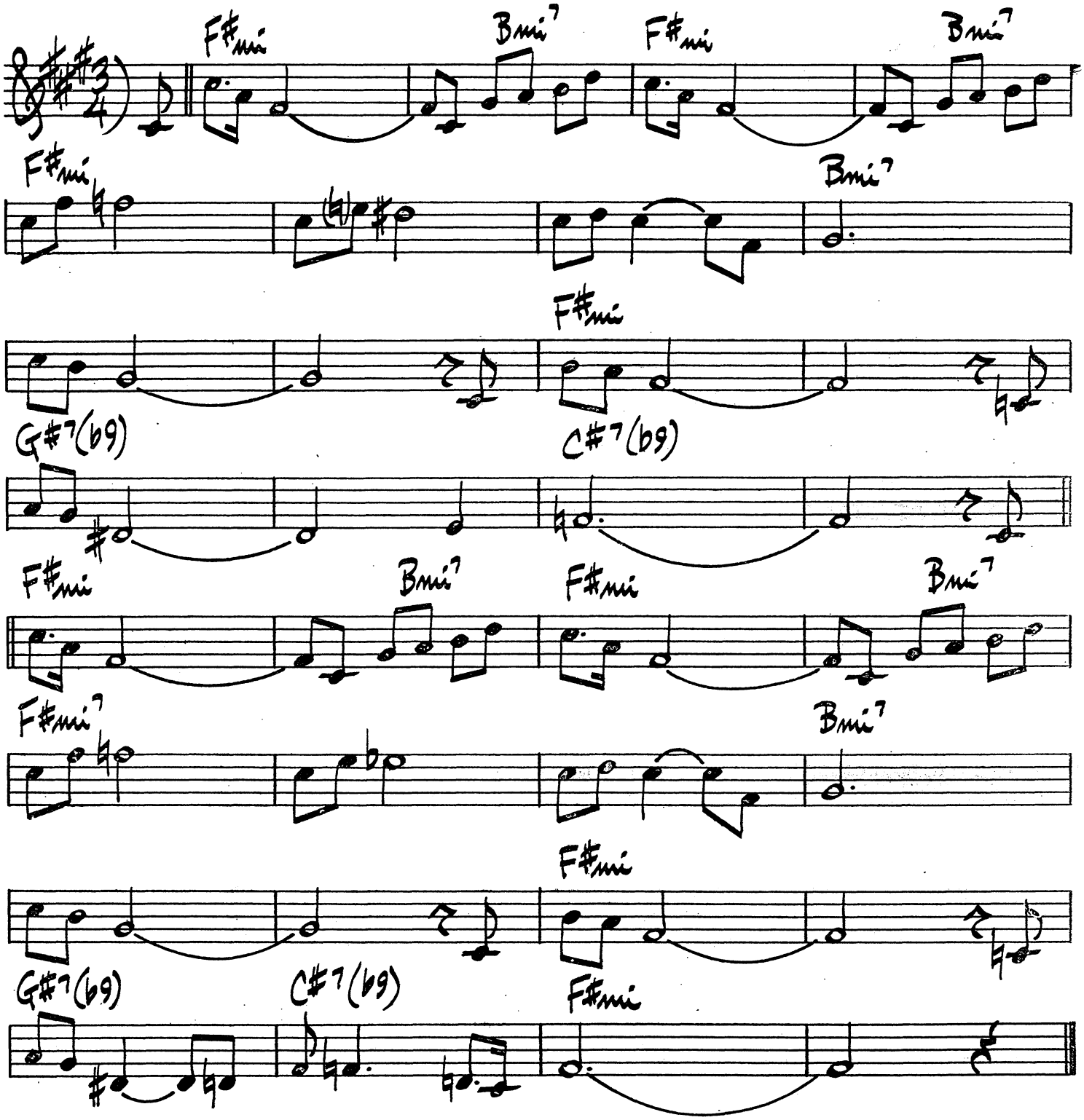
JOHNSON
COSLOW



NATURE BOY

MILES DAVIS

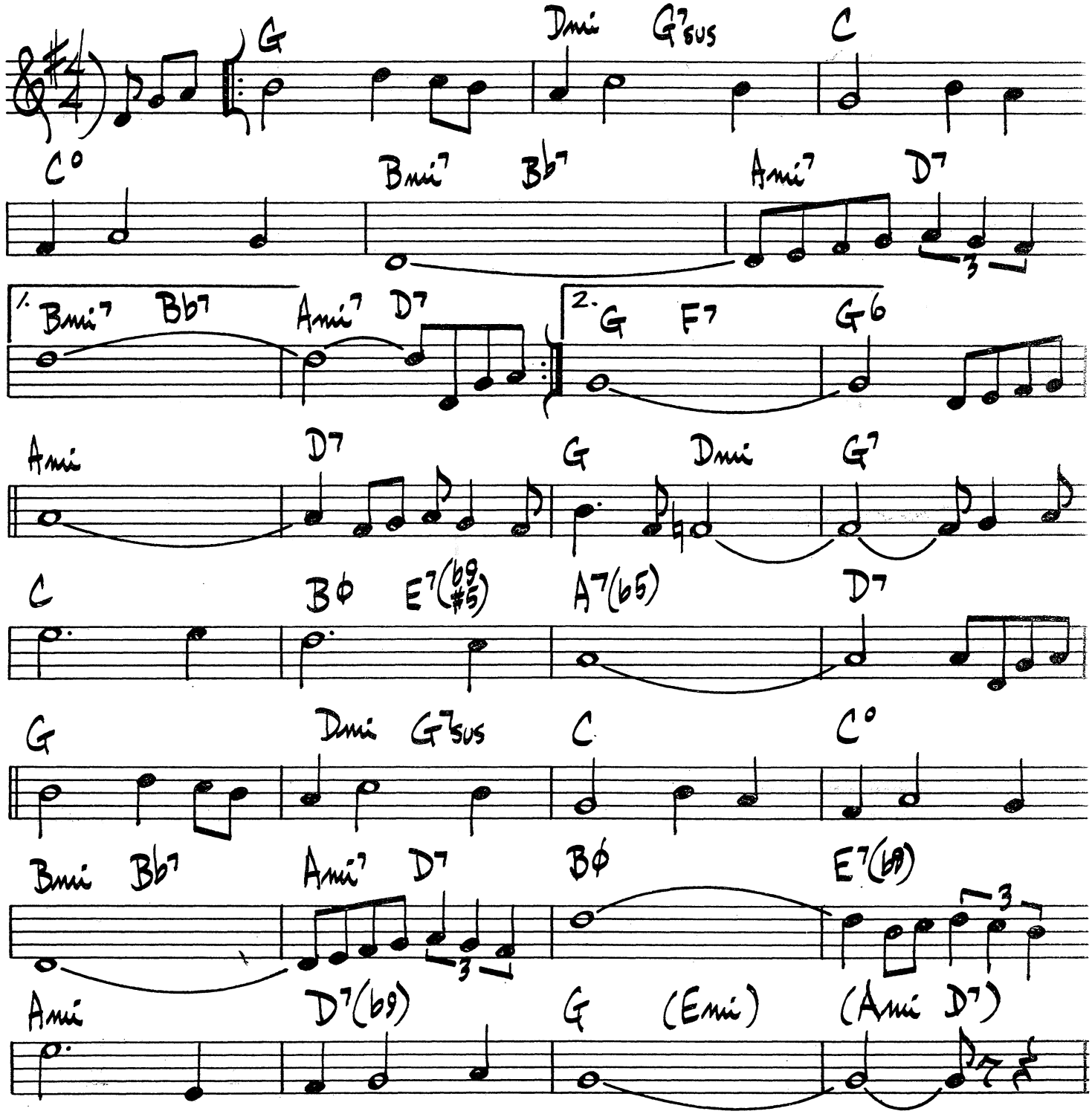
(SLOWLY)



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

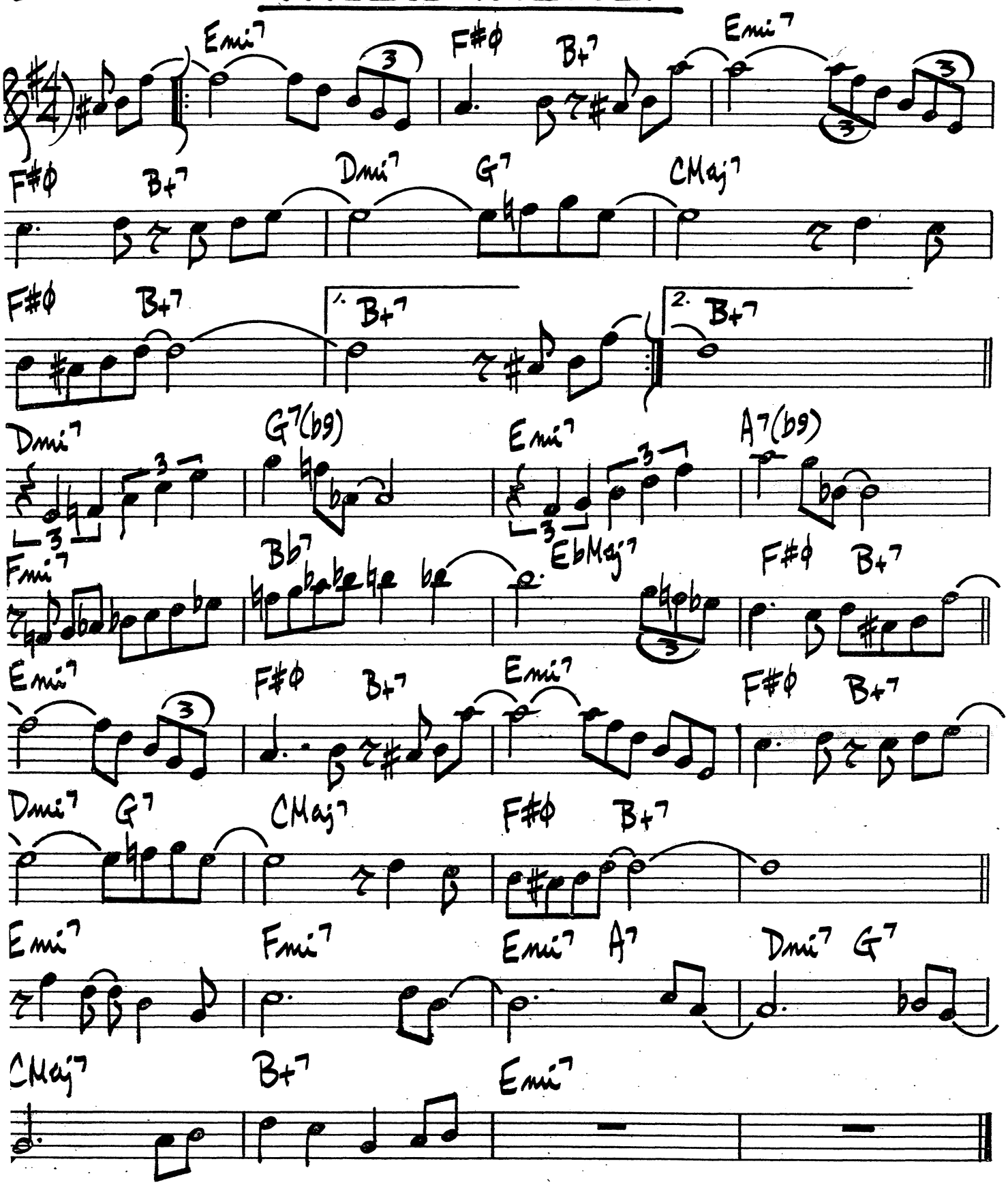


ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

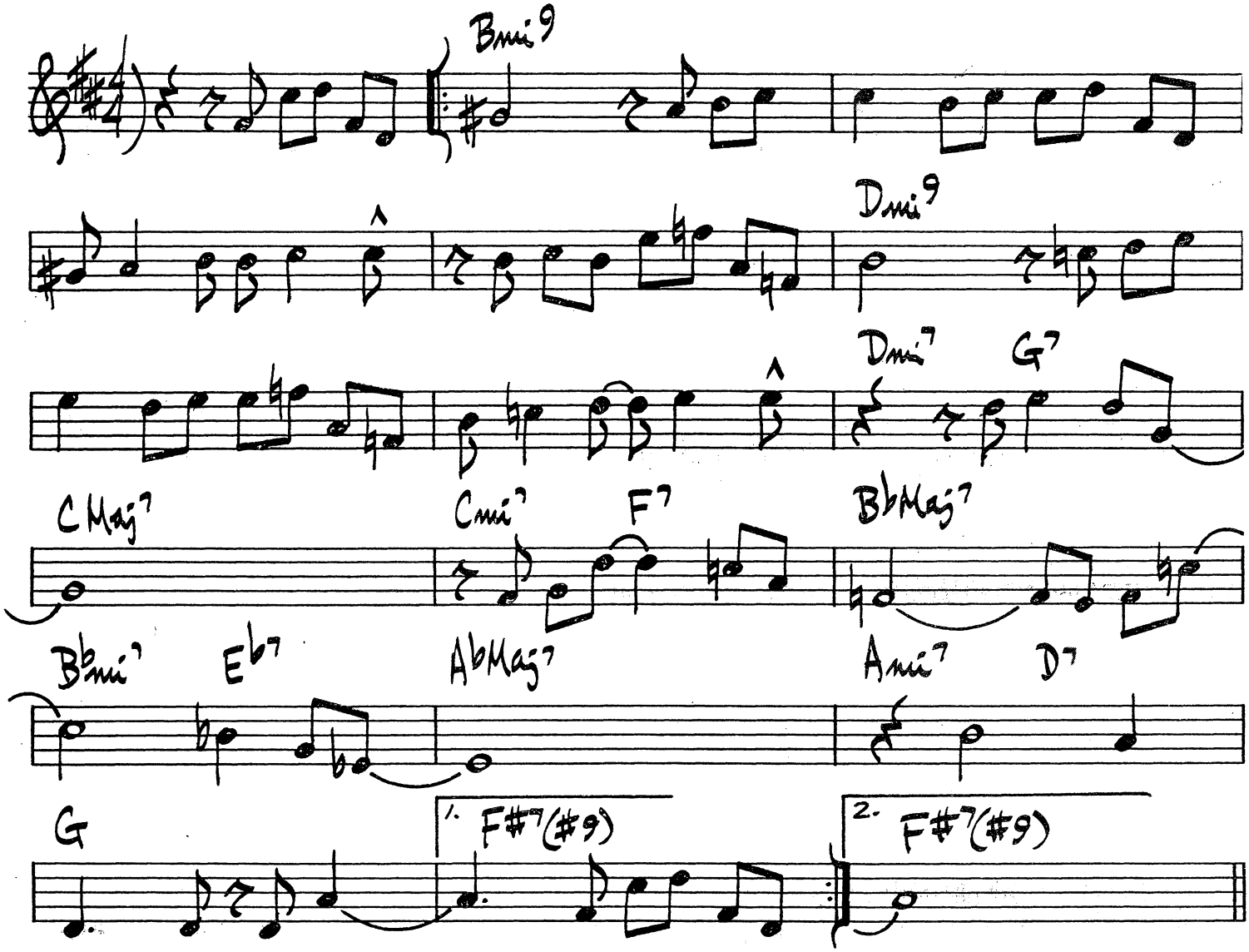
(MED. SWING)

A NEW THING

SLIDE HAMPTON

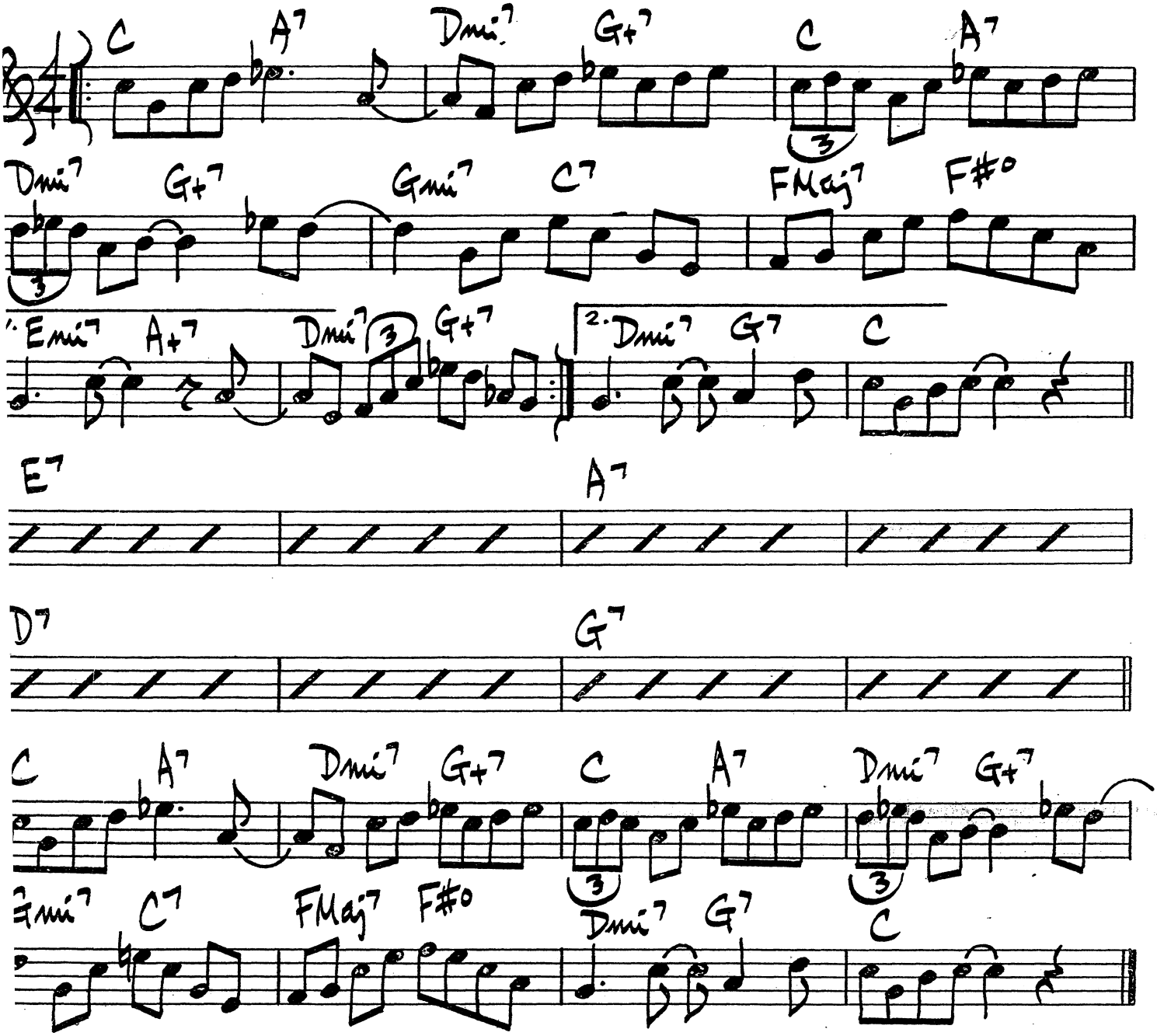


NO ME ESQUECA



NO MODE

SONNY ROLLINS

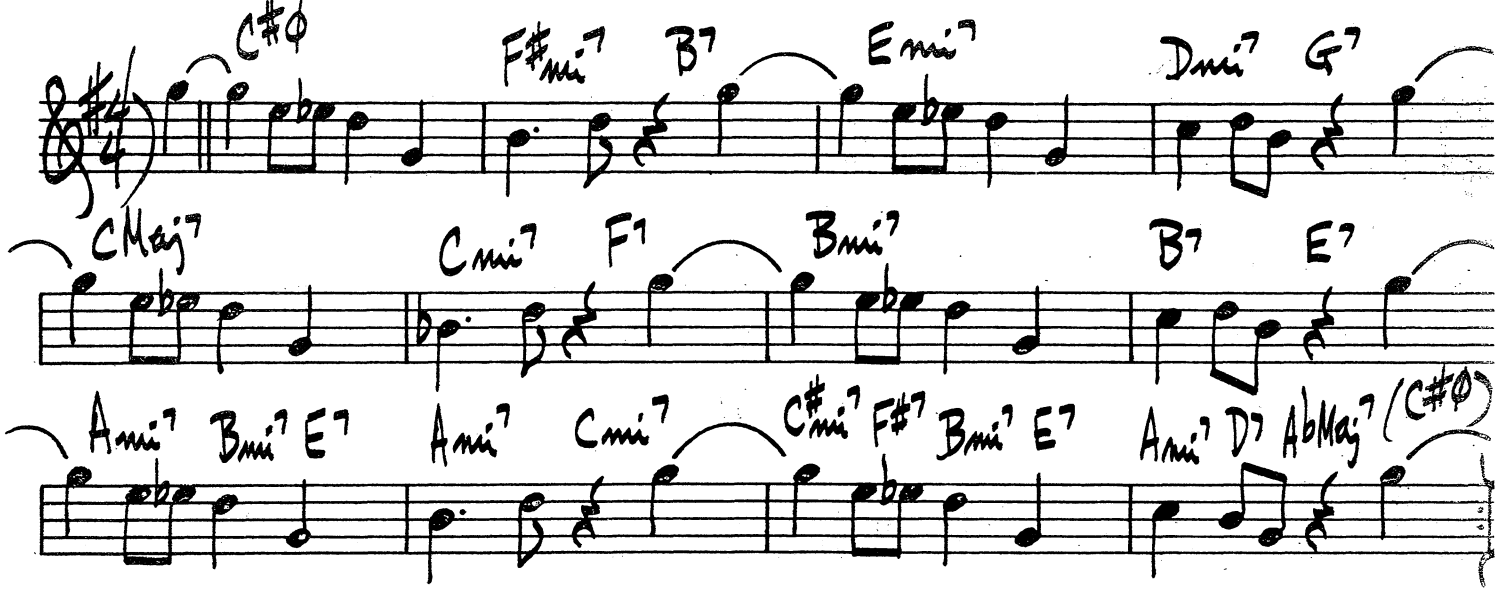


SONNY ROLLINS - "SONNY ROLLINS"

(FAST)

NANCY JOE

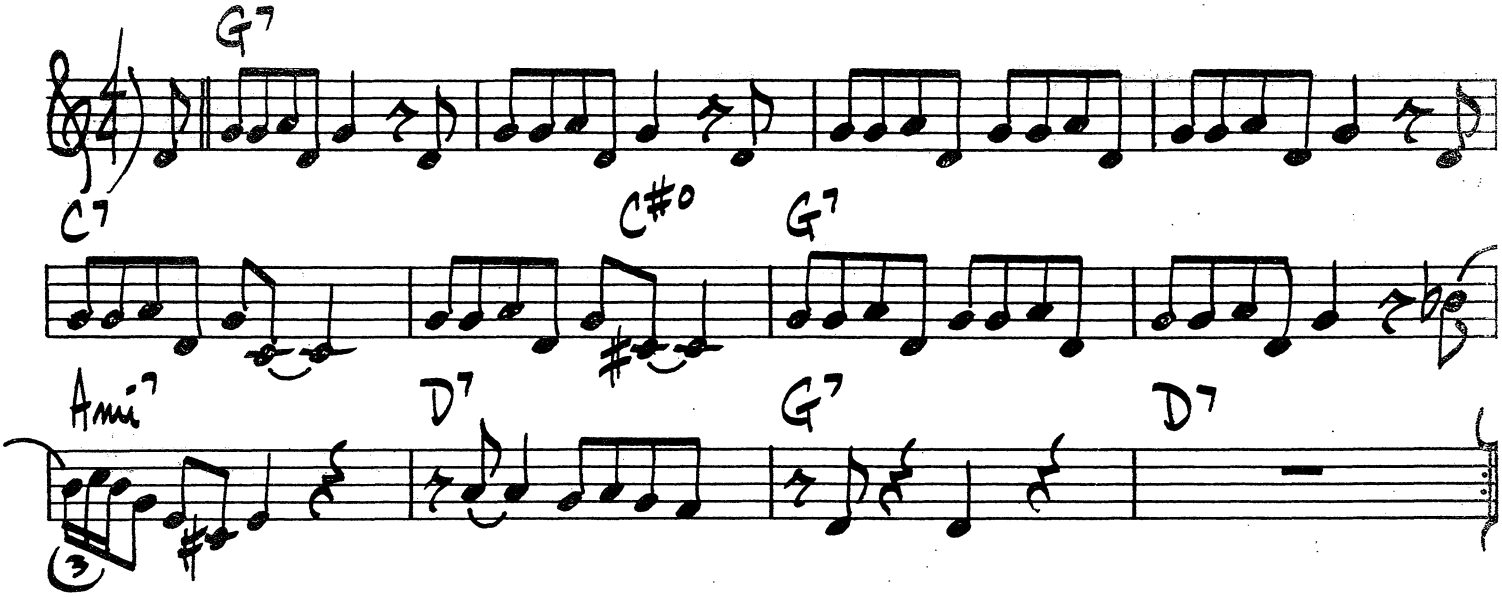
GERALD WILSON



(♩=220)

NOW'S THE TIME

CHARLIE PARKER

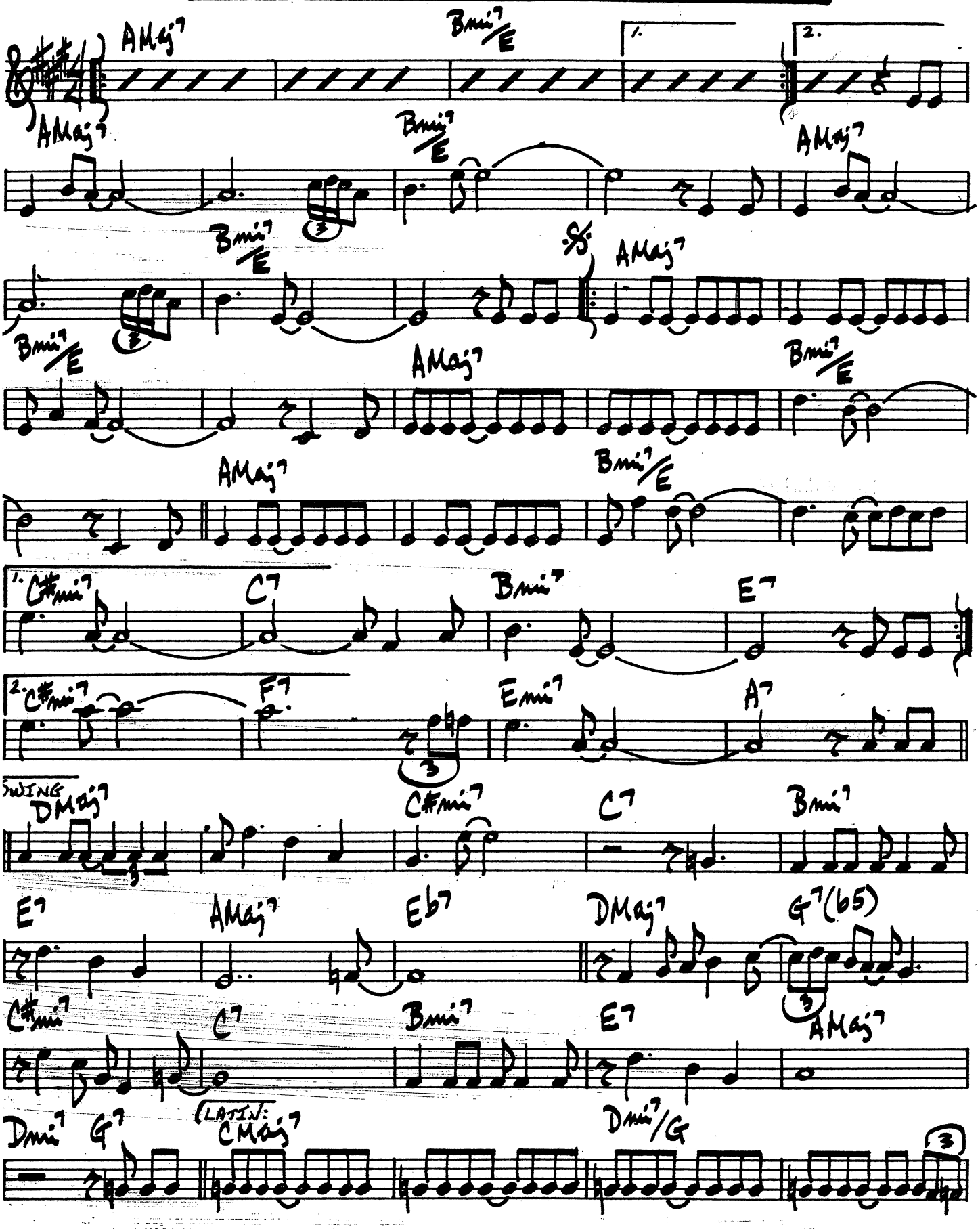


266.

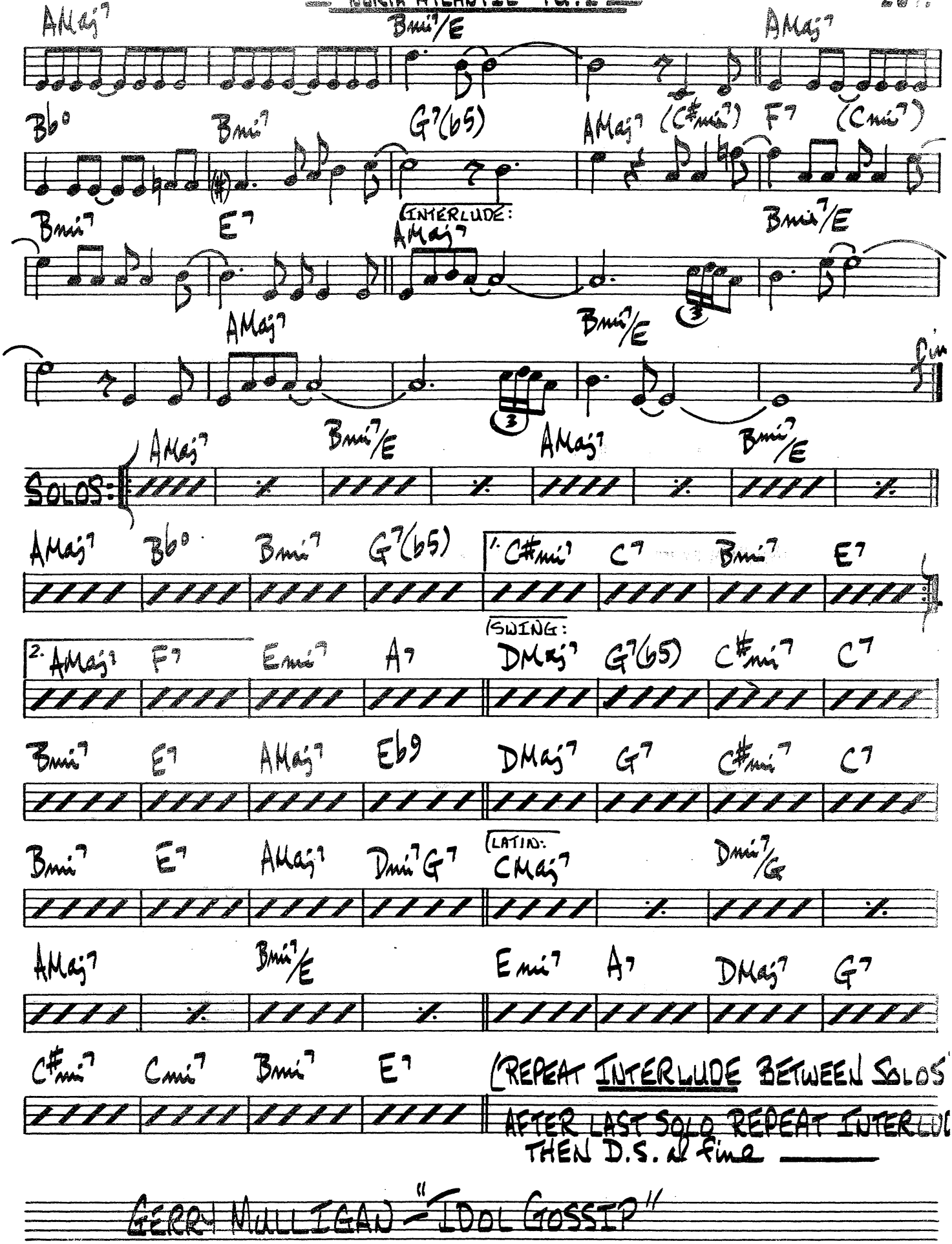
NORTH ATLANTIC RUN

BRIGHT LATIN

GERRY MULLIGAN



NORTH ATLANTIC - PG. 2

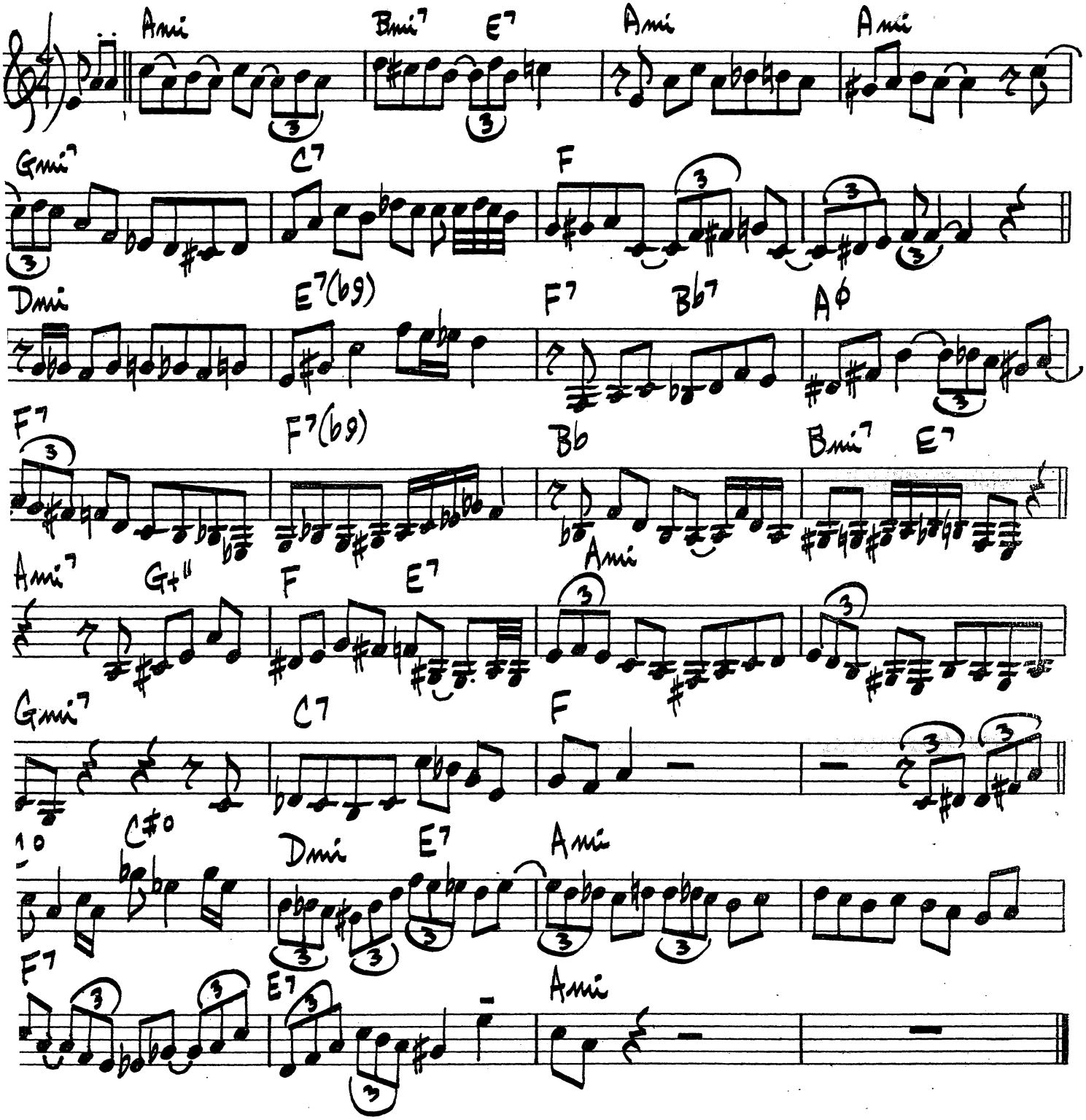


GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

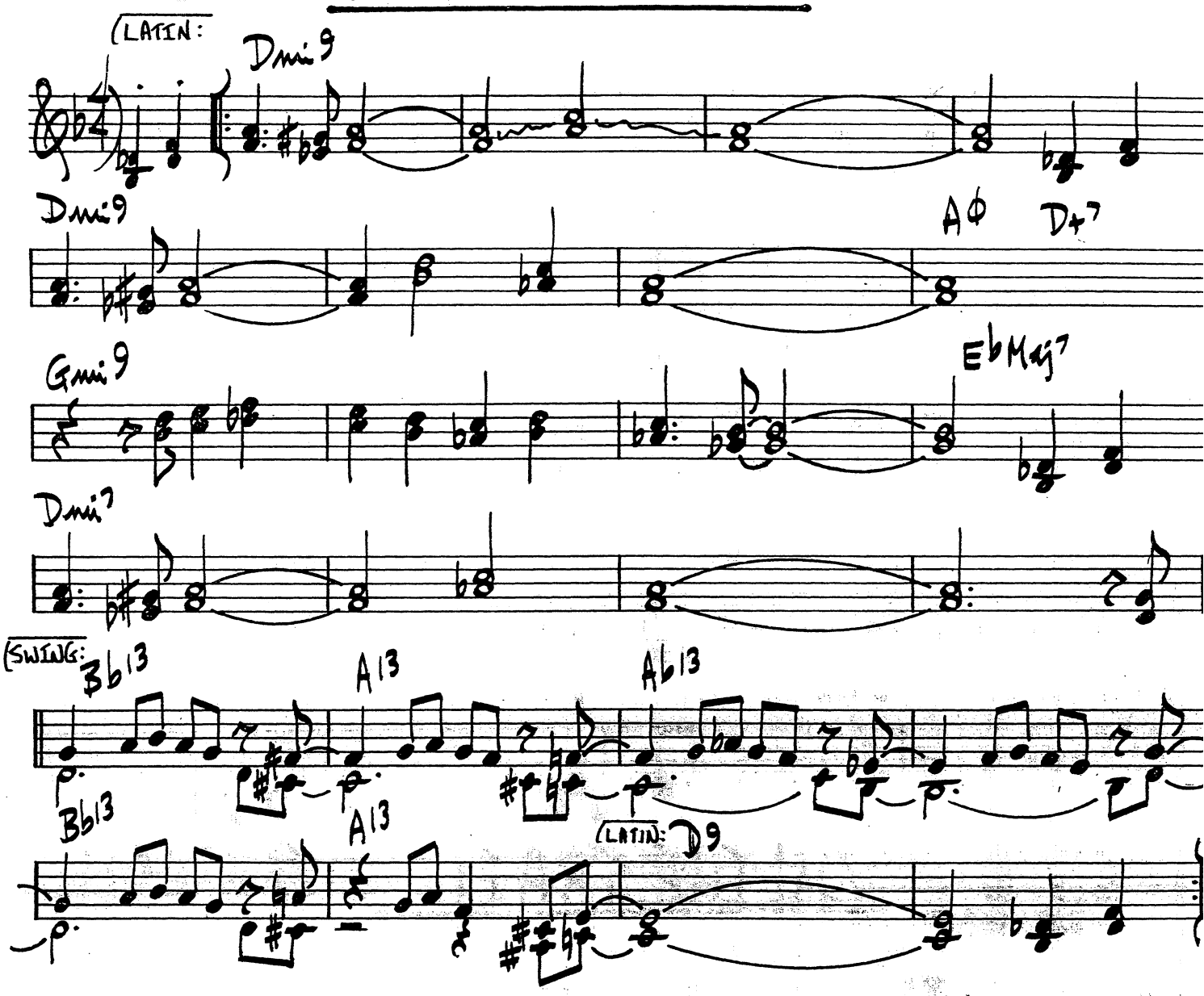
LEE KONITZ

8va



OUTVILLE

HORACE SILVER



FOR OUT CHORUS, REPEAT SWING SECTION & RITARD AT EN

(MED.)

OFF MINOR

THELONIOUS MONK

Ami(Δ7) Eb7 Ab7 C#mi7 (F#7) C7 (Bø) FMaj7 E7

Ami(Δ7) C7(b5) E7 1. Bmi7 E7 2. Bmi7 E7

EbMaj7 EMaj7 Cmi7 F7(b5) C#mi7 F#7

F#mi7 F#mi7 B7 Bmi7 E7 (Bbmi7 Eb7)

Ami(Δ7) Eb7 Ab7 C#mi7 (F#7) C7 (Bø) FMaj7 E7

Ami(Δ7) C7(b5) E7

ON THE TRAIL

FERDE GROFÉ

(4 BAR INTRO:

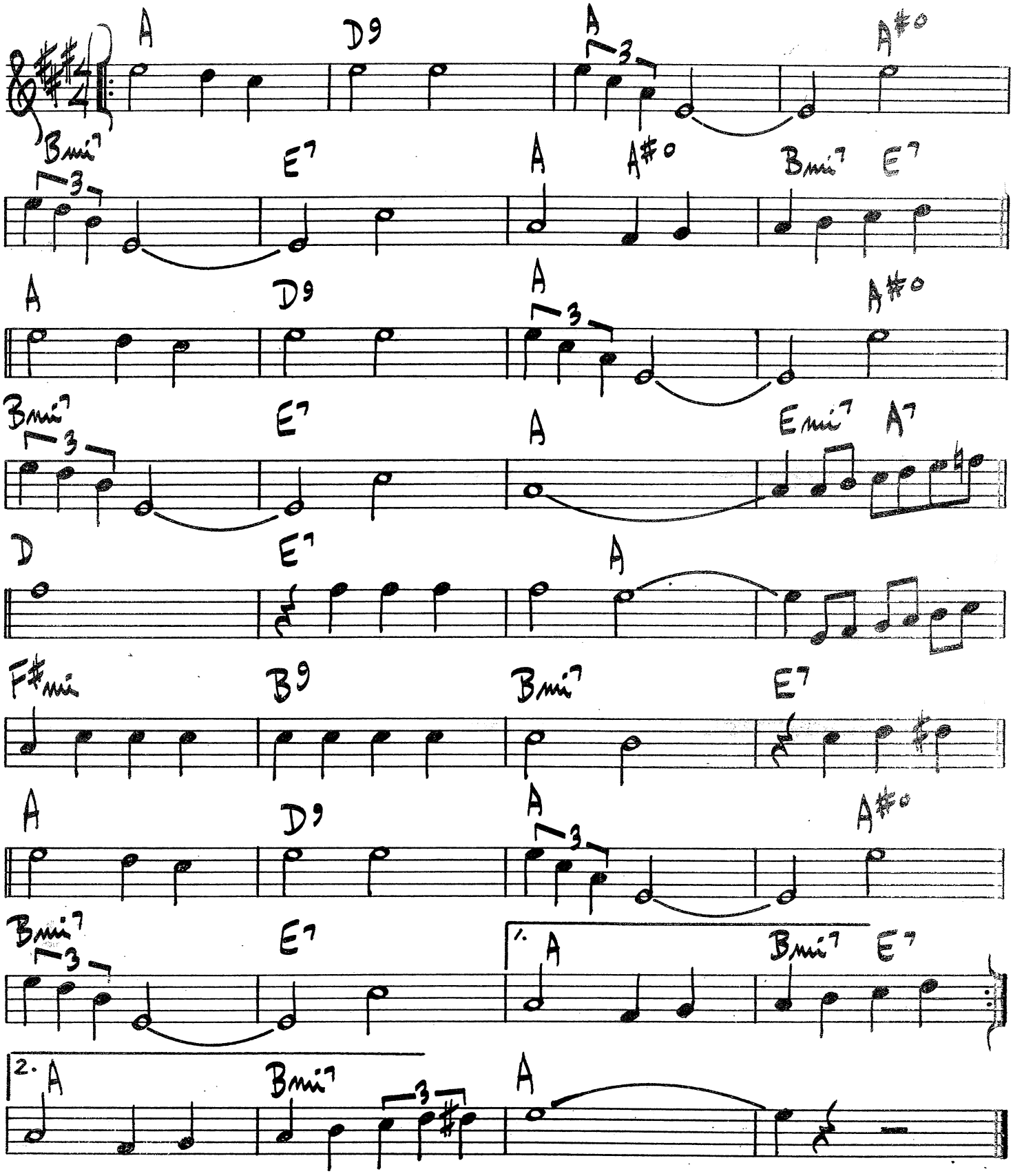
2

GMaj7

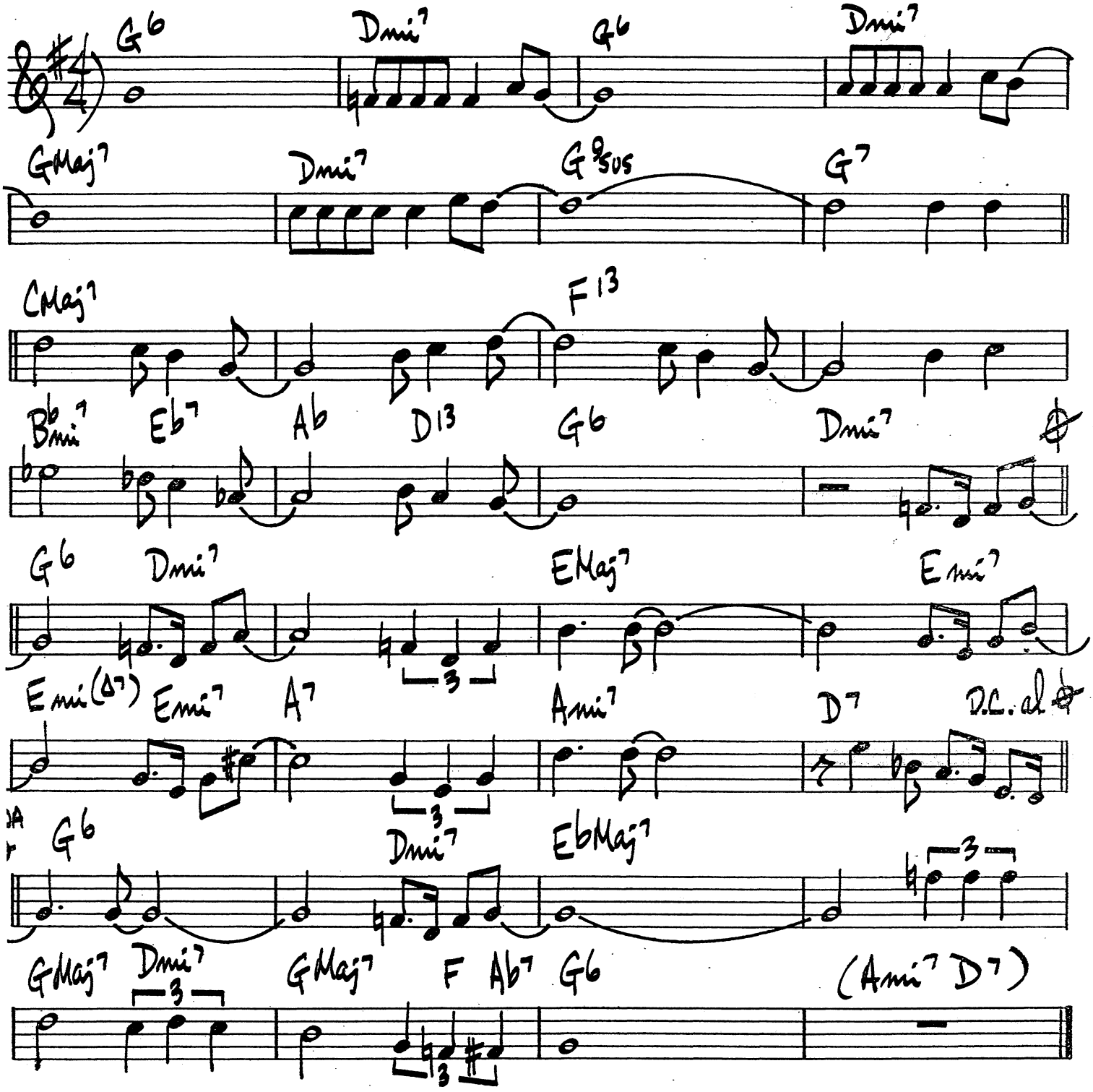
Bmi E7 Ami7 D7 Bbmi7 Eb7 Bbmi7

Eb7 Ami7 D7 G (E7#9) (A7(#9) D7(#9 b5))

OH LADY BE GOOD



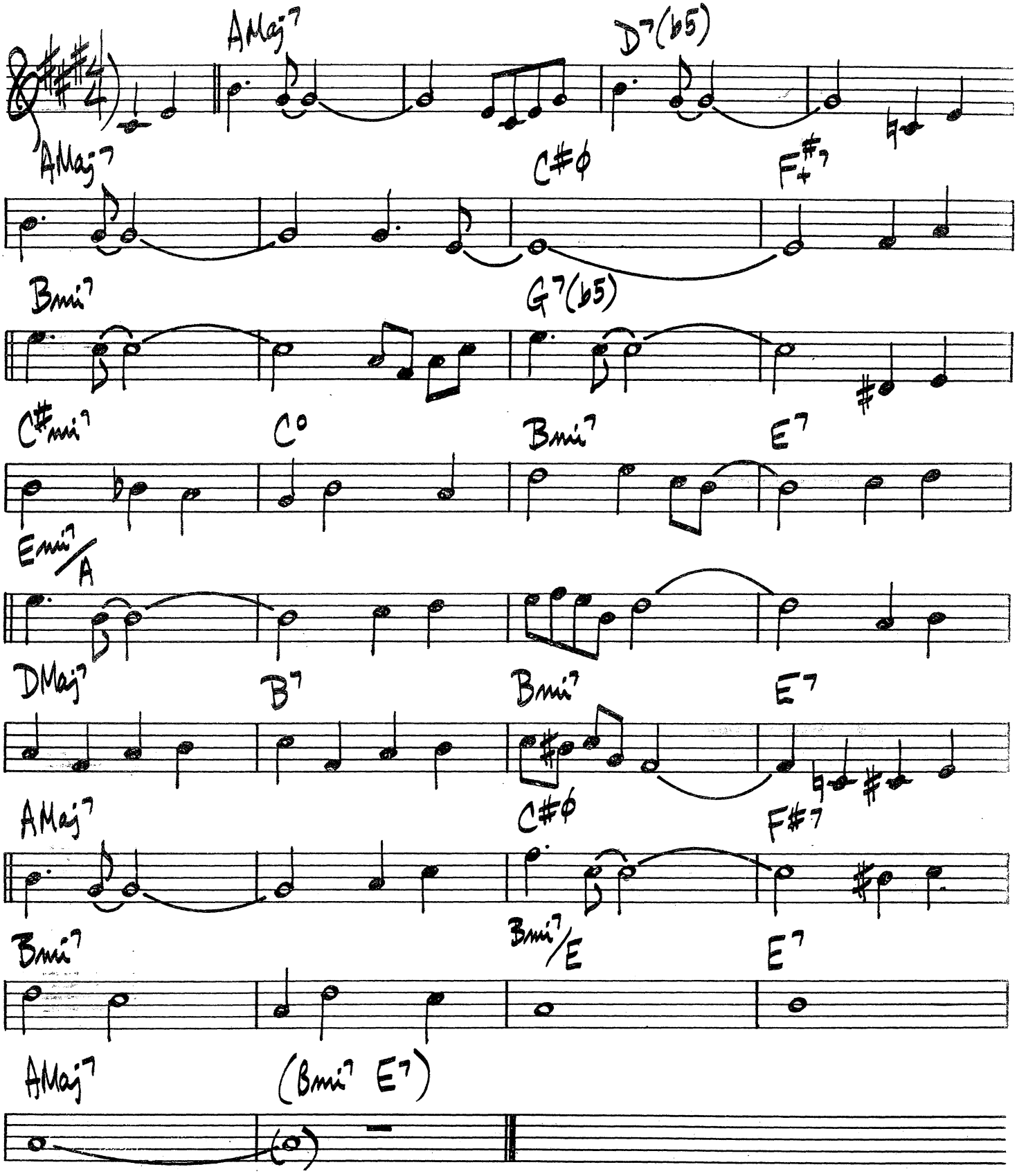
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

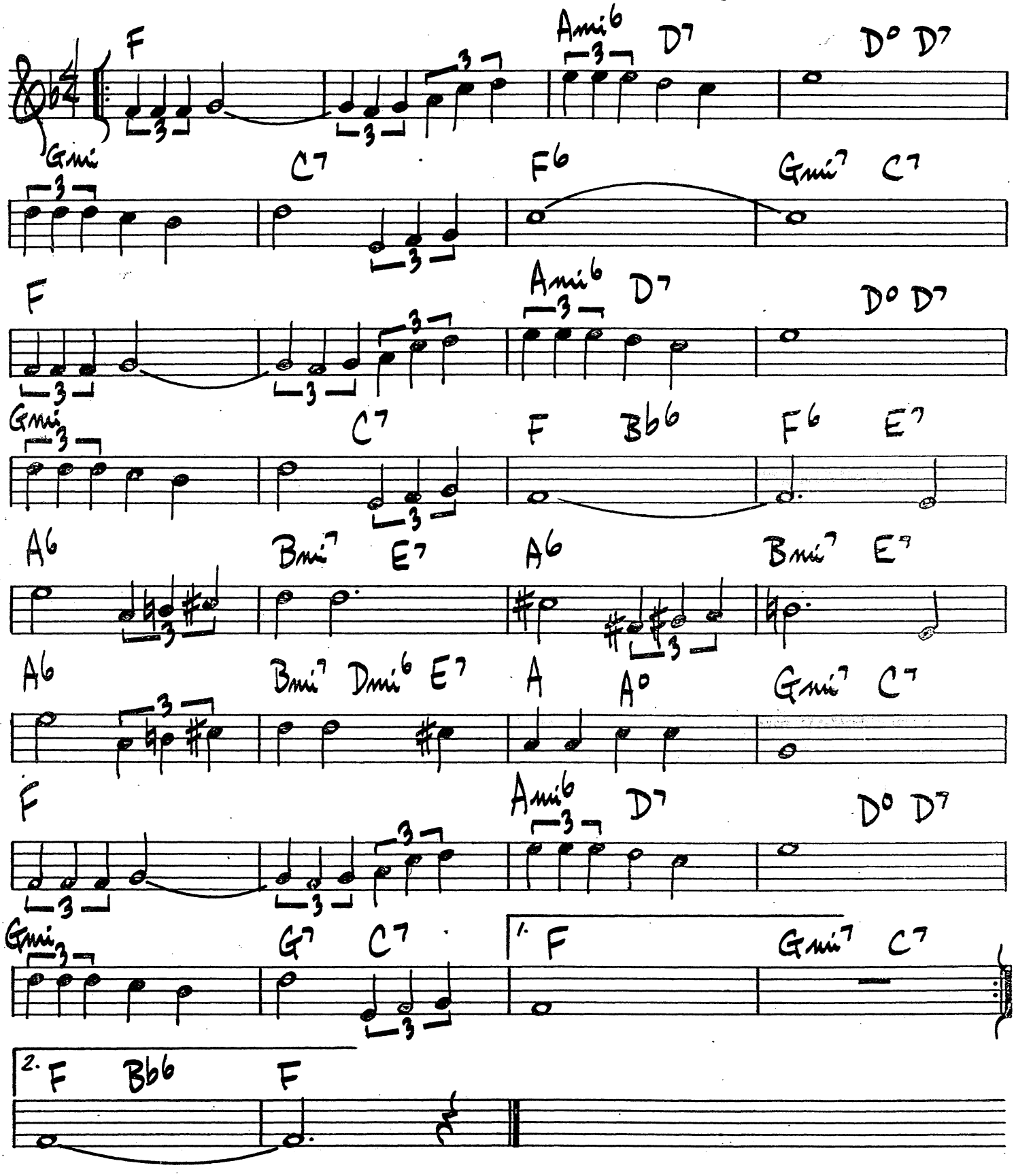
(MED.) ON A CLEAR DAY

LANE / LERNER



ONCE IN A WHILE

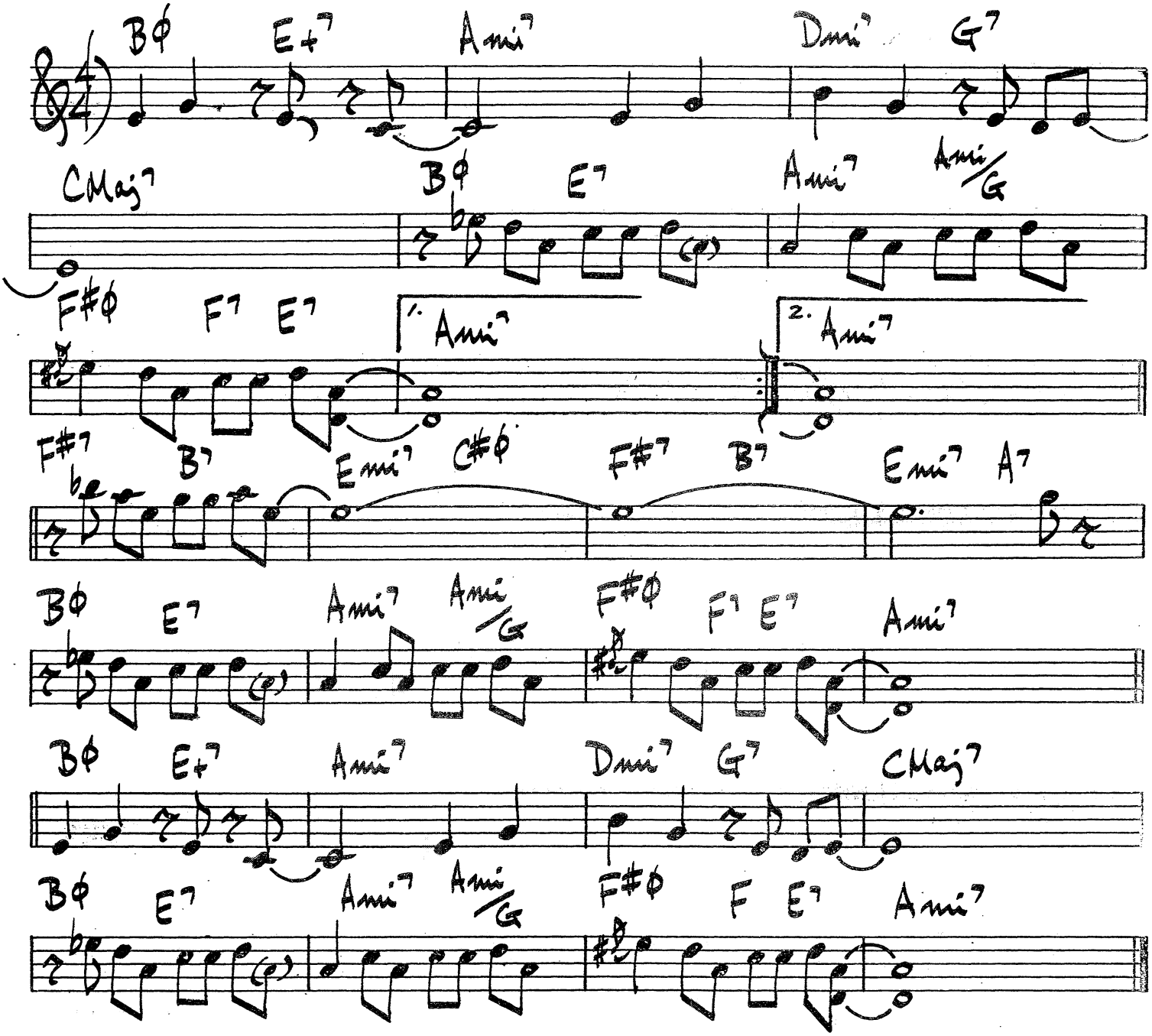
MICHAEL EDWARDS



(FAST SHUFFLE)

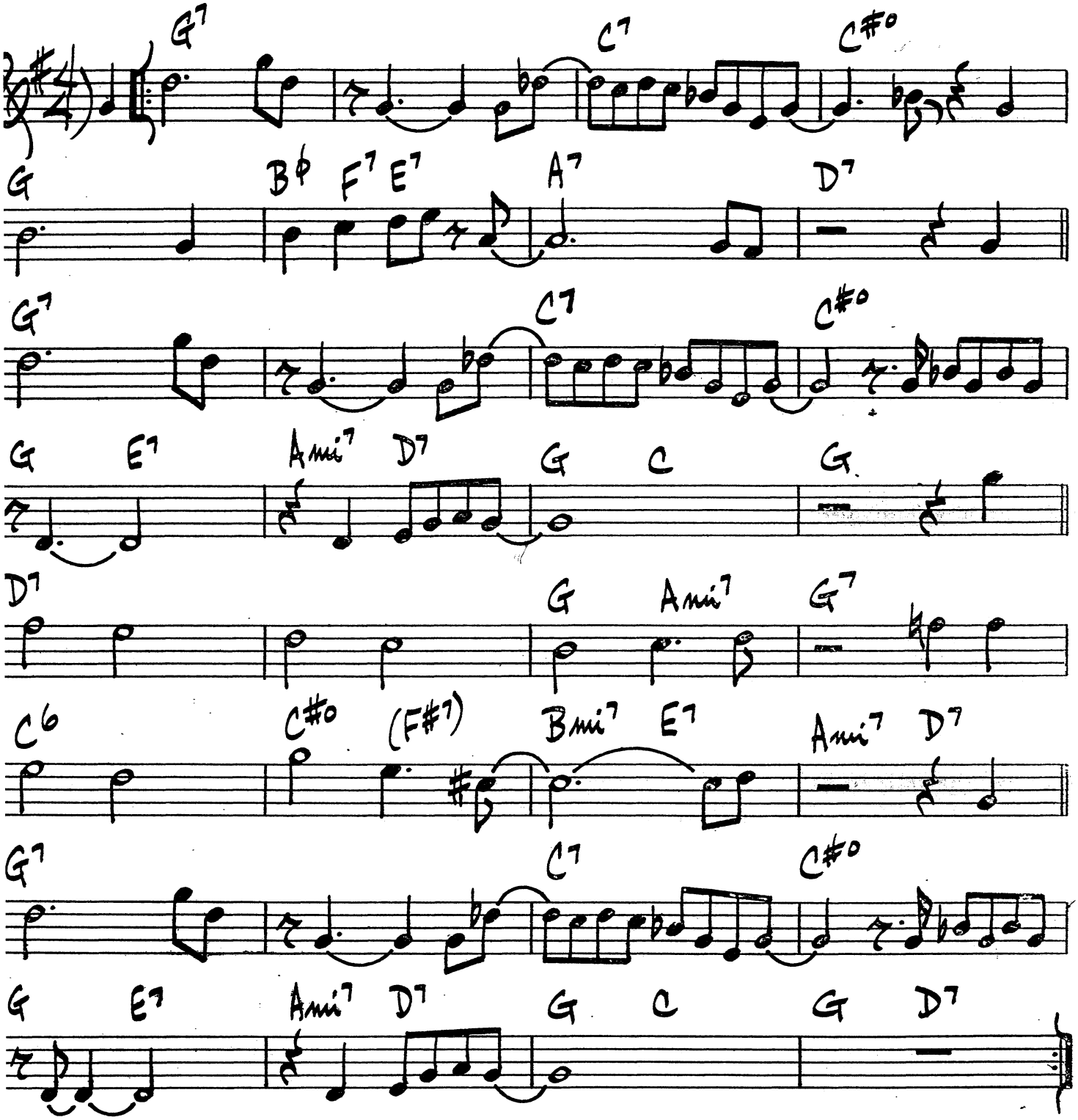
ONE BY ONE

WAYNE SHORTER



ONE FOOT IN THE GUTTER

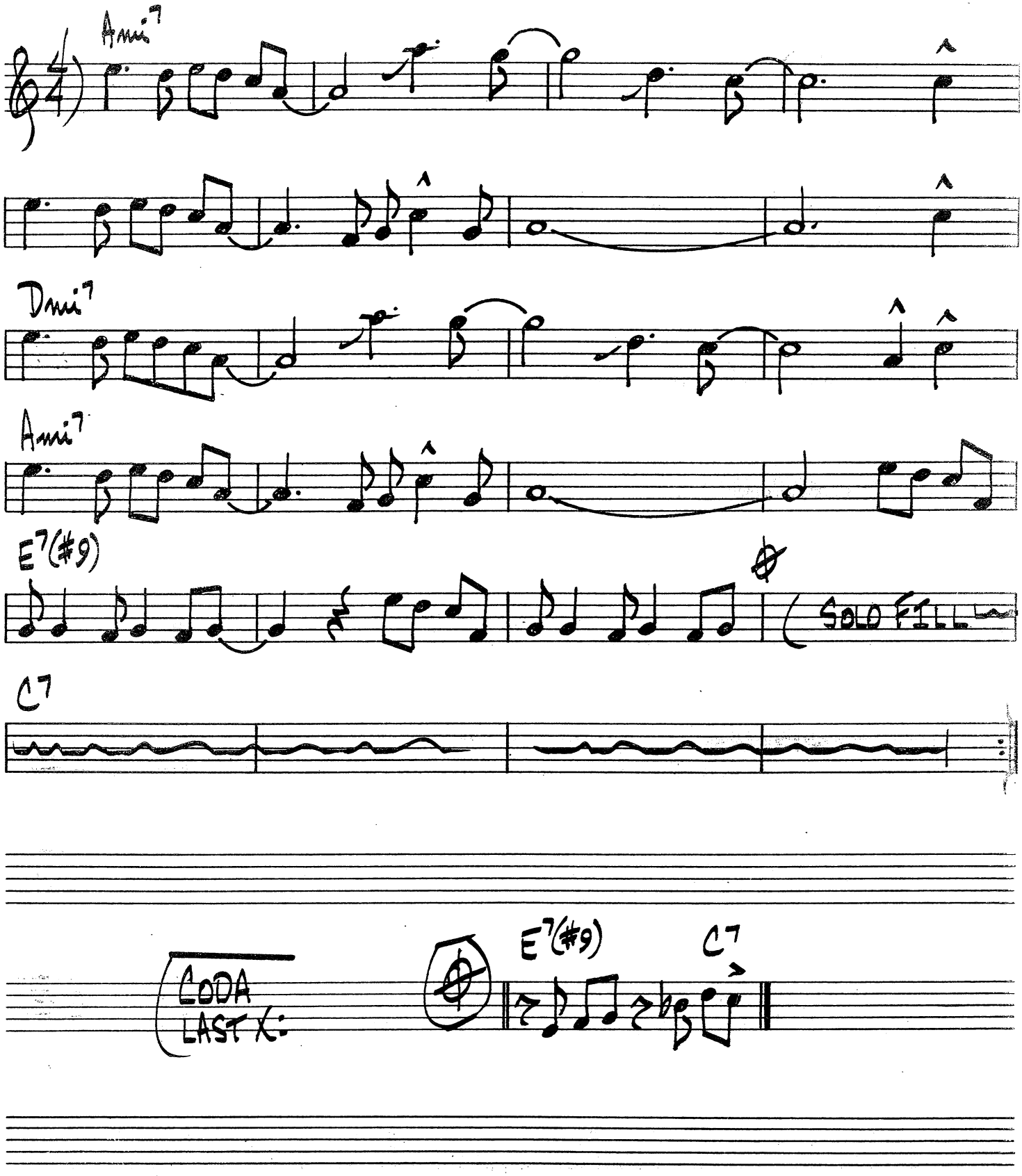
CLARK TERRY



ON THE STAIRS

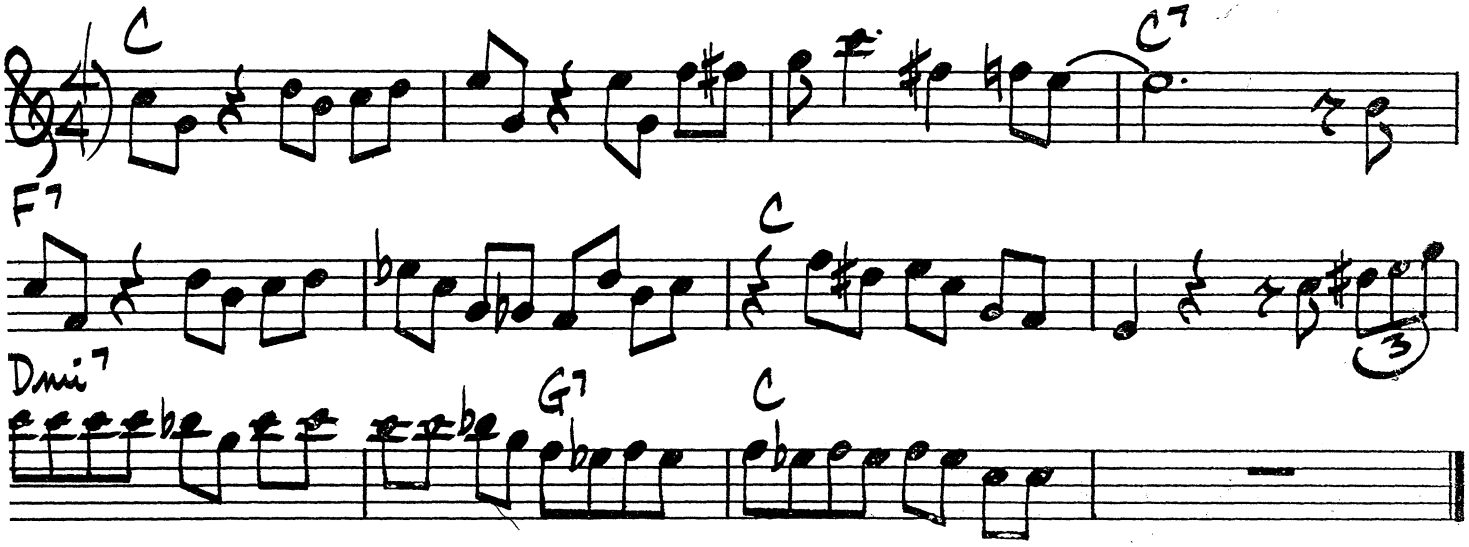
(FAST JAZZ)

PAT MARTINO



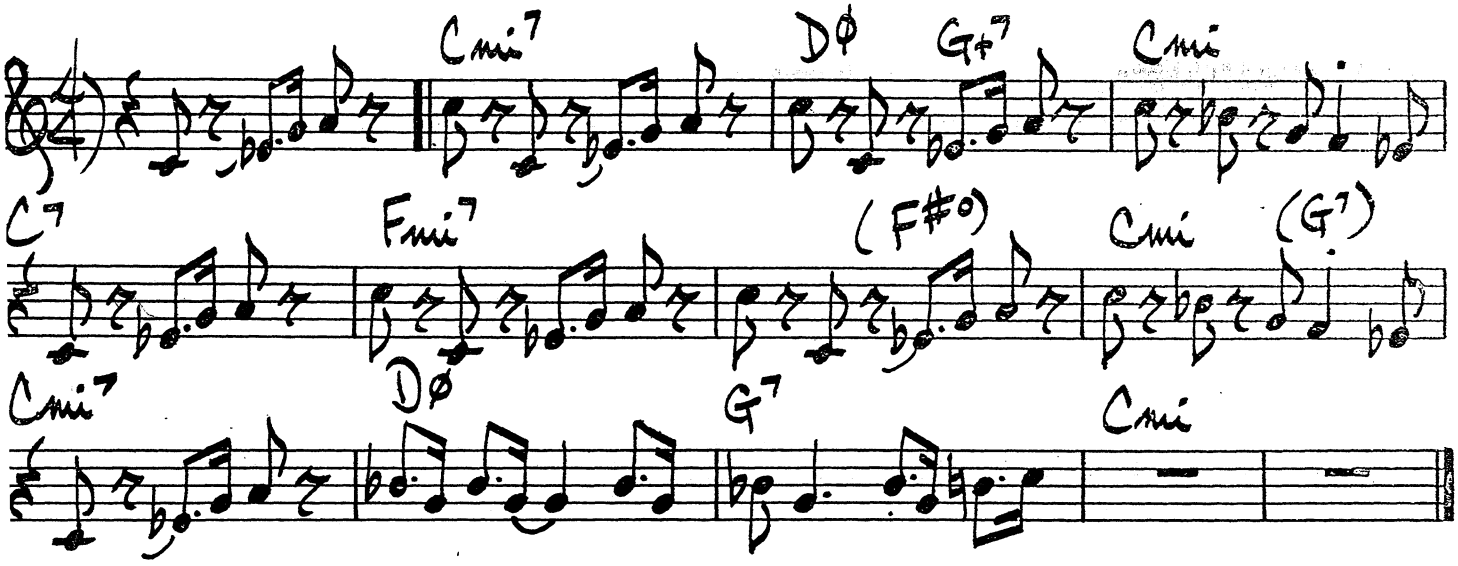
OPUS DE FUNK

♩=200 — HORACE SILVER



ONE FOR DADDY-O

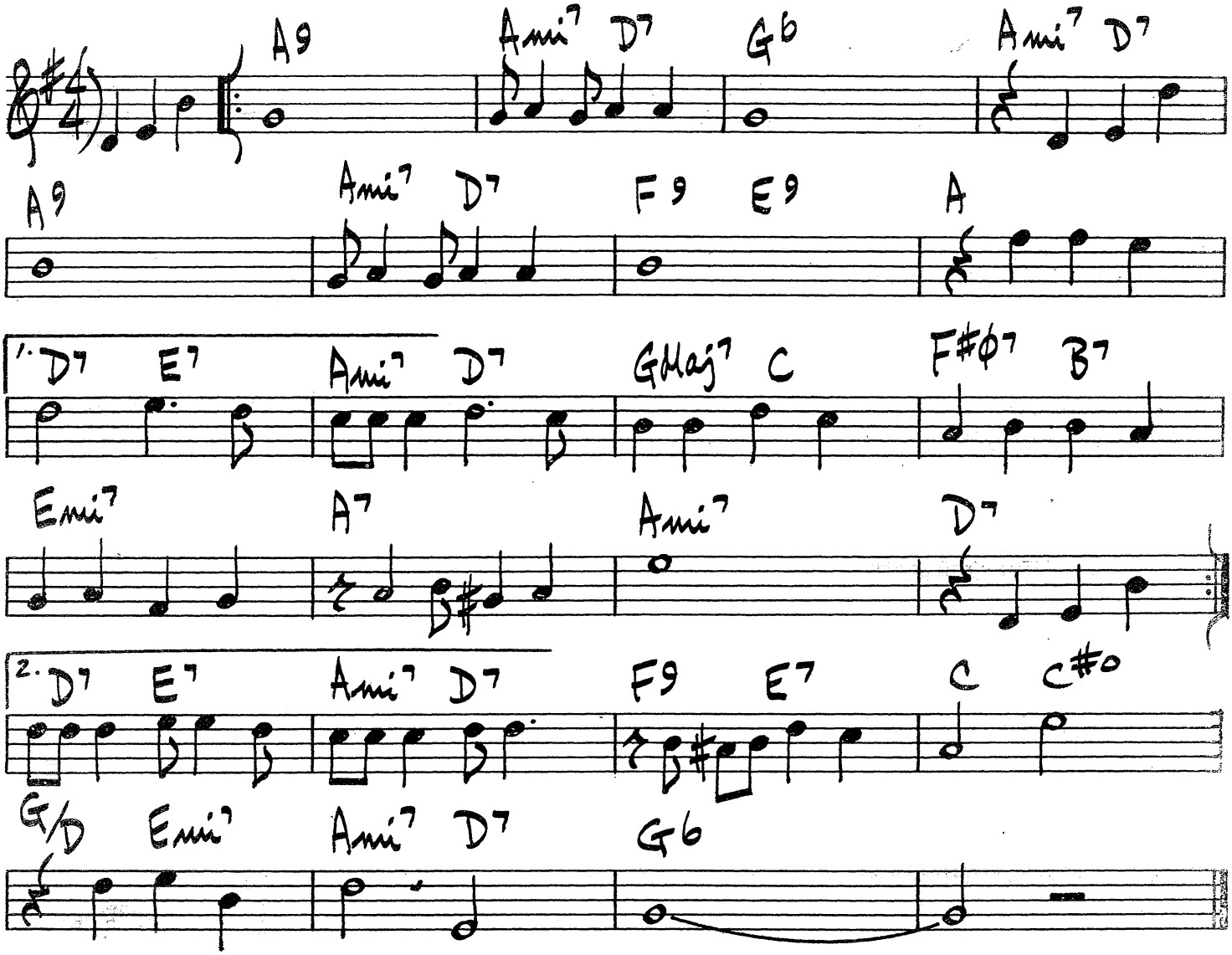
NAT ADDERLY



MILES / CANNONBALL – "SOMETHING ELSE" BLUE NOTE #1595

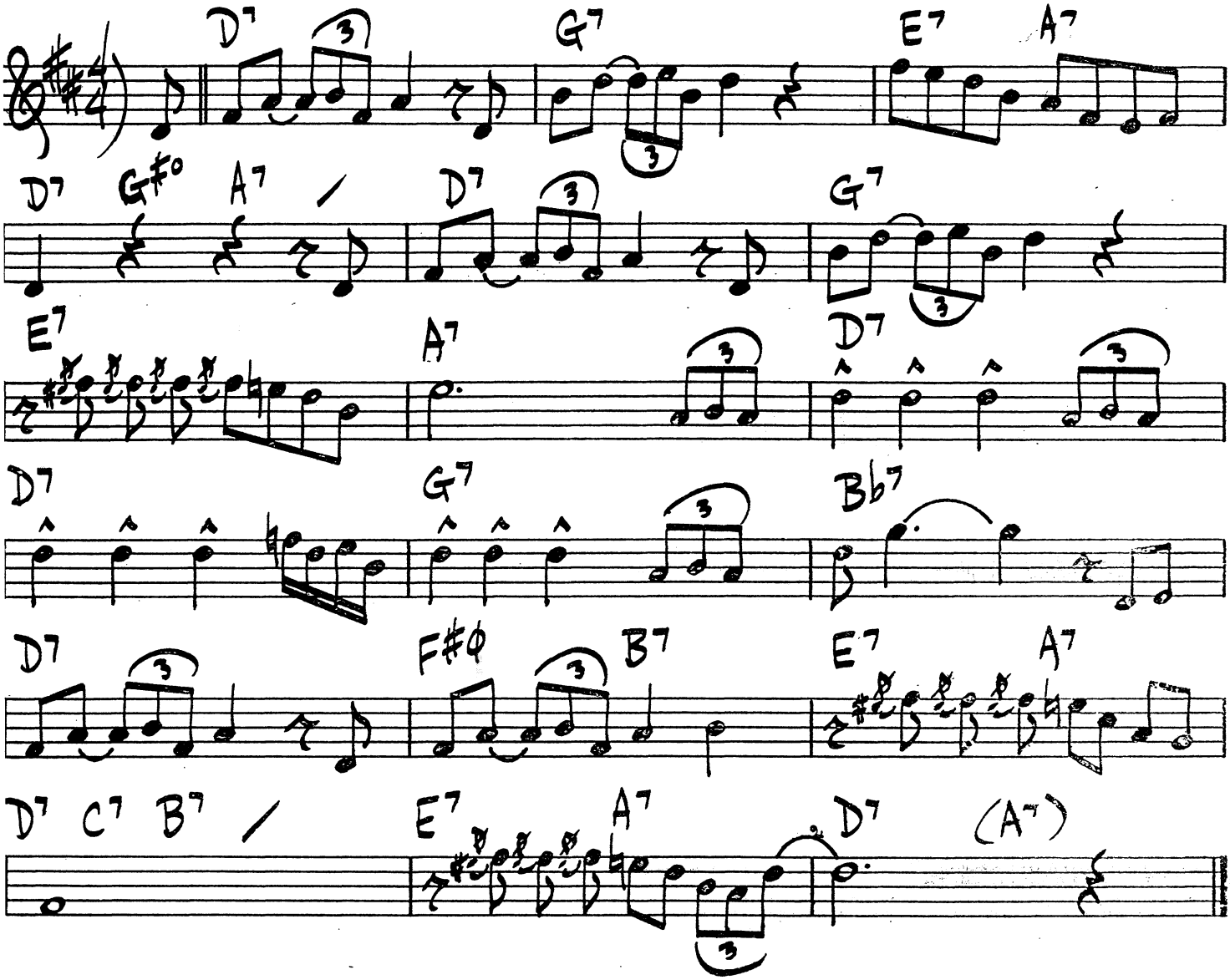
OUR LOVE IS HERE TO STAY

G. GERSHWIN



OUT BACK OF THE BARN

G. MULLIGAN

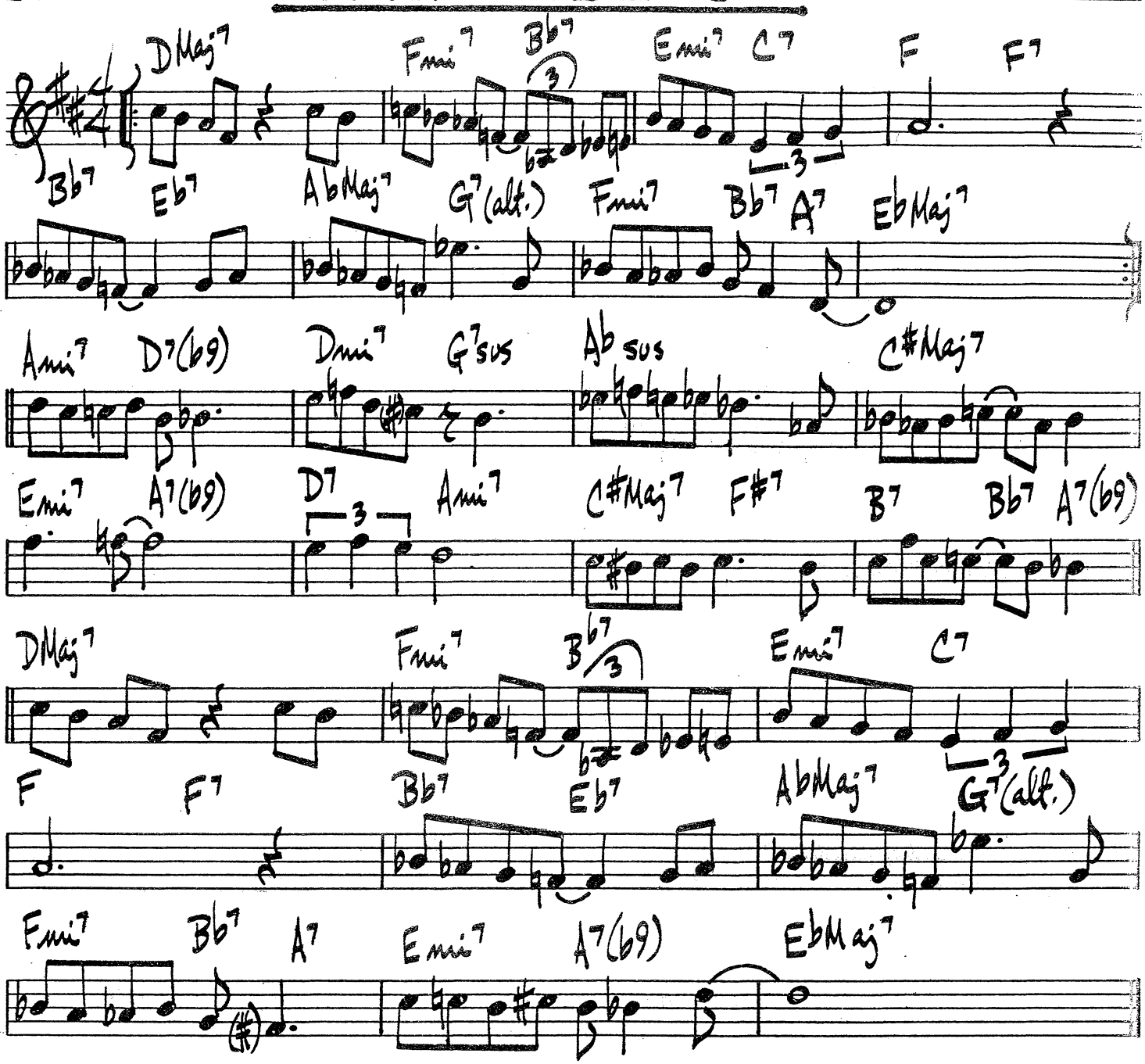


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

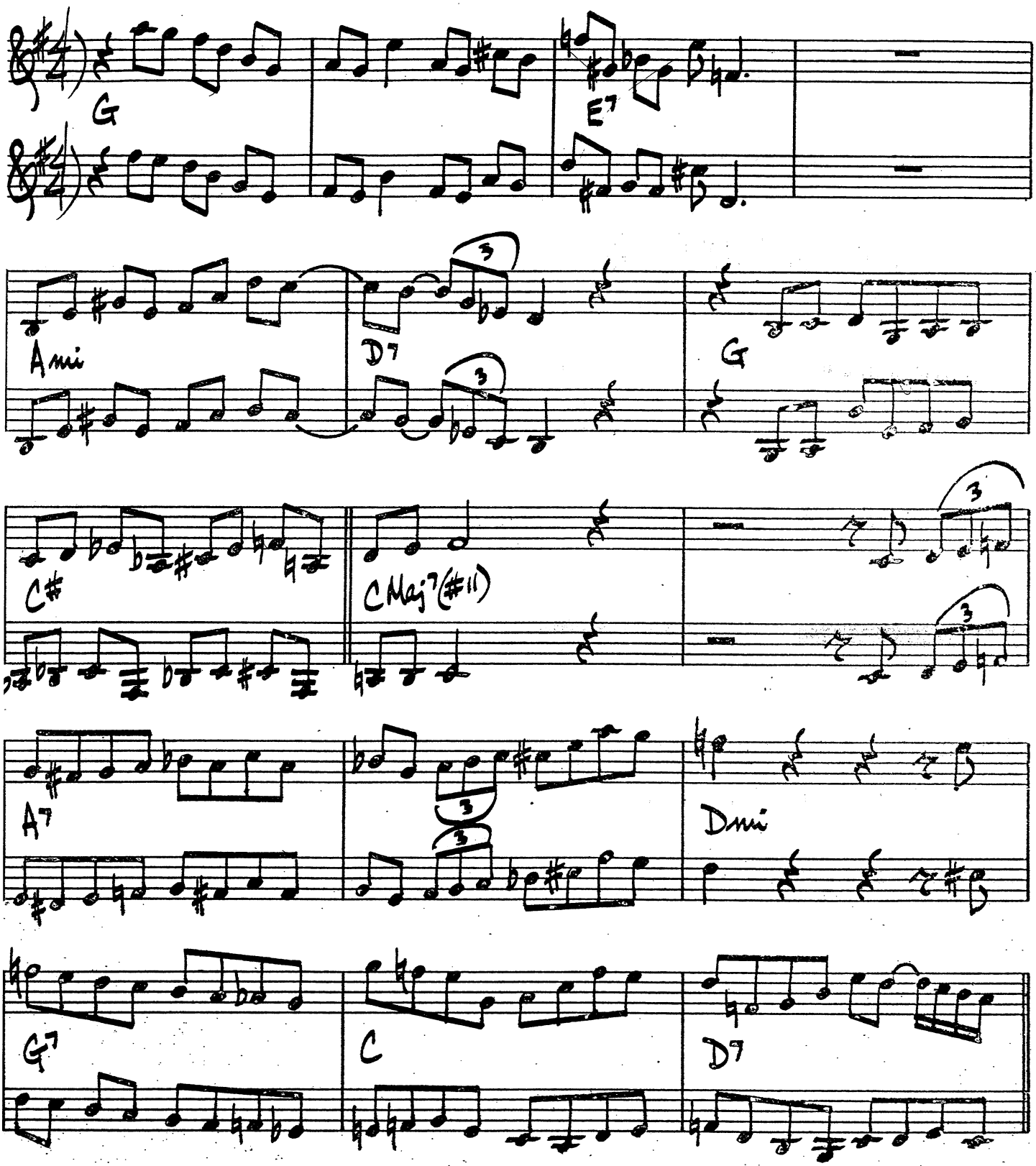
T. MONK



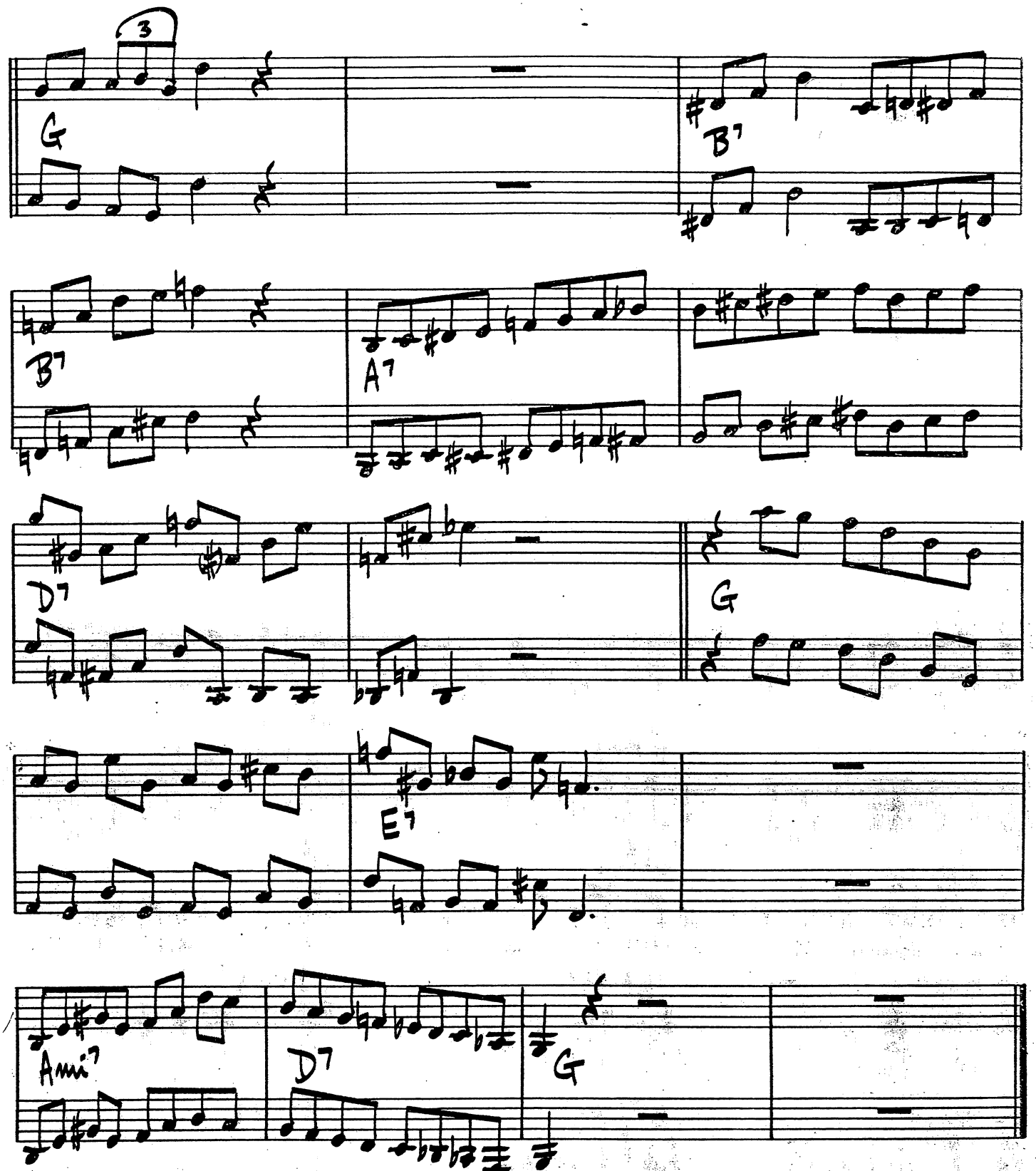
PALO ALTO

LEE KONITZ

(♩ = 126)



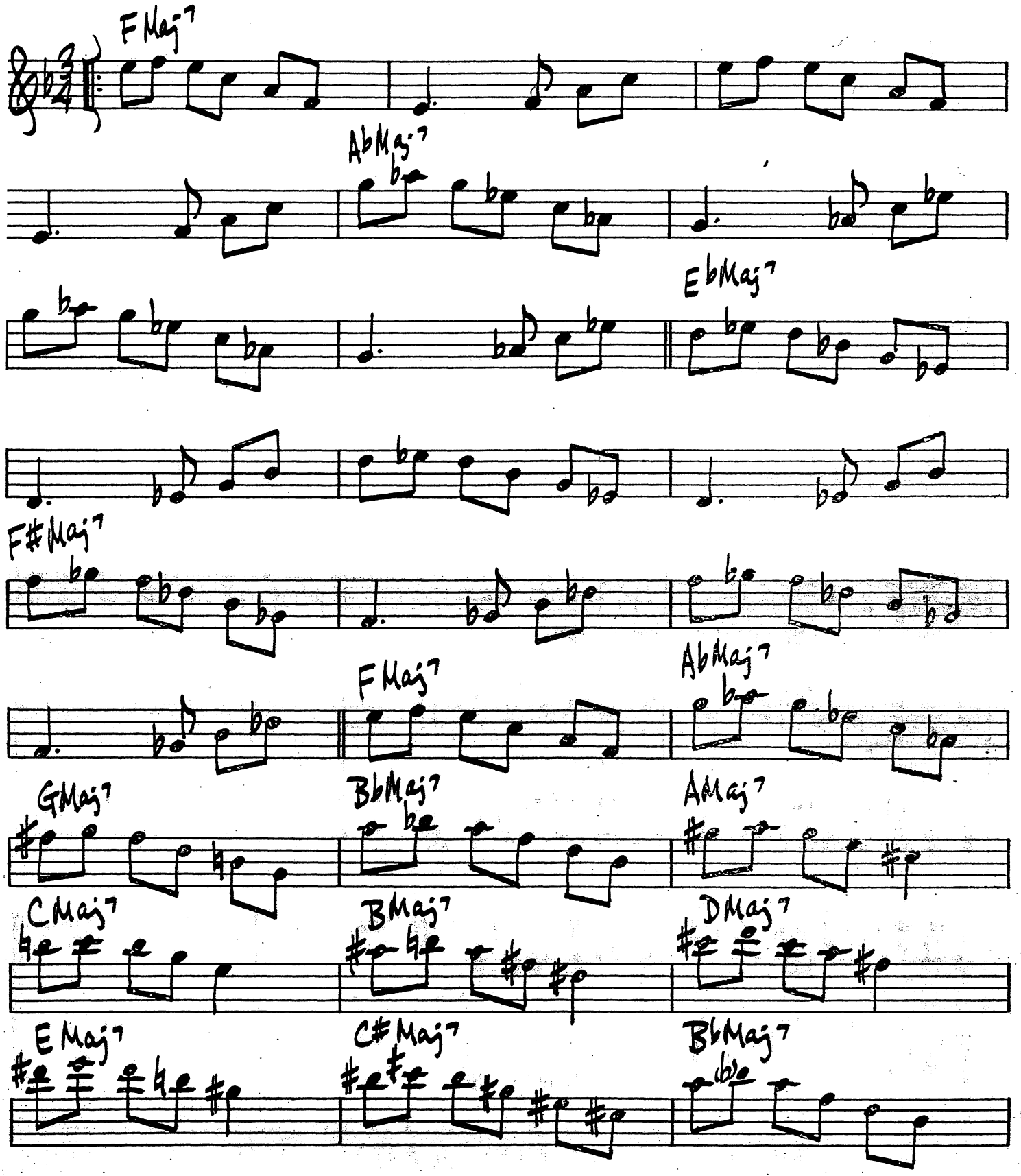
PALO ALTO PG. 2



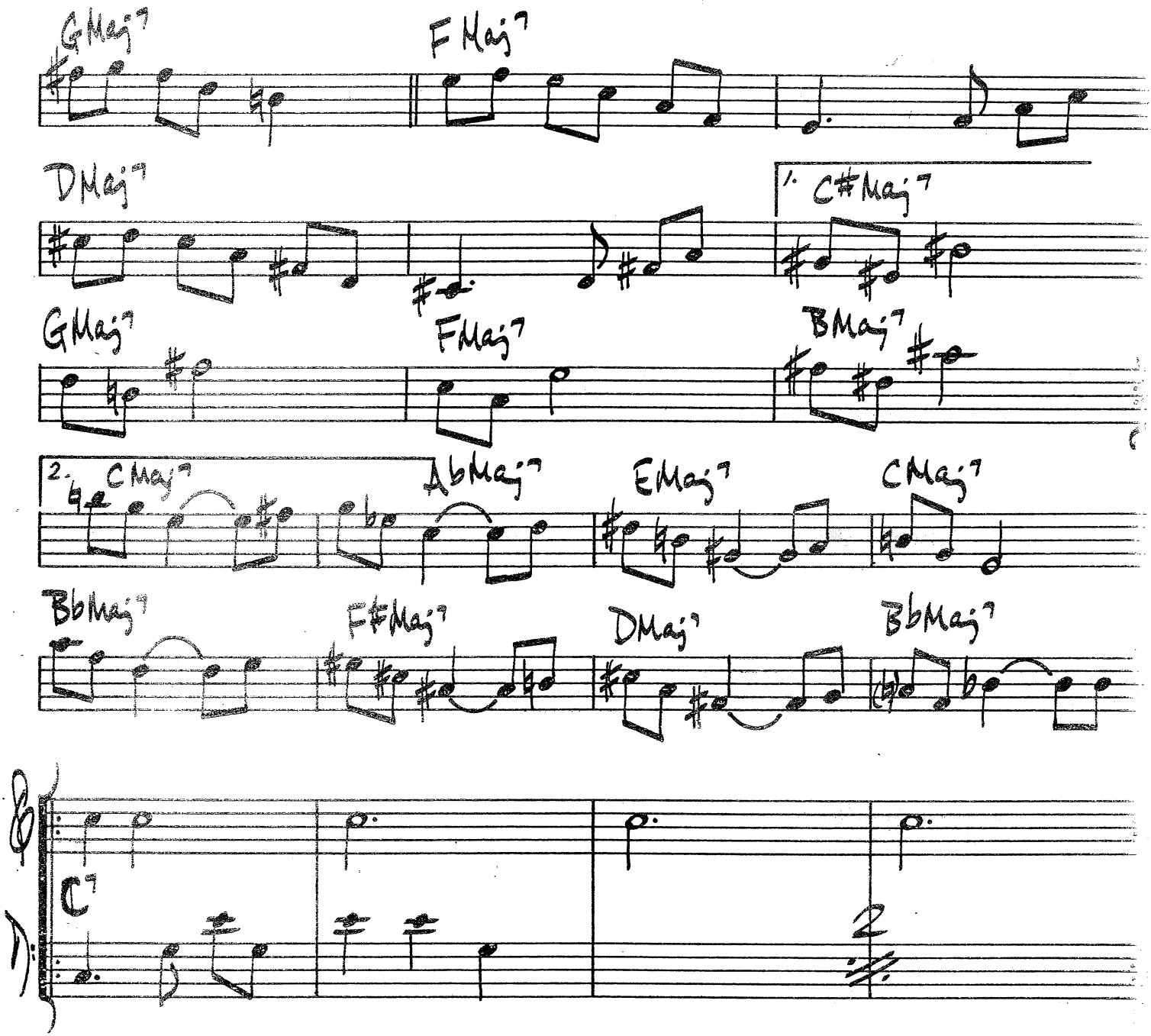
LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON



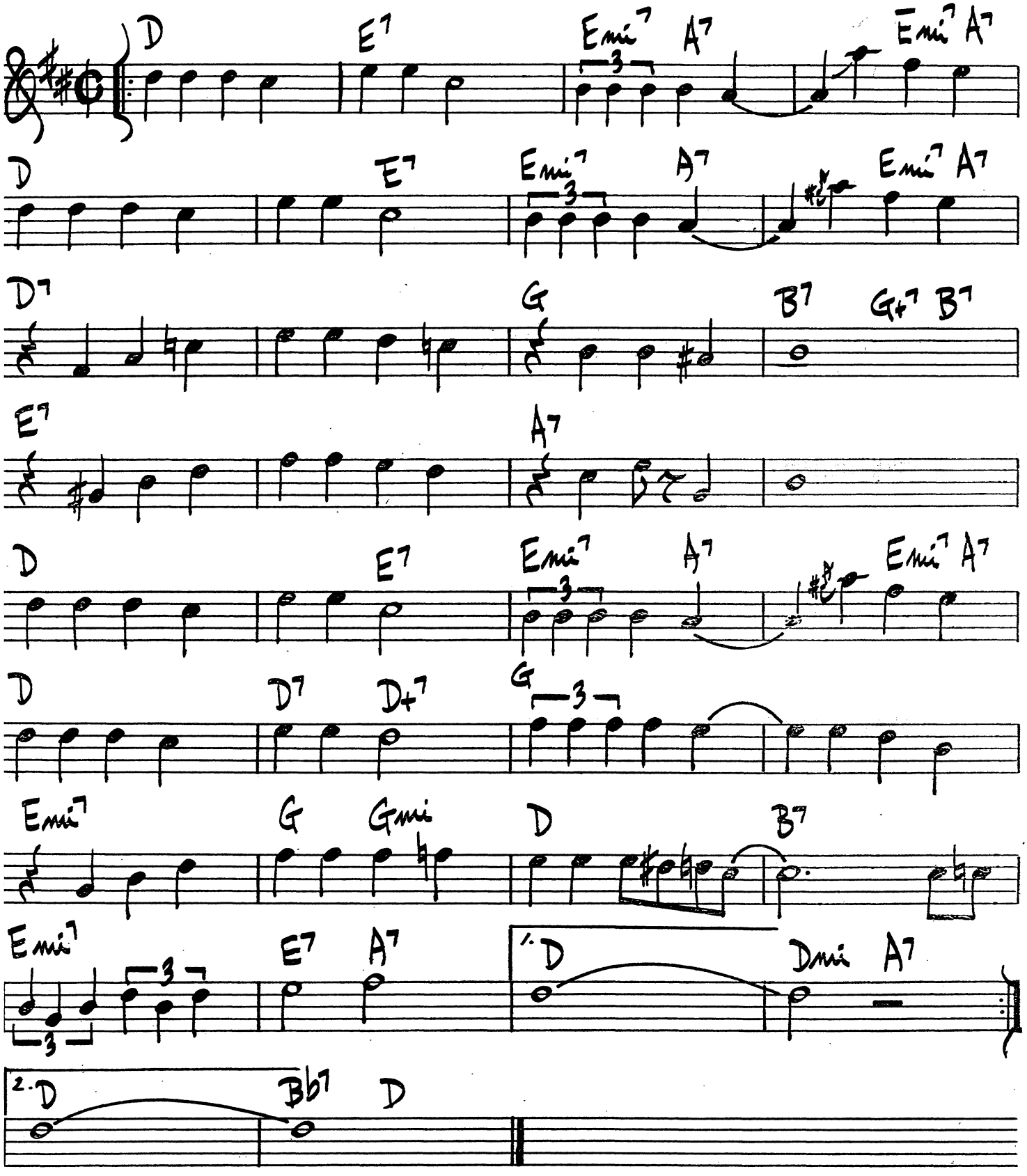
PATTERNS PG. 2



286.

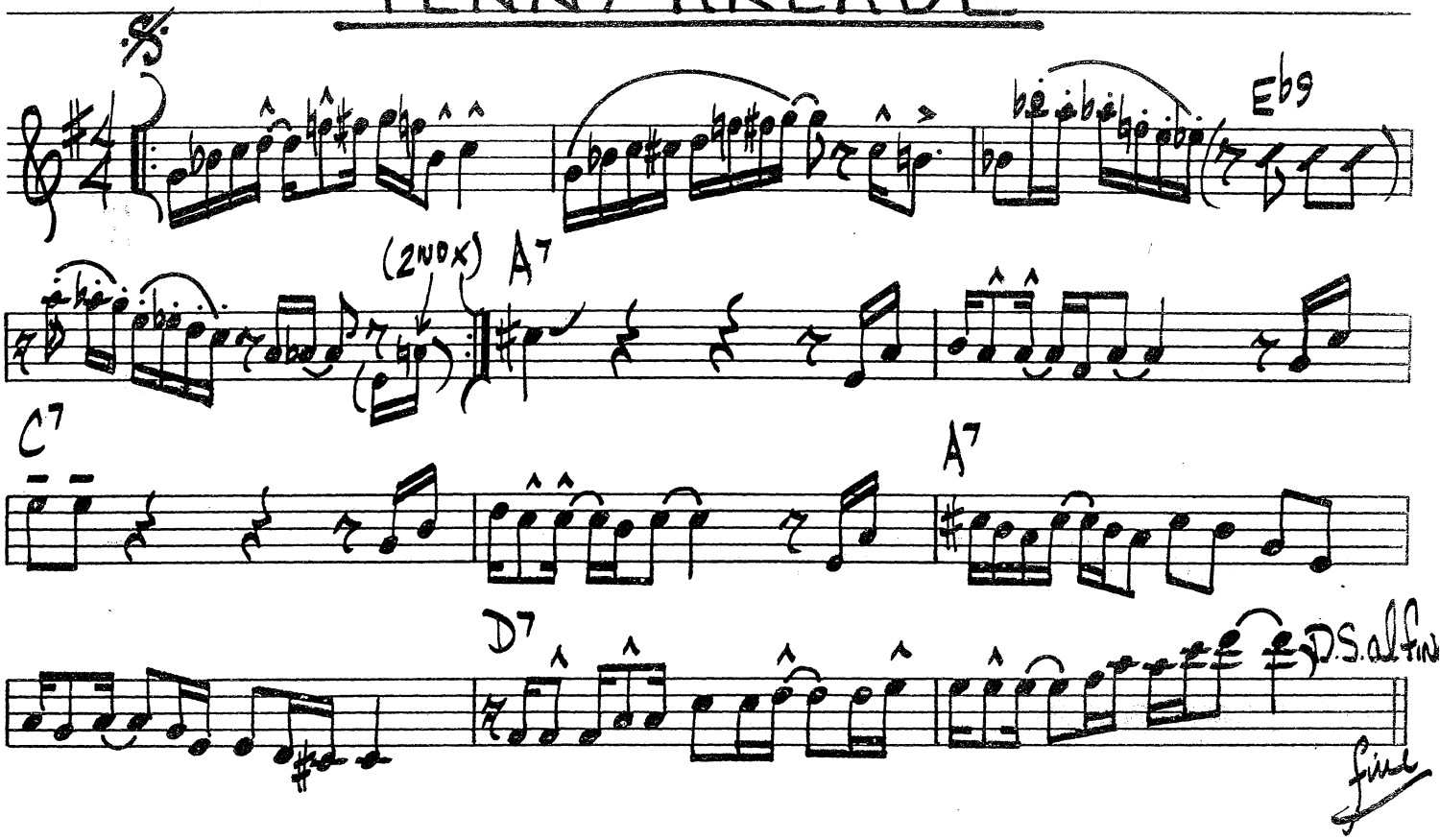
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

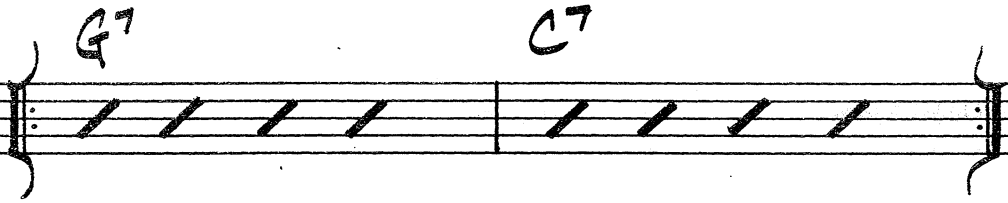


PENNY ARCADE

SOL BECK



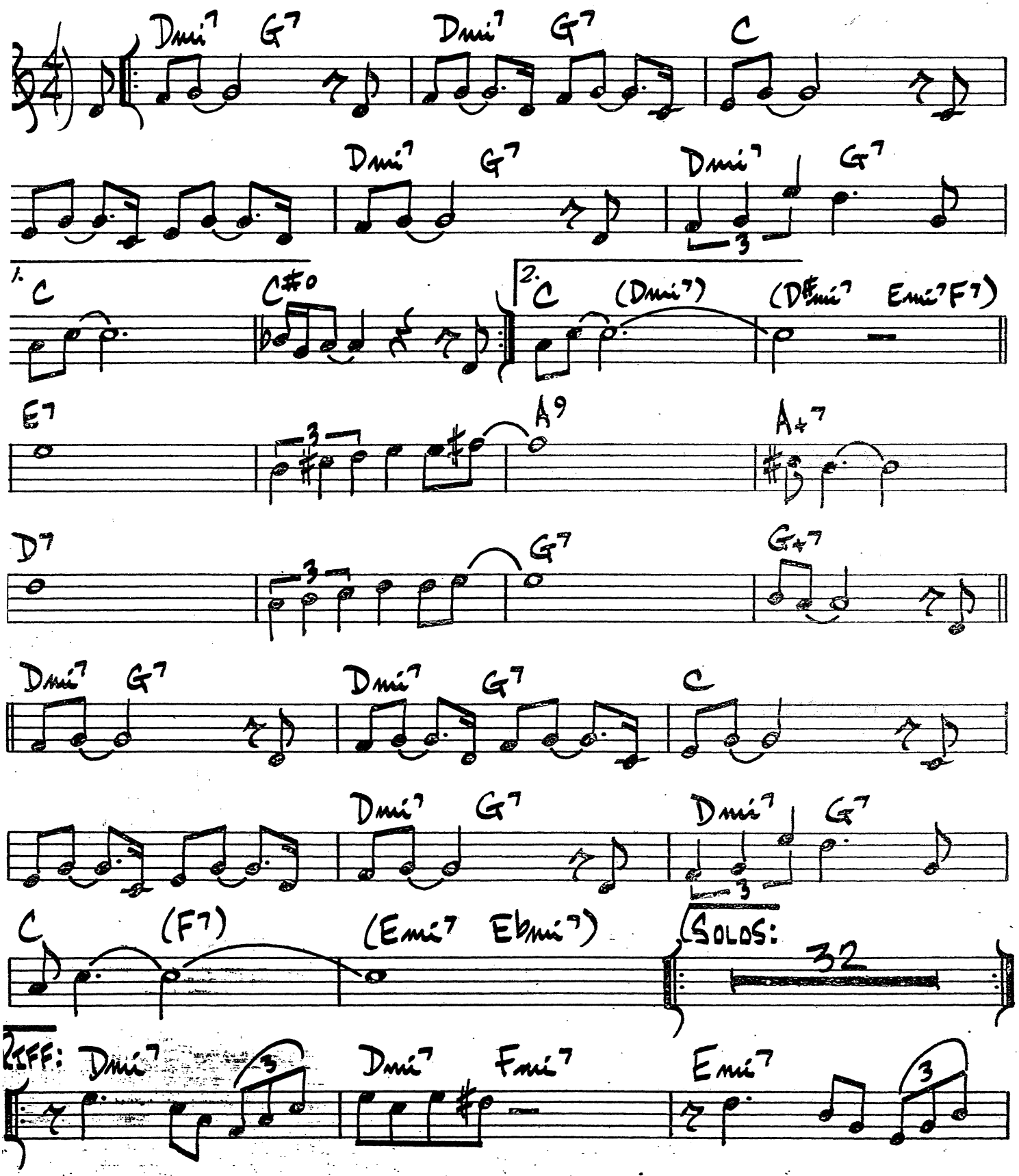
SOLOS:



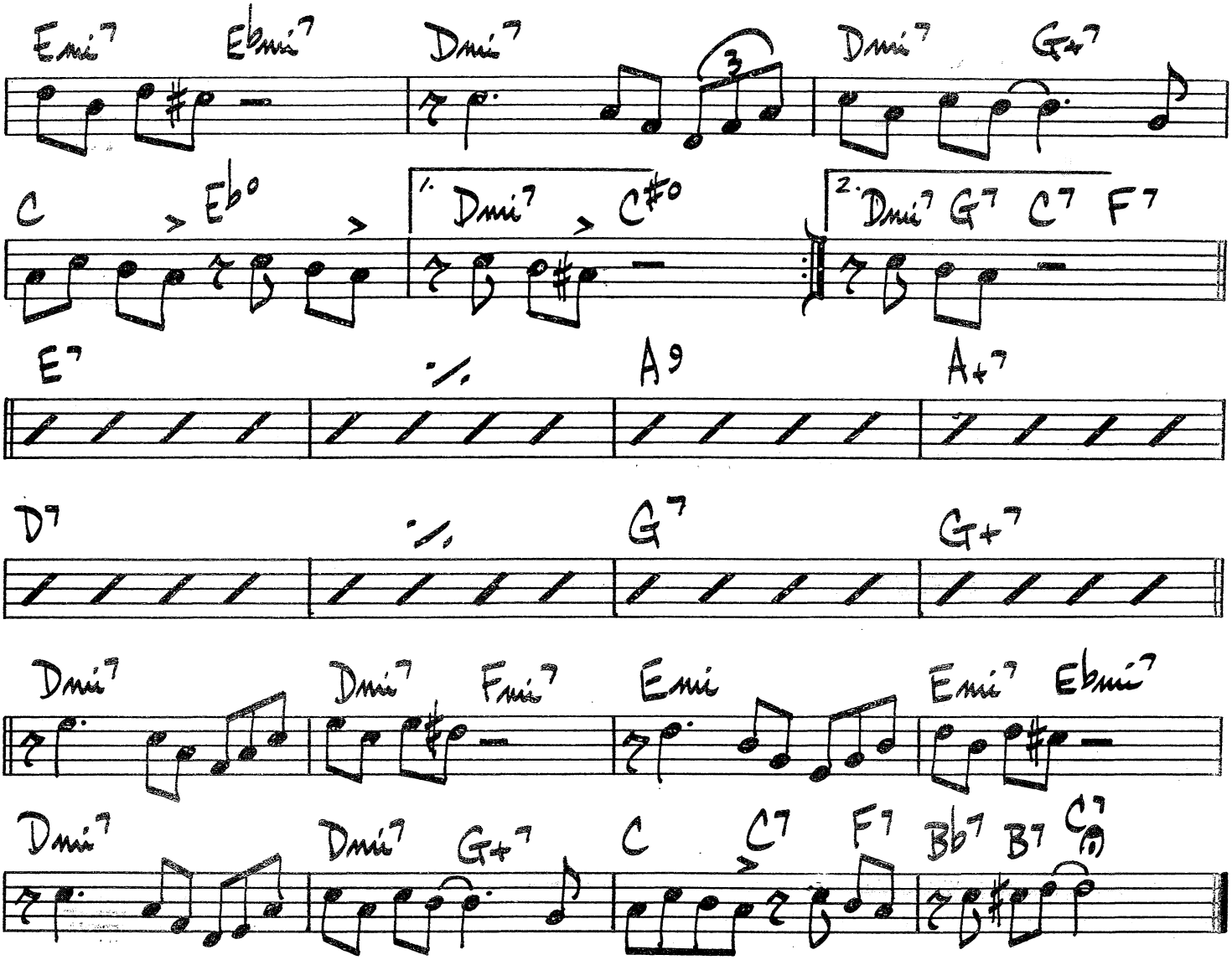
PLAY (A) SECTION BETWEEN SOLOS

PERDIDO

JUAN TIZOL



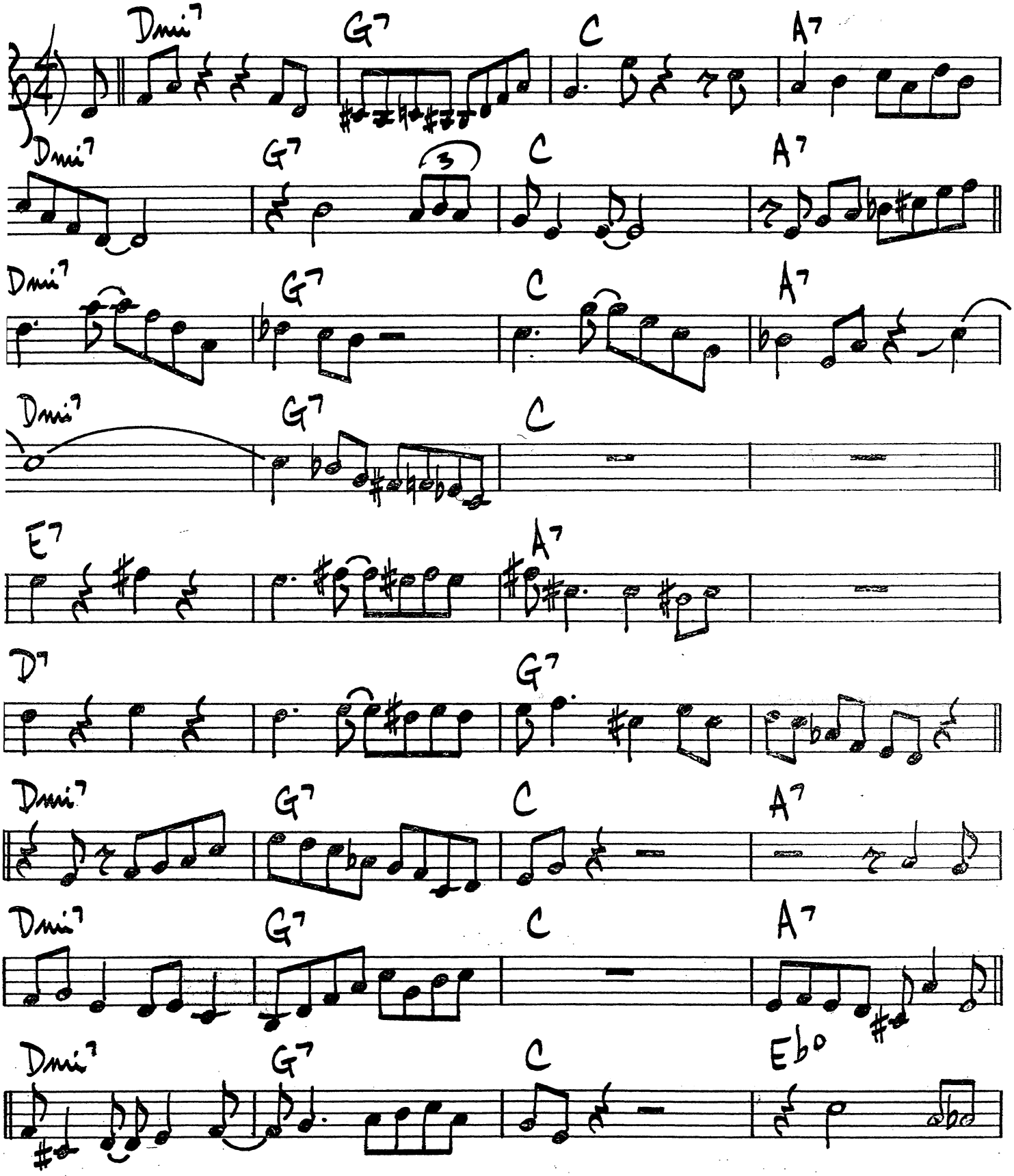
PERDIDO Pg 2


Emi7 Ebmi7 Dmi7 Dmi7 G+7
C Eb° 1. Dmi7 C#° 2. Dmi7 G7 C7 F7
E7 A9 A+7
D7 G7 G+7
Dmi7 Dmi7 Fmi7 Emi Emi7 Ebmi7
Dmi7 Dmi7 G+7 C C7 F7 Bb7 B7 C7

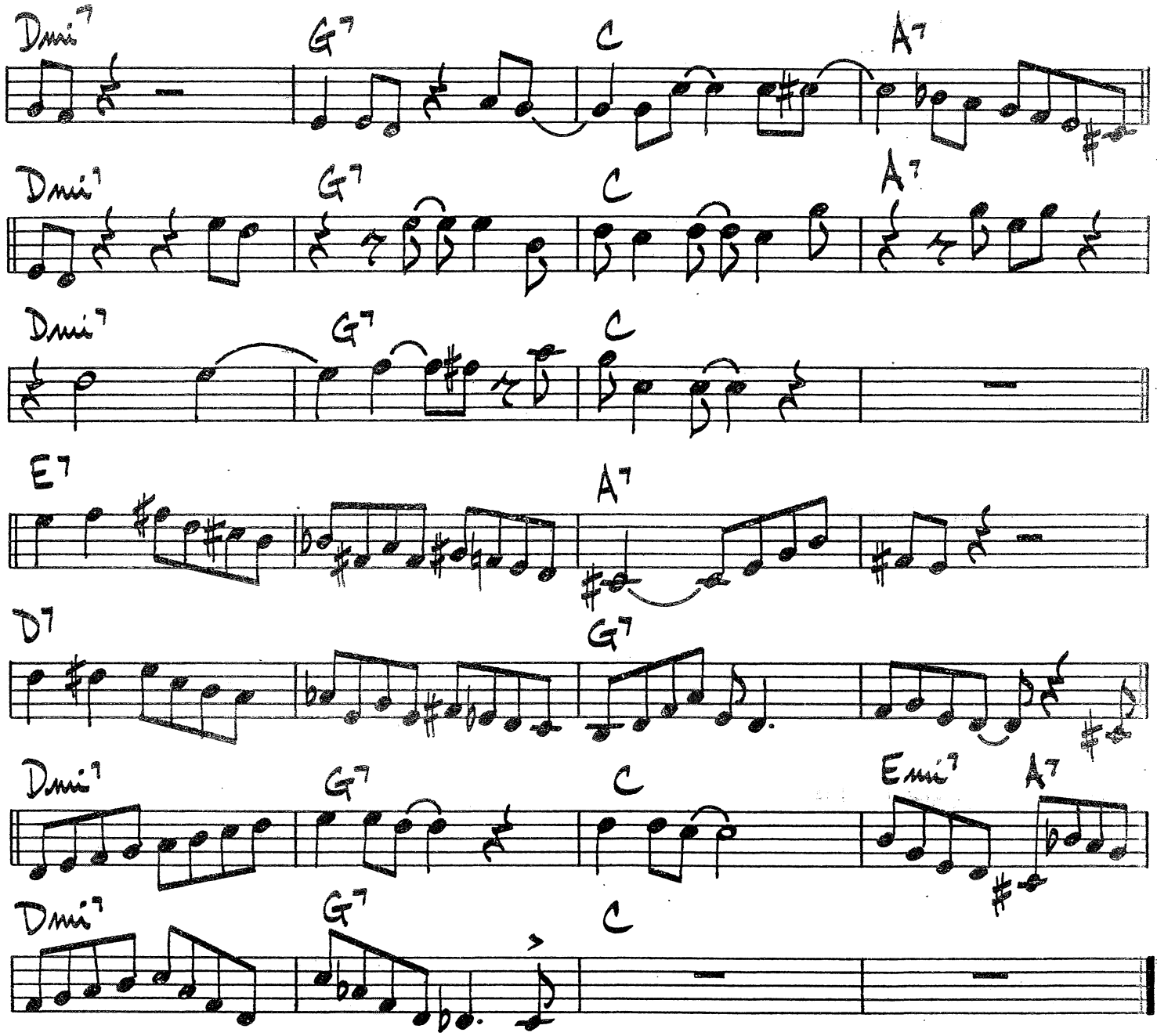
290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

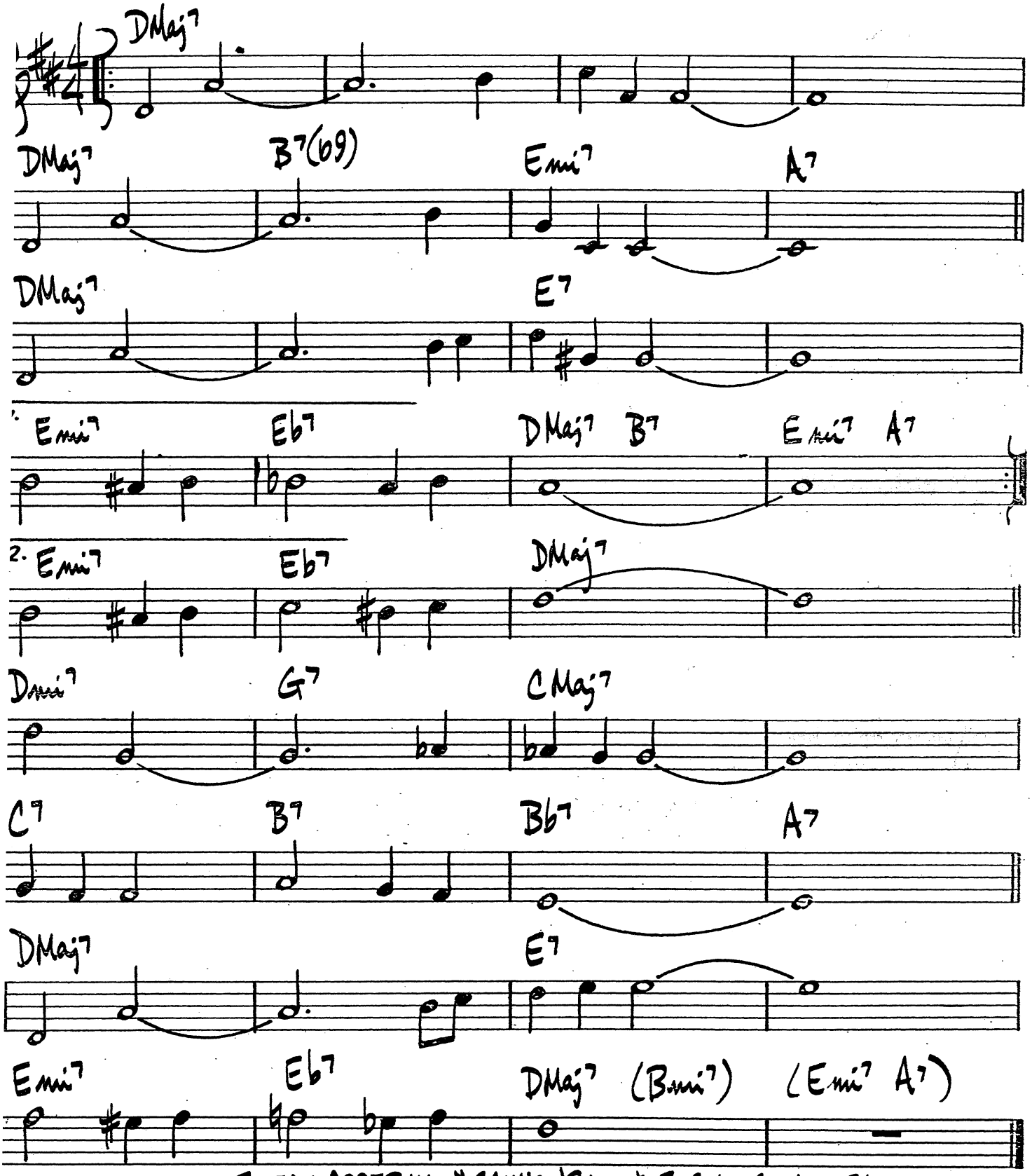


PERIOD LINE - PG. 2



(D. SWING) PEOPLE WILL SAY WE'RE IN LOVE

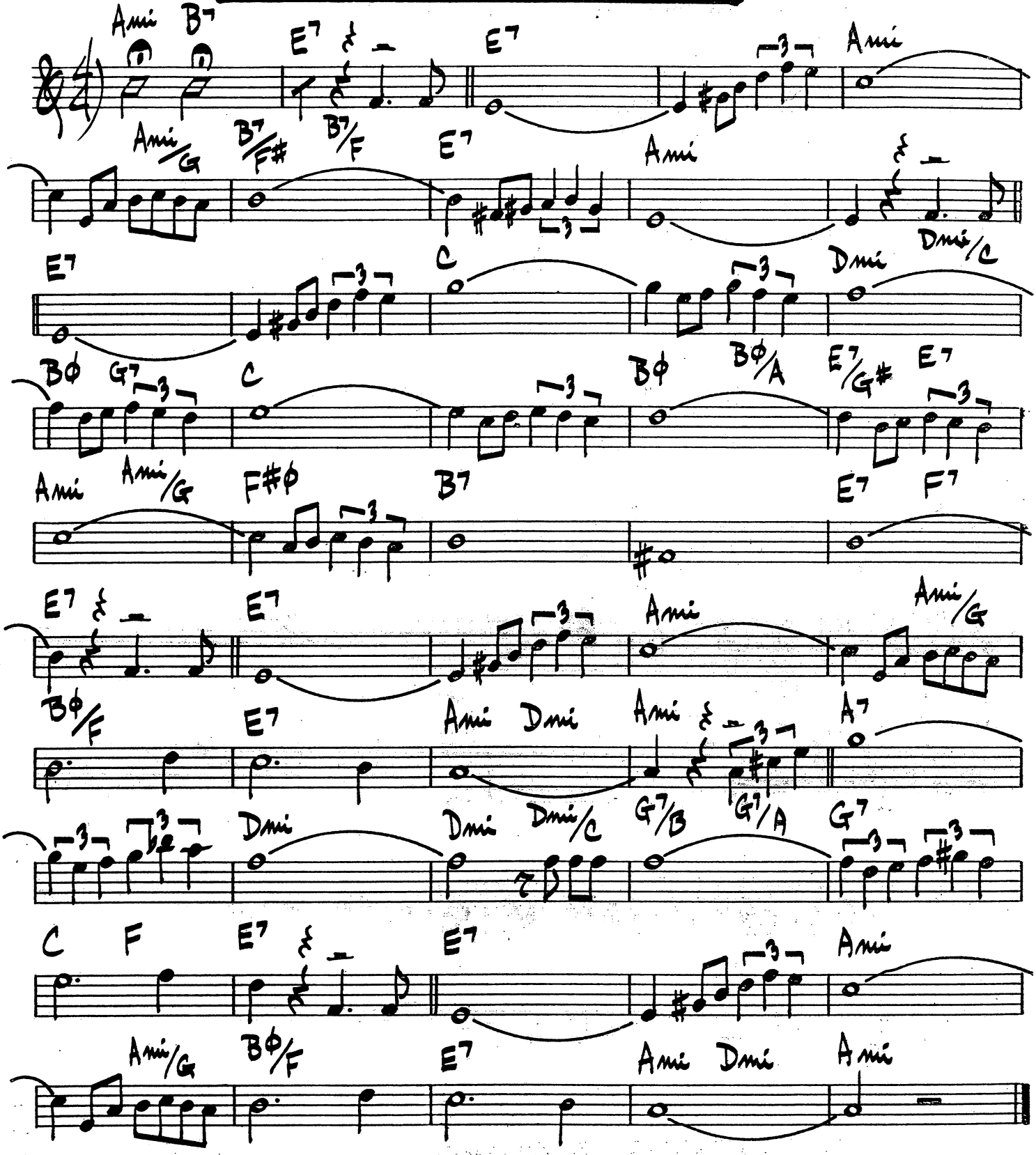
ROGERS / HAMMERSTEIN



JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

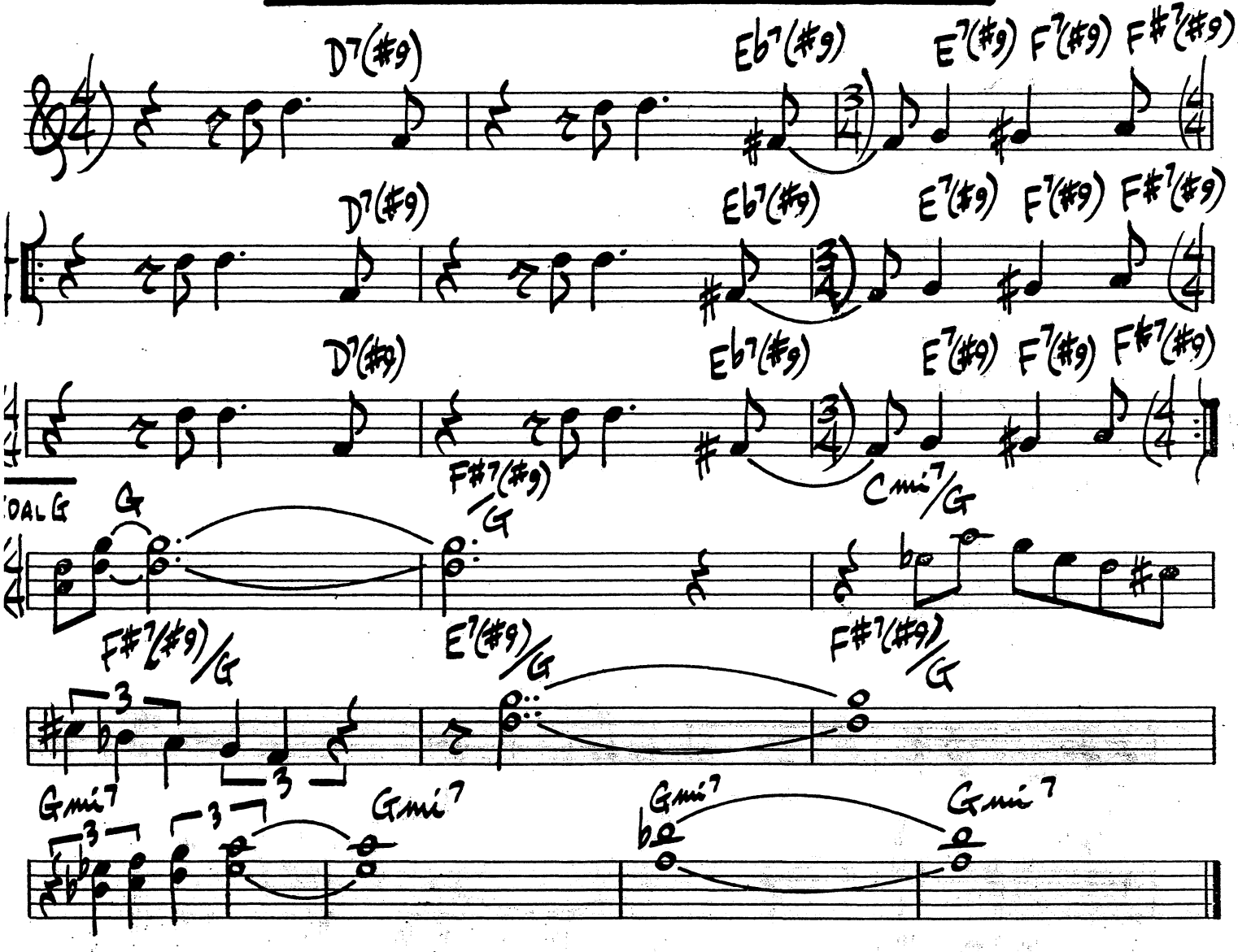
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

MILES DAVIS

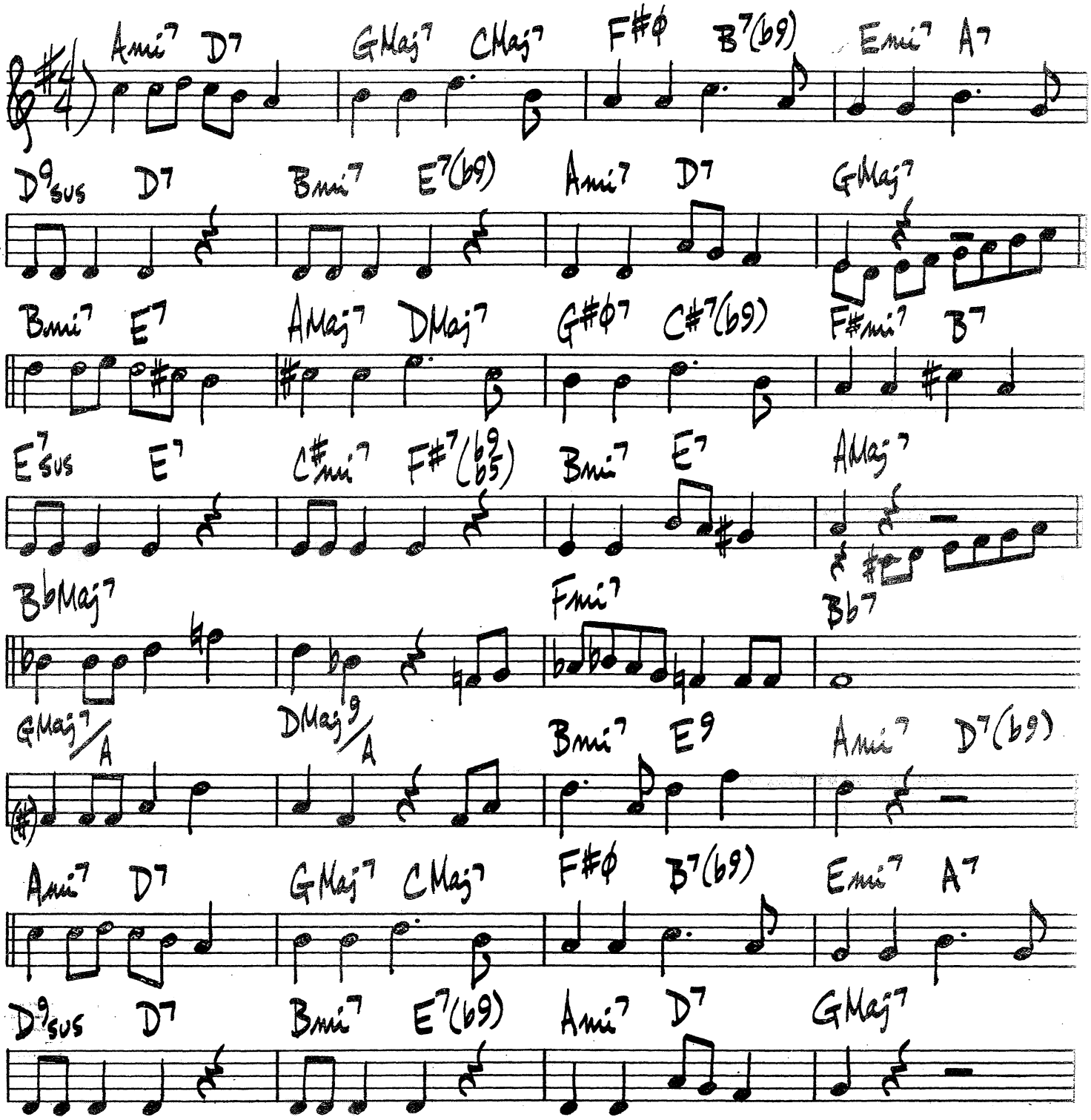


USE THE LAST 10 BARS AS SOLO SECTION

(MED. UP)

PICK YOURSELF UP

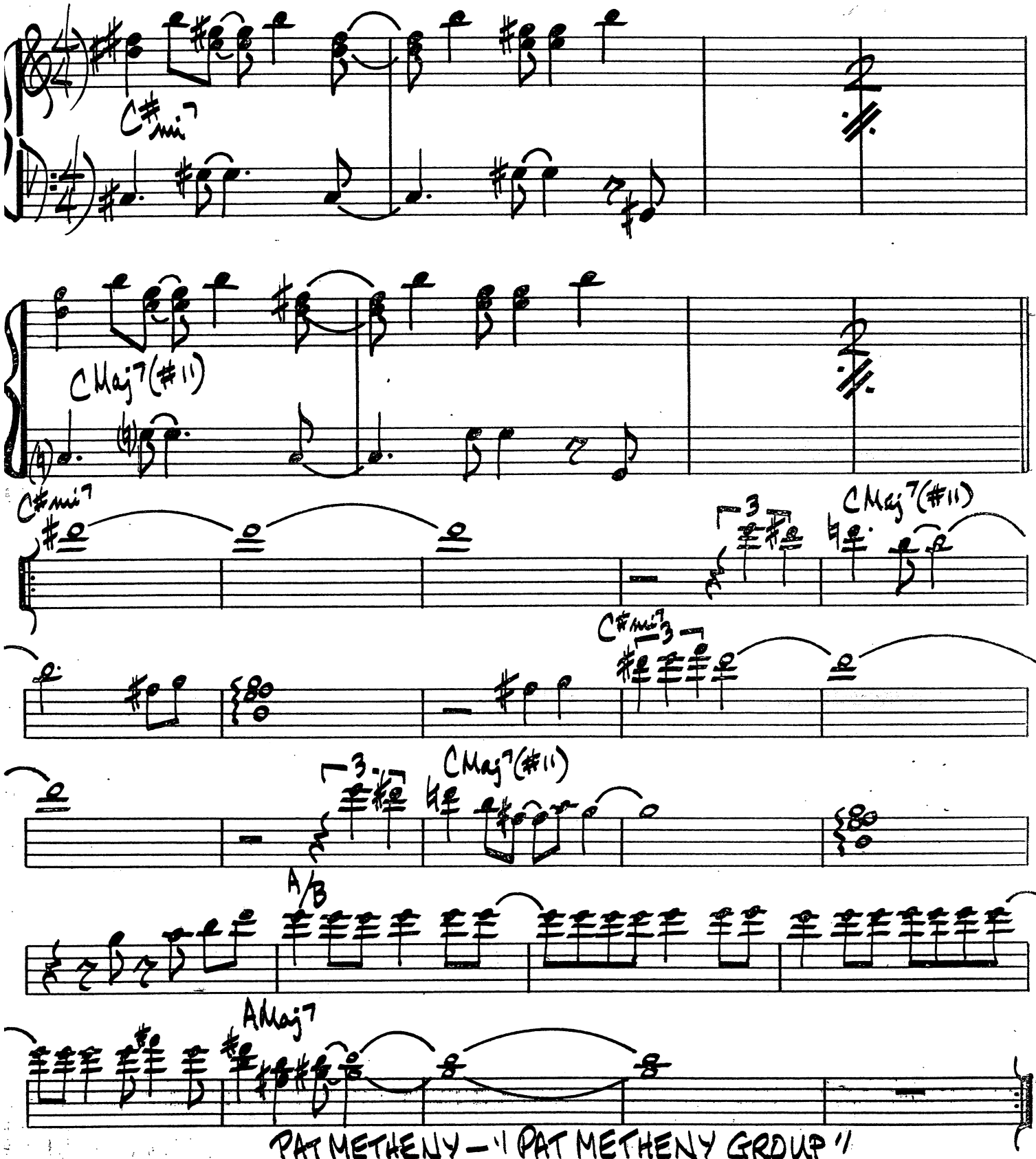
JEROME KERN



GEORGE BARNES - "BLUES GOING UP"
OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

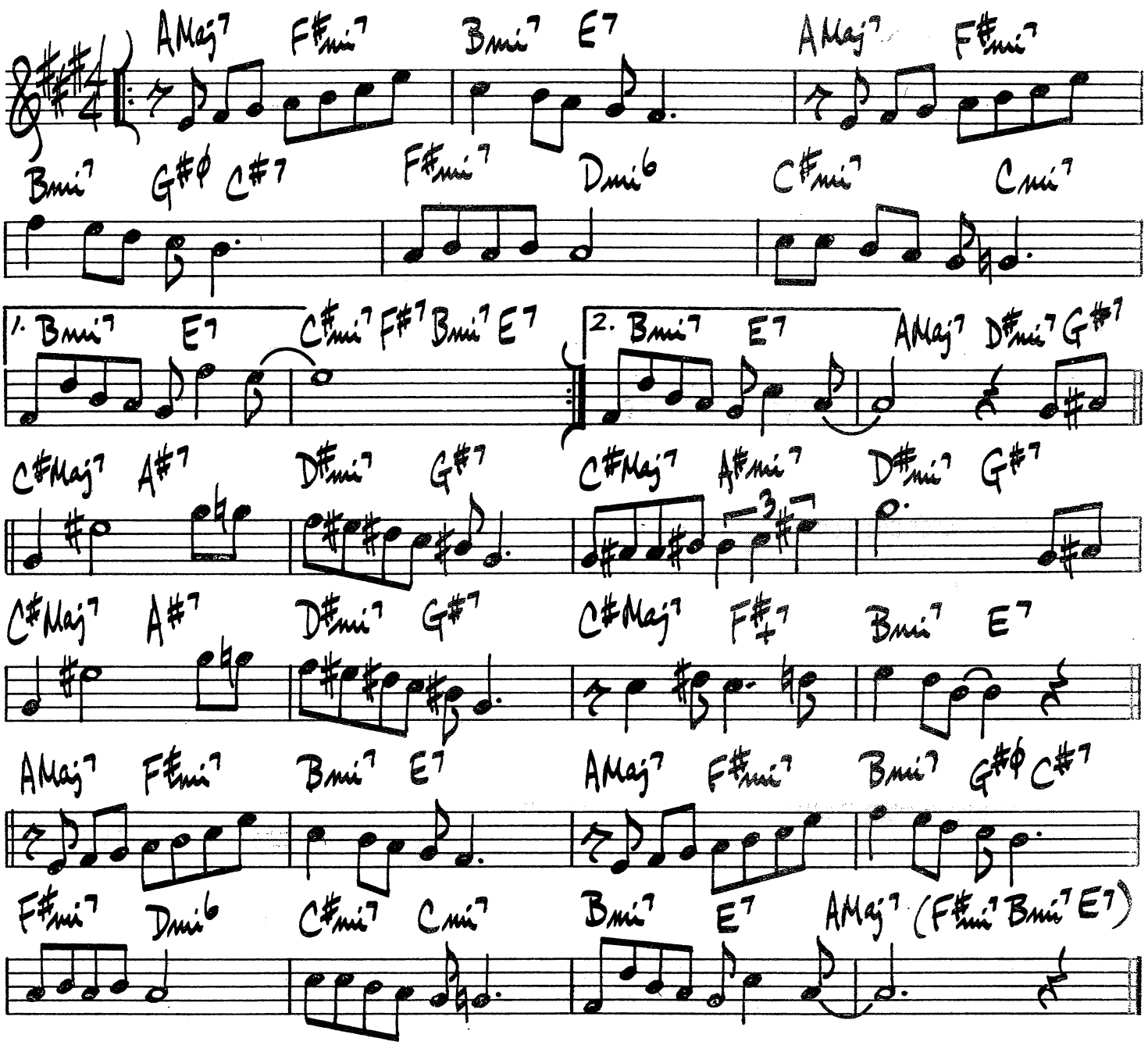
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

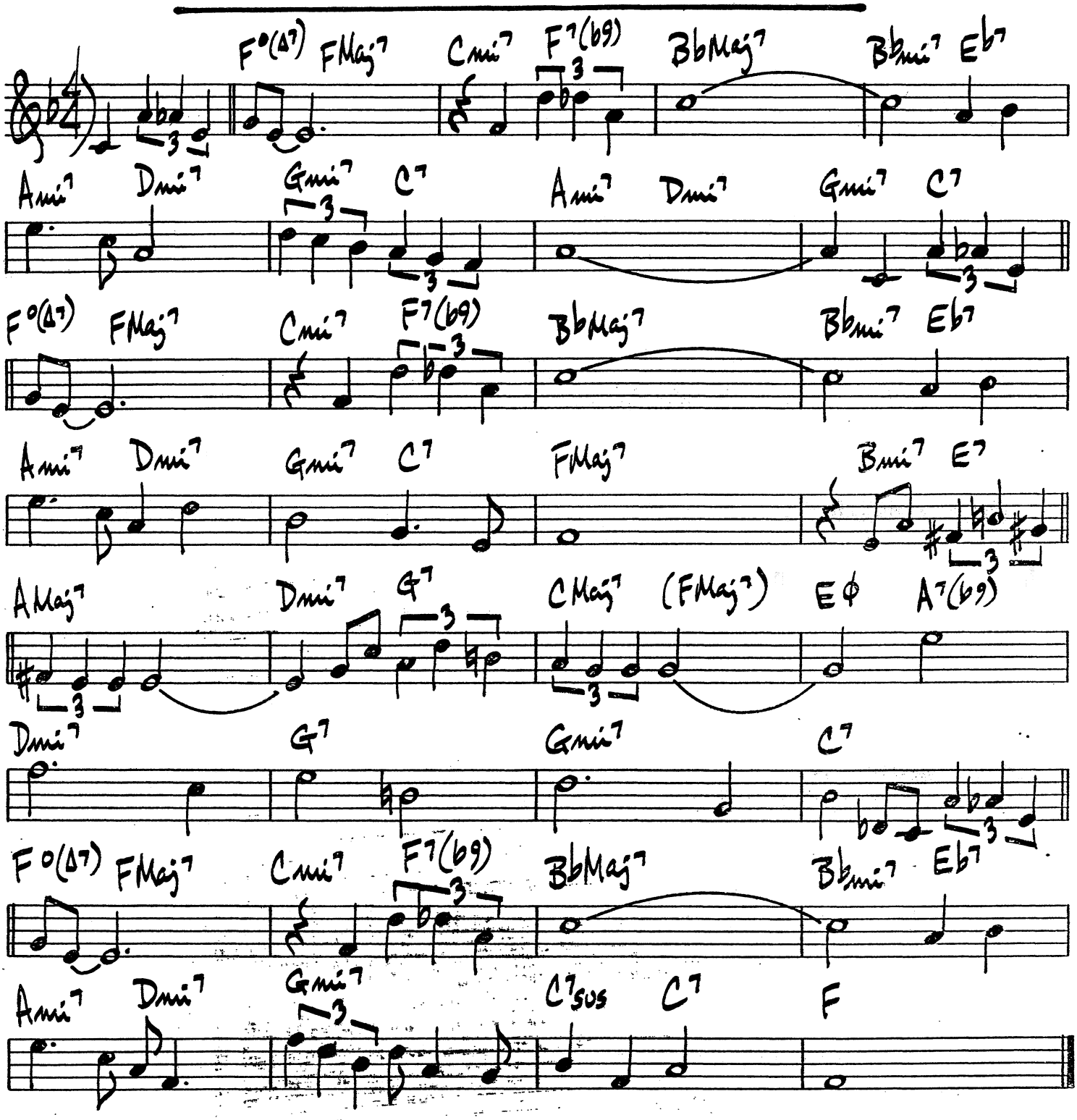
BURKE VAN HUSEN



WES MONTGOMERY - "WHILE WE'RE YOUNG"

198.

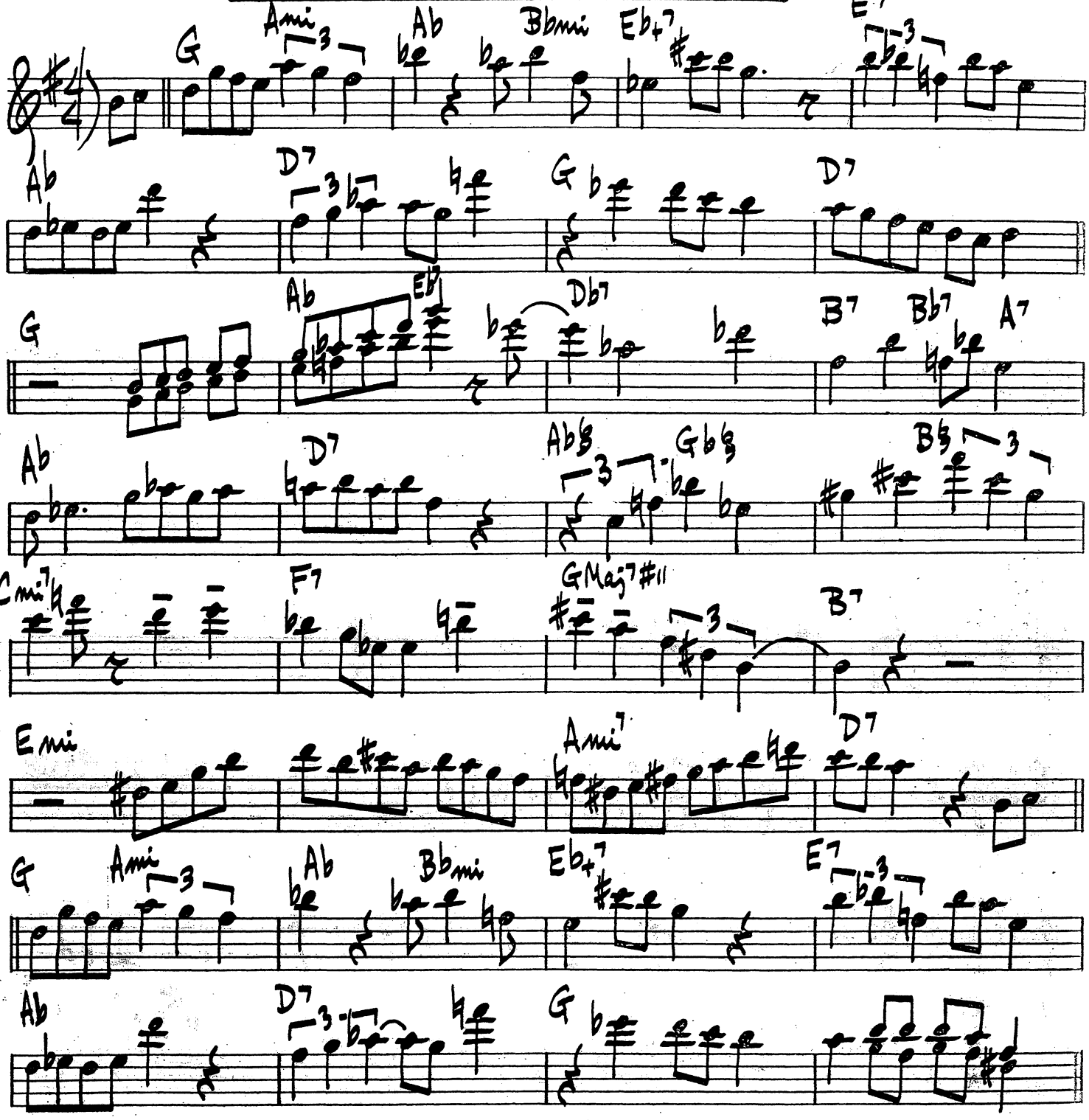
(BALLAD) # PORTRAIT OF JENNIE — BURTGE / ROBINSON



ROB MCCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

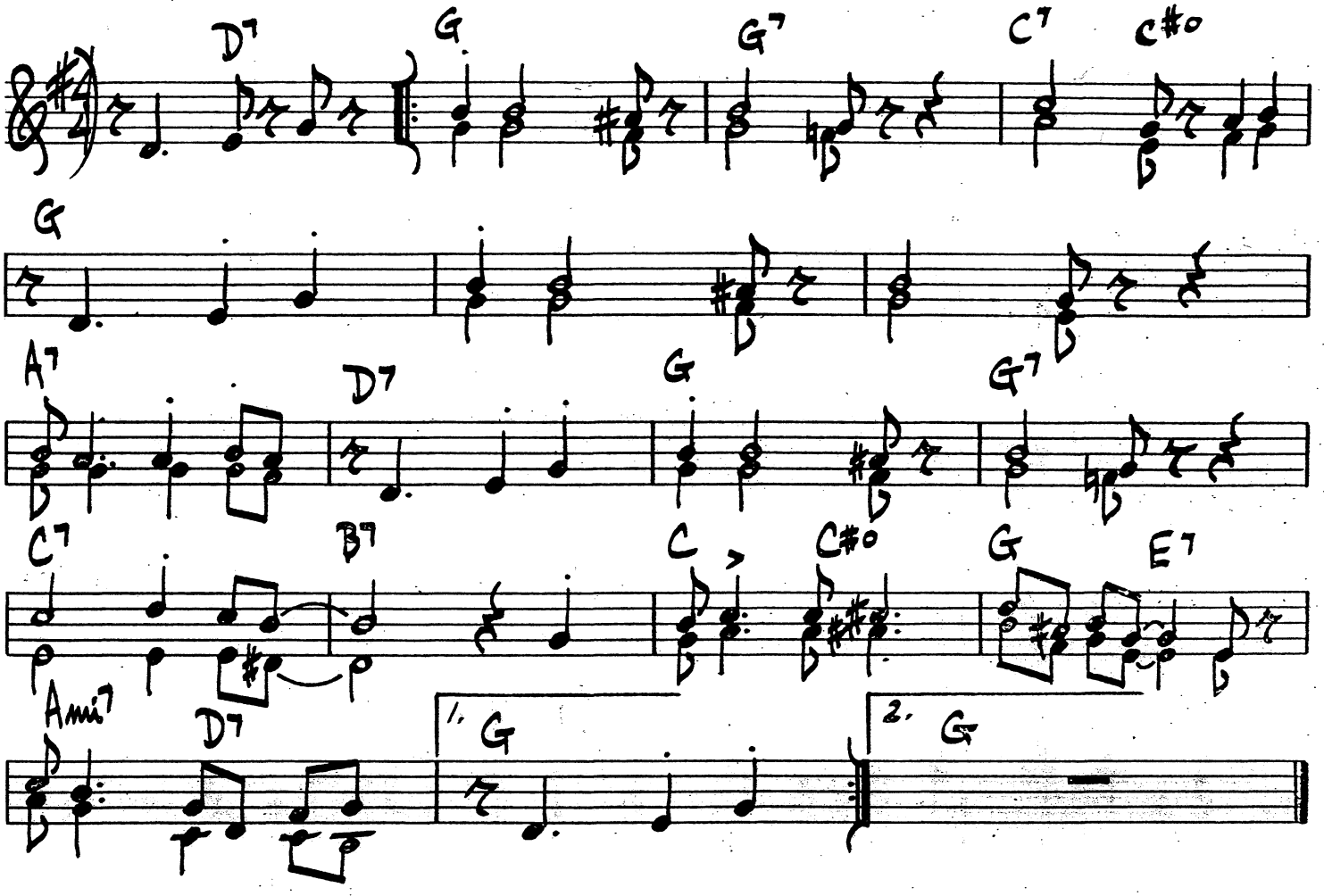
LEE KONITZ



(2-BEAT MED-UP)

THE PREACHER

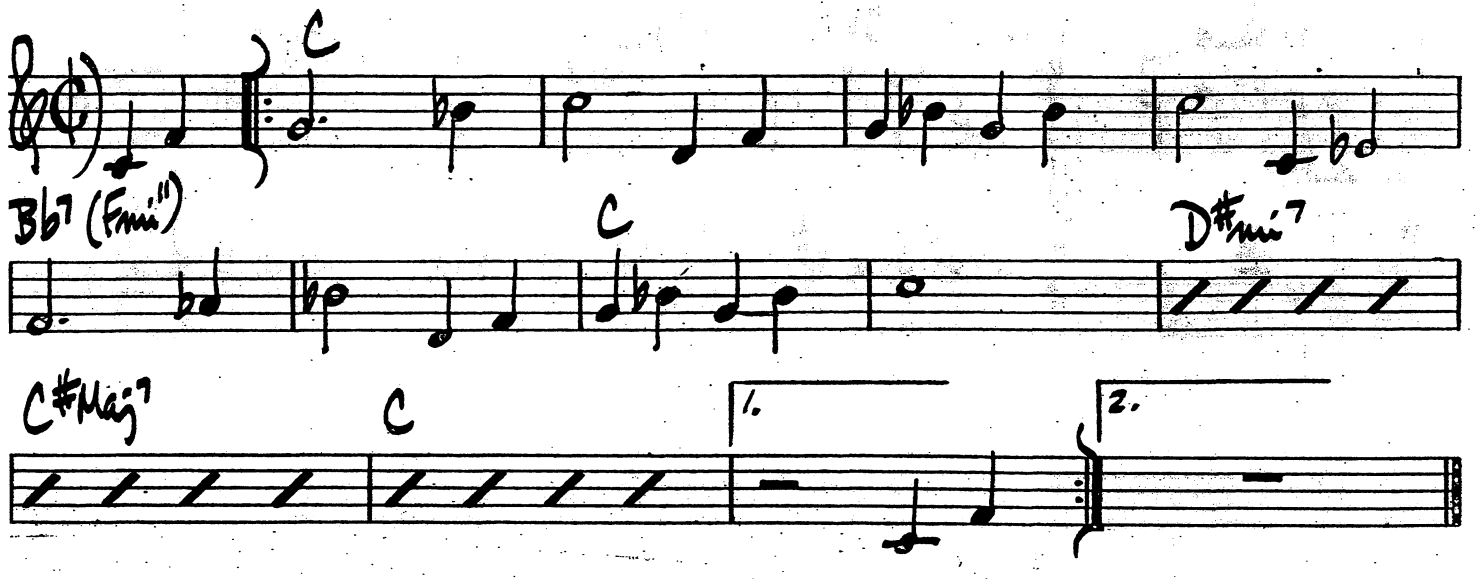
HORACE SILVER



(BLUES)

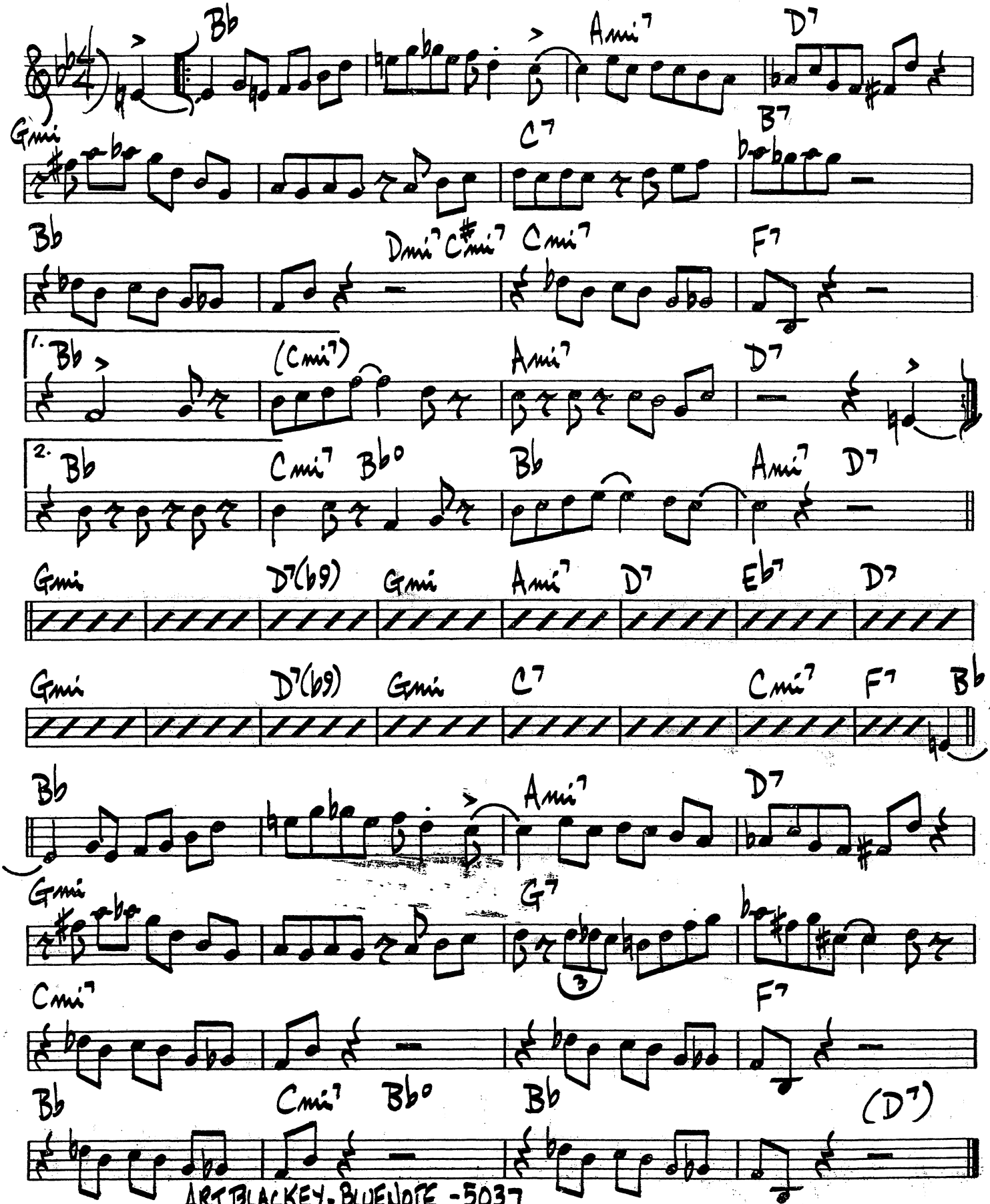
PURSUANCE

JOHN COLTRANE



QUICKSILVER

HORACE SILVER

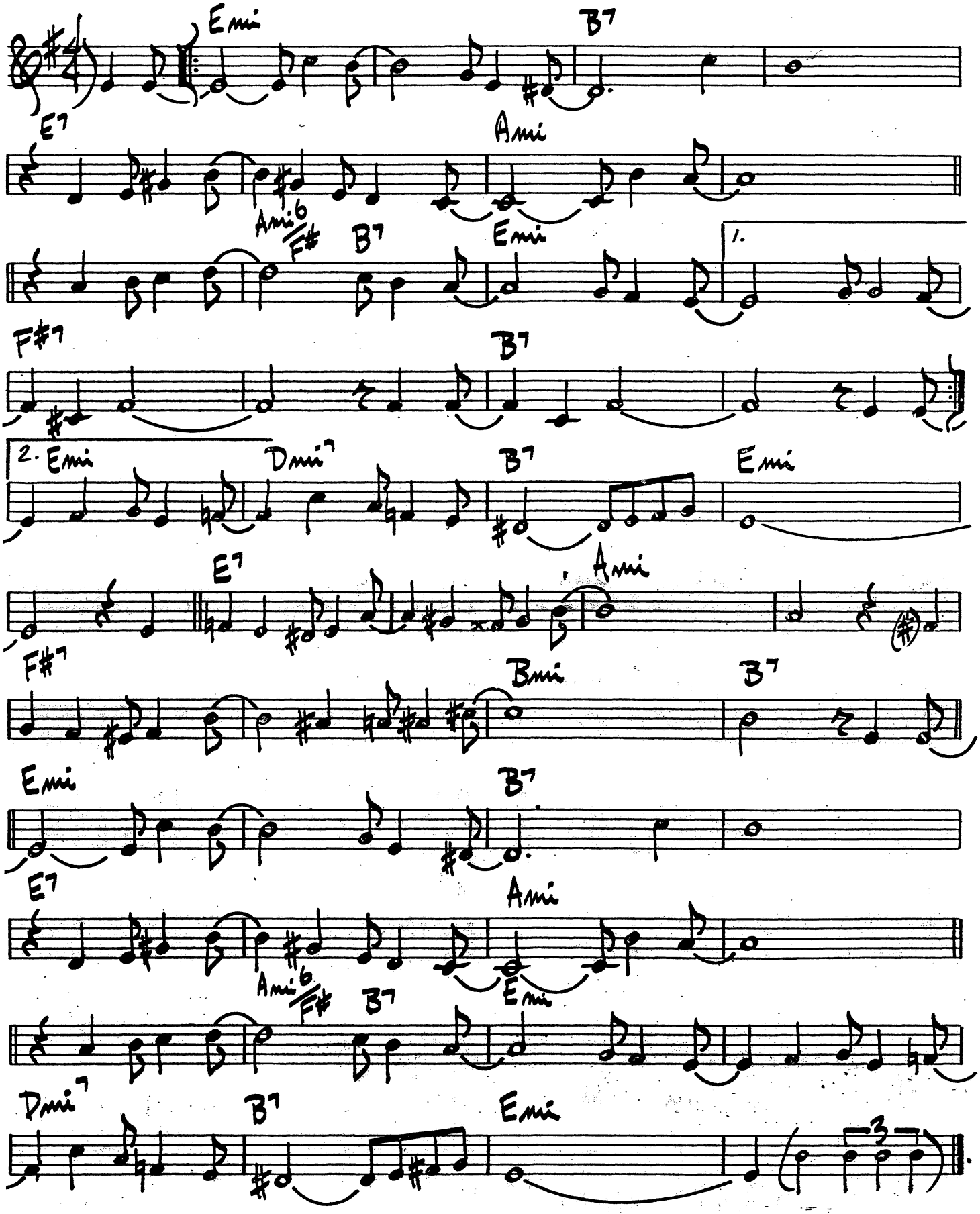


ART BLACKEY - BLUENOTE - 5037

302.

RECADO BOSSA NOVA

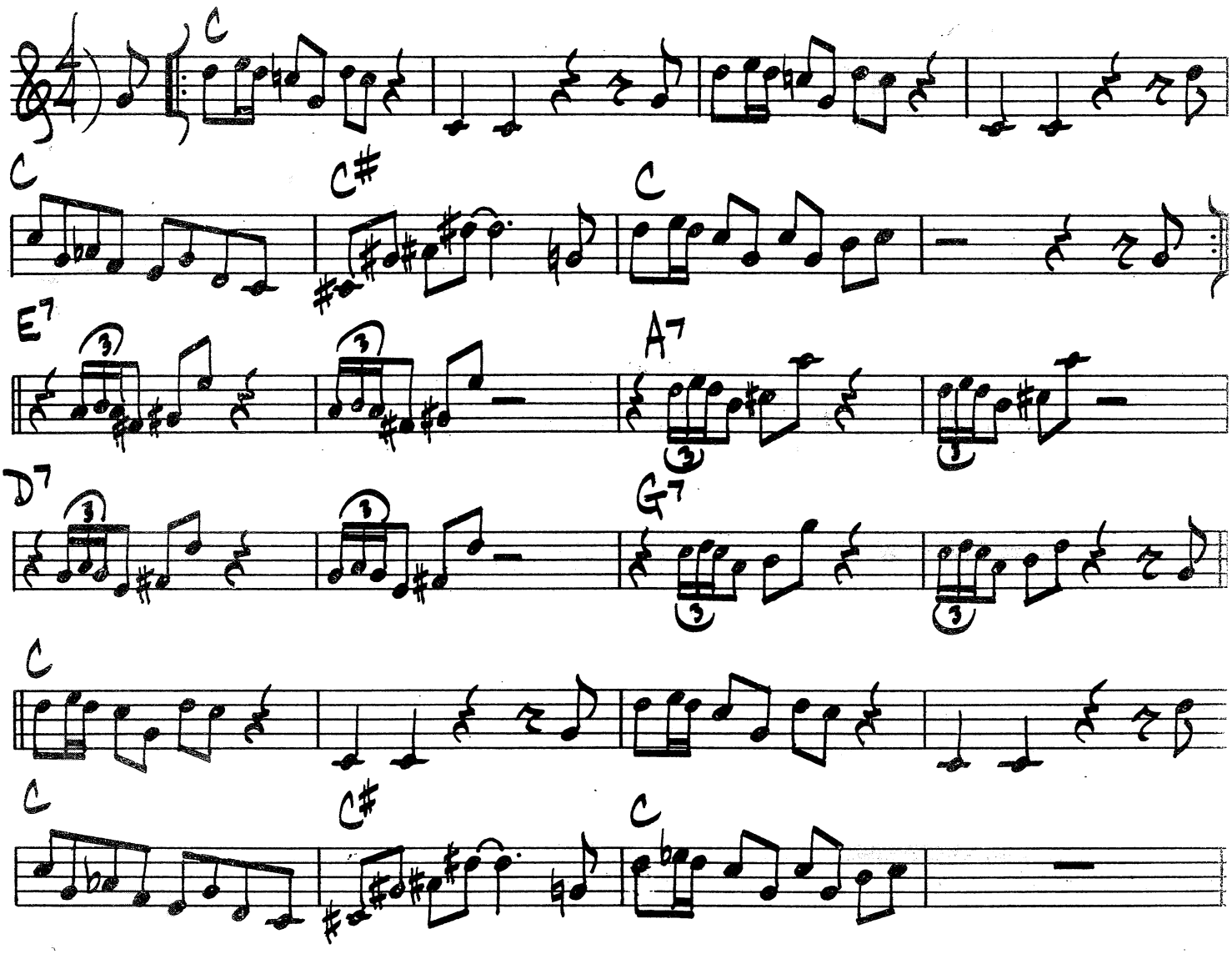
DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

(♩=210)



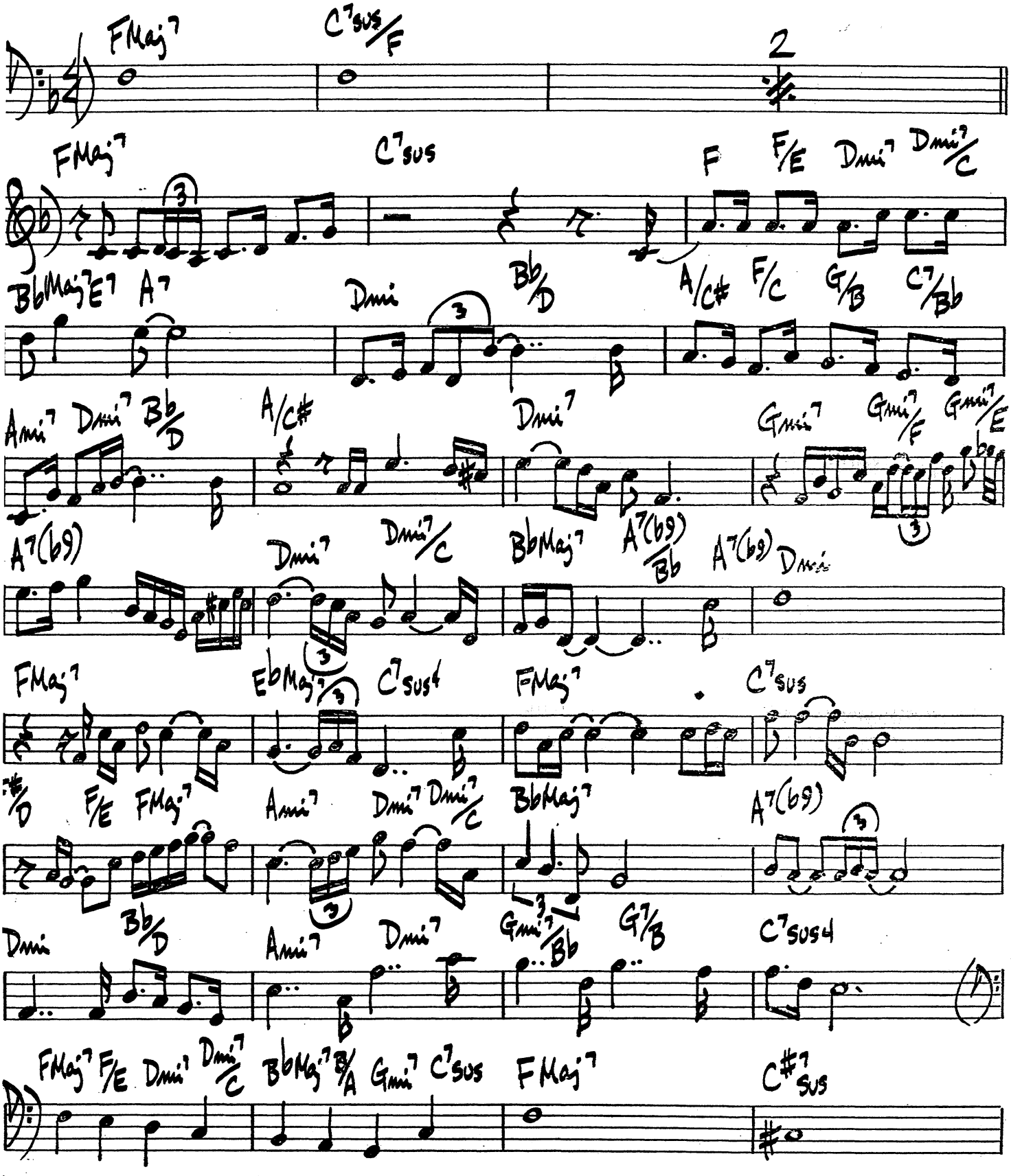
CHARLIE PARKER - "SAVOY SESSIONS"

304.

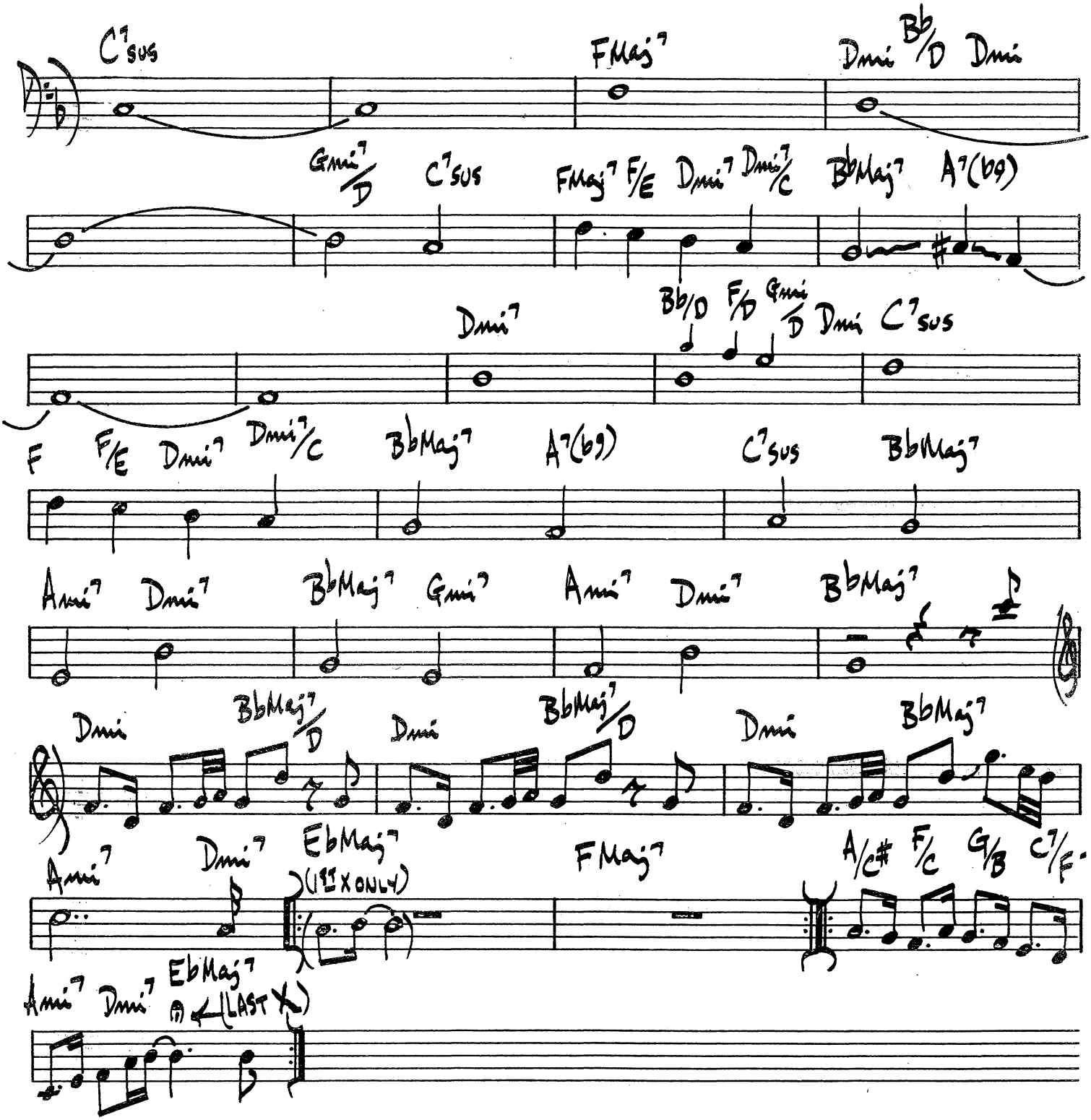
BALLAD)

A REMARK YOU MADE

JOE ZAWINUL



A REMARK YOU MADE — PG. 2

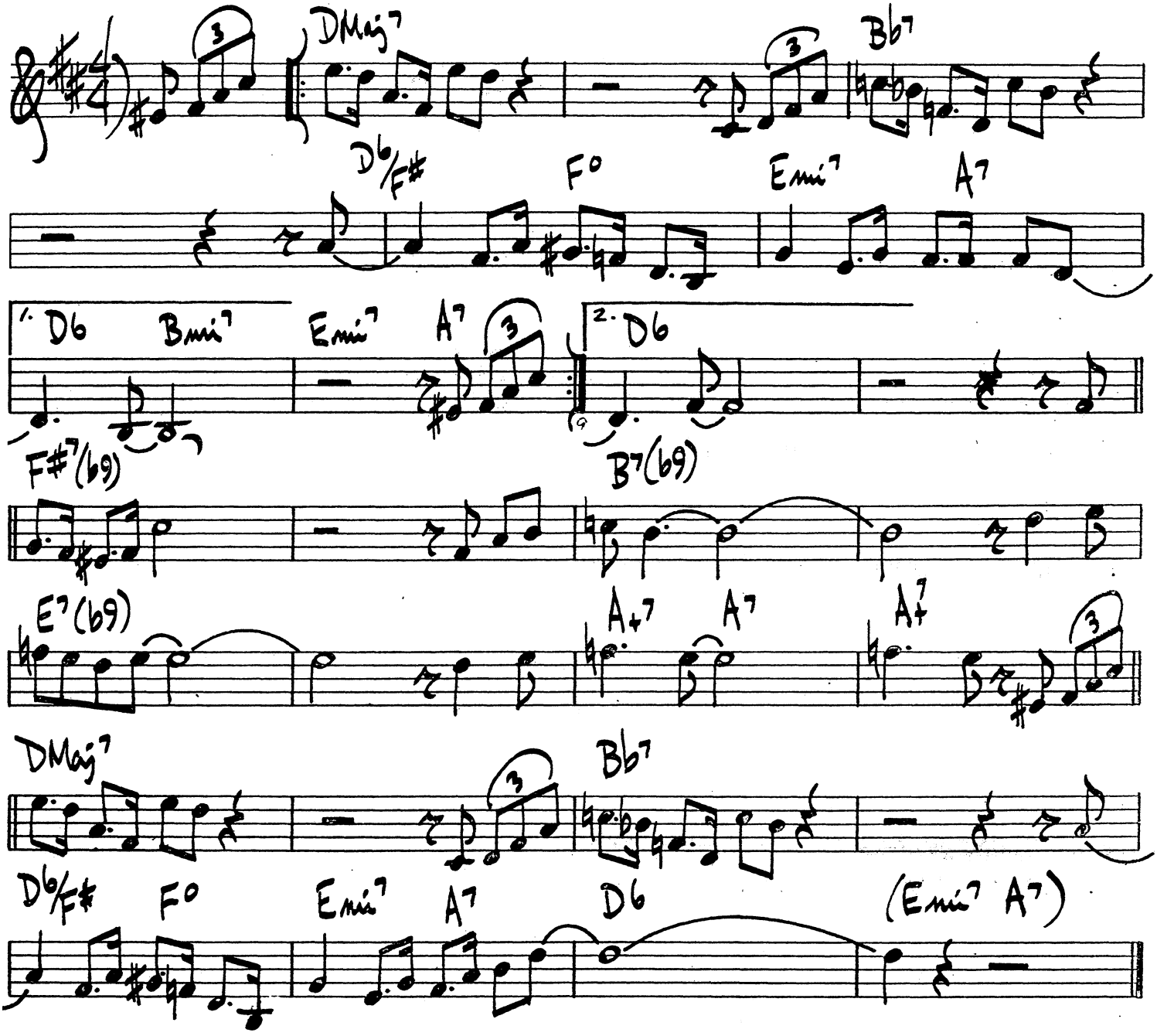


WEATHER REPORT — "HEAVY WEATHER"

306.

ROBBIN'S NEST

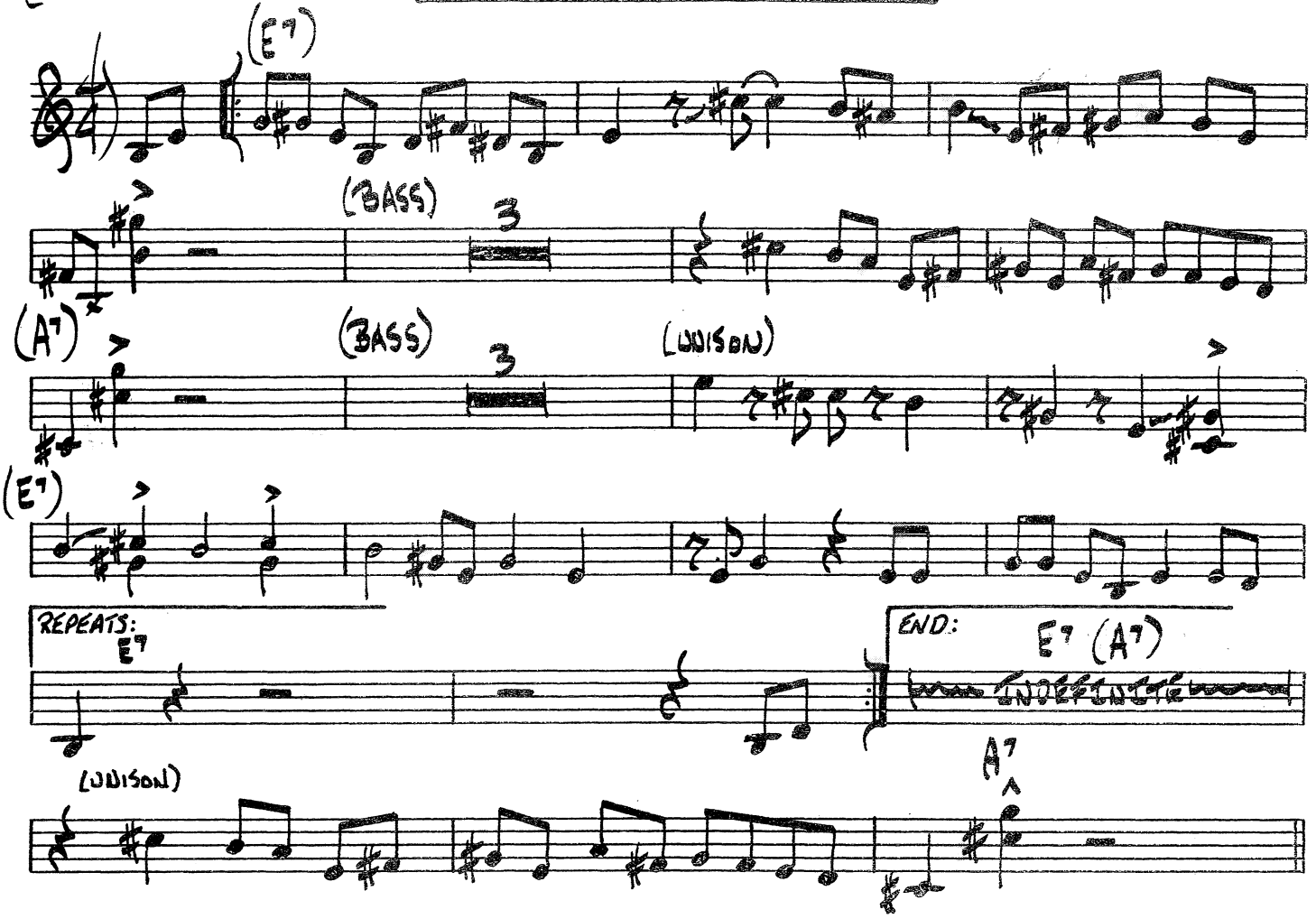
SIR CHARLES THOMPSON



(ALTO or LEAD)

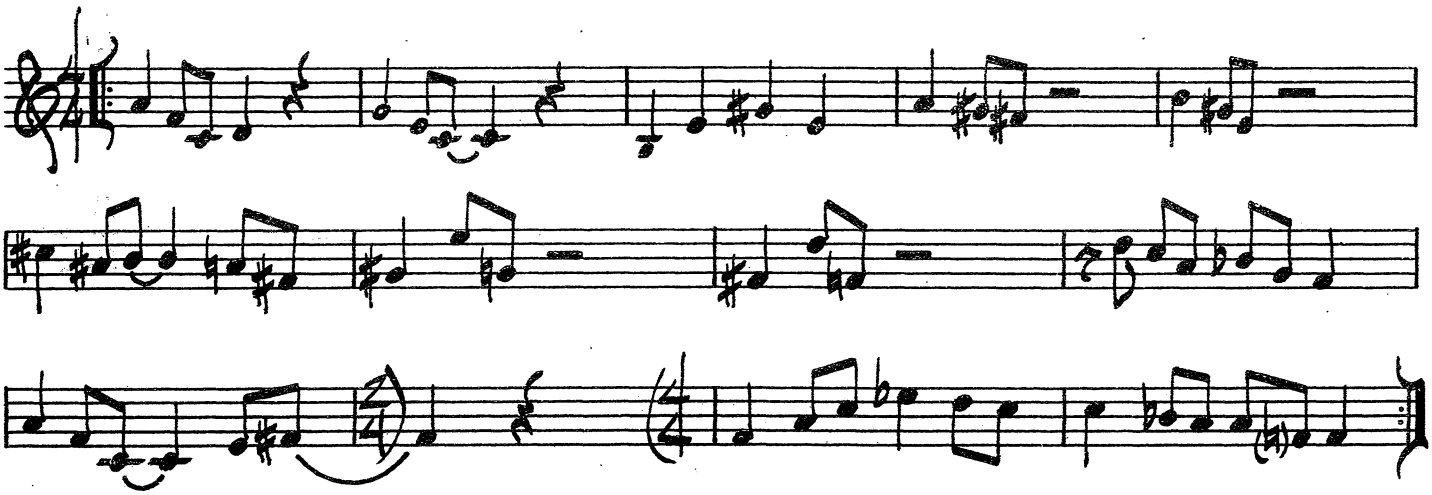
RAMBLIN'

ORNETTE COLEMAN



ROUND TRIP

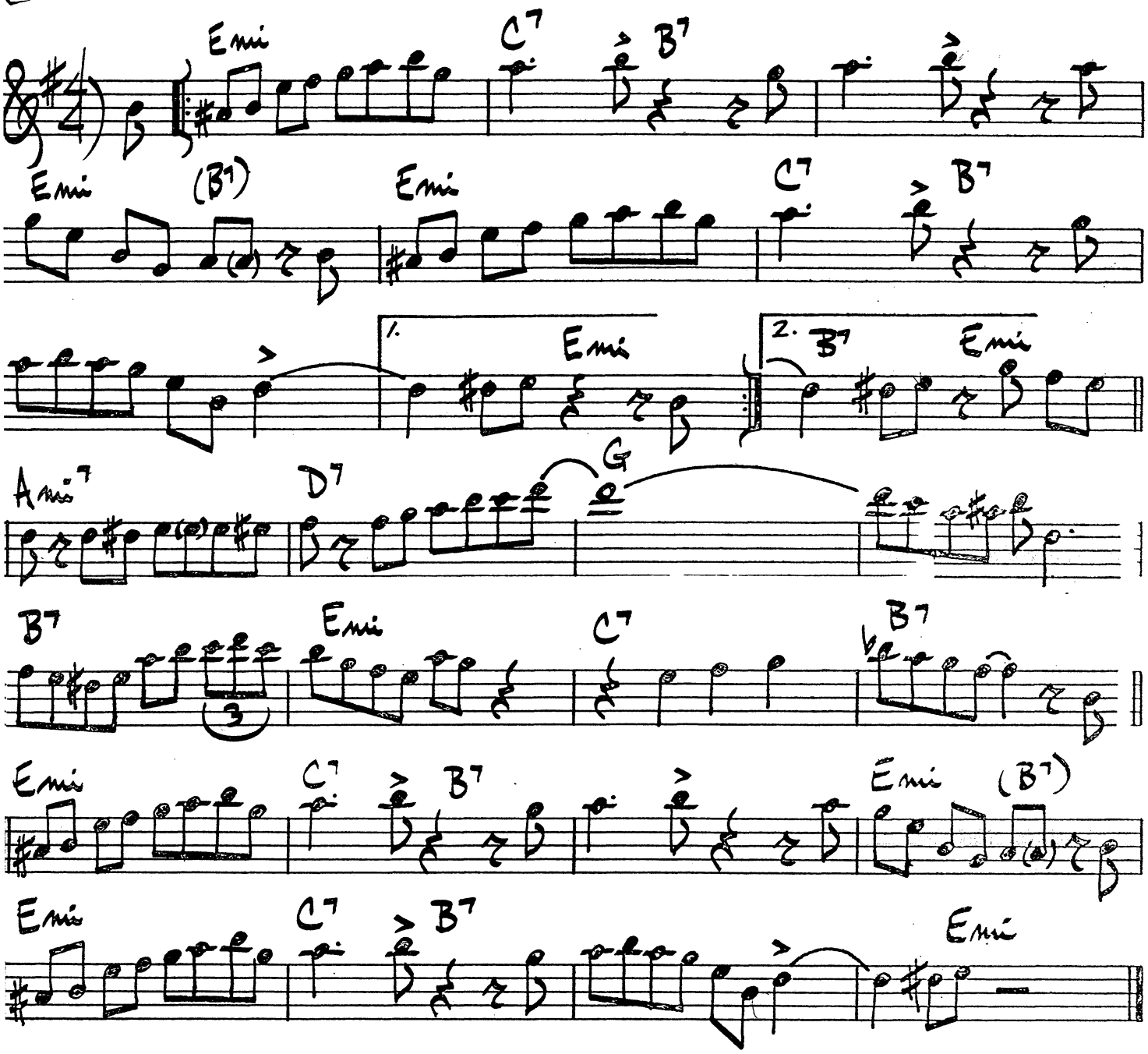
ORNETTE COLEMAN



308.

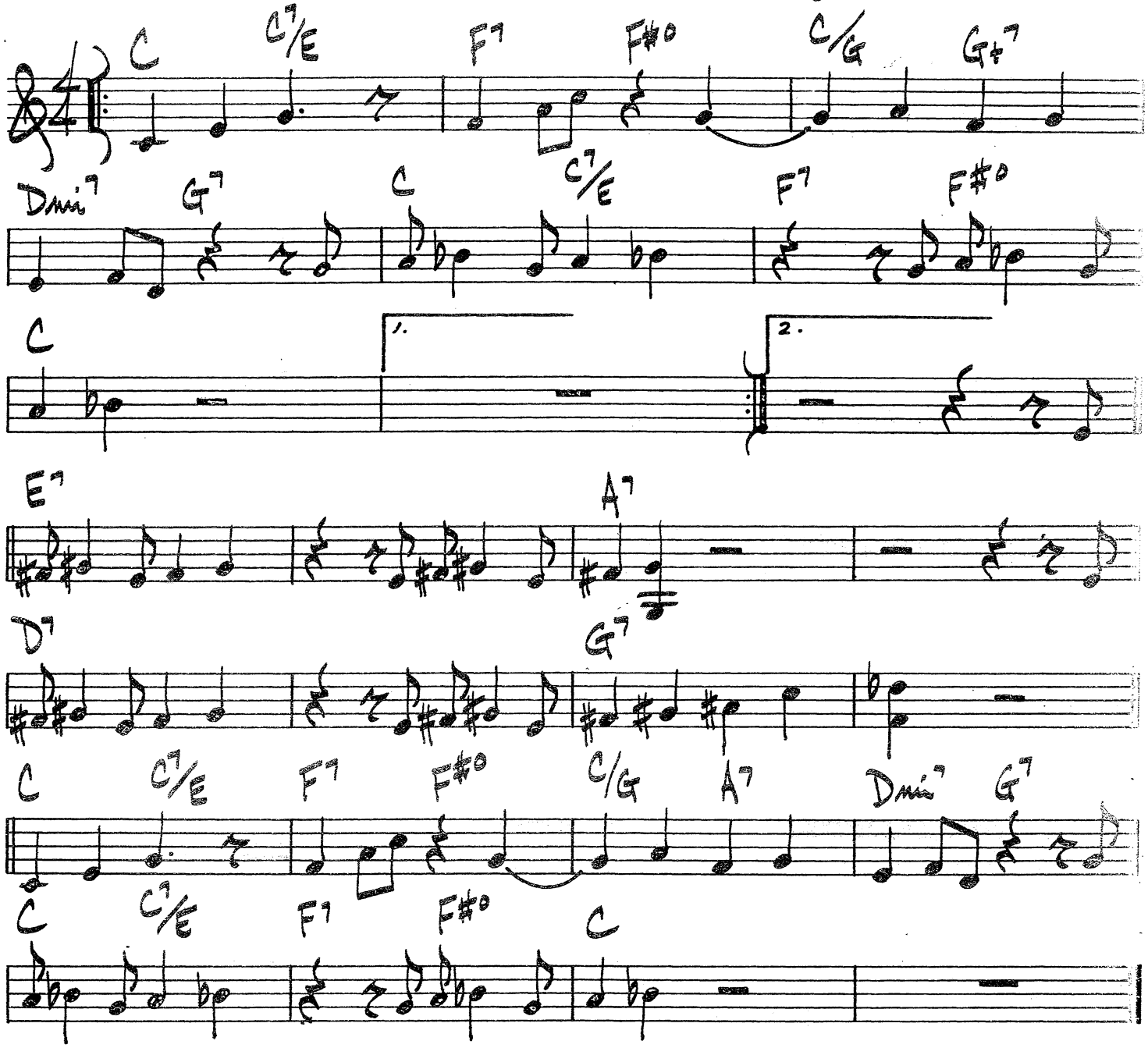
RUBBERNECK

FRANK ROSOLINO



RHYTHM-A-NING

THELONIOUS MONK



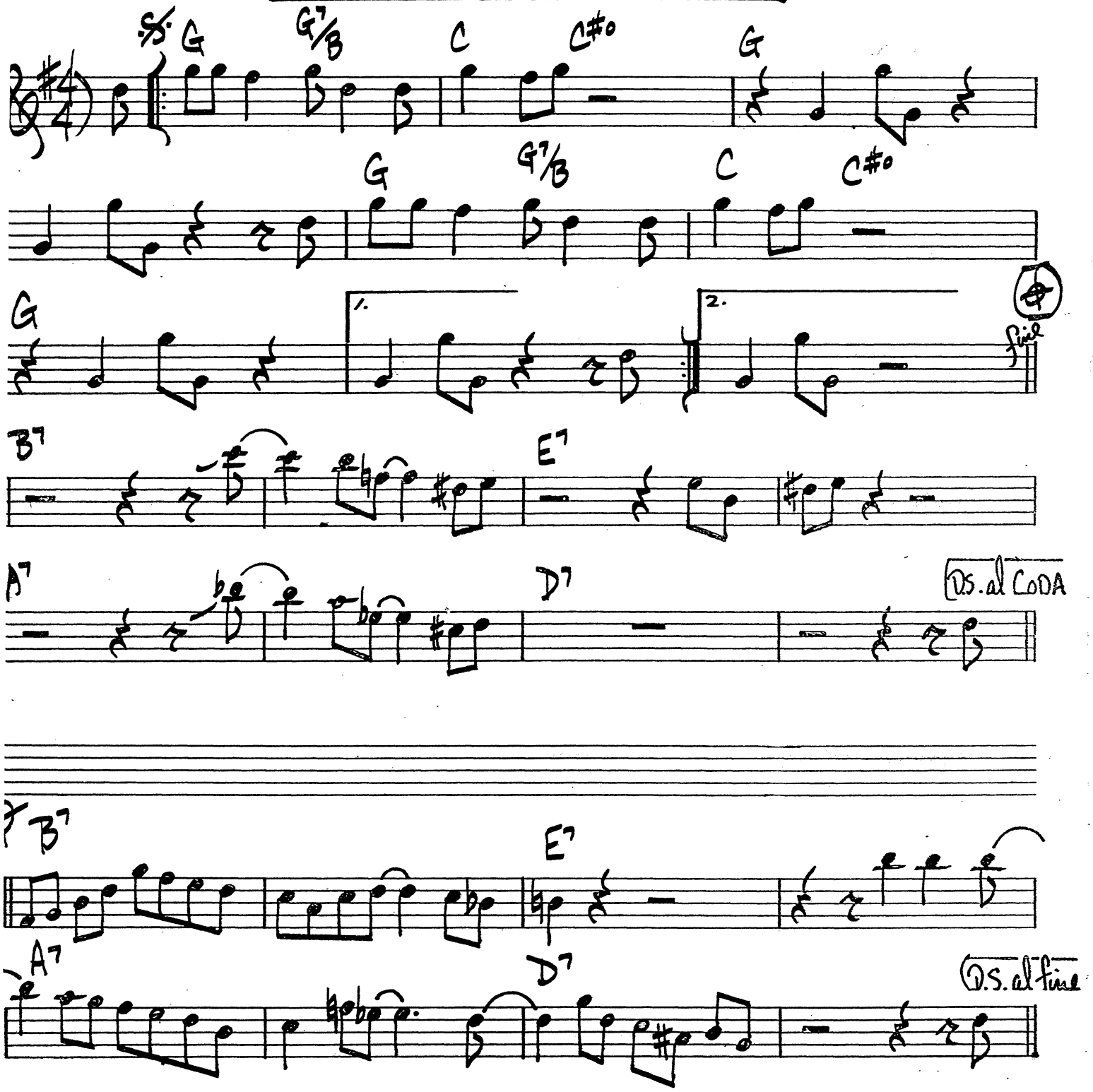
(SOLO OVER RHYTHM CHANGES)

10.

SALT PEANUTS

DIZZY GILLESPIE

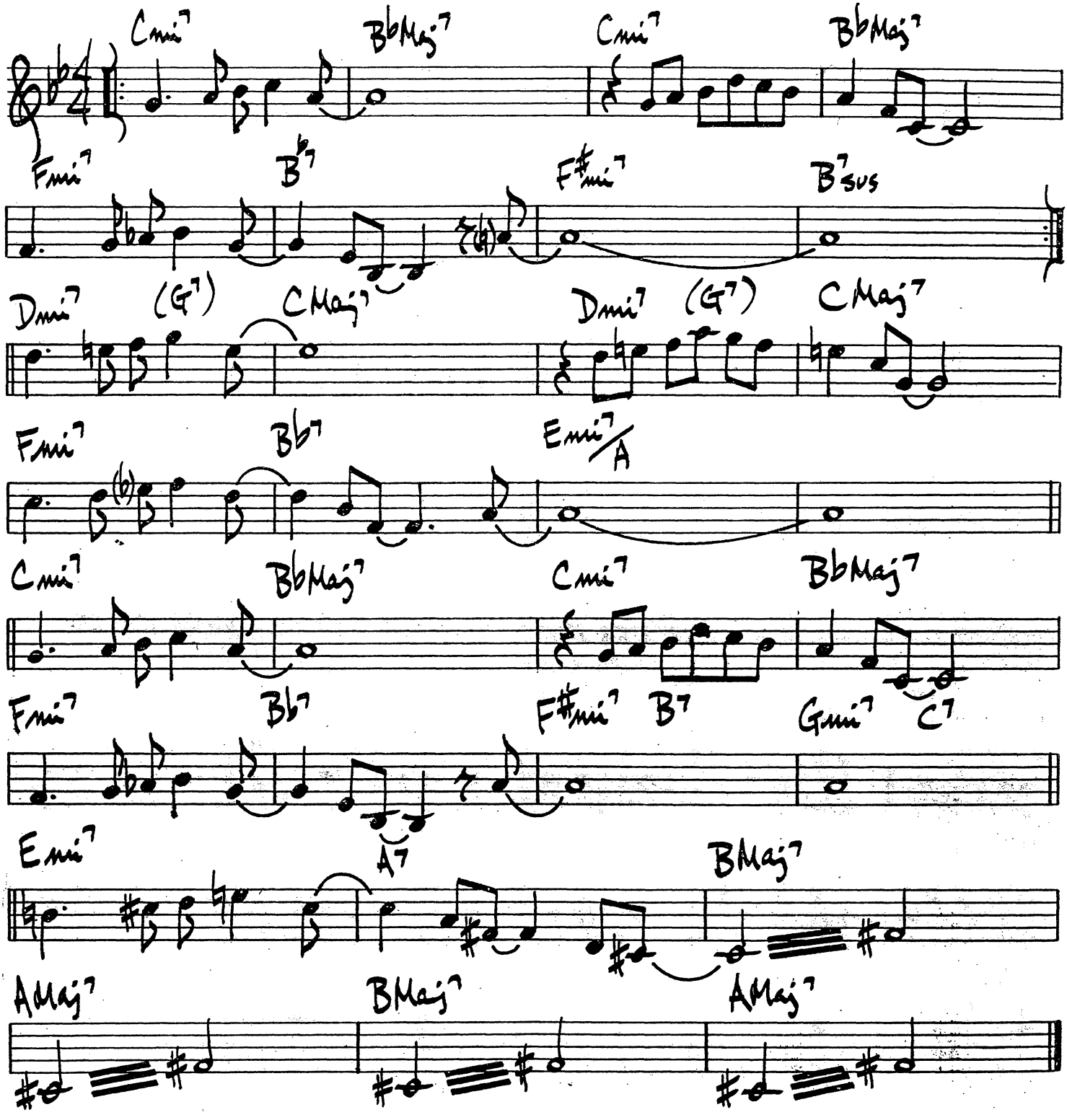
(UP-TEMPO)



(MED. UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

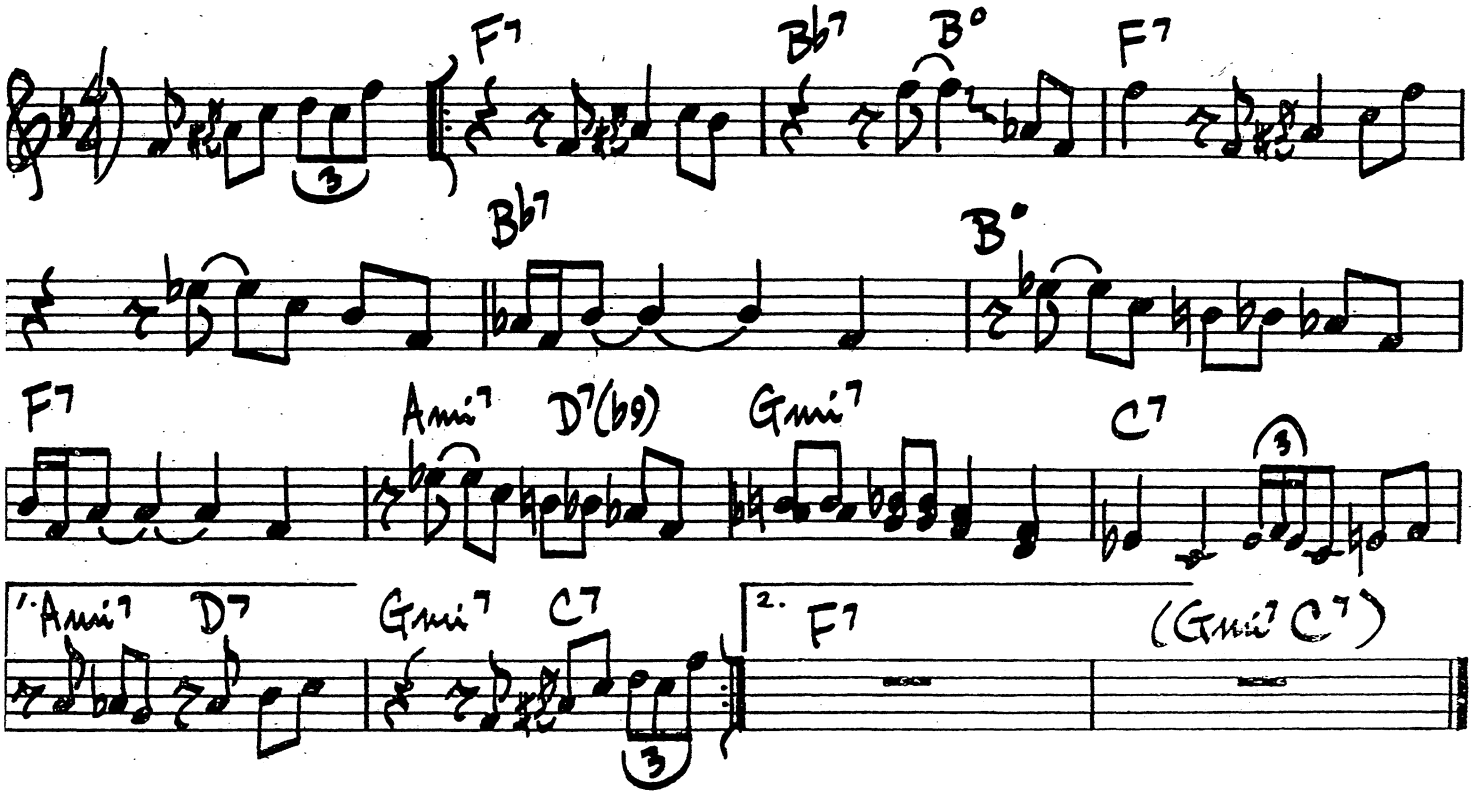


PHIL WOODS - "MUSIQUE DU BOIS"

MED. BLUES)

SAUDU

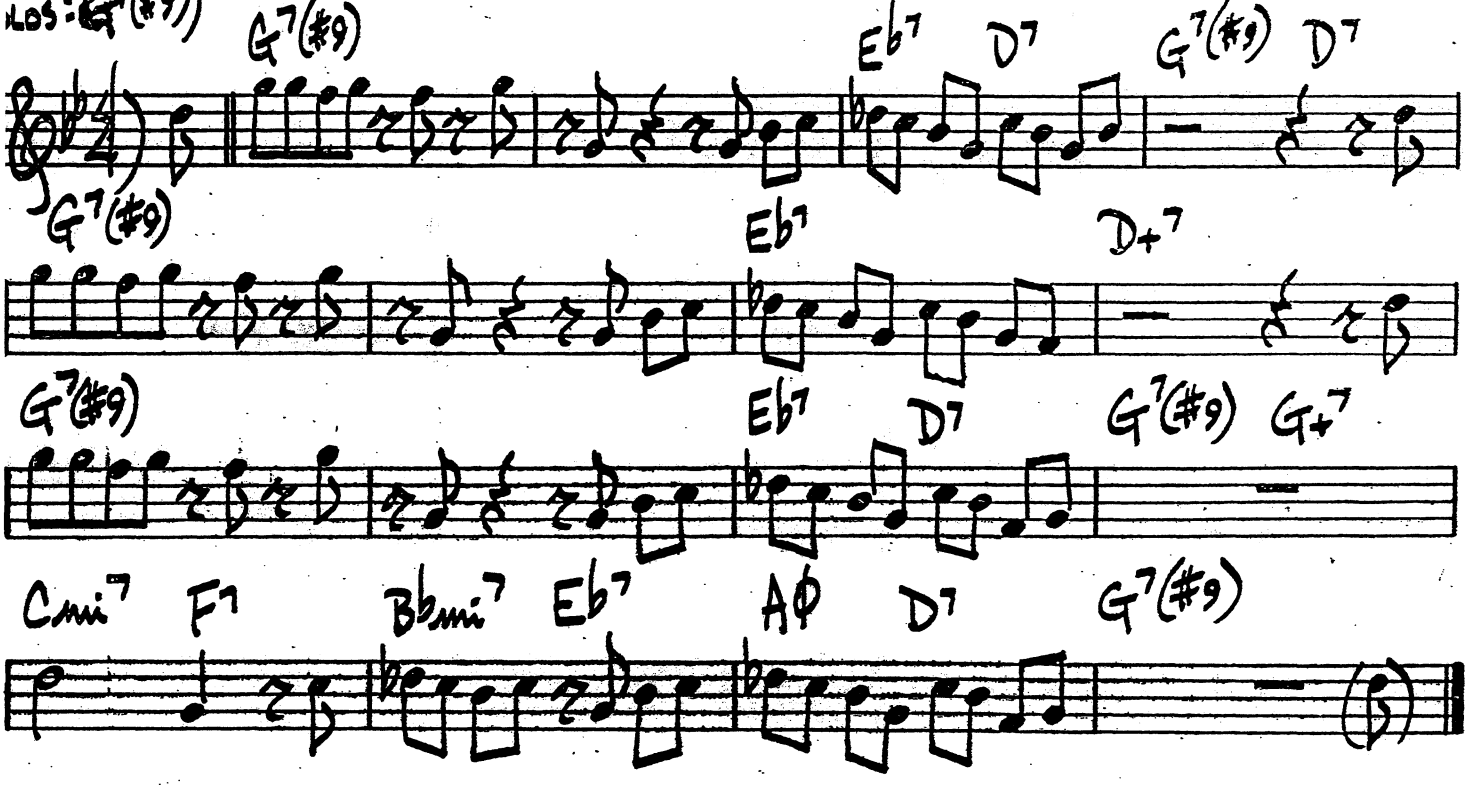
CLIFFORD BROWN



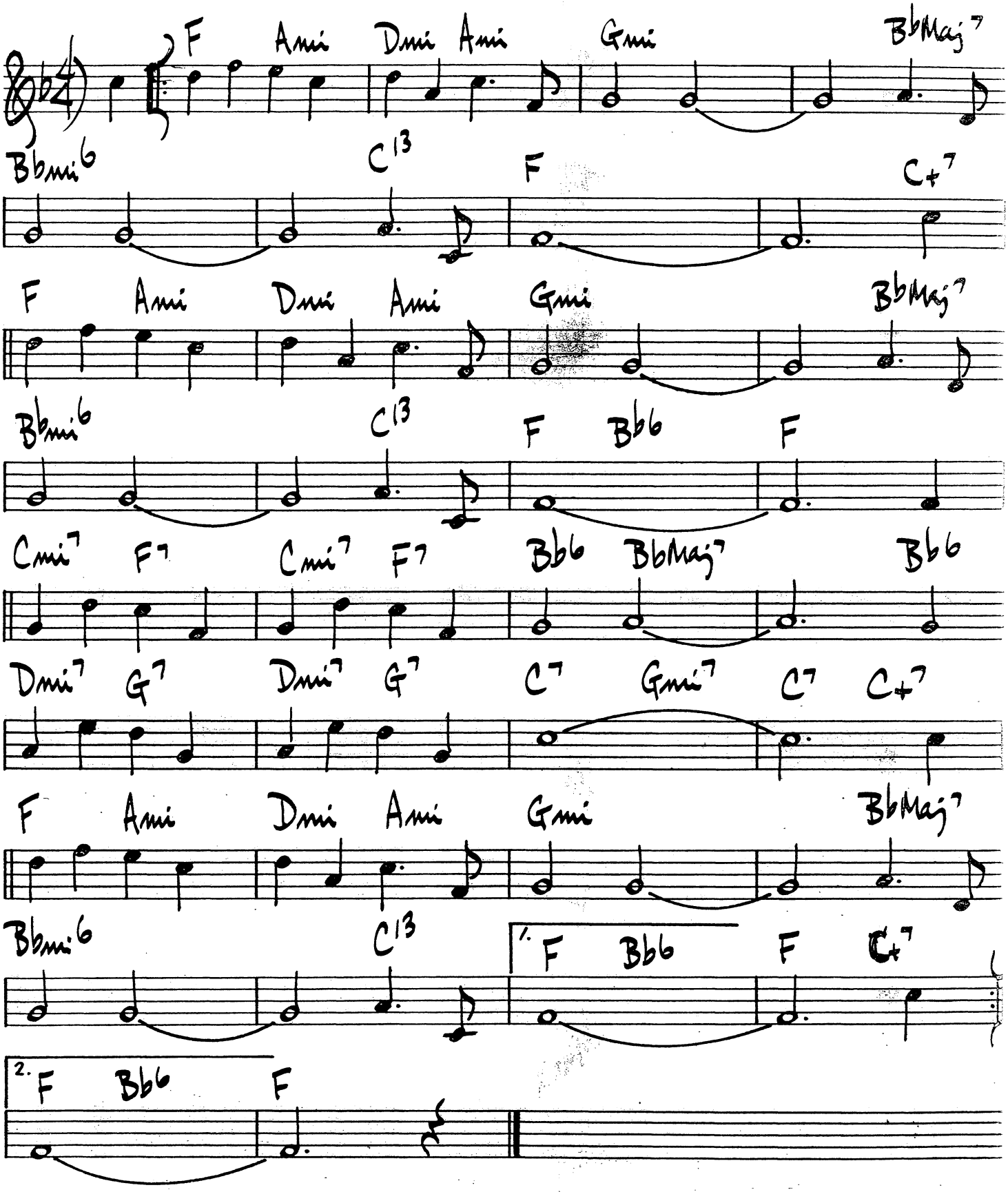
UP)

728

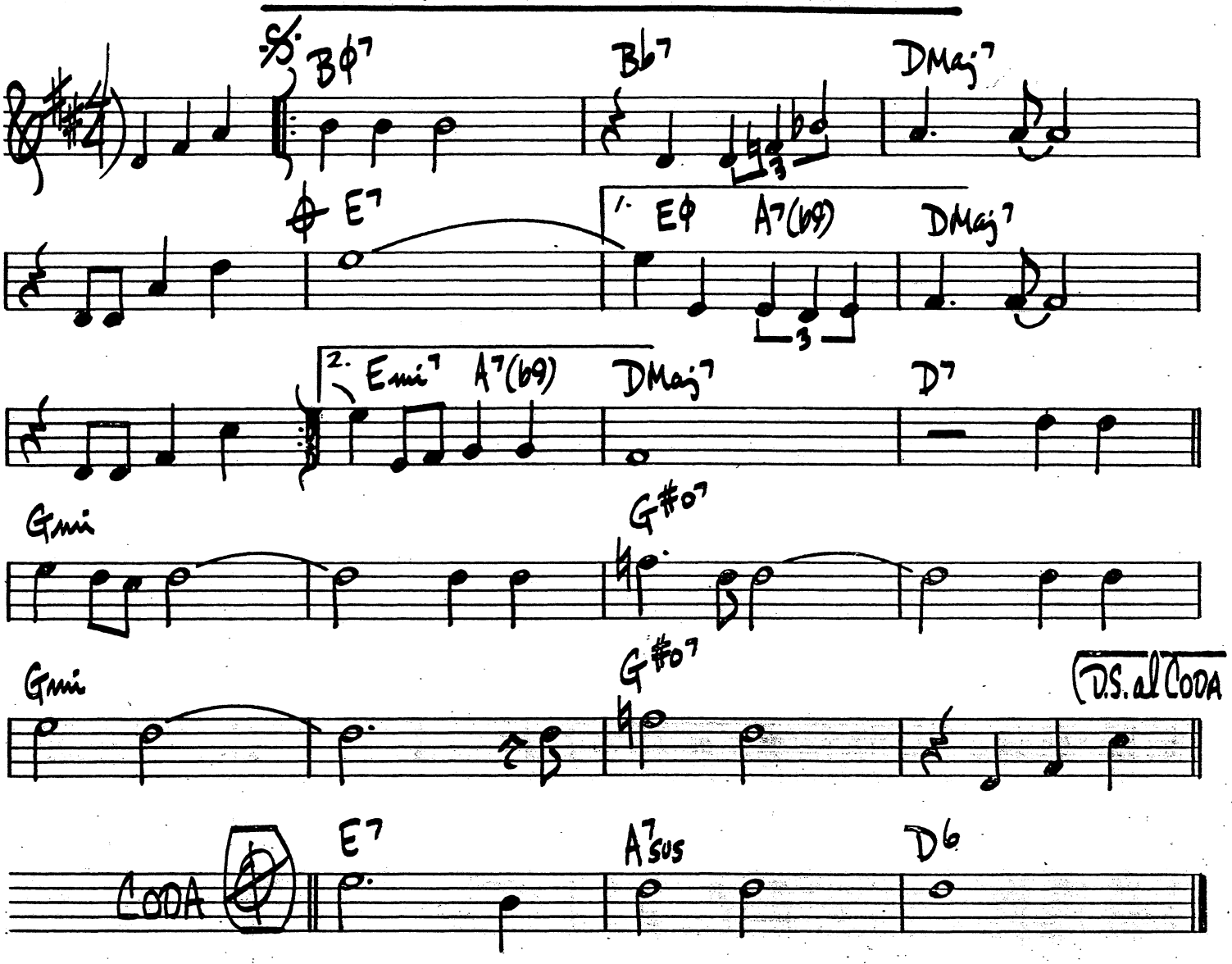
JOHNNY COLES



SEPTEMBER IN THE RAIN



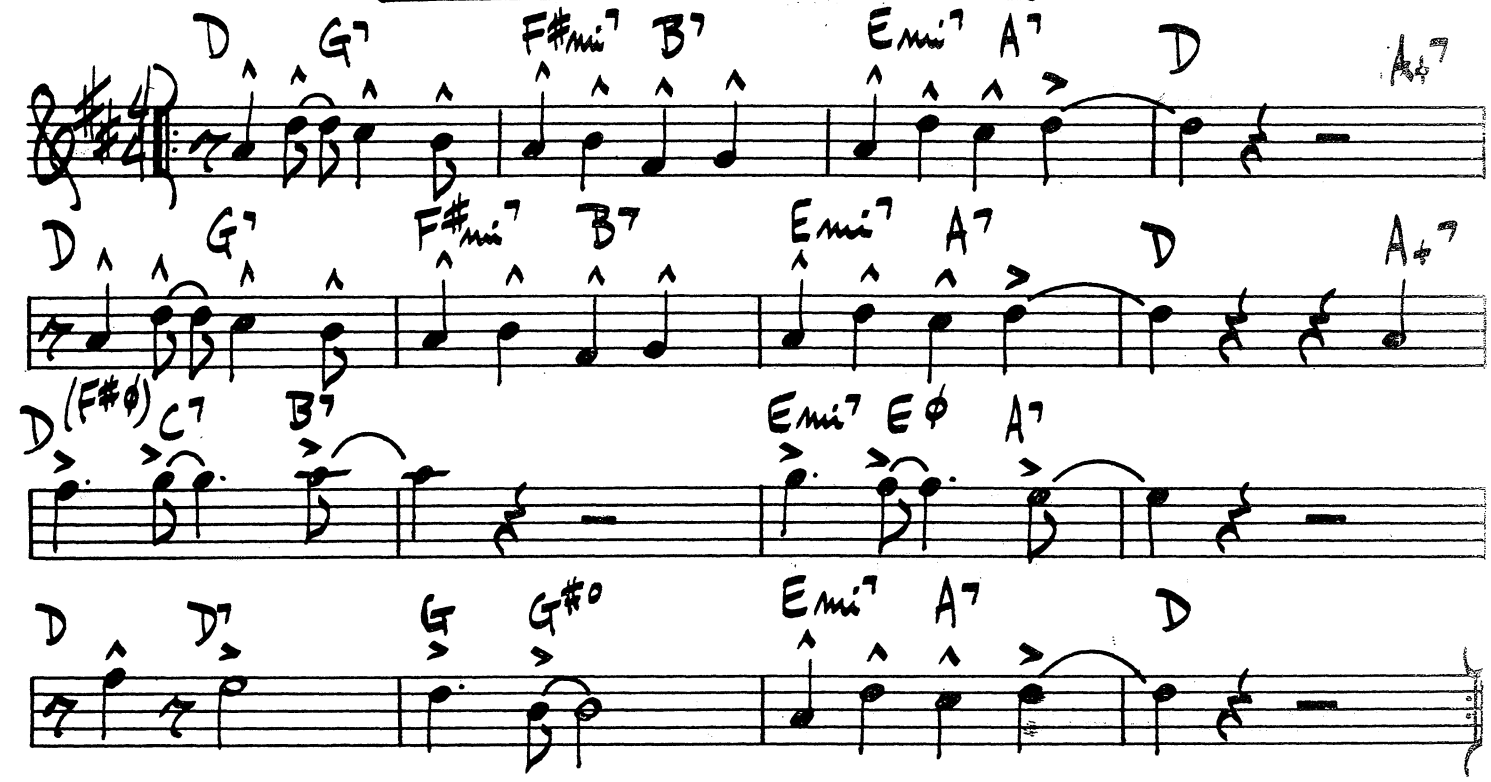
SEPTEMBER SONG



(CALYPSO)

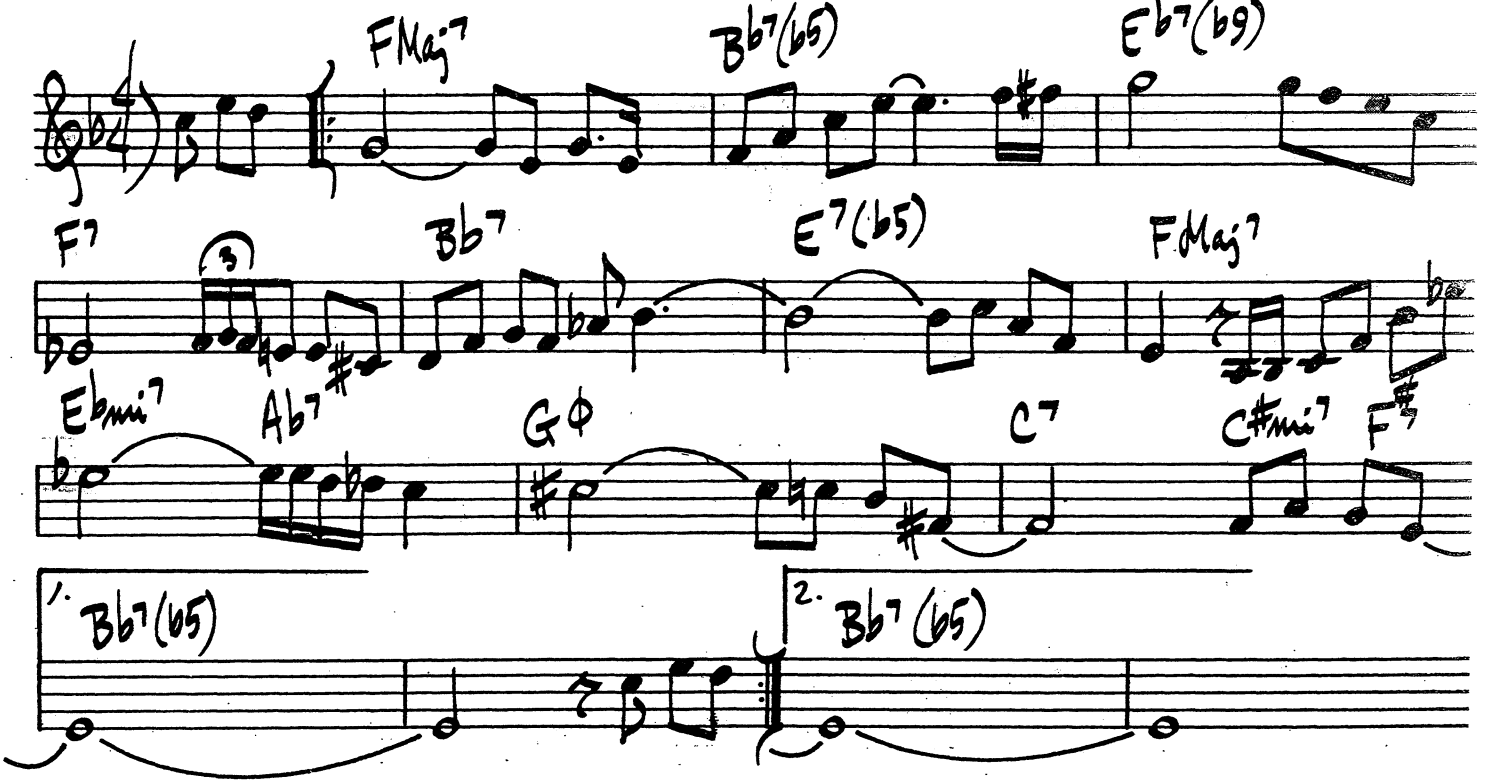
ST. THOMAS

SONNY ROLLINS



SERENE

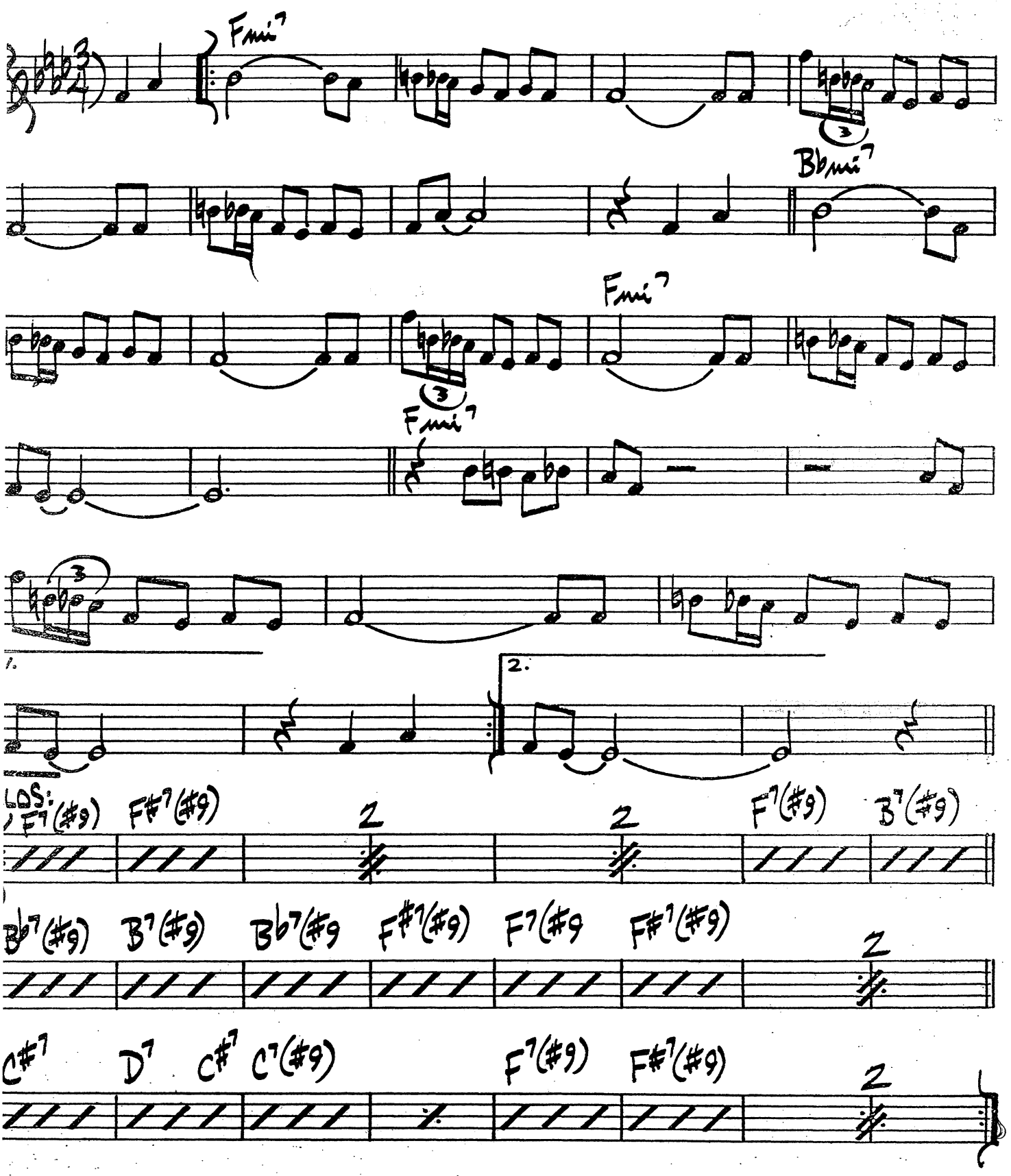
ERIC DOLPHY



6.

SERENADE TO A SOUL SISTER

HORACE SILVER



SEVENTEEN WEST

ERIC DOLPHY

(BLUES)

C7 C#7 Eb7 E7 C#7(b9 b13) Bb7 B7(b9)

Eb7(b5) C7(b5) C#7 G7(#9) D7(b5) Bb7(b5)

Bb7(b5) C#7(b5) C7 C#7 C7 C#7 C7 C#7

SONG FOR MY LADY

McCOY TYNER

(BLUES WALK)

Emi D CMaj7 1. B7(b9) 2. B7(b9)

Emi D CMaj7 B7(b9)

Emi D CMaj7 B7(b9)

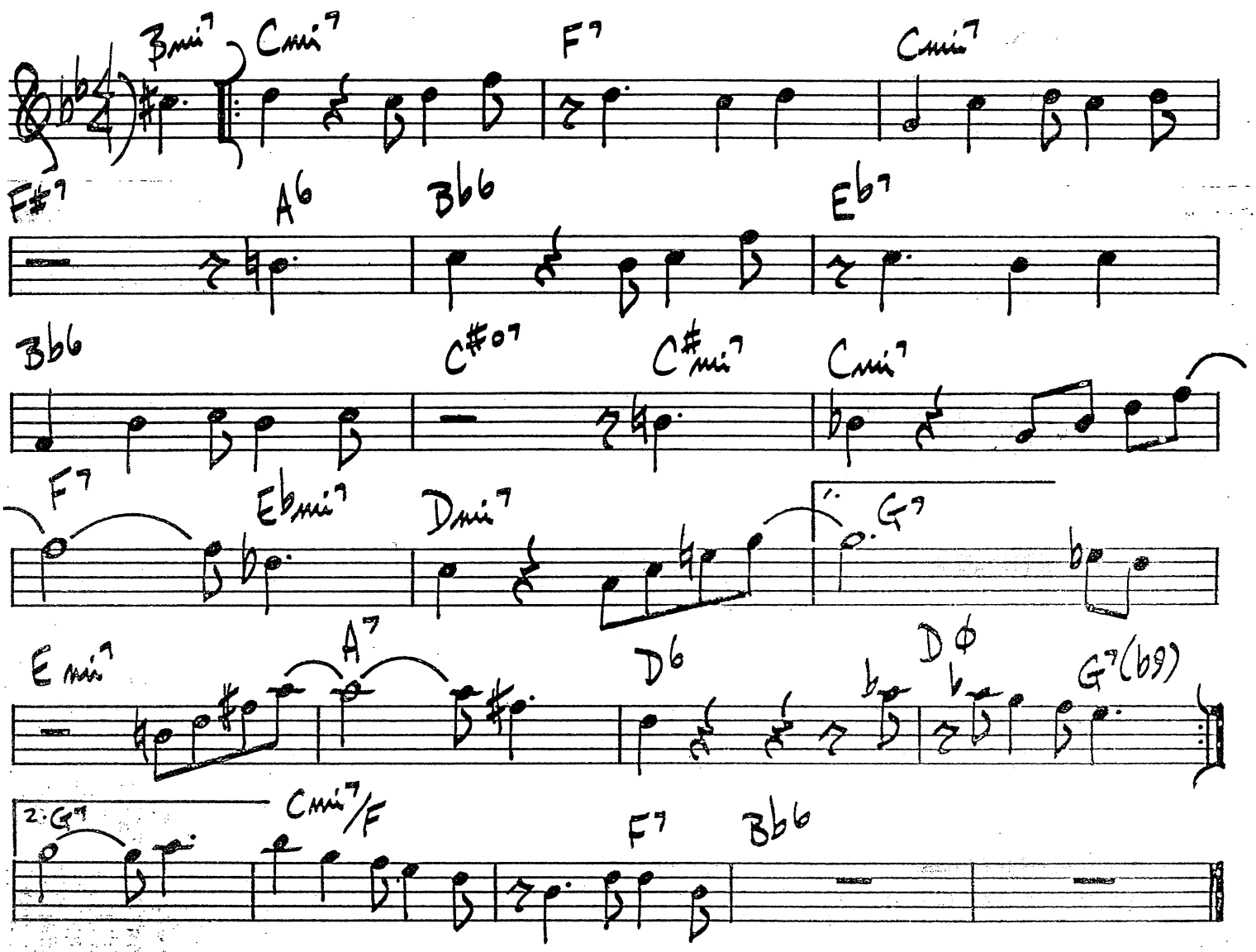
Emi D CMaj7 B7(b9 add b13)

Emi th. D CMaj7 B7

318.

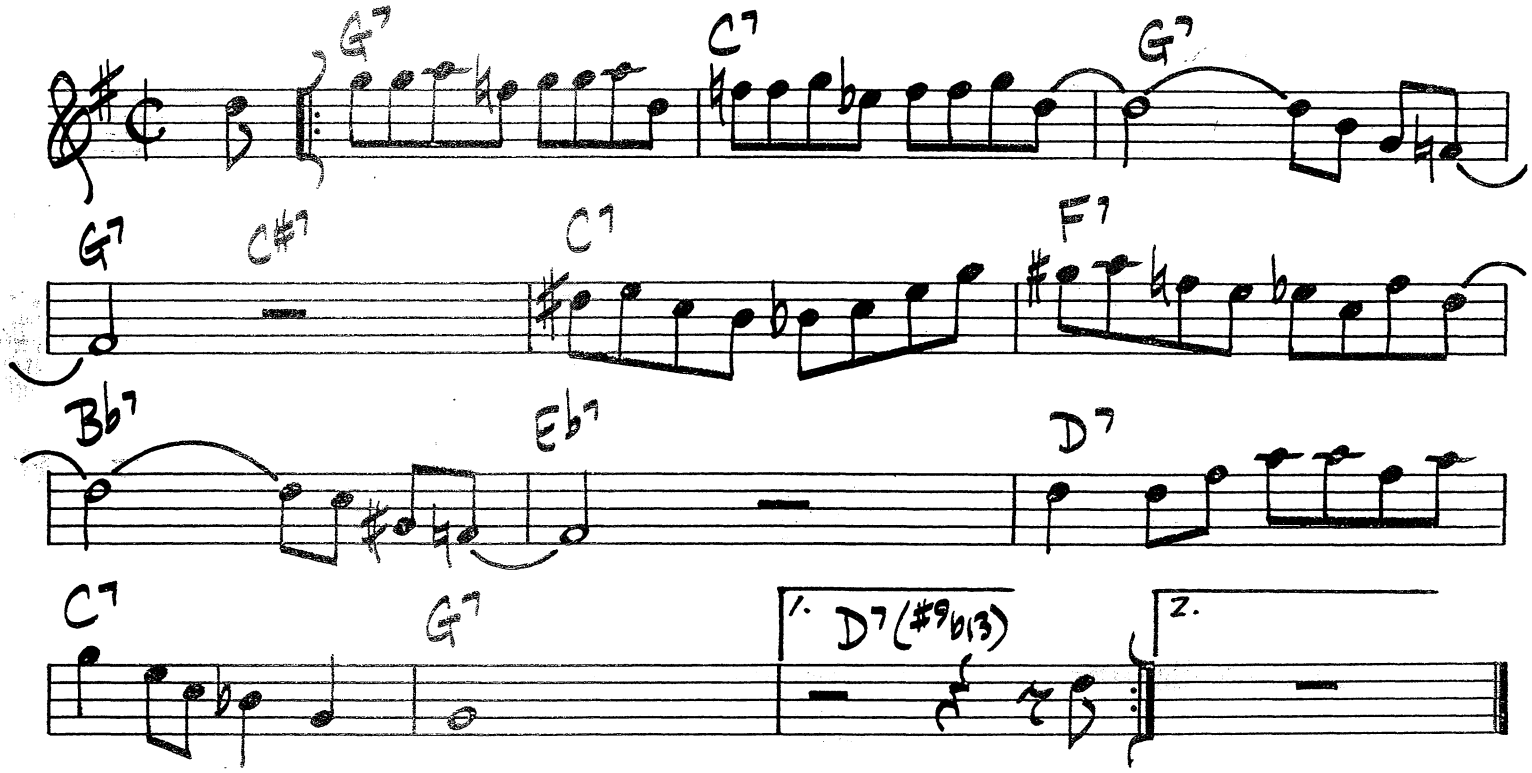
SHINY STOCKINGS

FRANK FOSTER



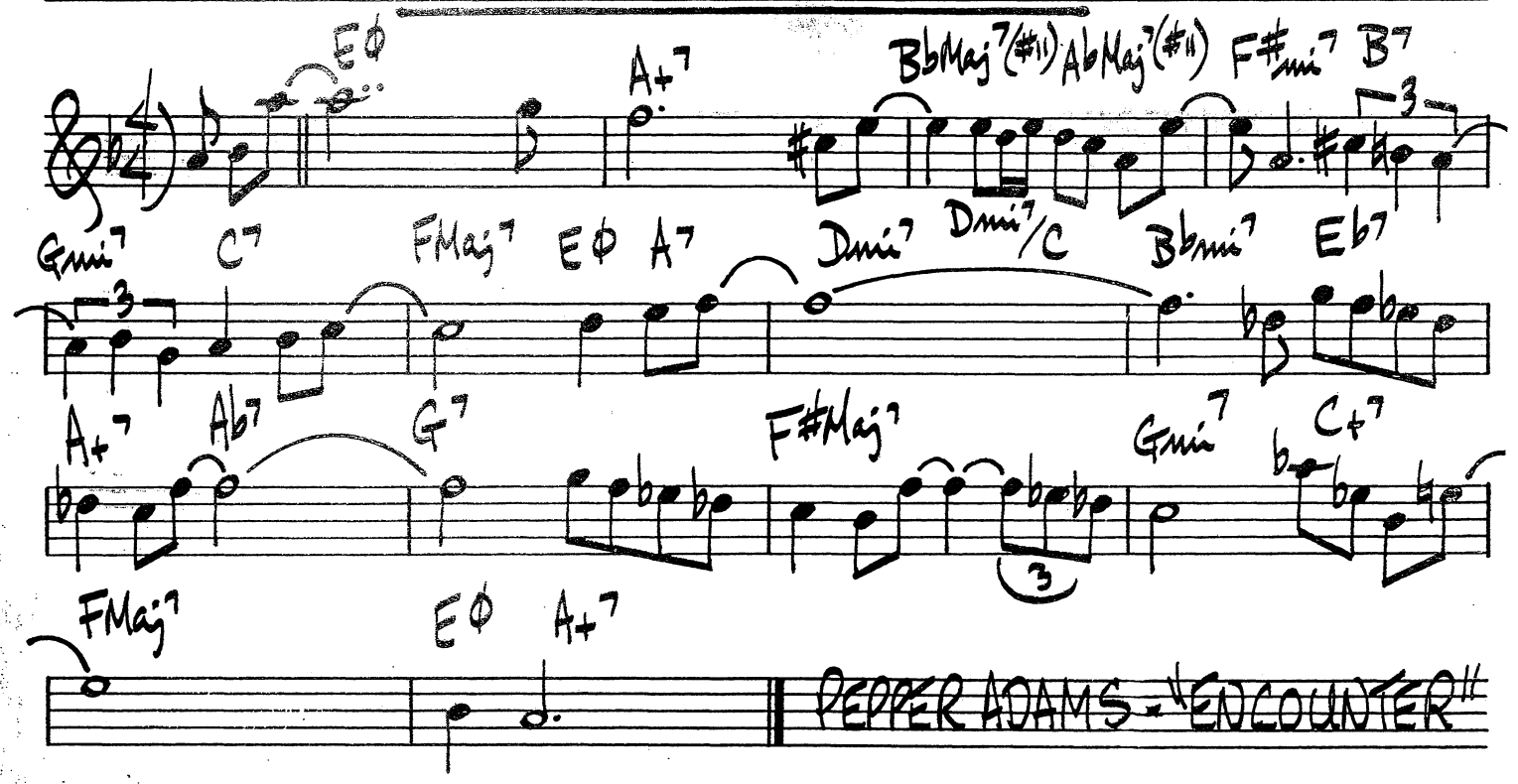
SOME OTHER BLUES

JOHN COLTRANE



SERENITY

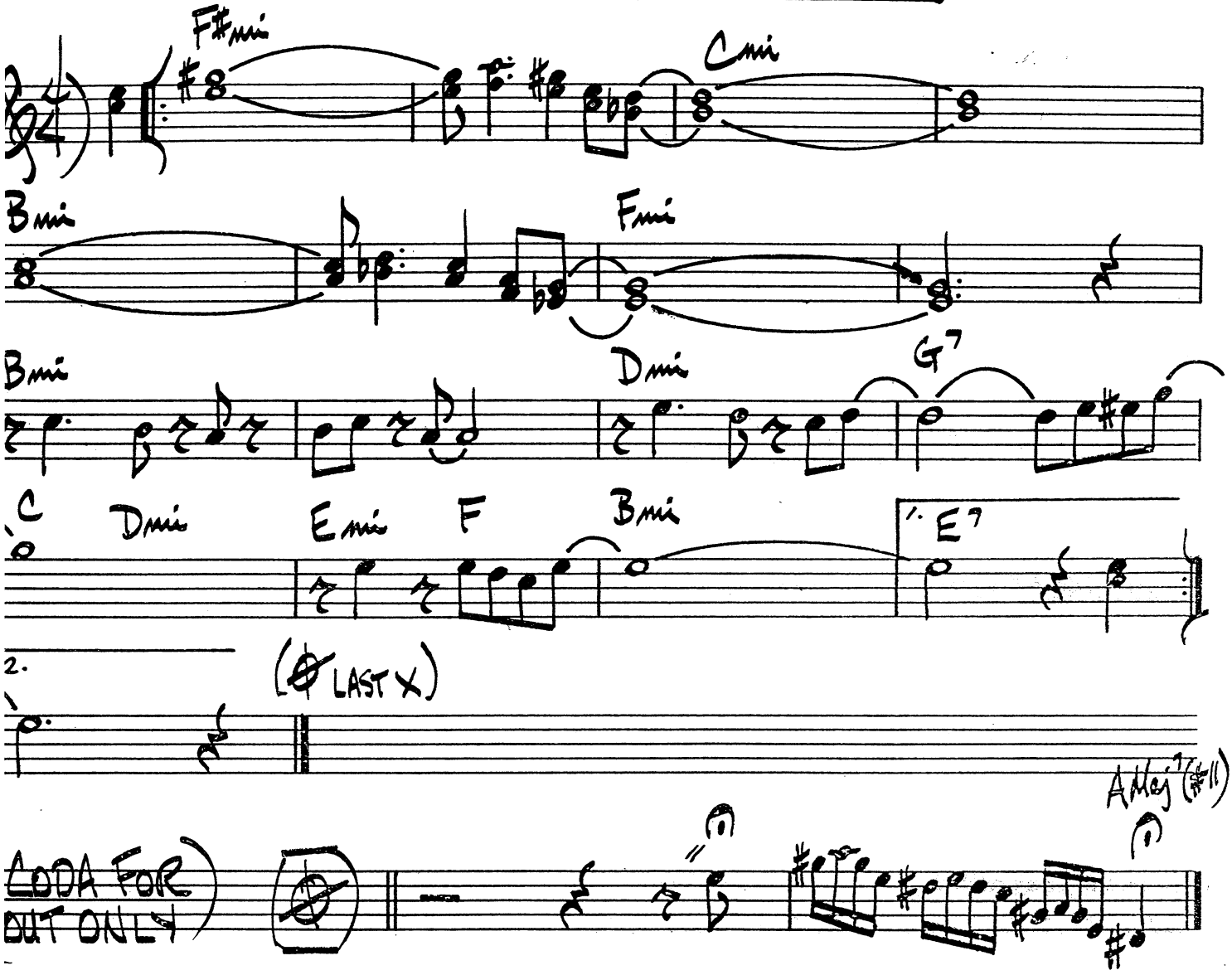
JOE HENDERSON



320.

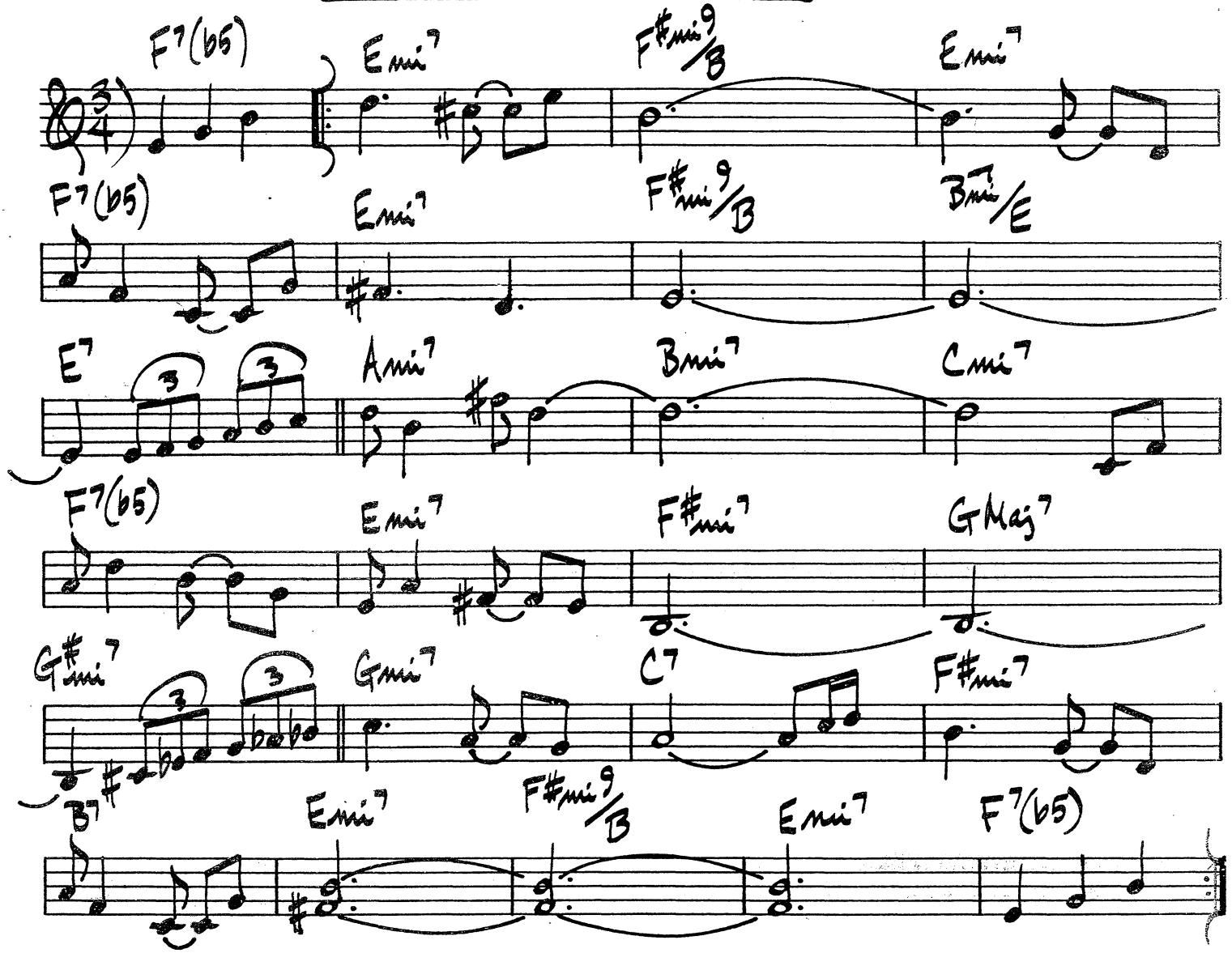
SILVER'S SERENADE

HORACE SILVER



SIMONE

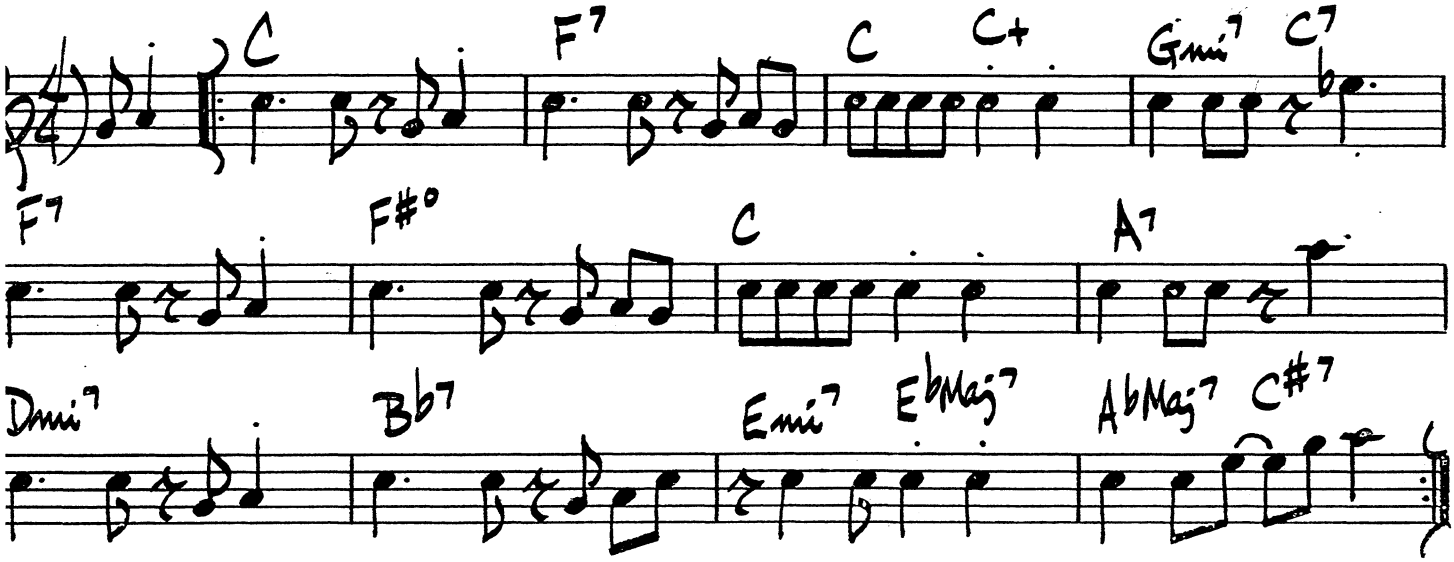
FRANK FOSTER



(ED.-UP)

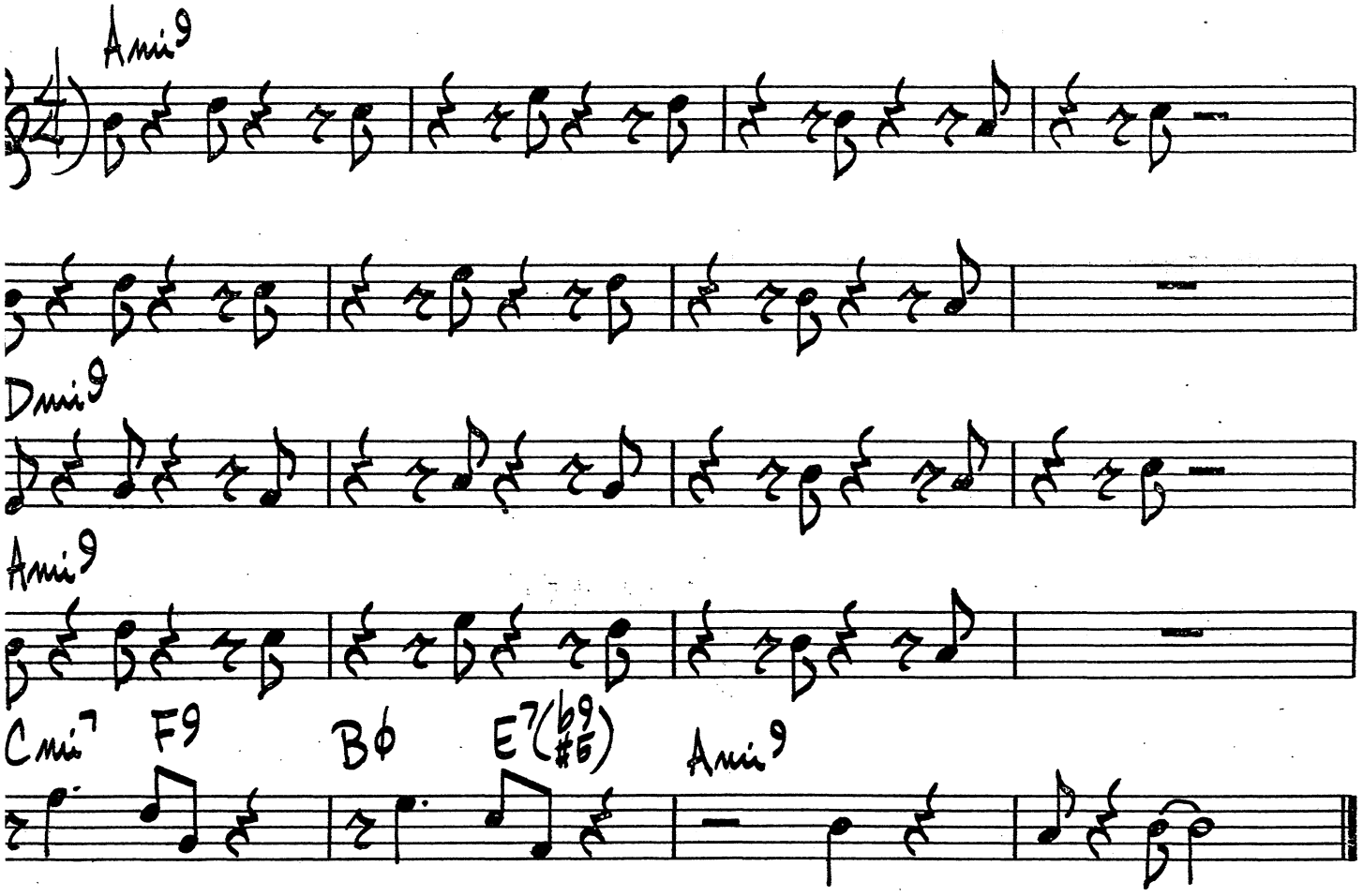
SHORT STOP

SHORTY ROGERS



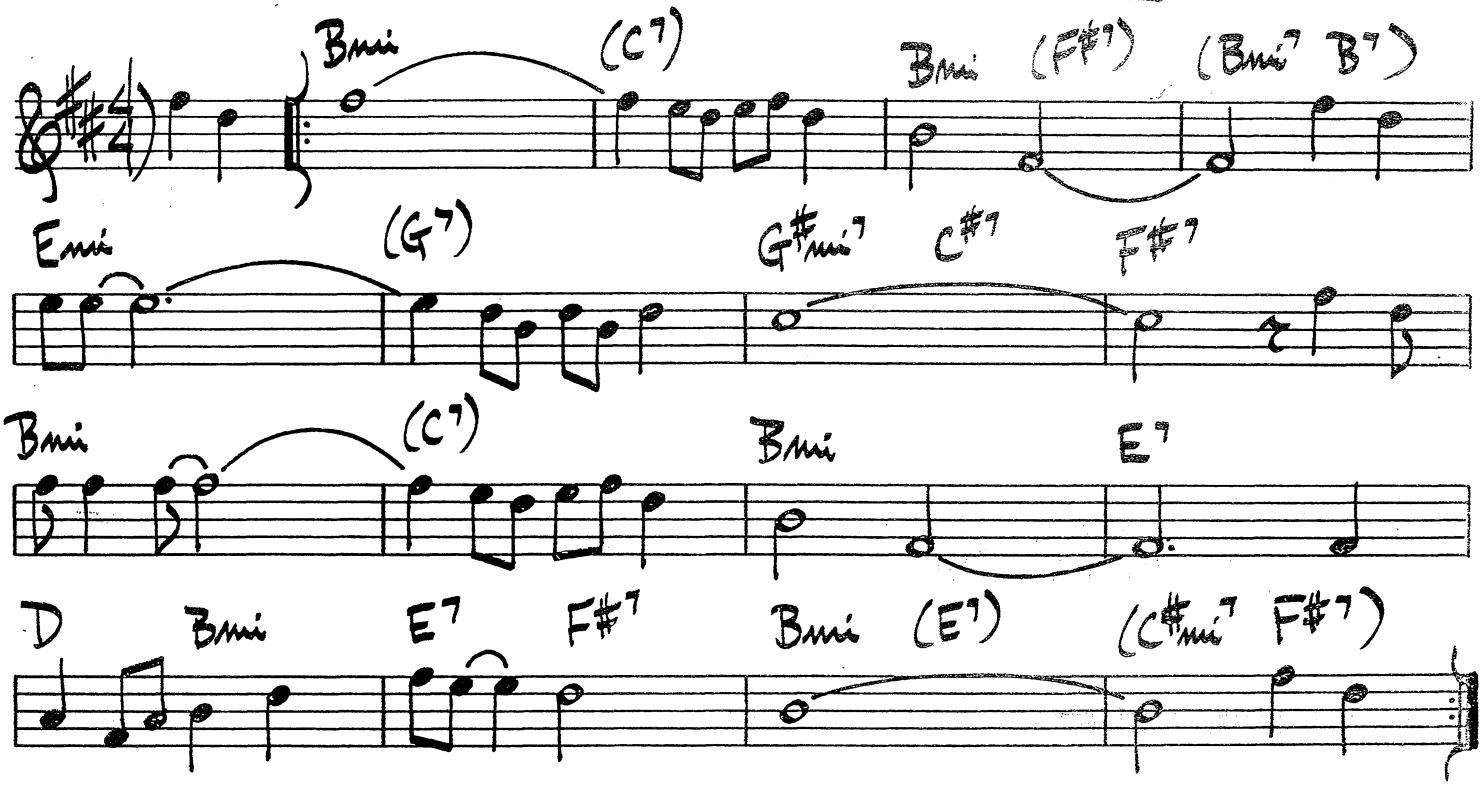
SHUTTER BUG

S.S. JOHNSON



SUMMERTIME

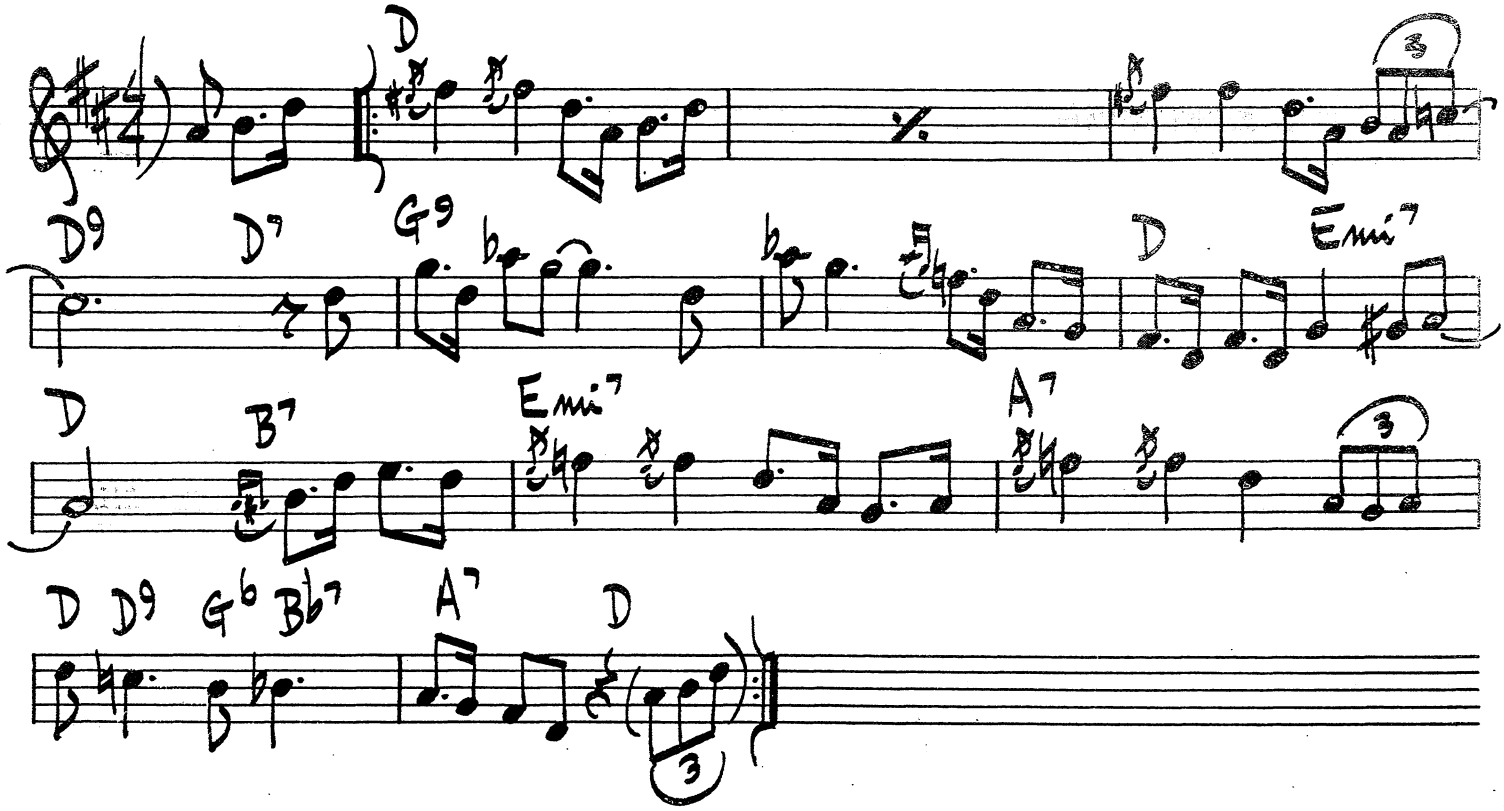
G. GERSHWIN



SWINGIN' SHEPHERD BLUES

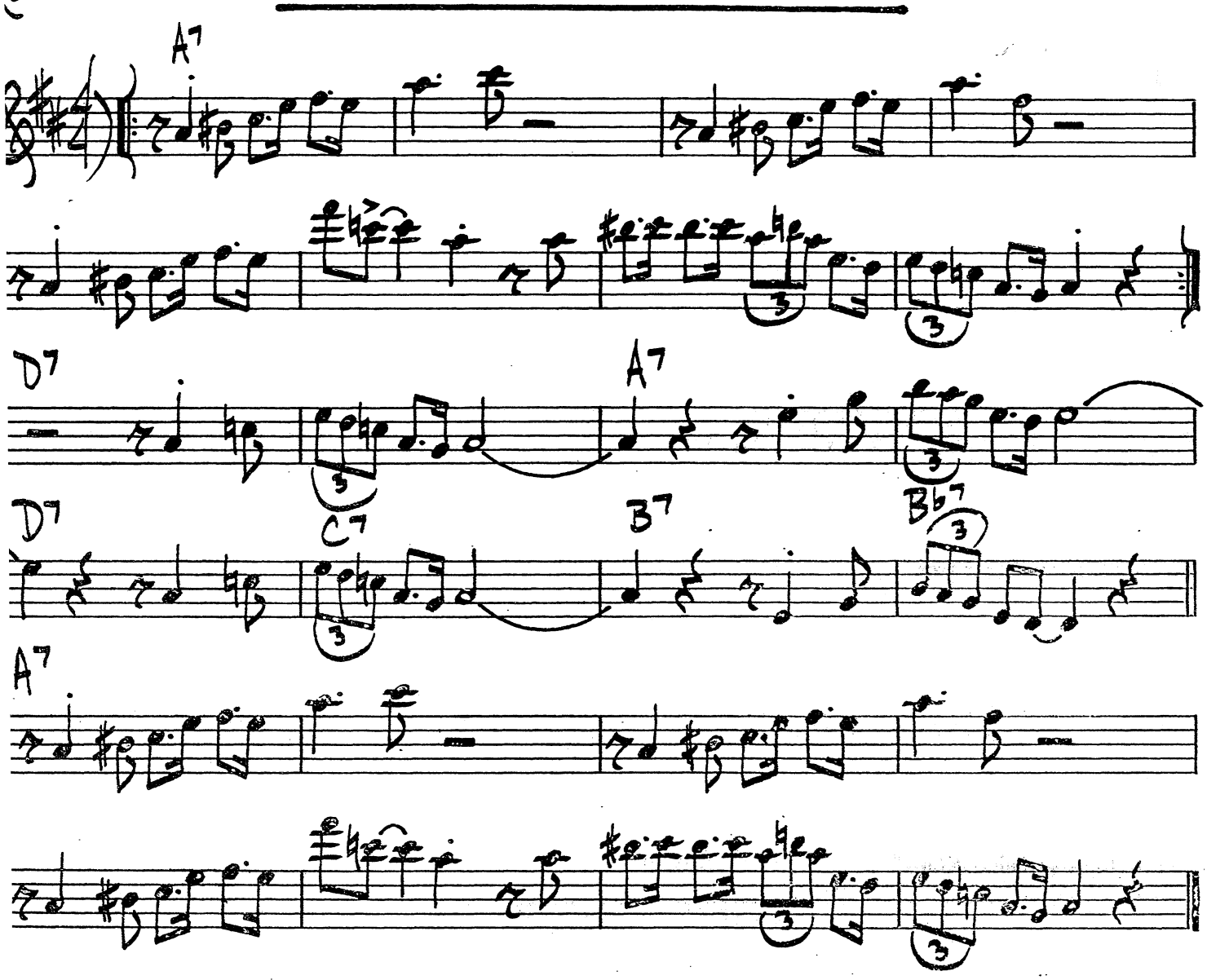
(SLOW)

MOE KOFFMAN



SISTER SADIE

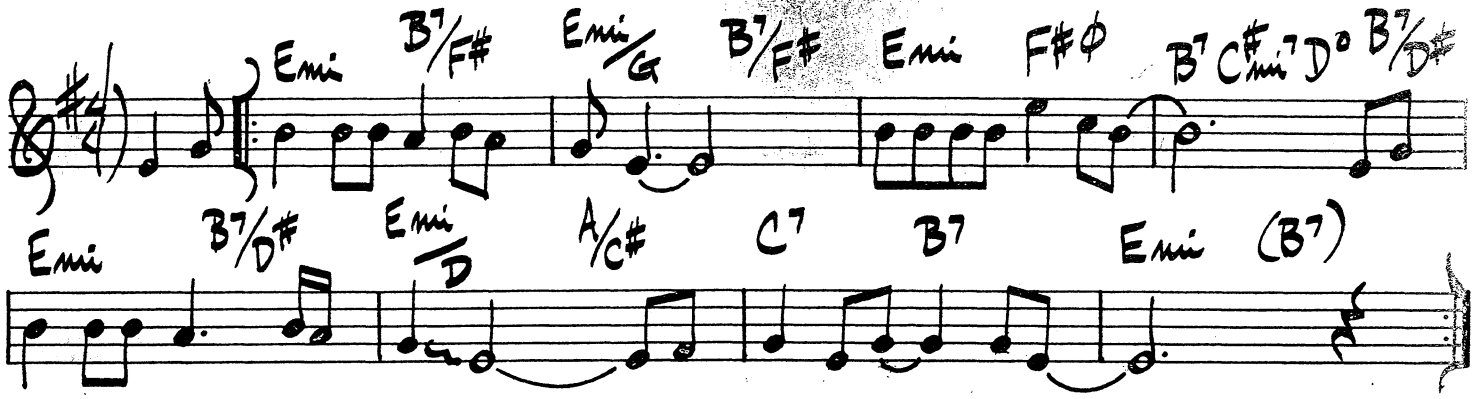
HORACE SILVER



HORACE SILVER - "BLOWIN' THE BLUES AWAY"

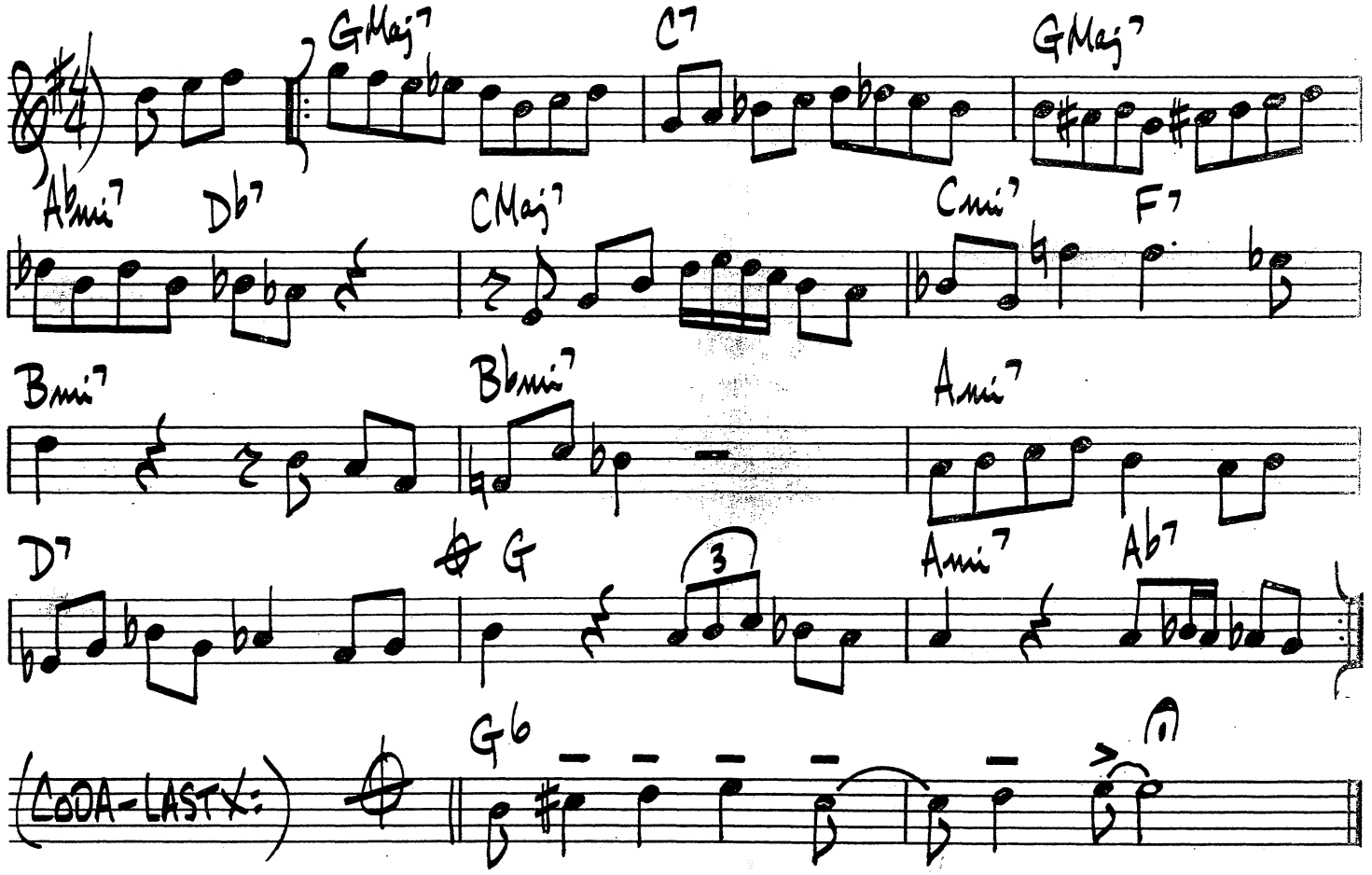
(SLOW)

SAINT JAMES INFIRMARY



SIPPIN' AT BELL'S

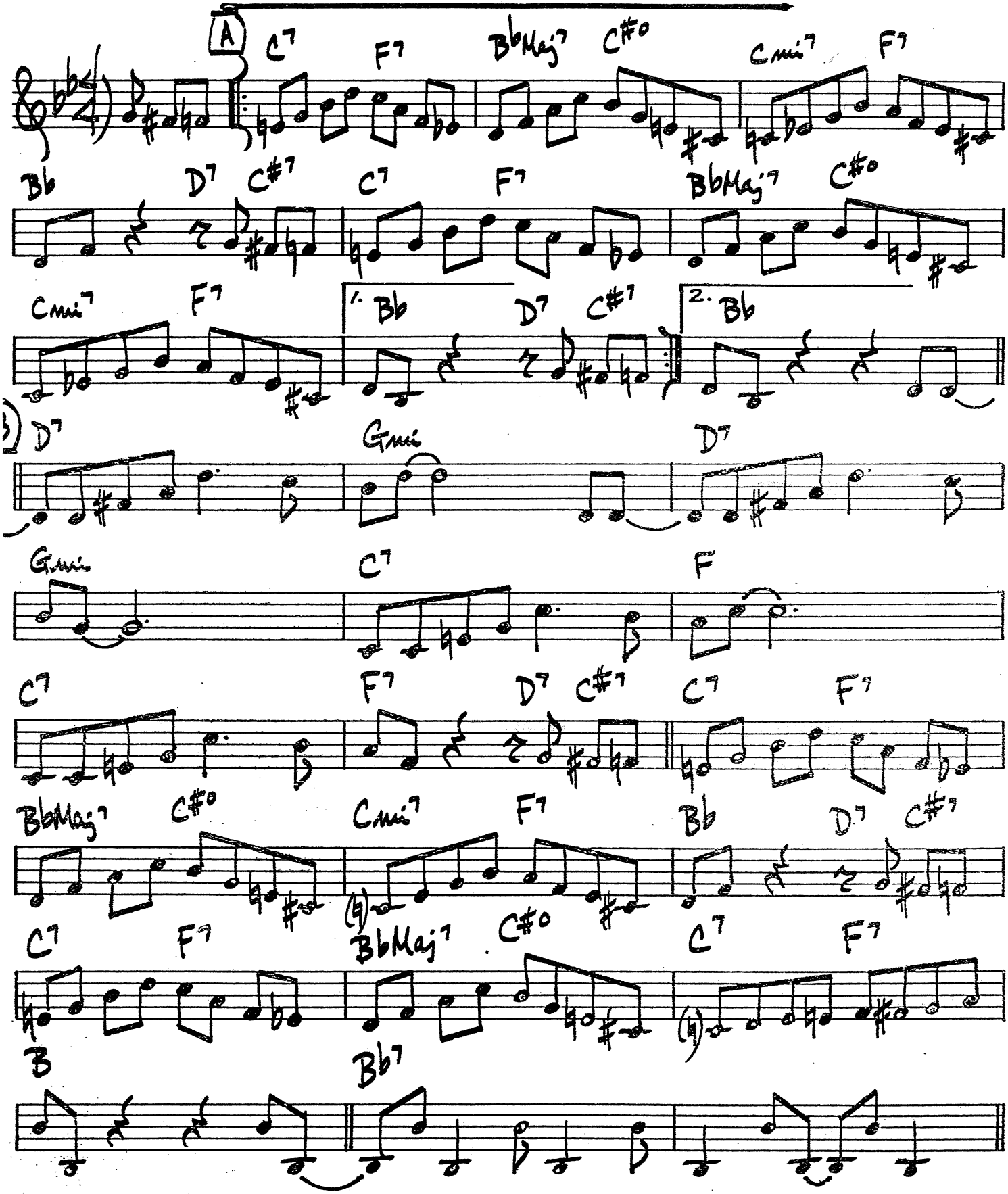
CHARLIE PARKER



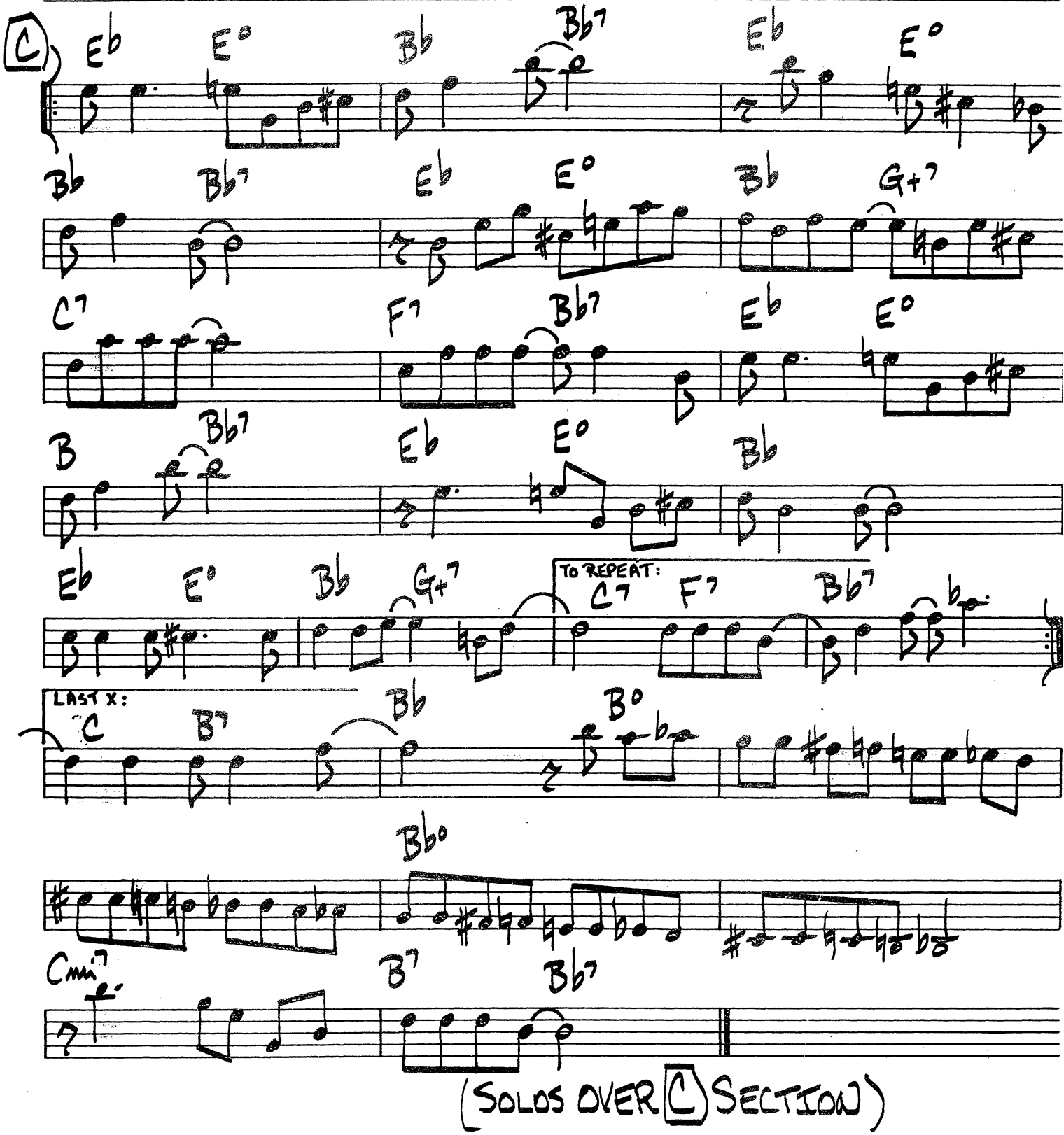
SLIPPED DISC

(MED. SWING)

BENNY GOODMAN



SLIPPED DISC - PG 2



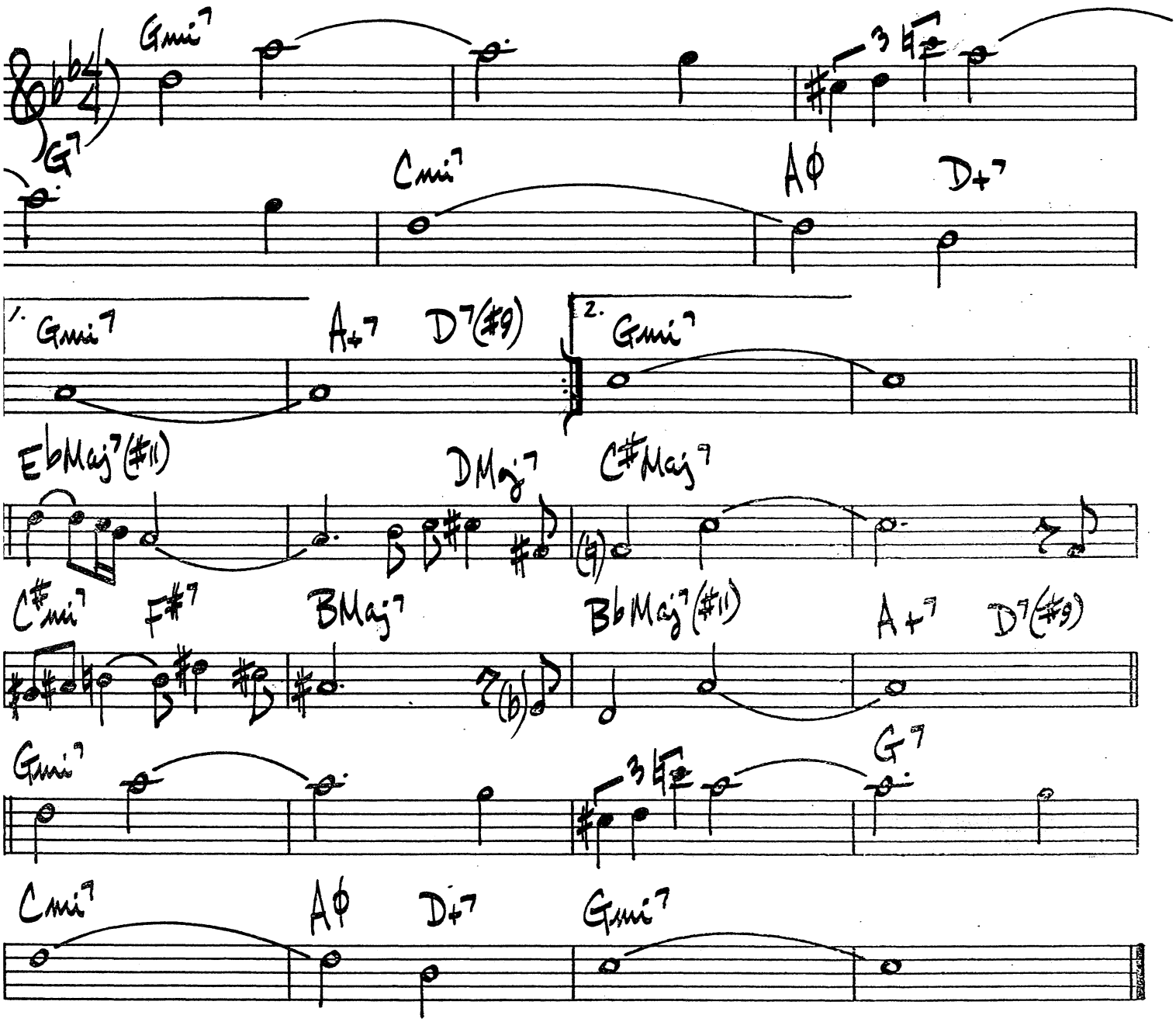
(SOLOS OVER C SECTION)

328.

(ED. SLOW LATIN)

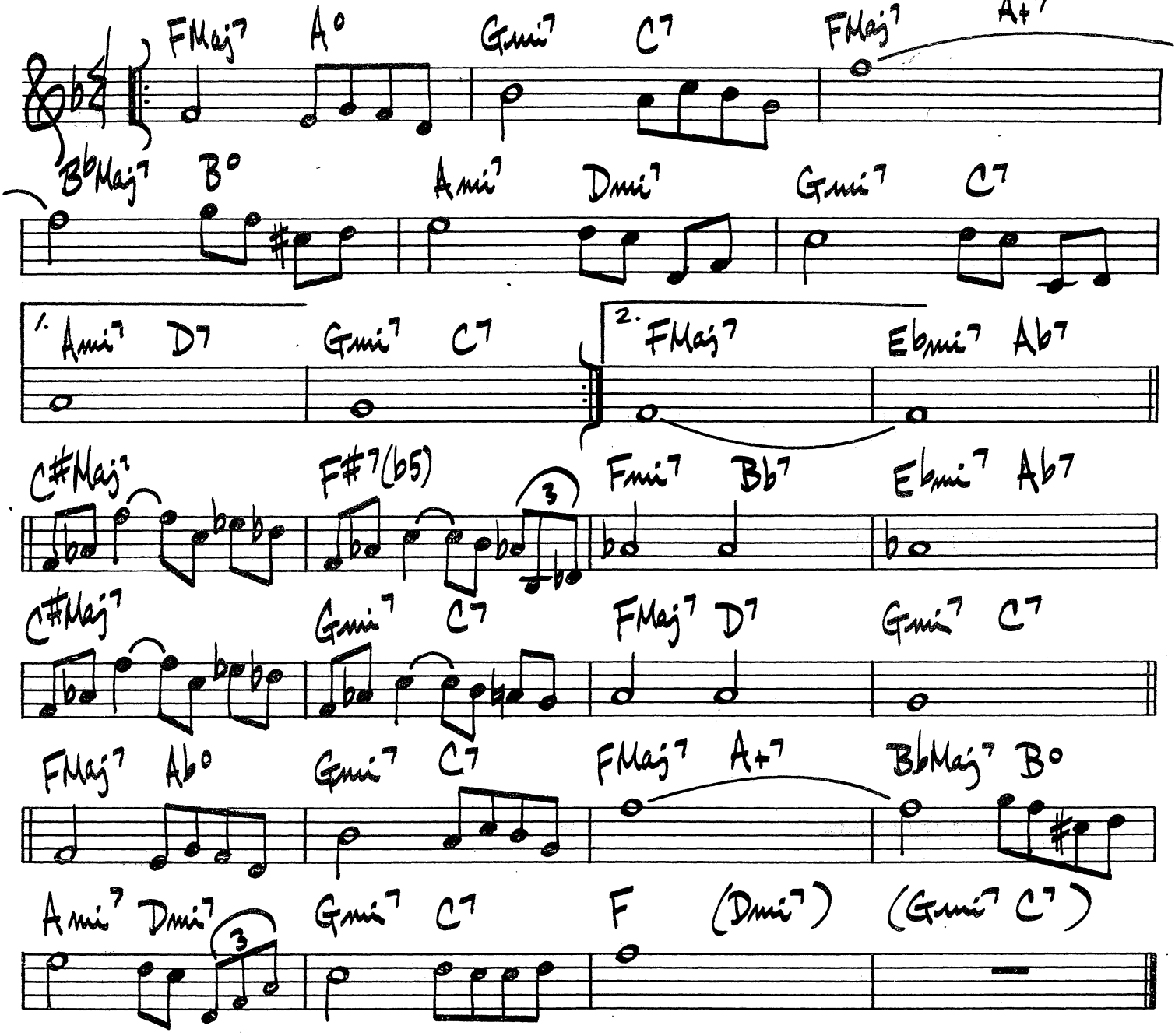
SLOW, HOT, WIND

GERRY MULLIGAN



SMOKE GETS IN YOUR EYES

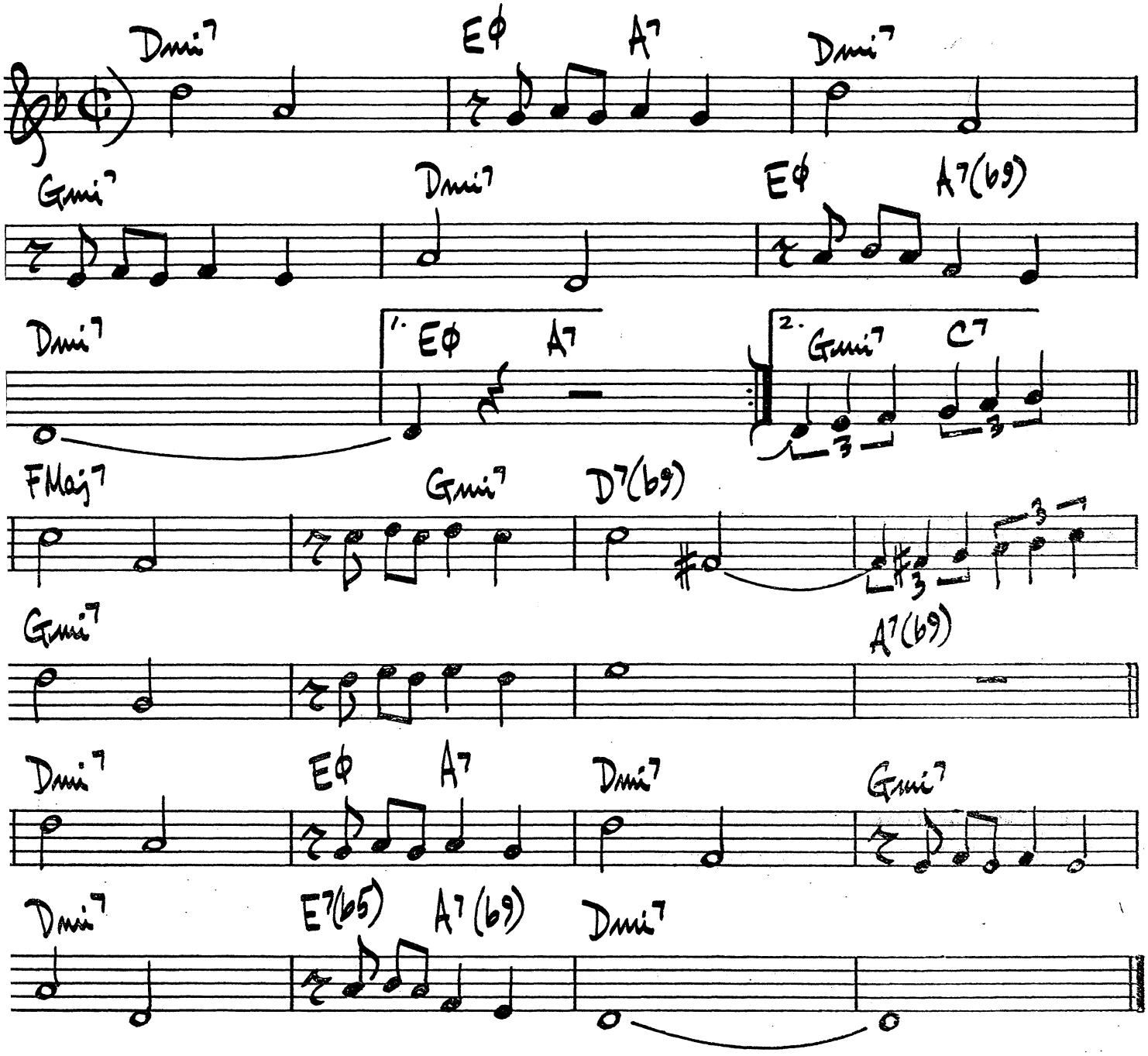
KERN/HARBACH



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

HAMERSTEIN
ROMBERG

SOFTLY AS A MORNING SUNRISE



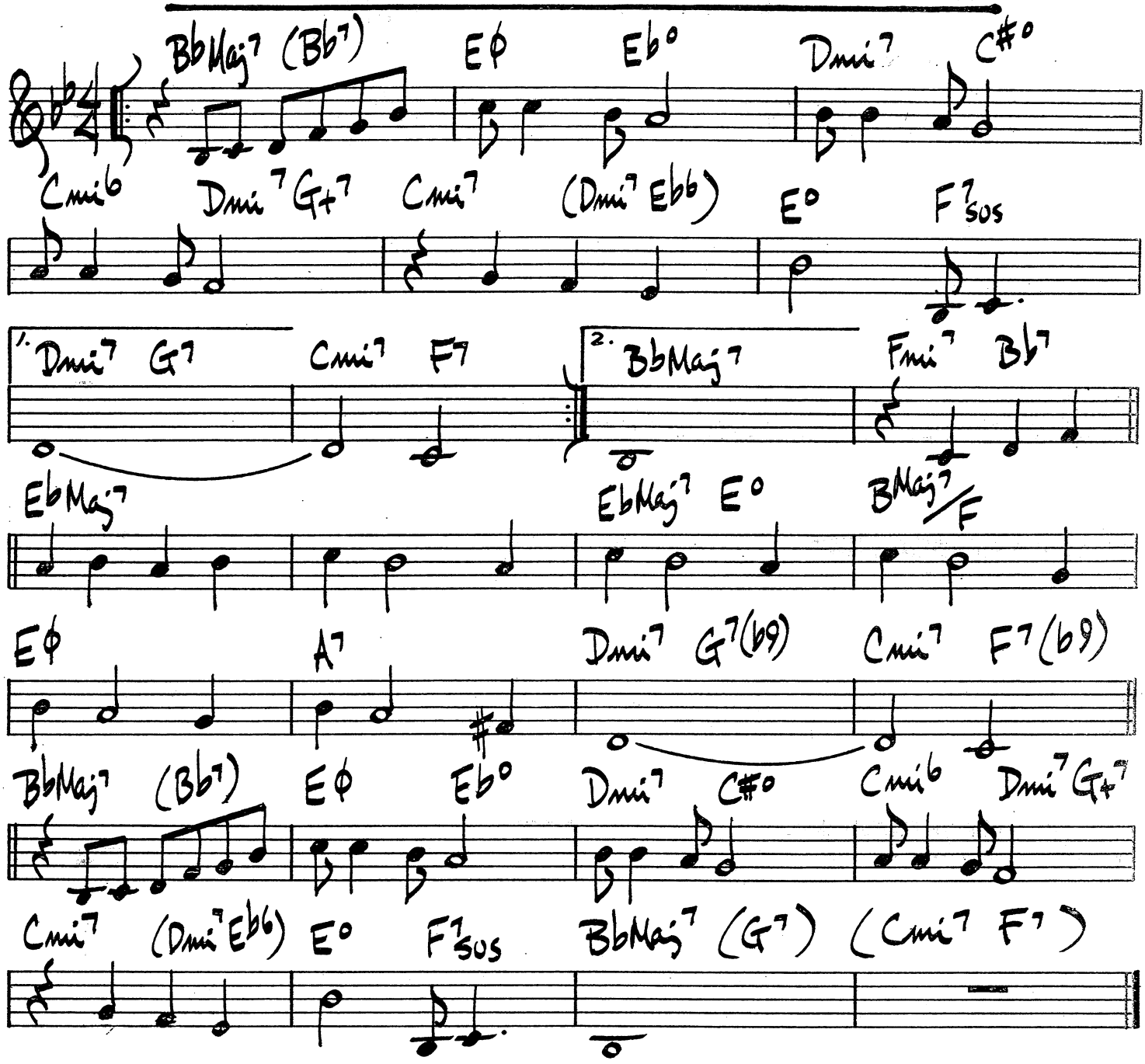
ERIC DOLPHY – "WHERE"

LEE KONITZ – "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

GEORGE & IRA GERSHWIN

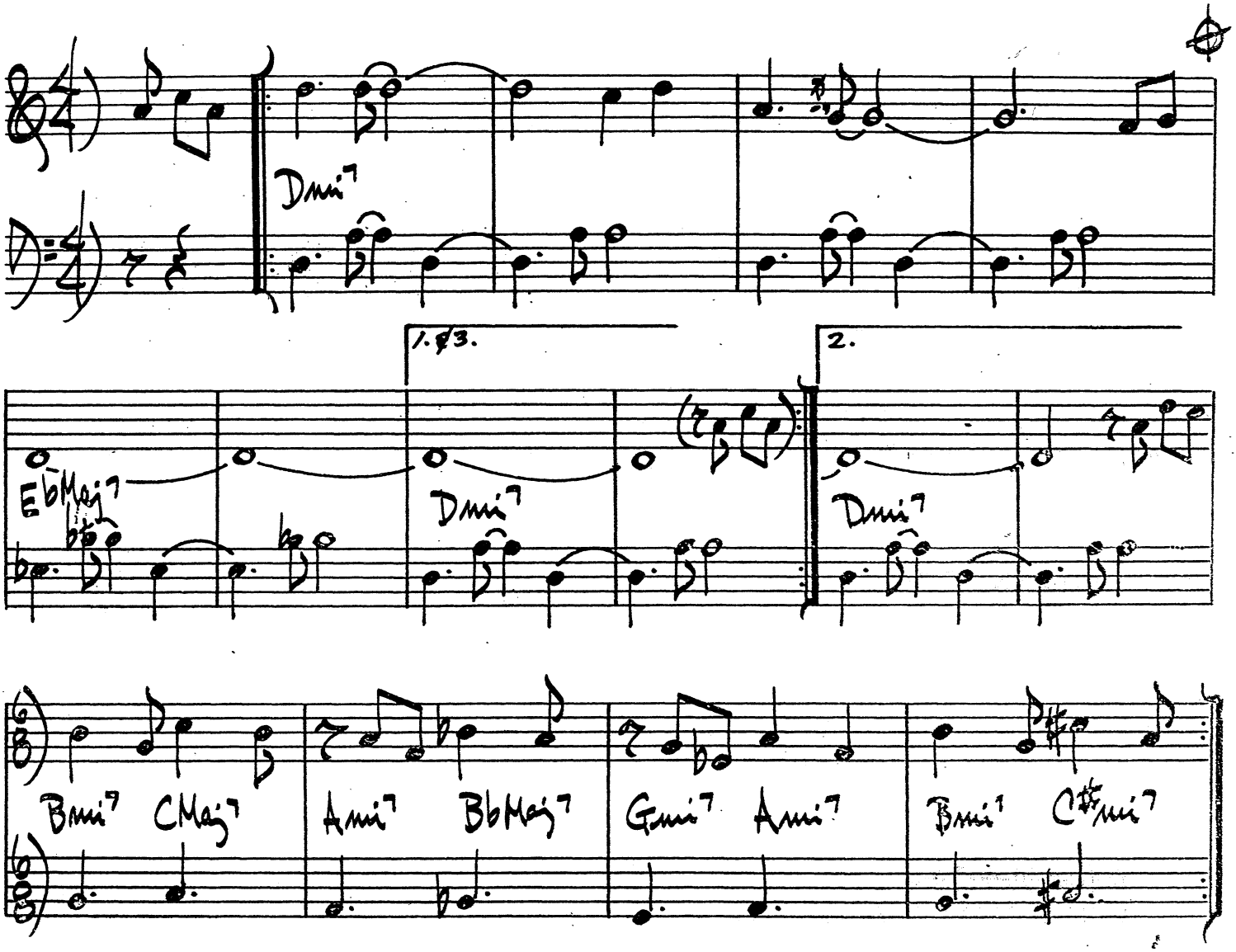


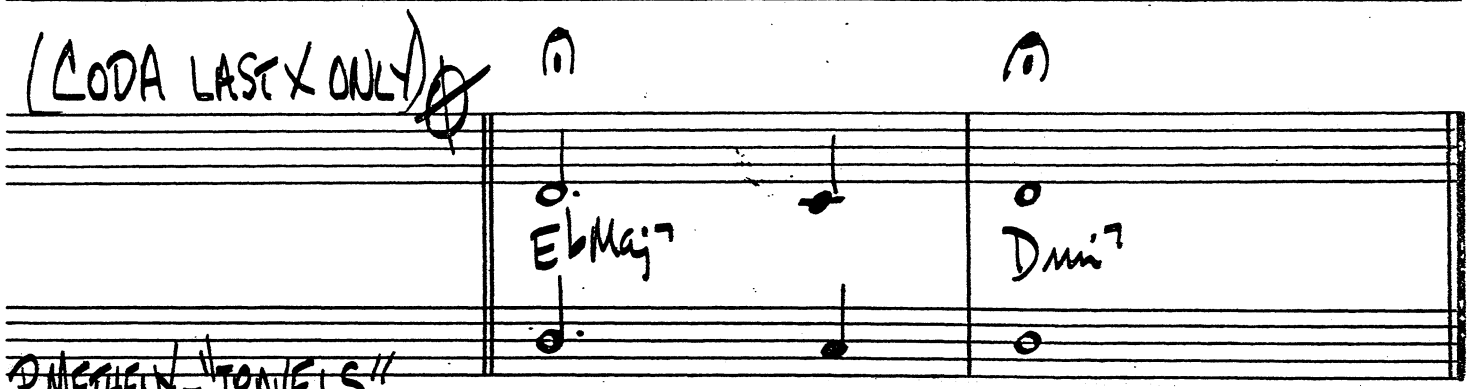
BEN WEBSTER - "SEE YOU AT THE FAIR"

MED. LATIN ROCK

SONG FOR BILBAO

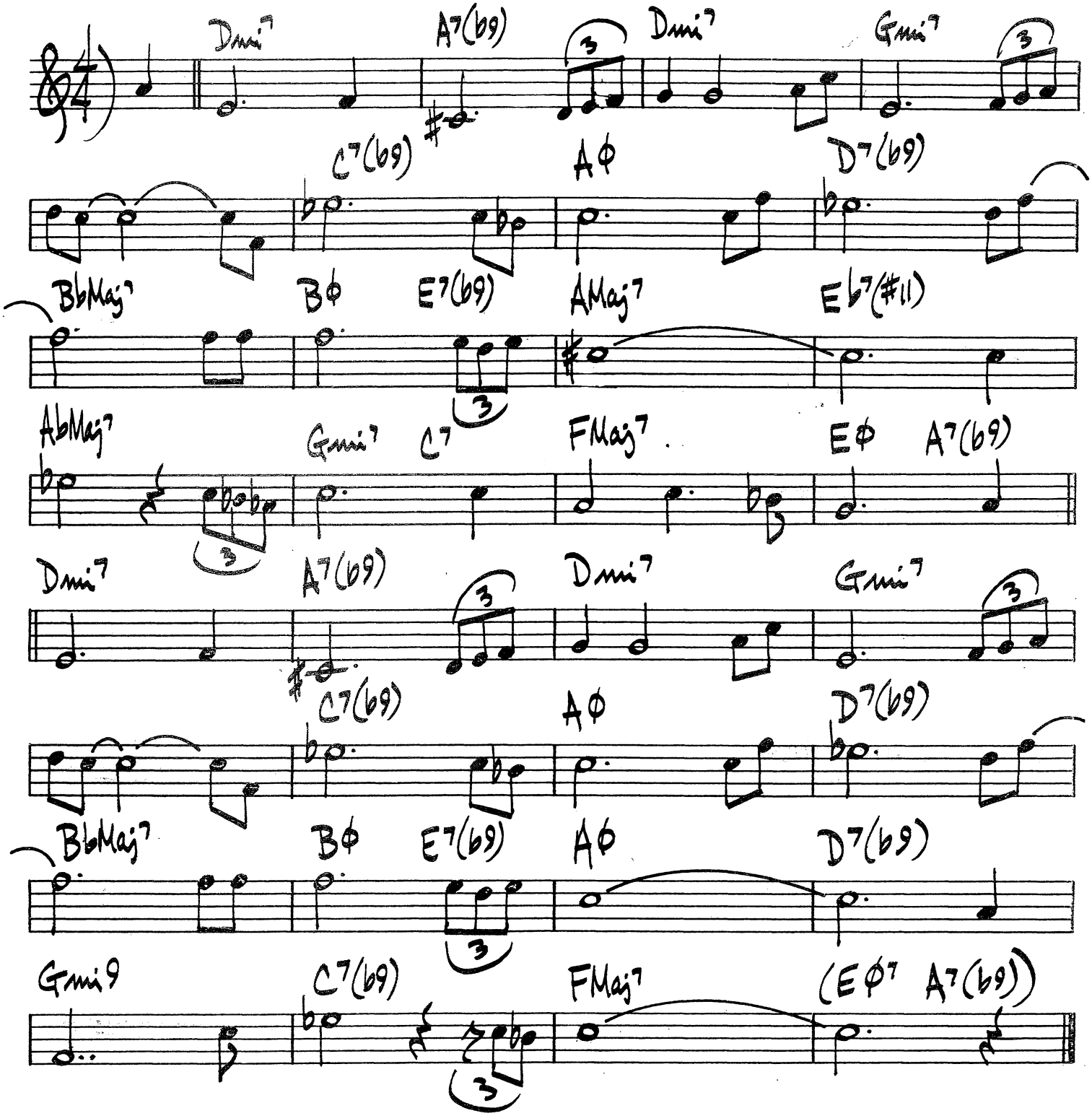
PAT METHENY





P. METHENY - "TRAVELS"
BAND

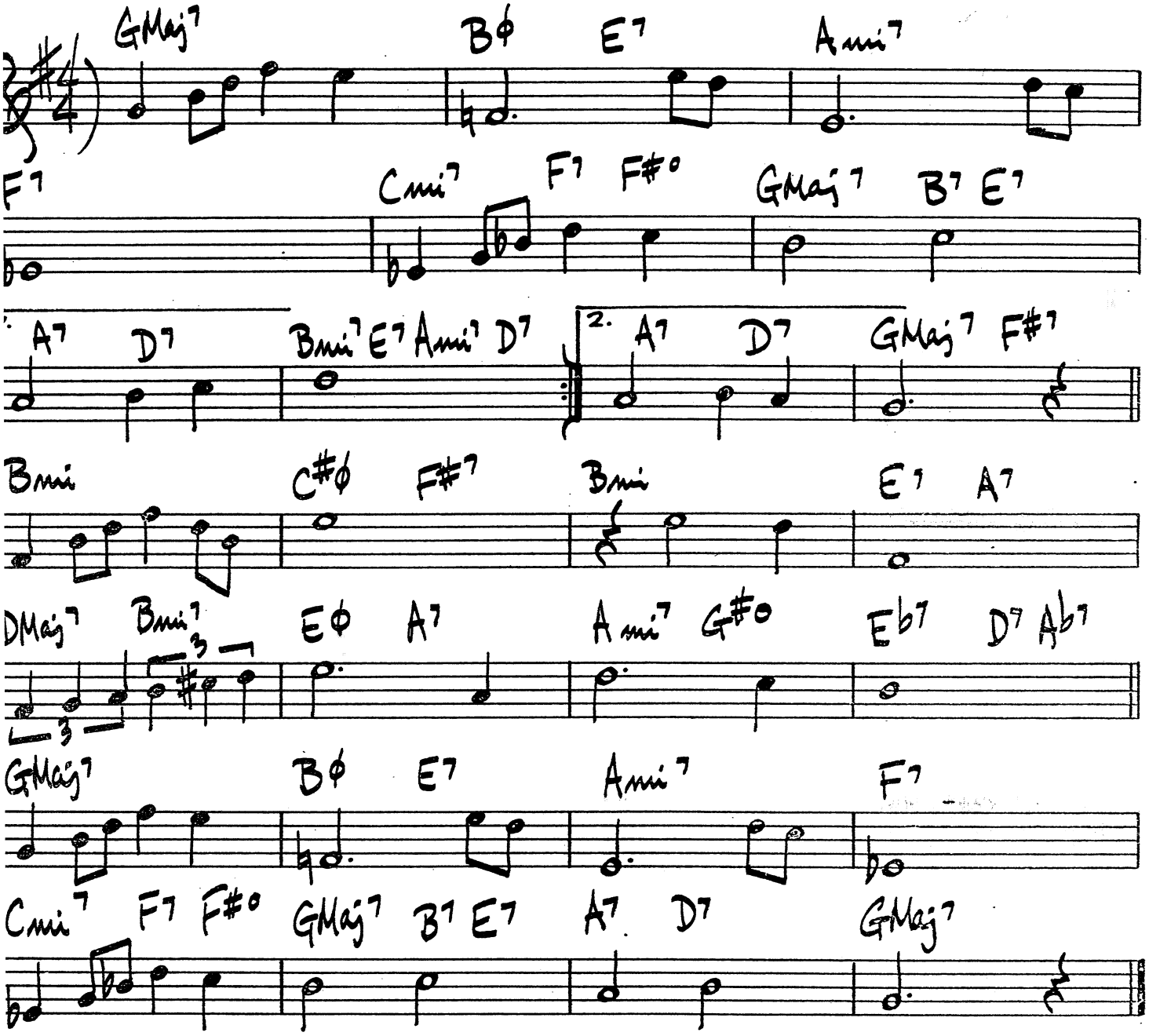
SOUL EYES


Dmi7
A7(69)
Dmi7
Gmi7
C7(69)
AΦ
D7(69)
BbMaj7
BΦ
E7(69)
AMaj7
Eb7(#11)
AbMaj7
Gmi7
C7
FMaj7
EΦ
A7(69)
Dmi7
A7(69)
Dmi7
Gmi7
C7(69)
AΦ
D7(69)
BbMaj7
BΦ
E7(69)
AΦ
D7(69)
Gmi9
C7(69)
FMaj7
(EΦ7
A7(69))

534.

SOUL TRANE

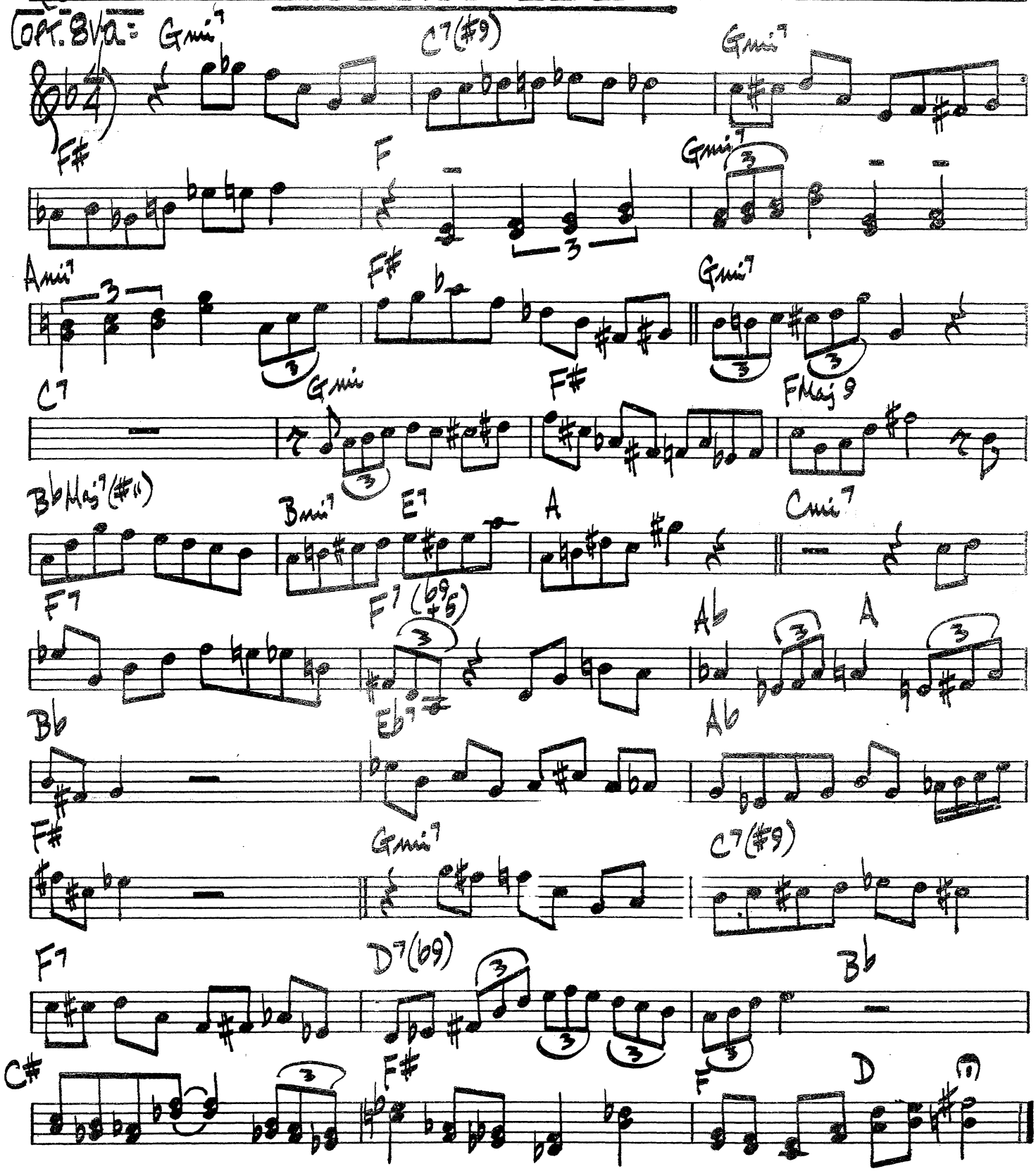
TADD DAMERON



SOUND LEE

LEE KONITZ

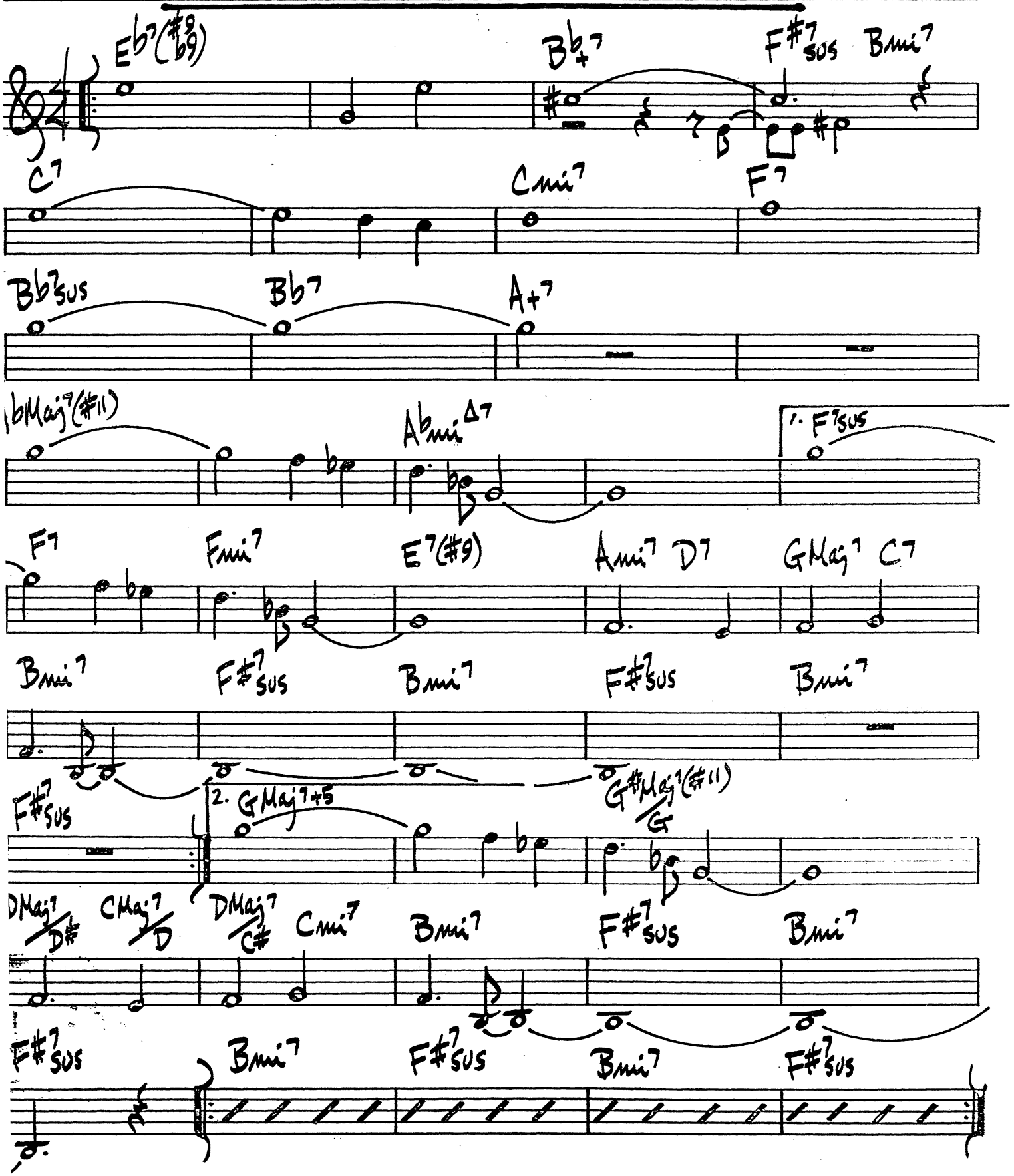
(♩=184)



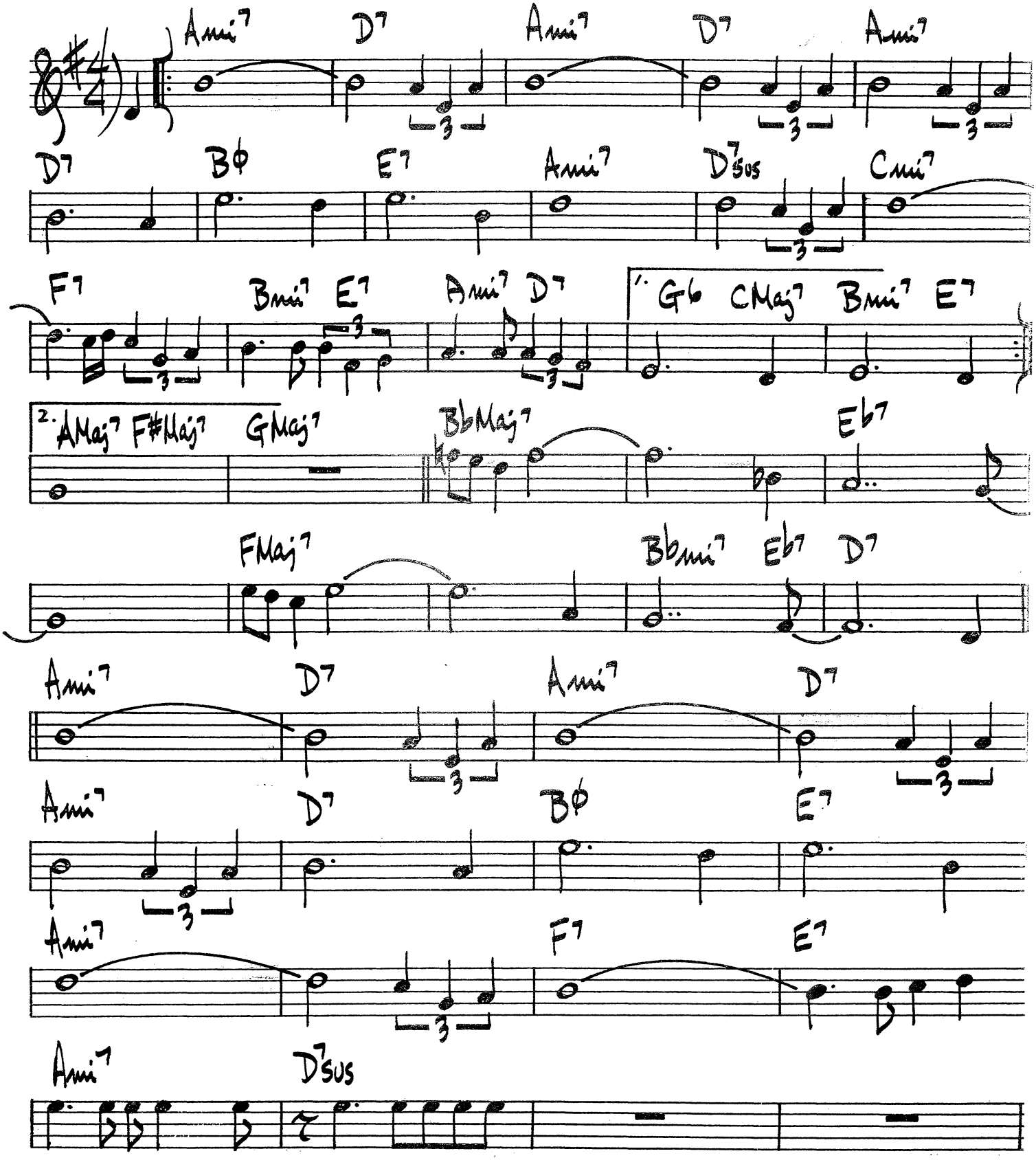
336.

SPEAK LIKE A CHILD

WAYNE SHORTER

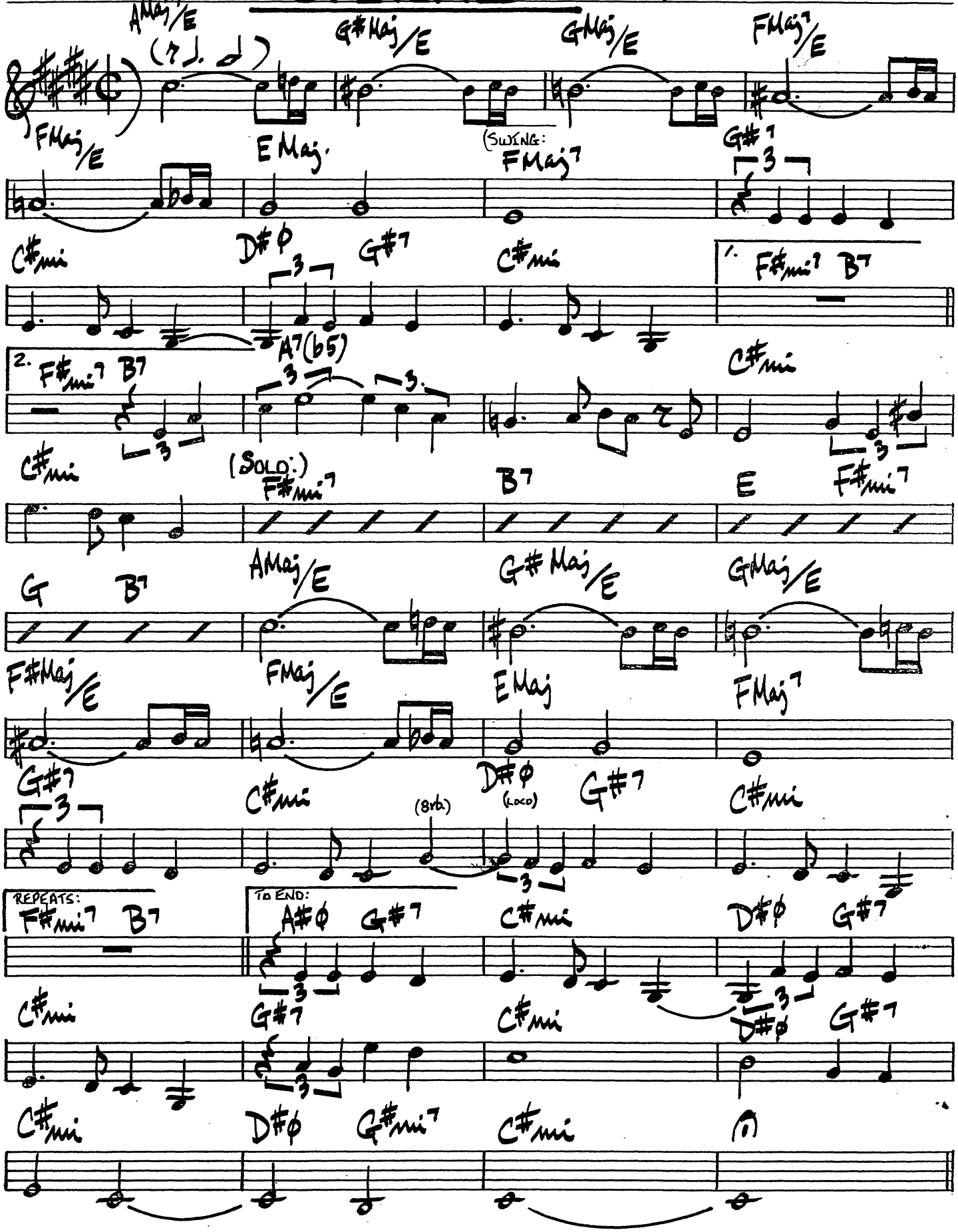


SPEAK LOW


Ami7 D7 Ami7 D7 Ami7
D7 Bø E7 Ami7 D7sus Cmi7
F7 Bmi7 E7 Ami7 D7
1. G6 CMaj7 Bmi7 E7
2. AMaj7 F#Maj7 GMaj7
BbMaj7 Eb7
FMaj7 Bbmi7 Eb7 D7
Ami7 D7 Ami7 D7
Ami7 D7 Bø E7
Ami7 F7 E7
Ami7 D7sus

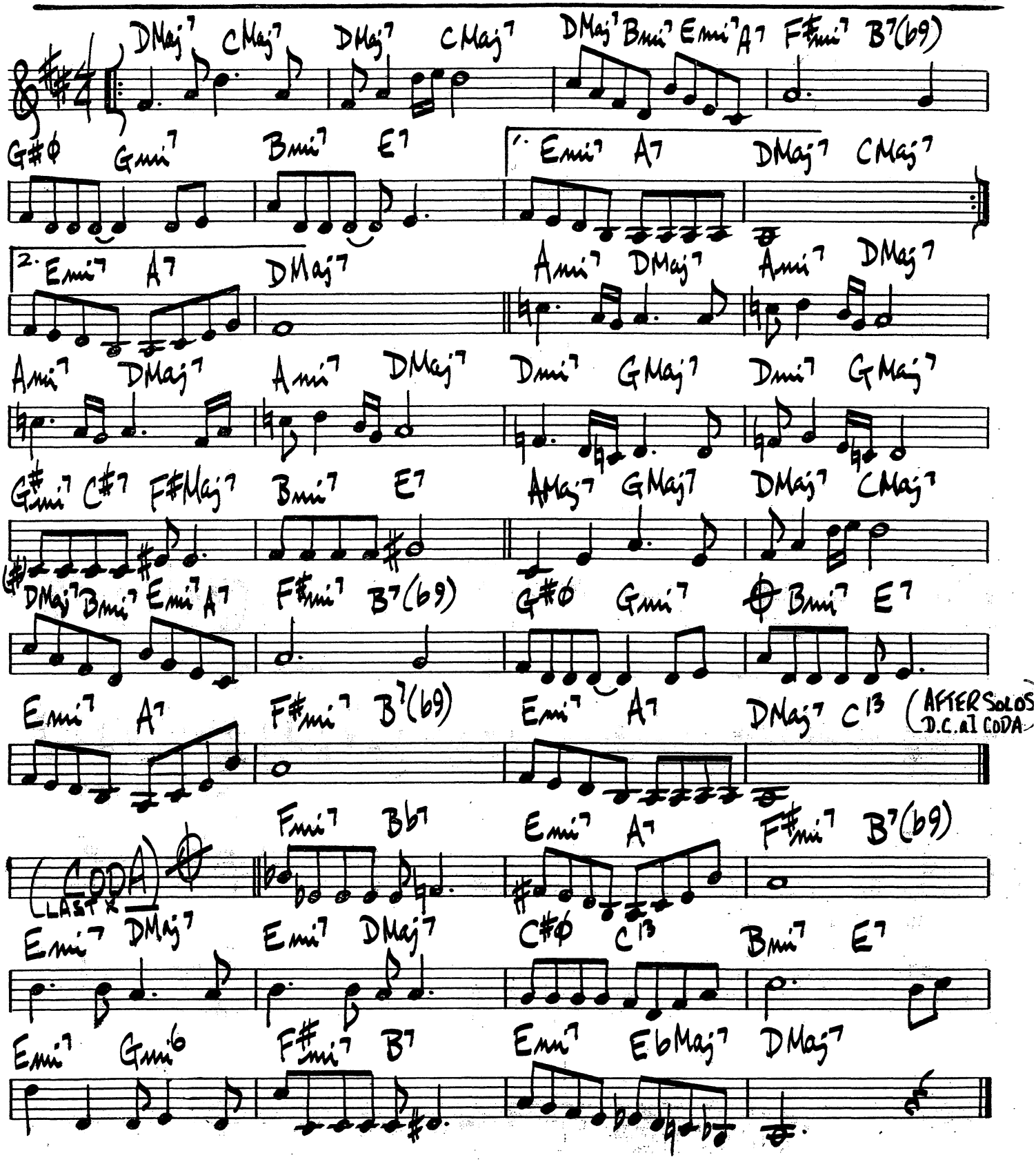
SPIRAL

JOHN COLTRANE



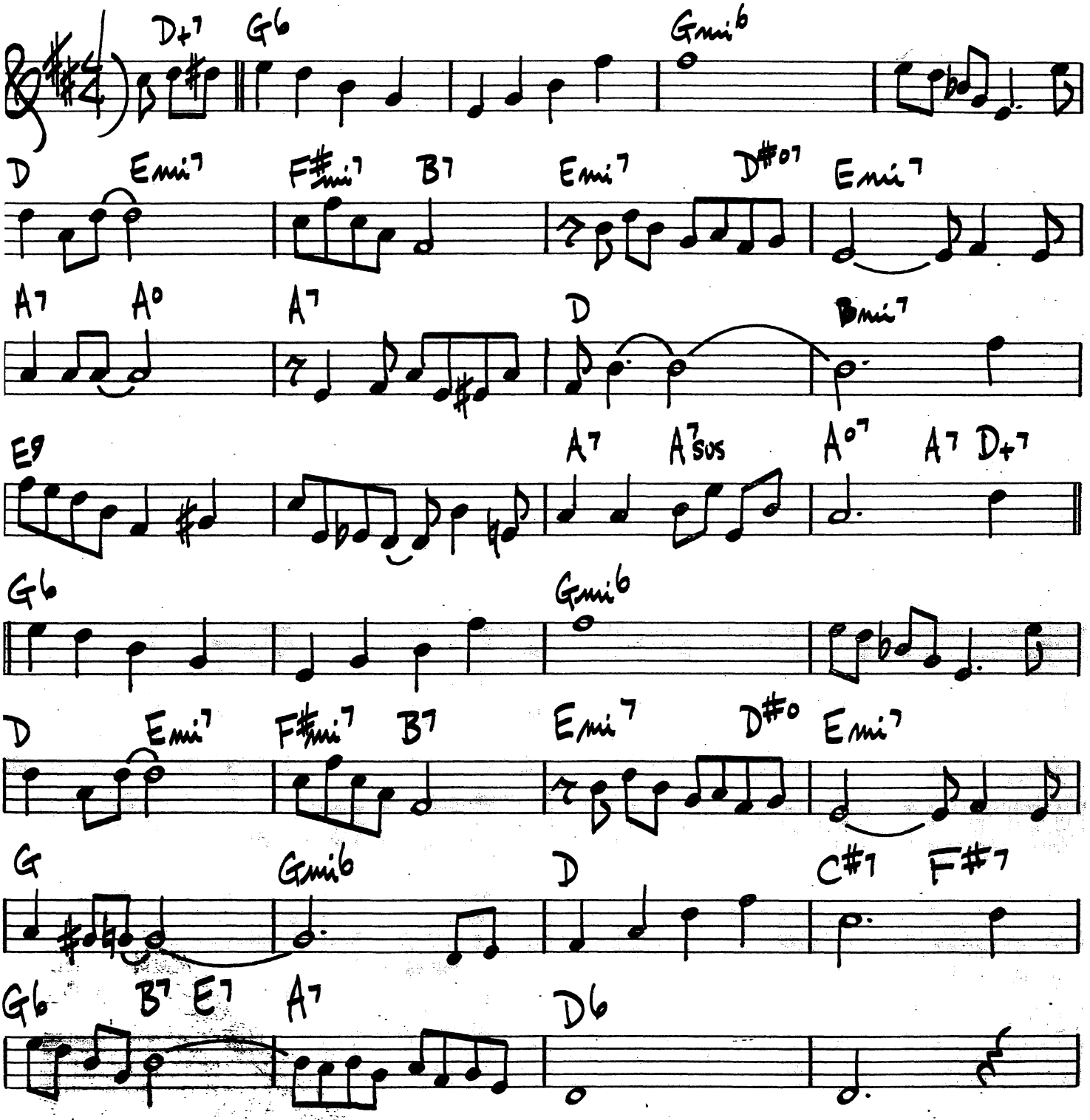
WOLF / LADESMAN

SPRING CAN REALLY HANG YOU UP THE MOST



STARDUST

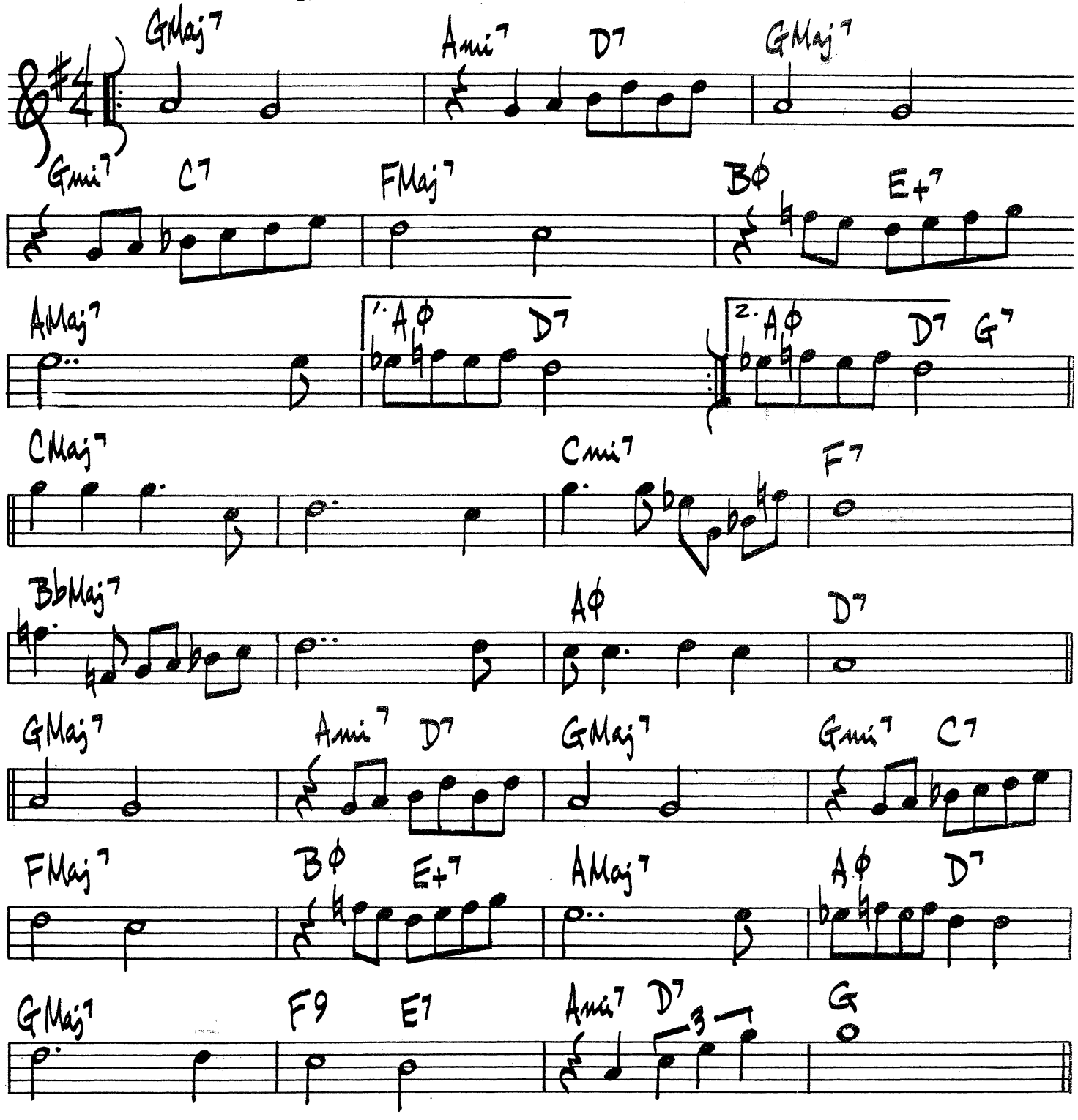
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

STAR EYES

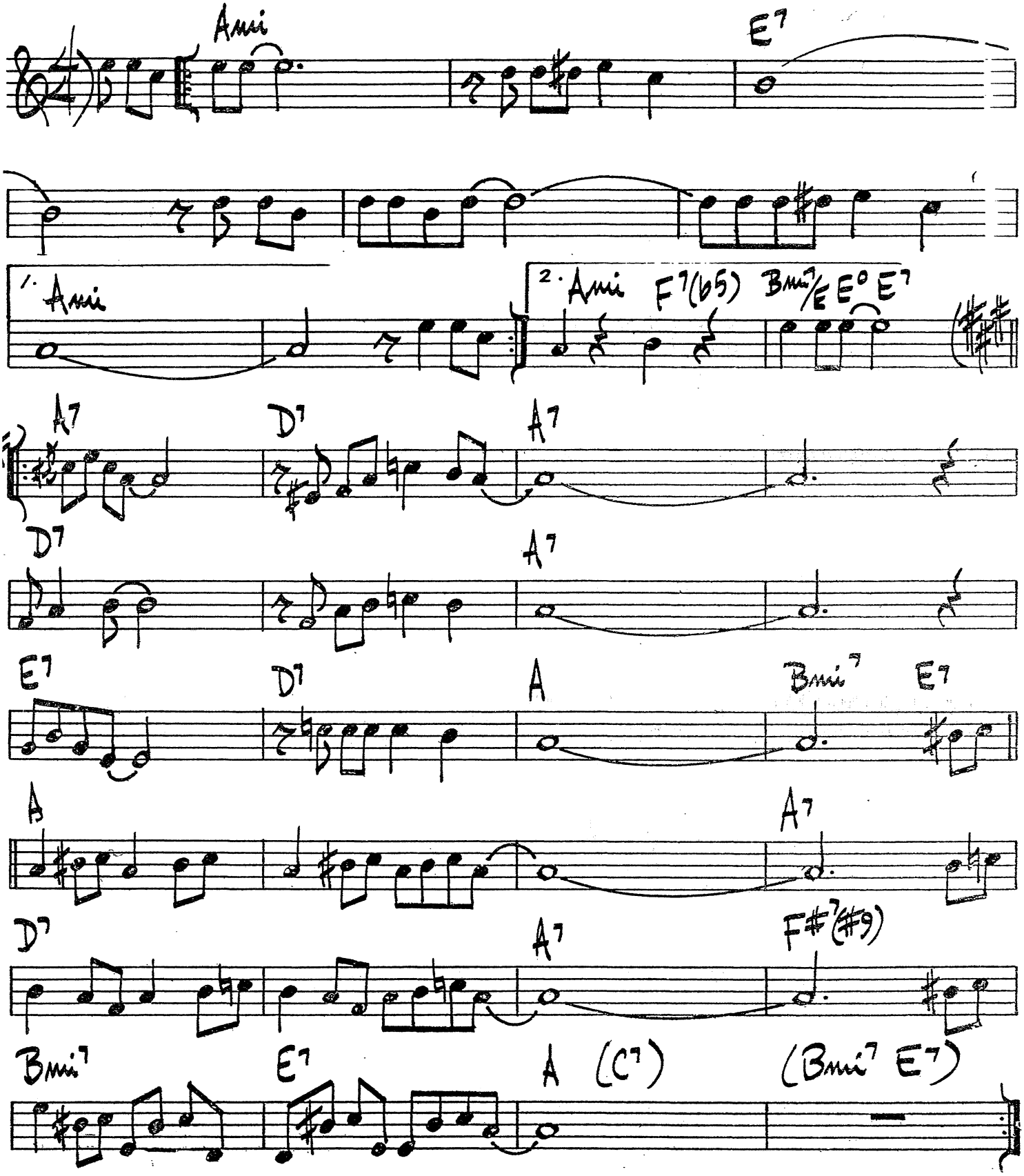
RAYE / DE PAUL



342.

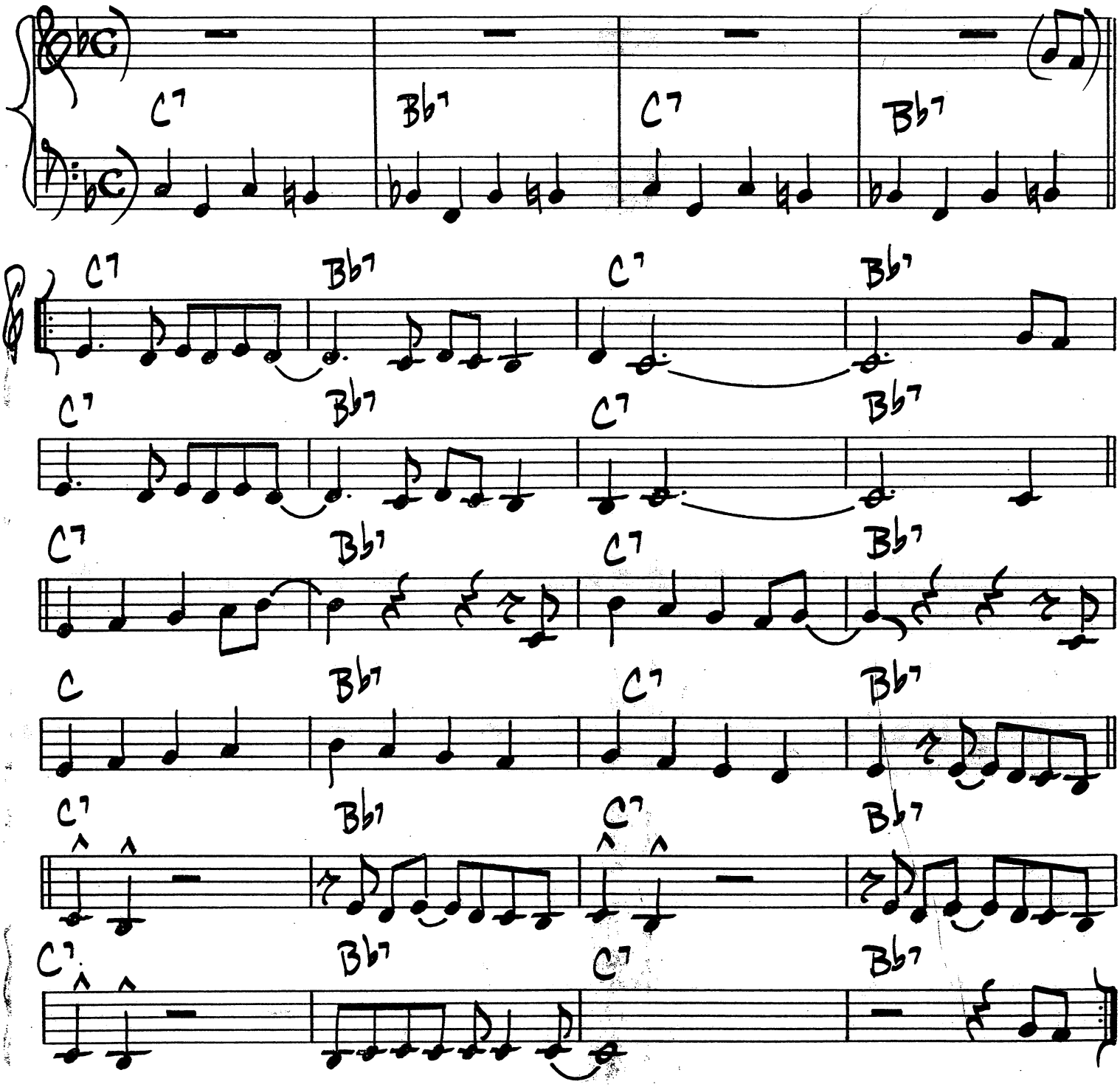
ST. LOUIS BLUES

W.C. HANDY



STRAIGHT LIFE

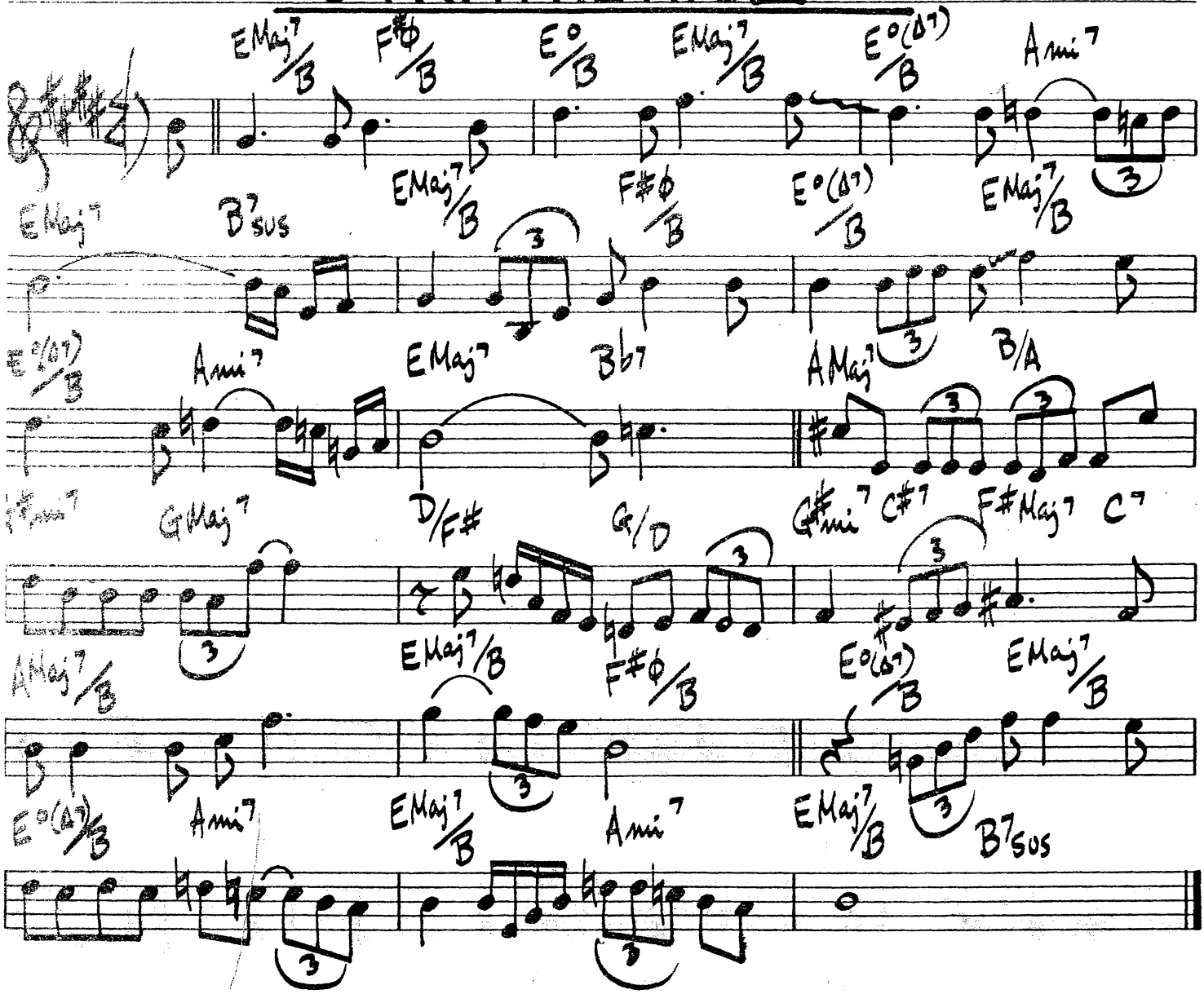
FREDDIE HUBBARD



(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

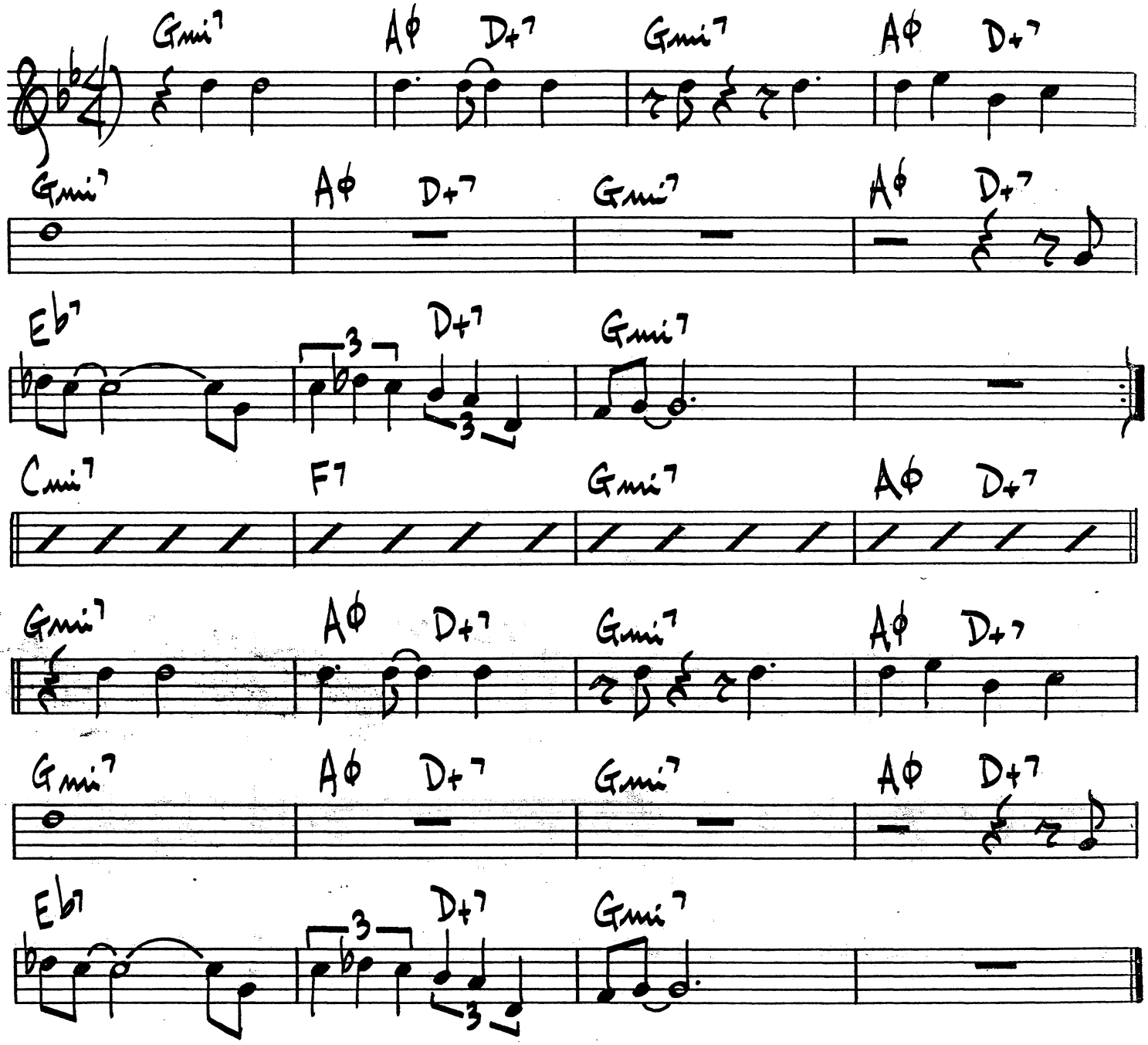


GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP-SWING)

STRODE RODE

SONNY ROLLINS

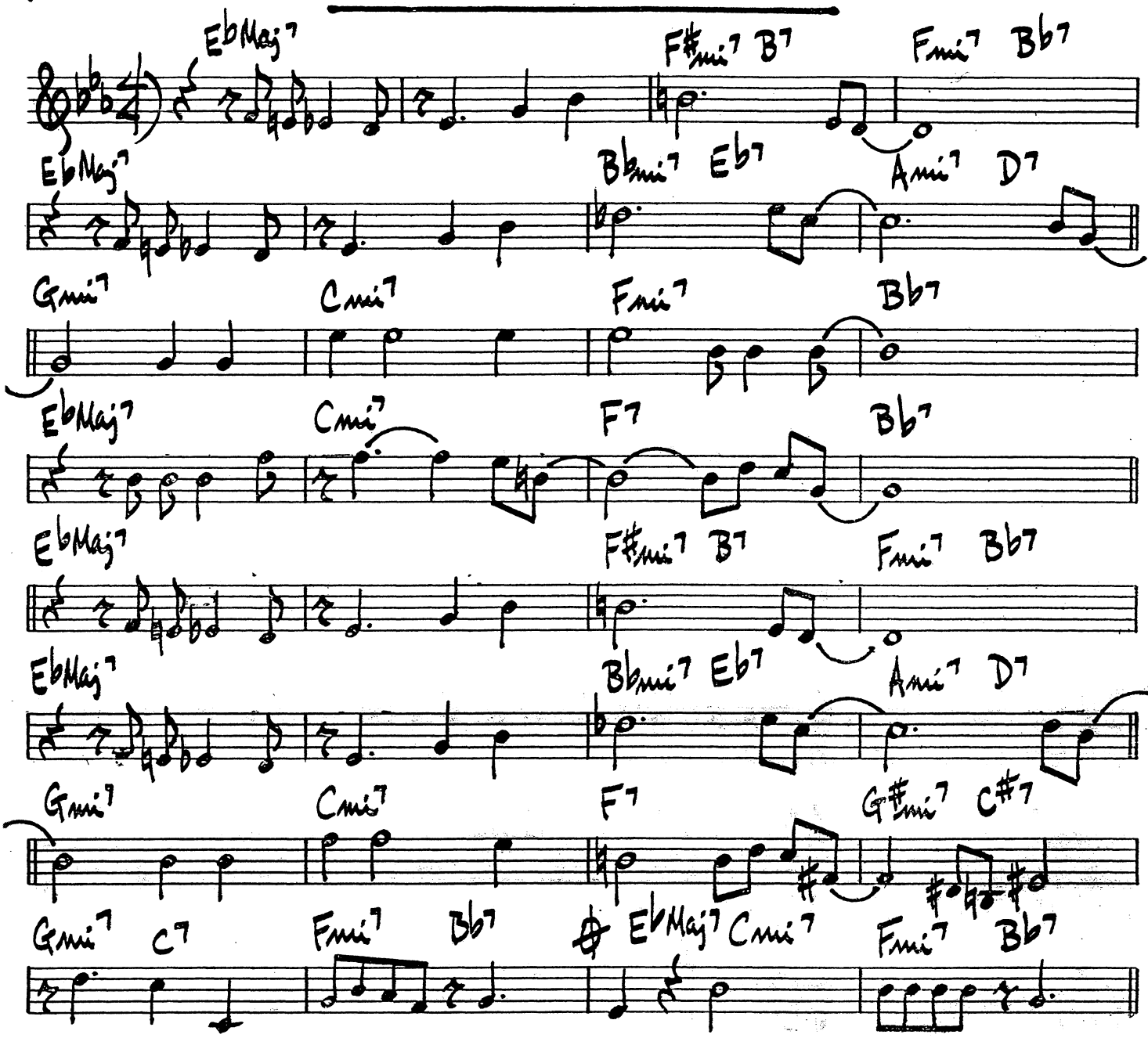


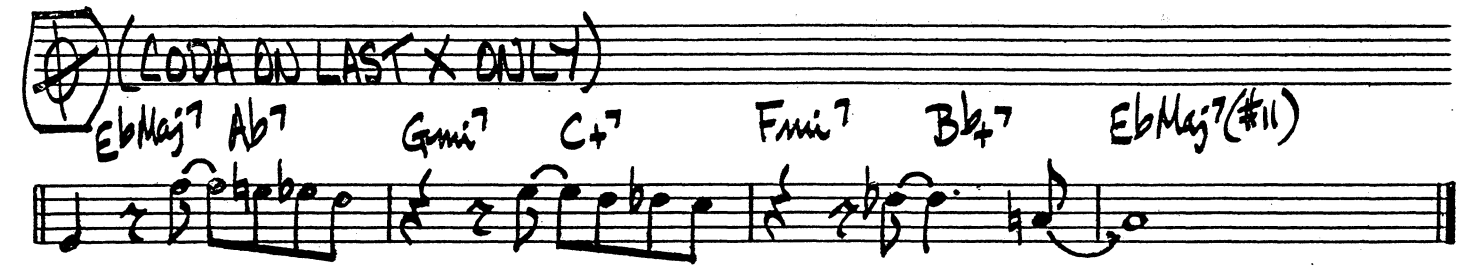
346.

(MED. GROOVE)

STROLLIN'

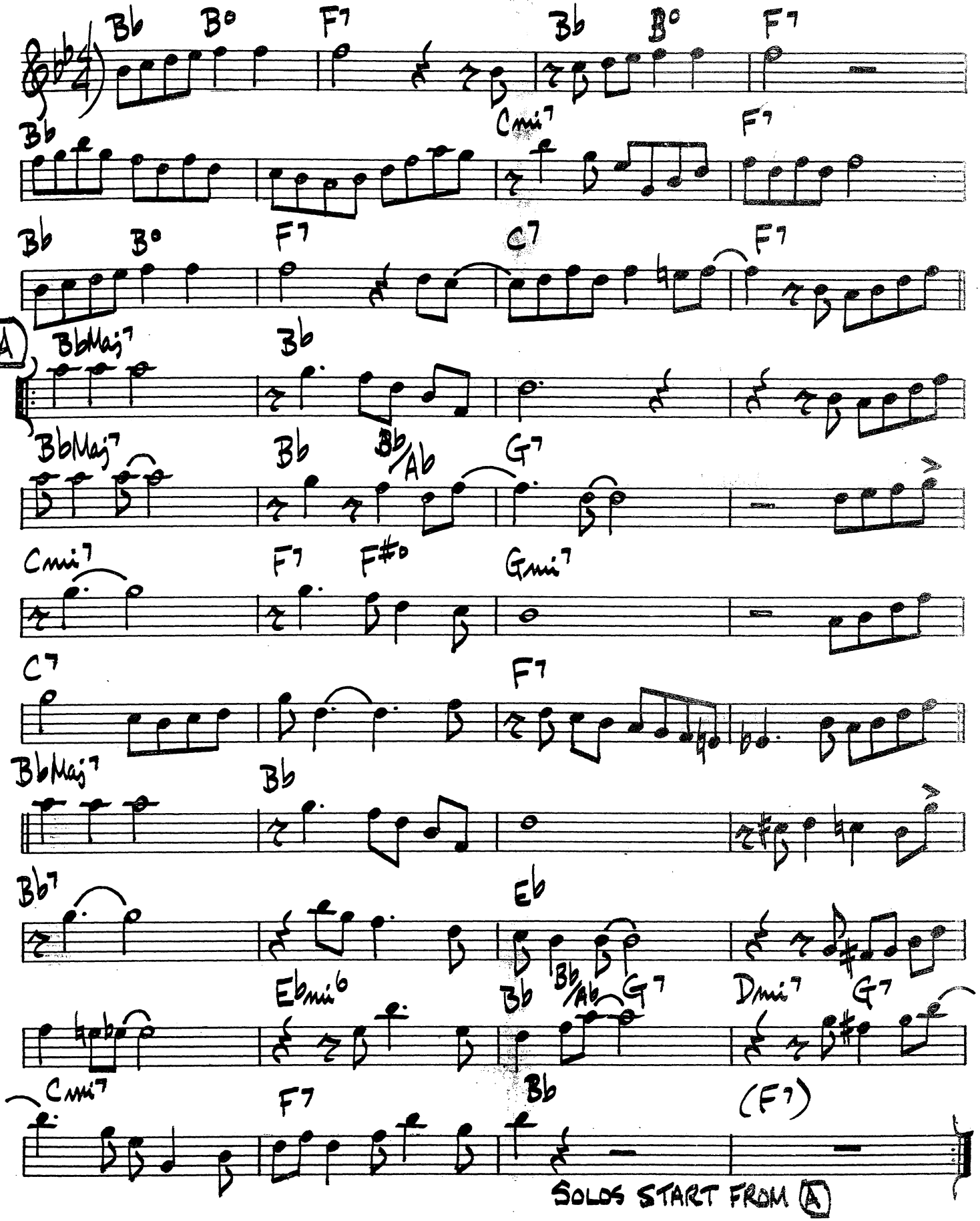
HORACE SILVER





HORACE SILVER — "HORACE SCOPE"

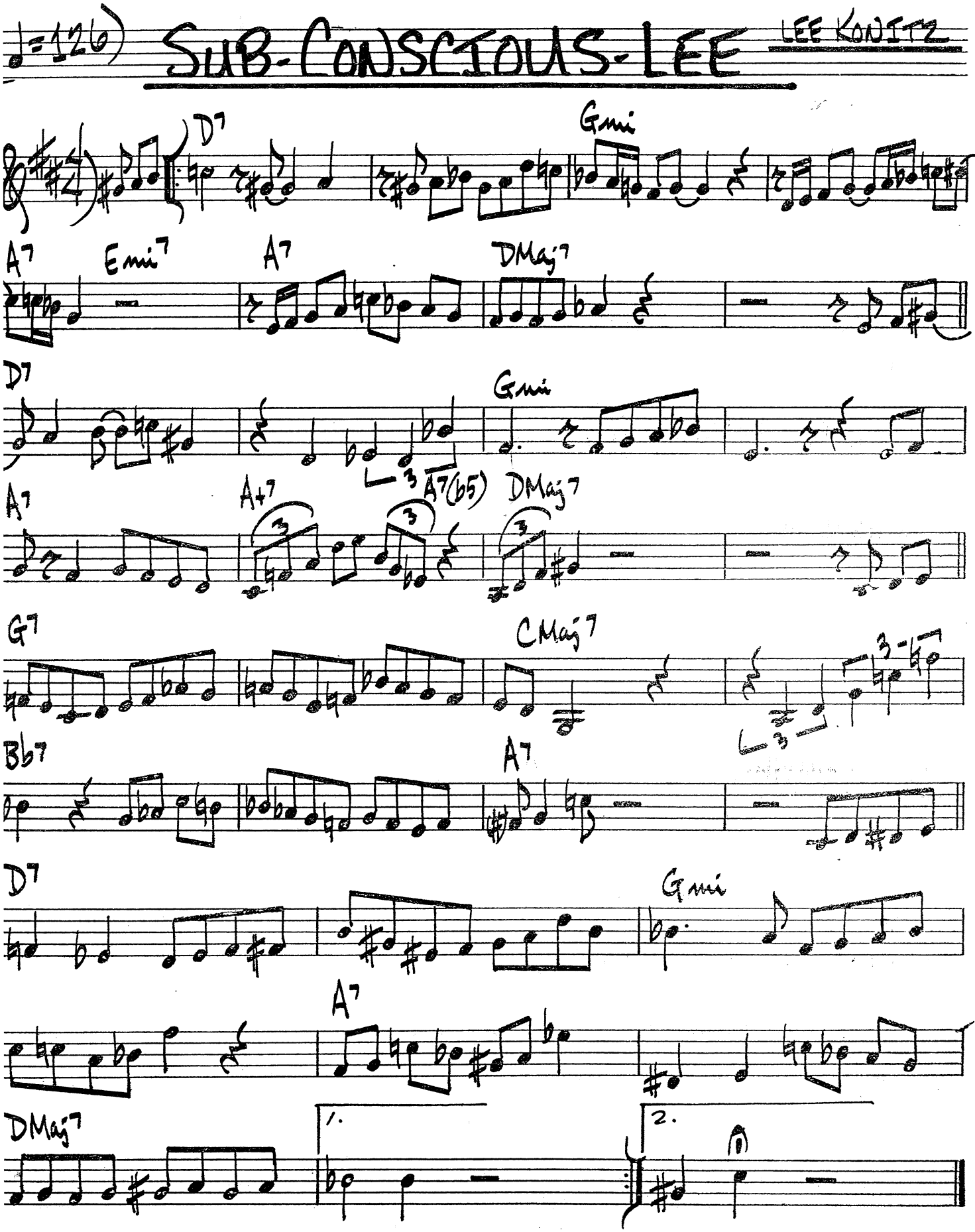
STRUTTIN' WITH SOME BAR-B-Q (LILLIAN ARMSTRONG)



348.

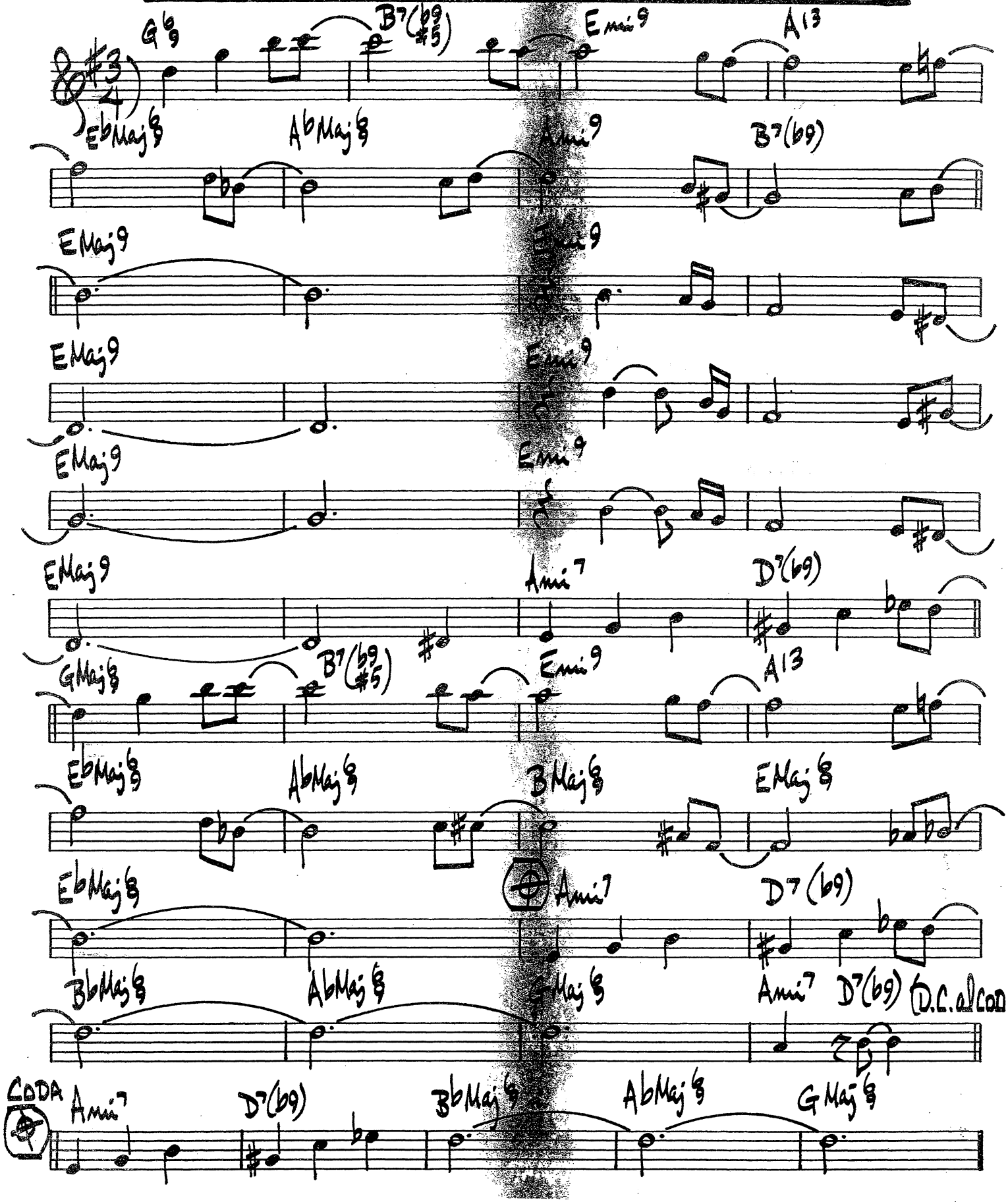
SUB-CONSCIOUS-LEE

LEE KONITZ



SUMMER IN CENTRAL PARK

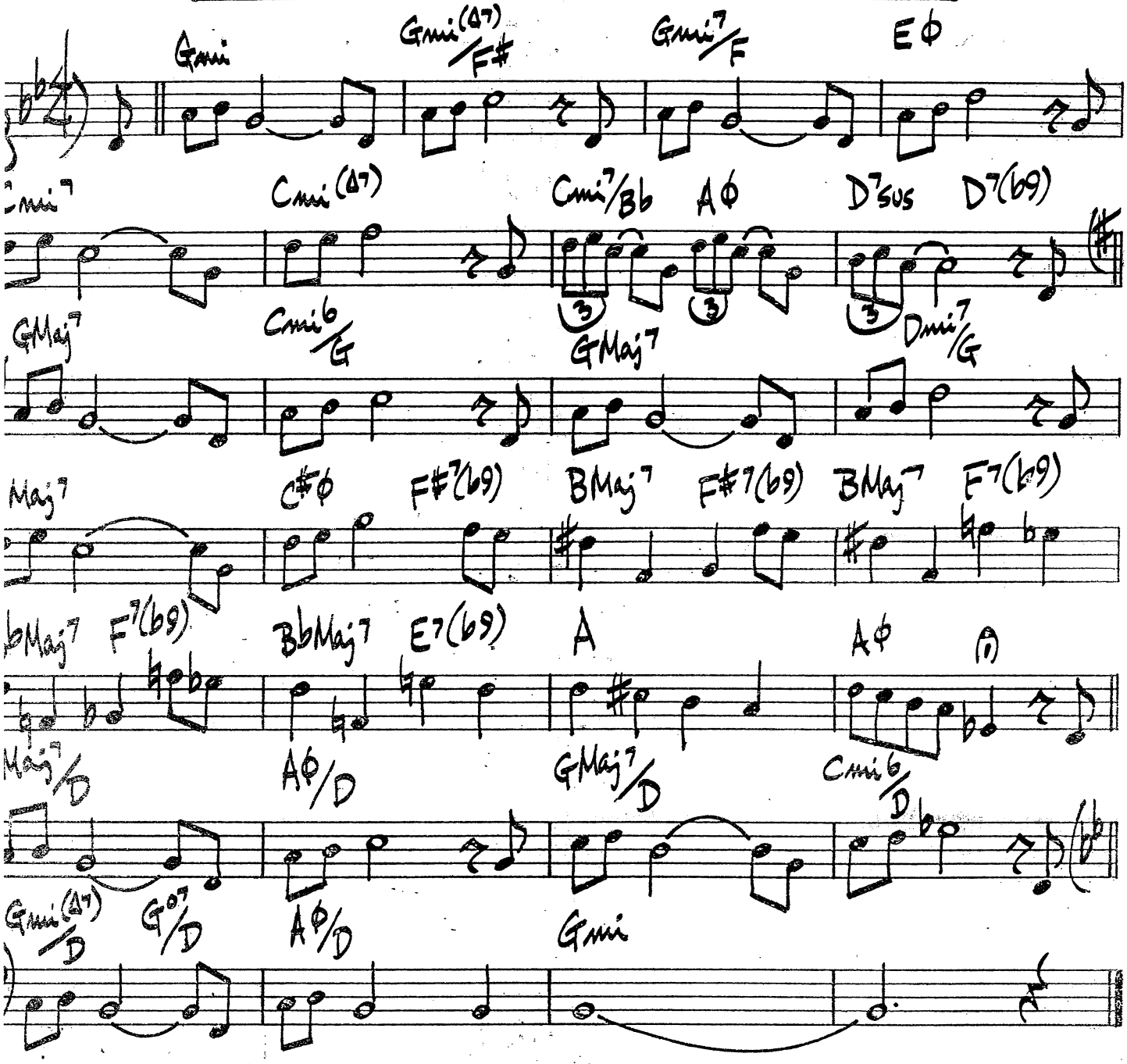
H. SILVER



50.

THE SUMMER KNOWS

M. LEGRAND

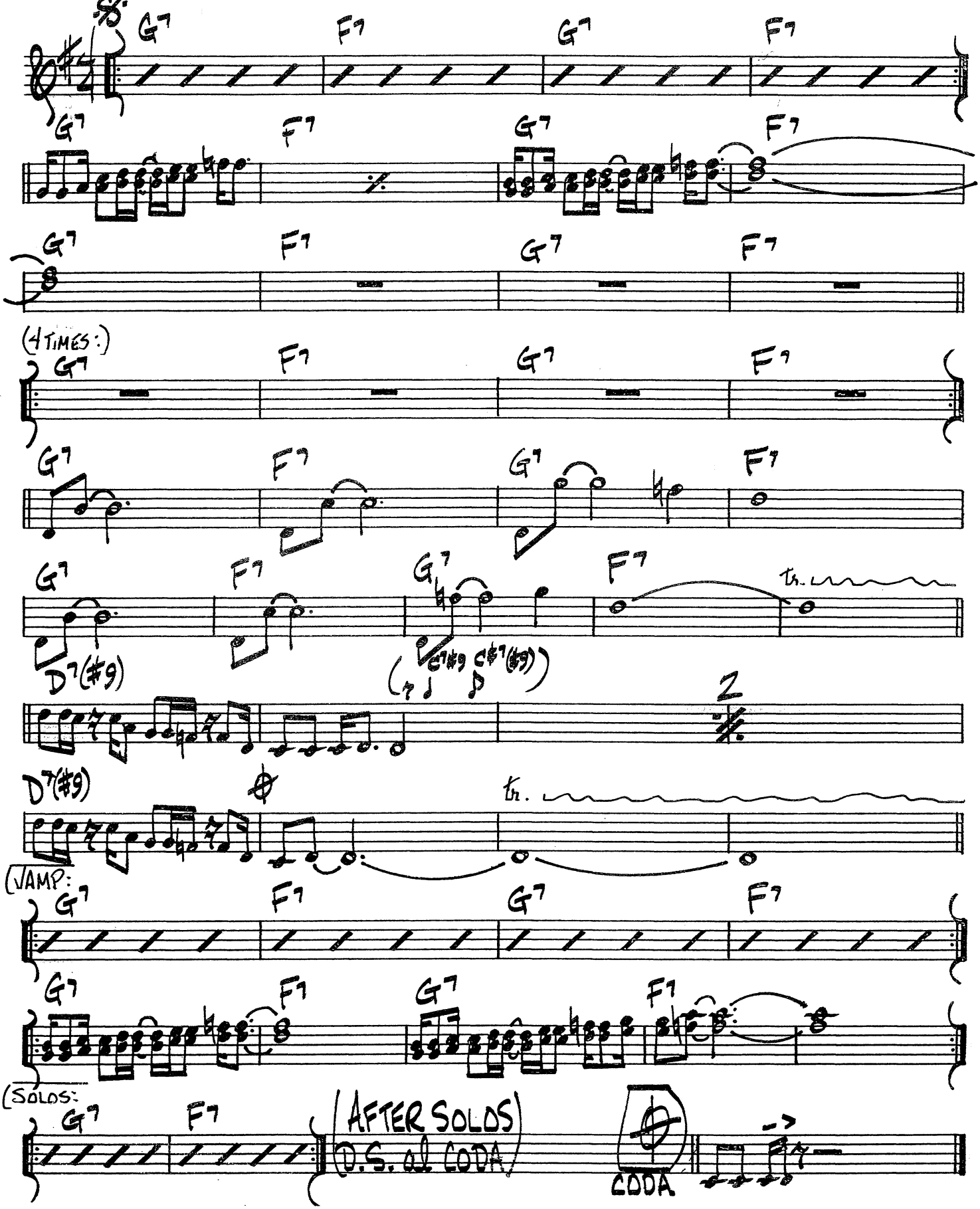


OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

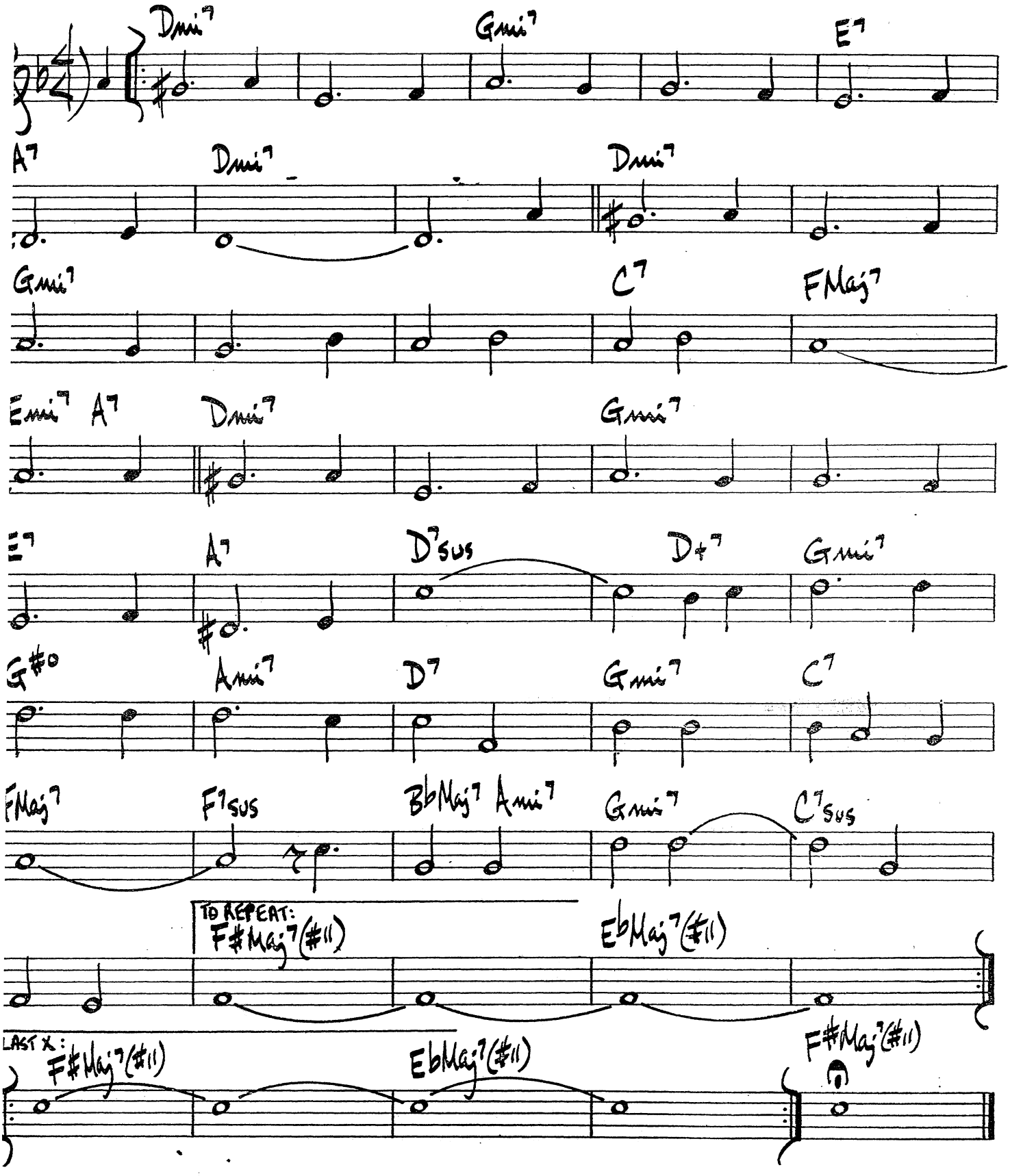
SUNSHINE EXPRESS

(SAMBA)

BUD SHANK

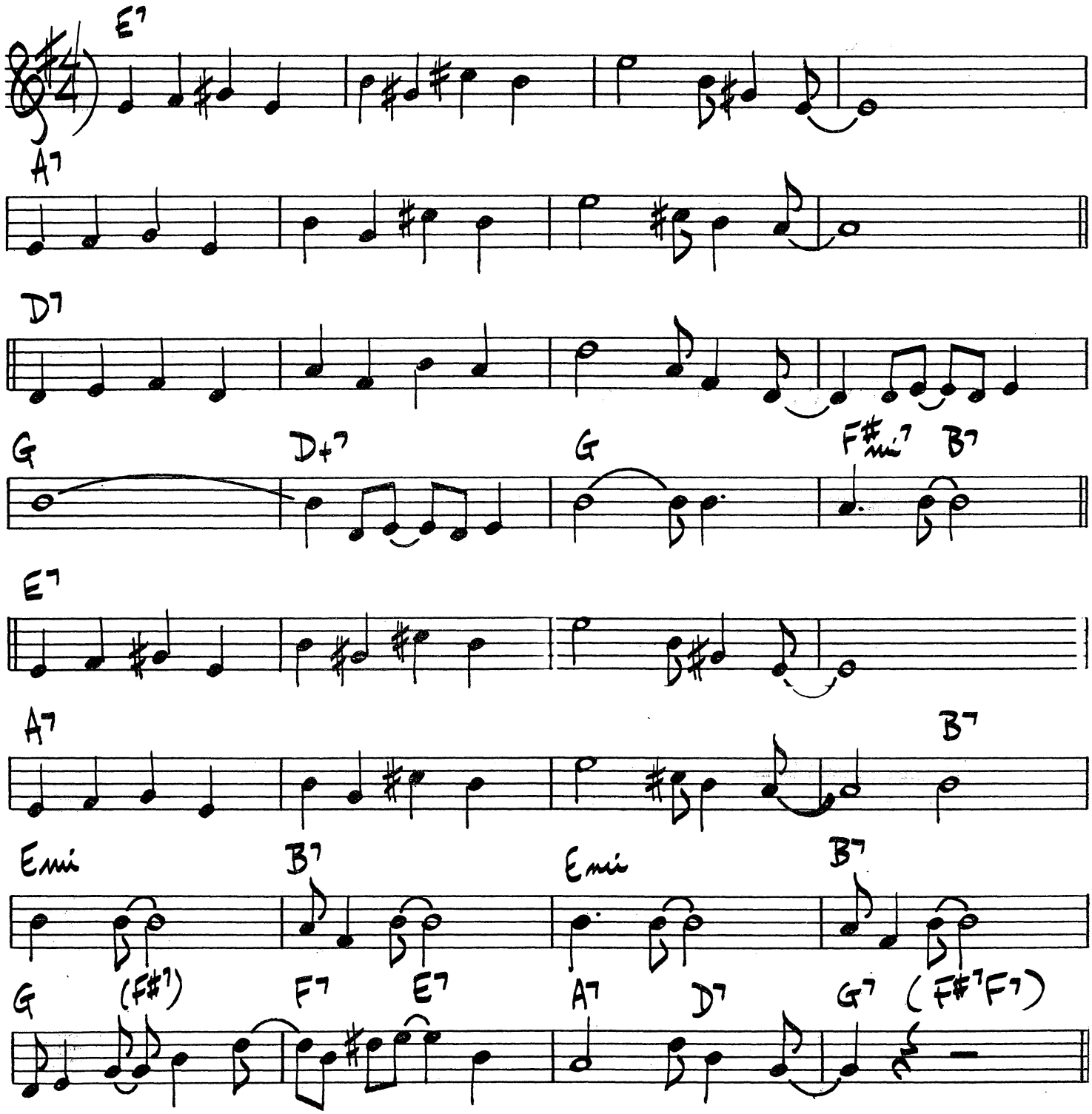


THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

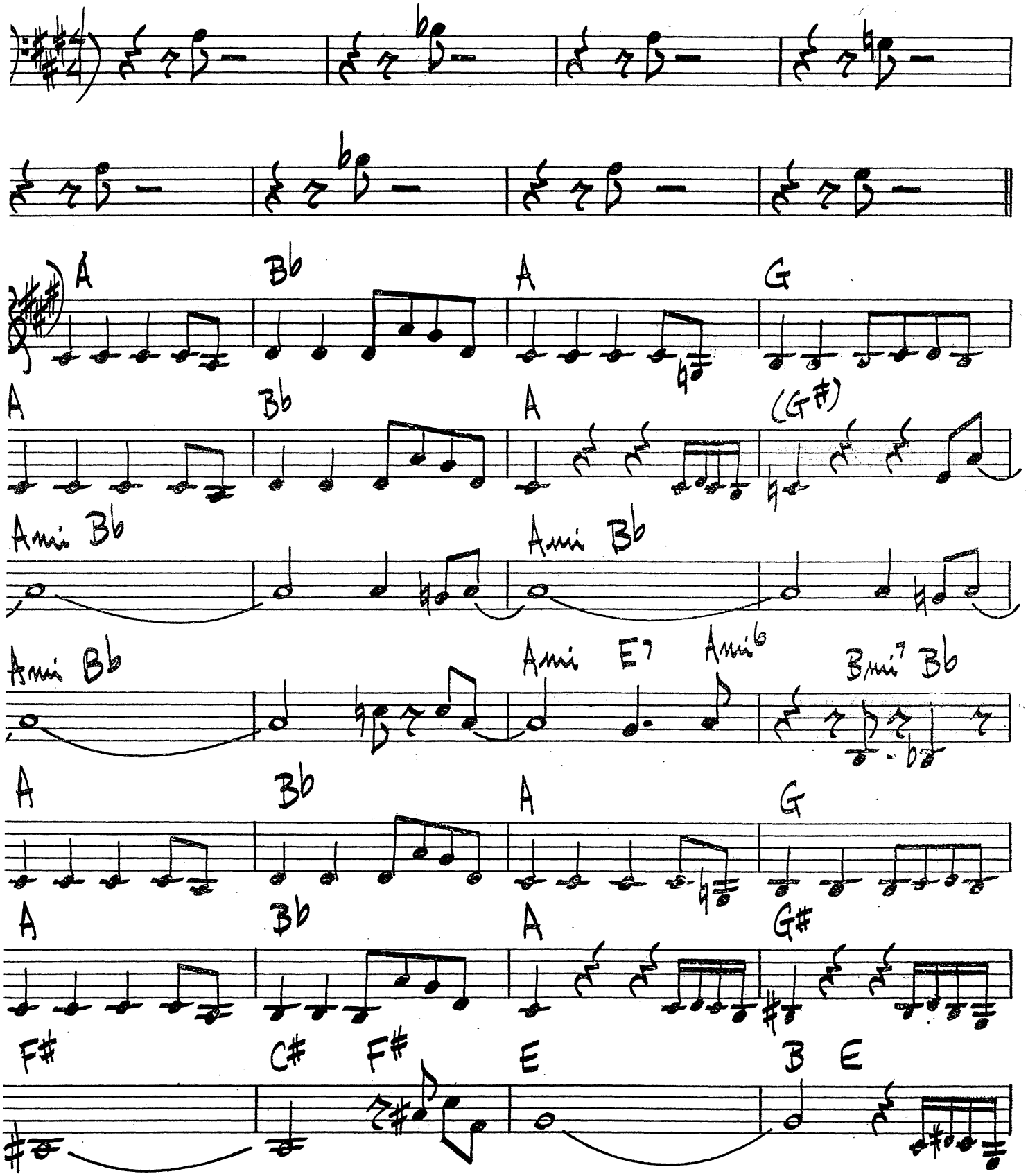
BERNIE / PINKARD
CASEY

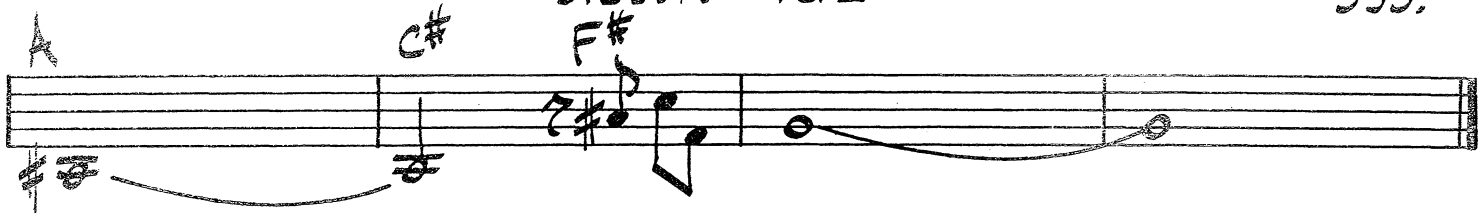


SYEEDA'S SONG FLUTE

JOHN COLTRANE

BAND/BS. INTRO:





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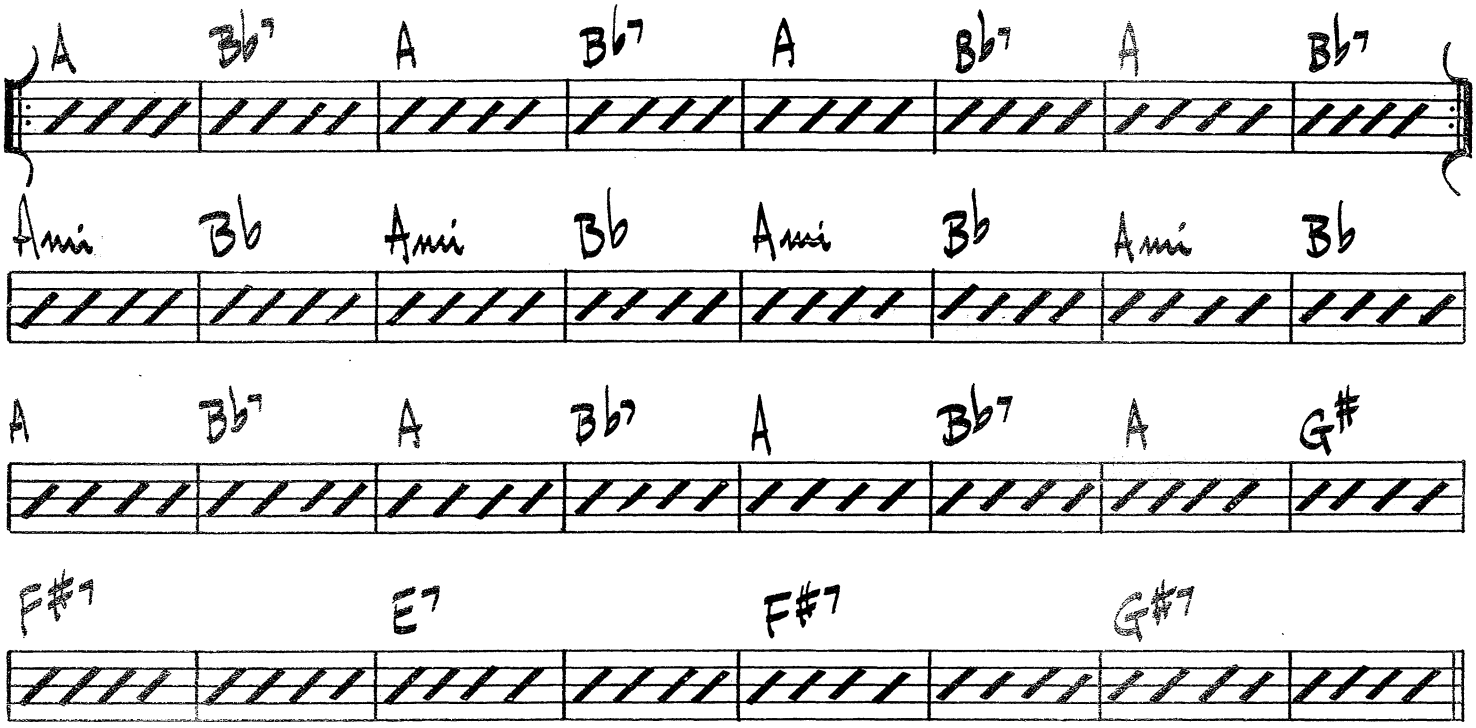
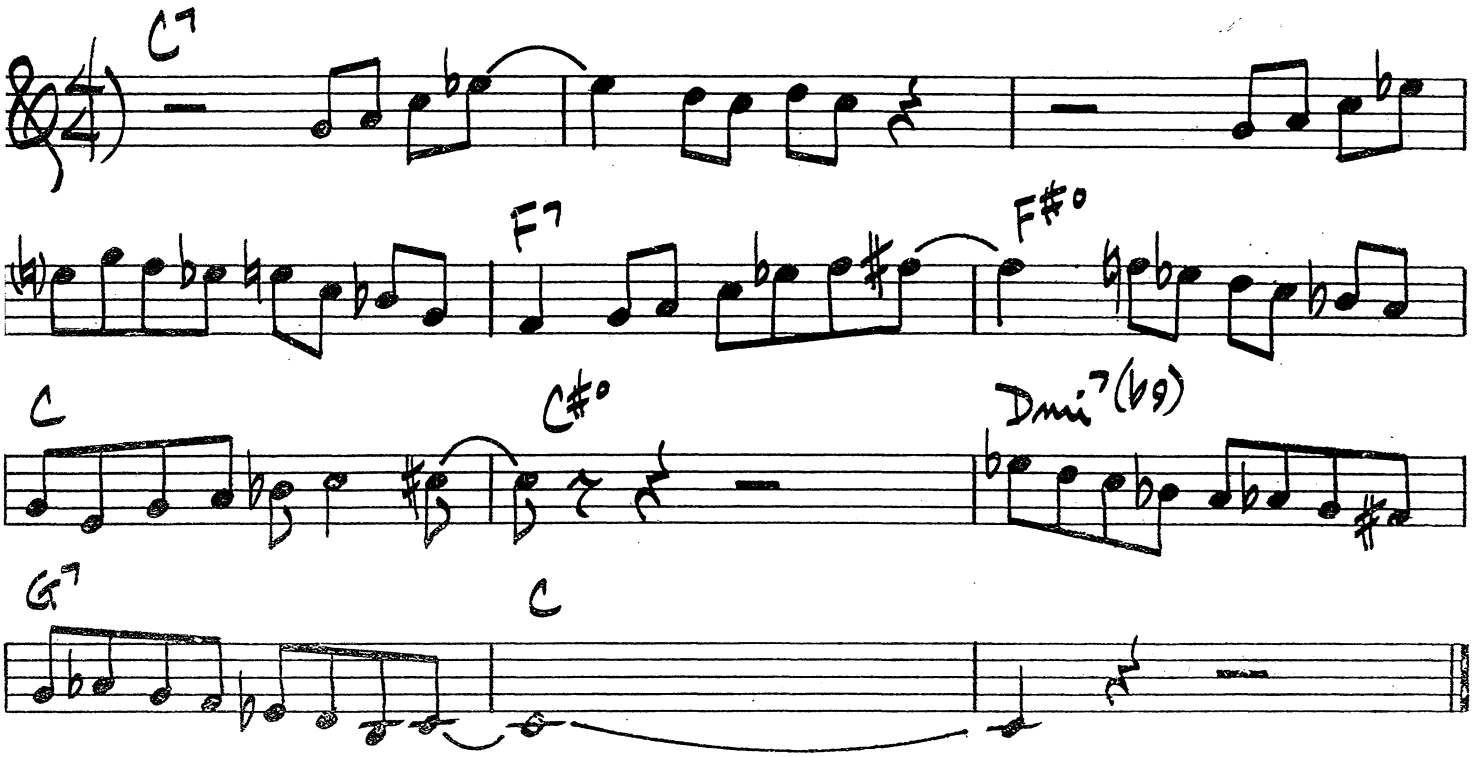


JOHN COLTRANE - "GIANT STEPS"

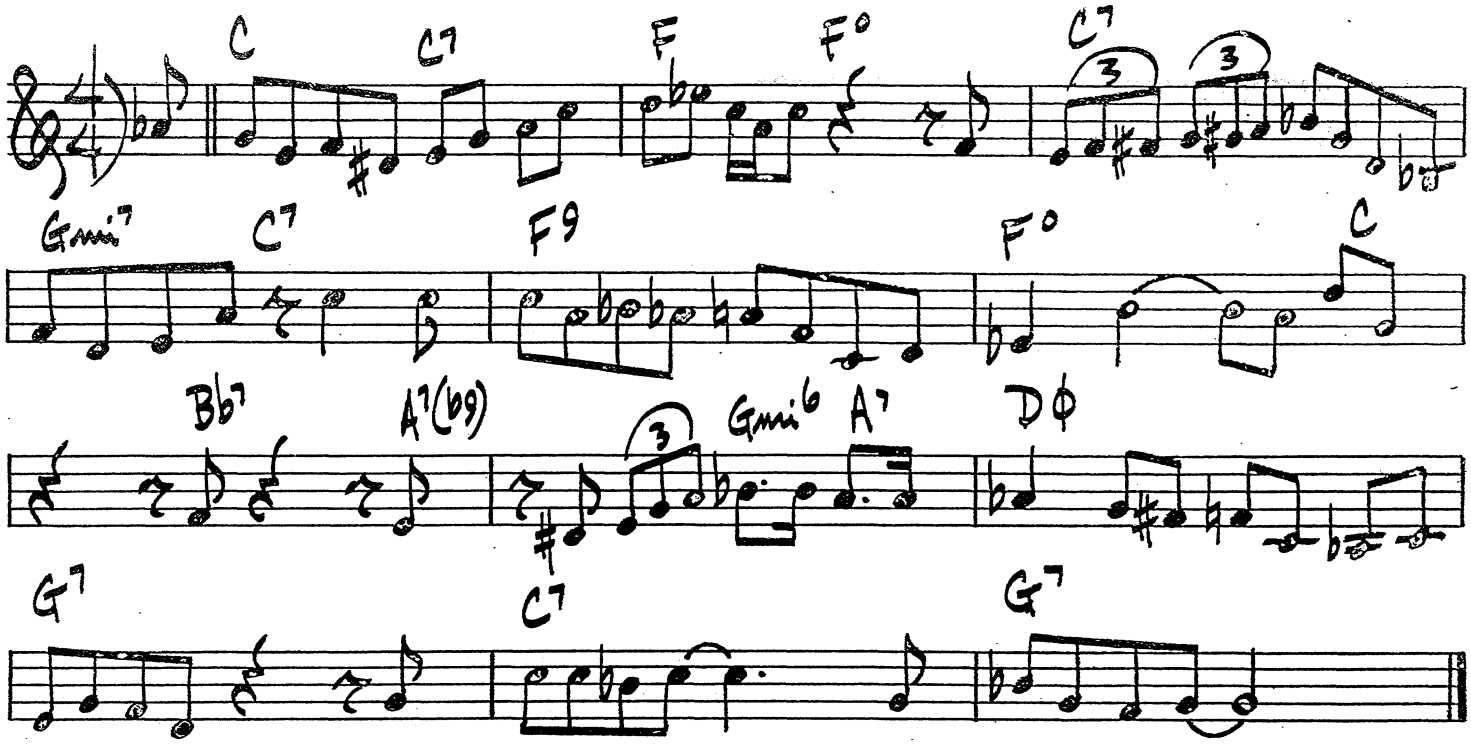
356.

SHORT RIFF

ED KAISER



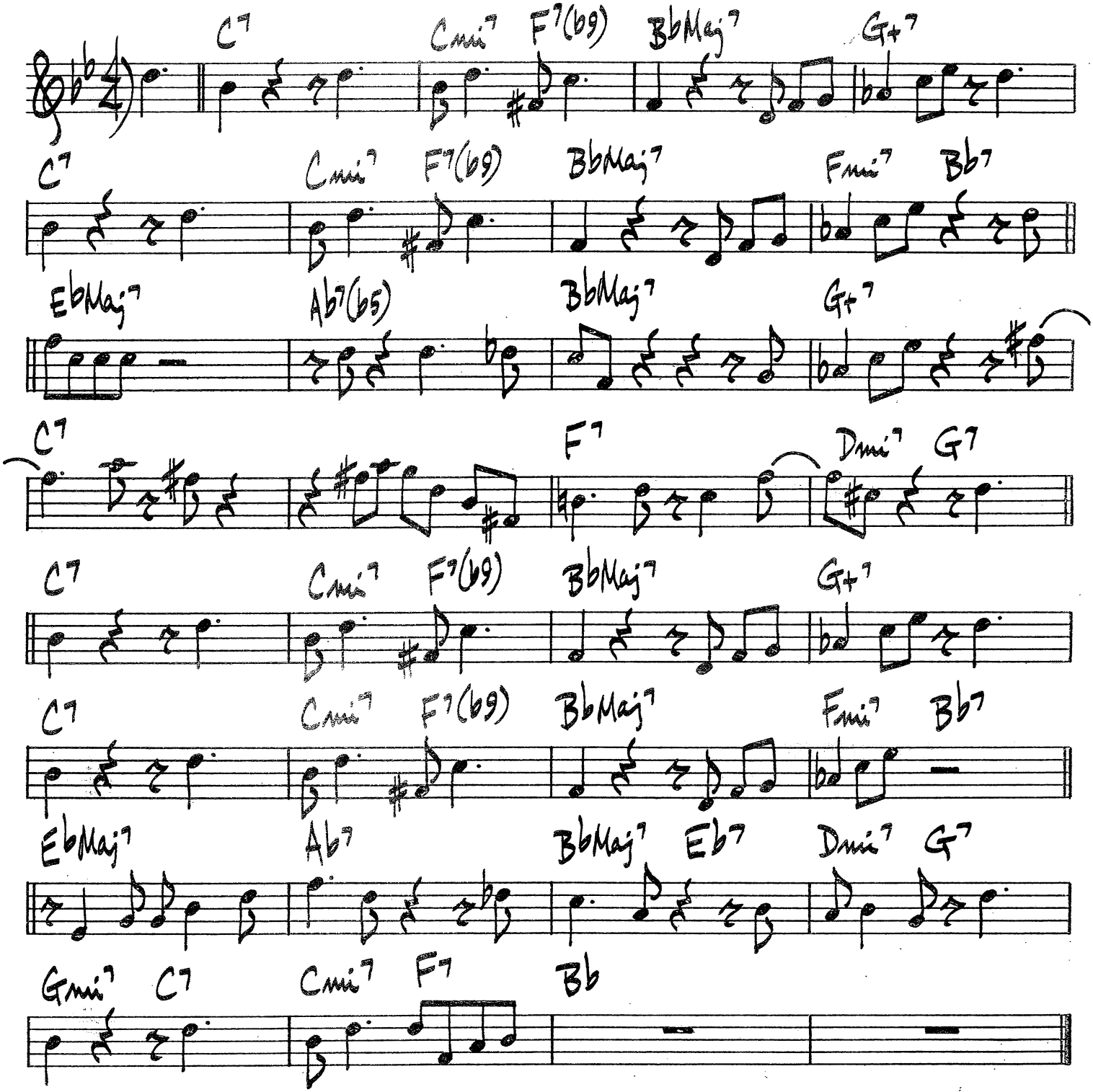
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

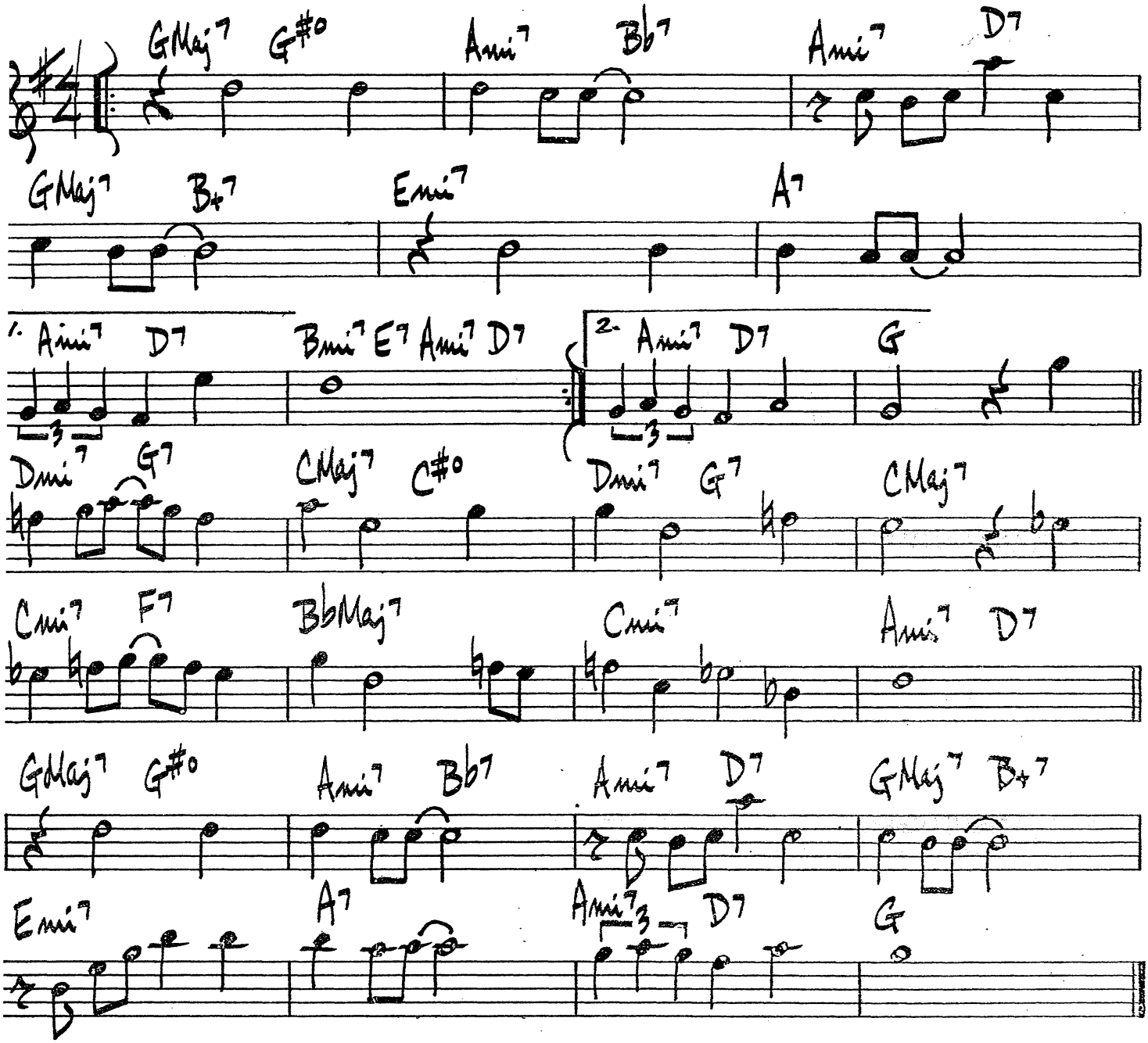
TADD DAMERON



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

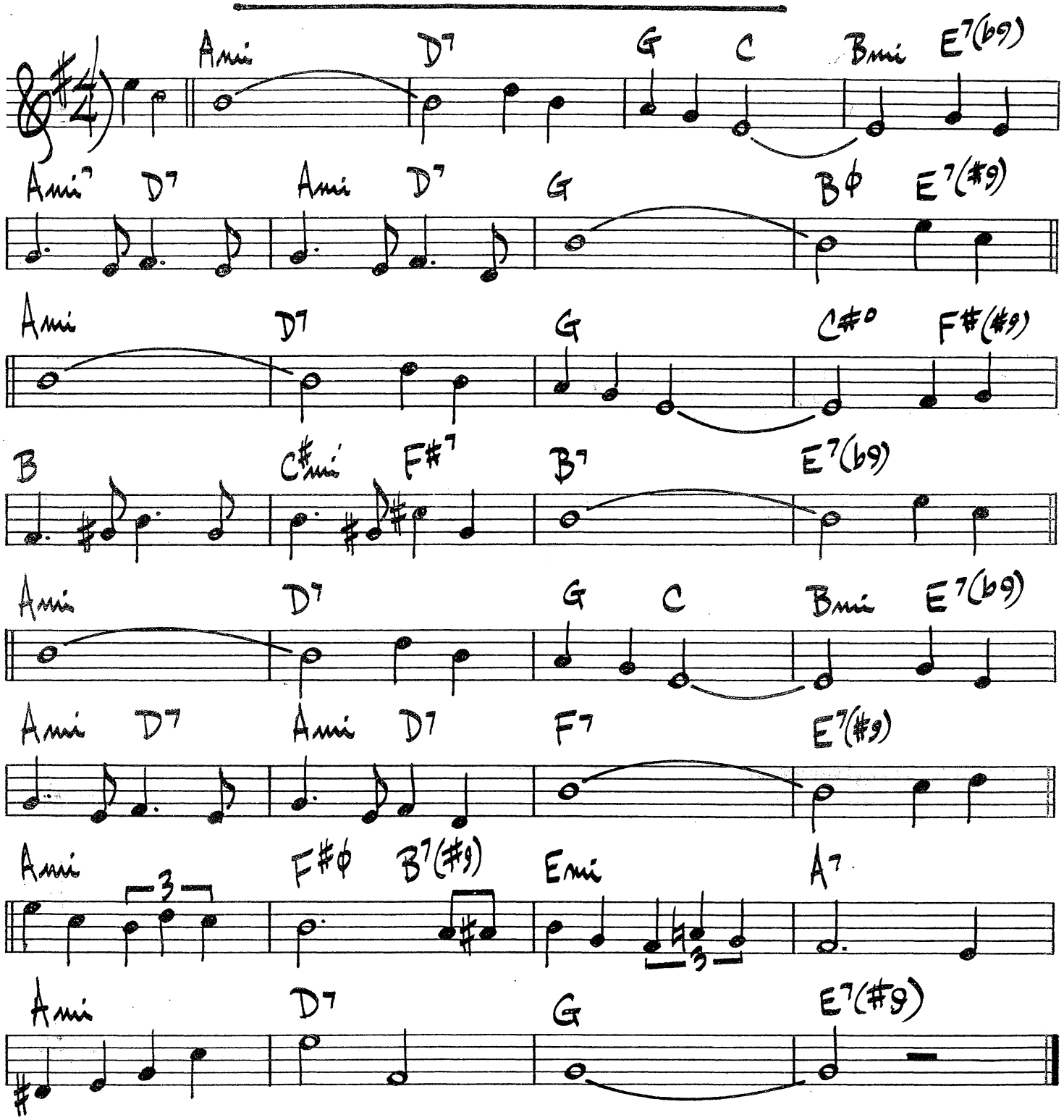
DUKE LATOUCHE FETTER



SONNY STITT - "GENESIS"

TANGERINE

J. MERCER
V. SCHERTZINGER



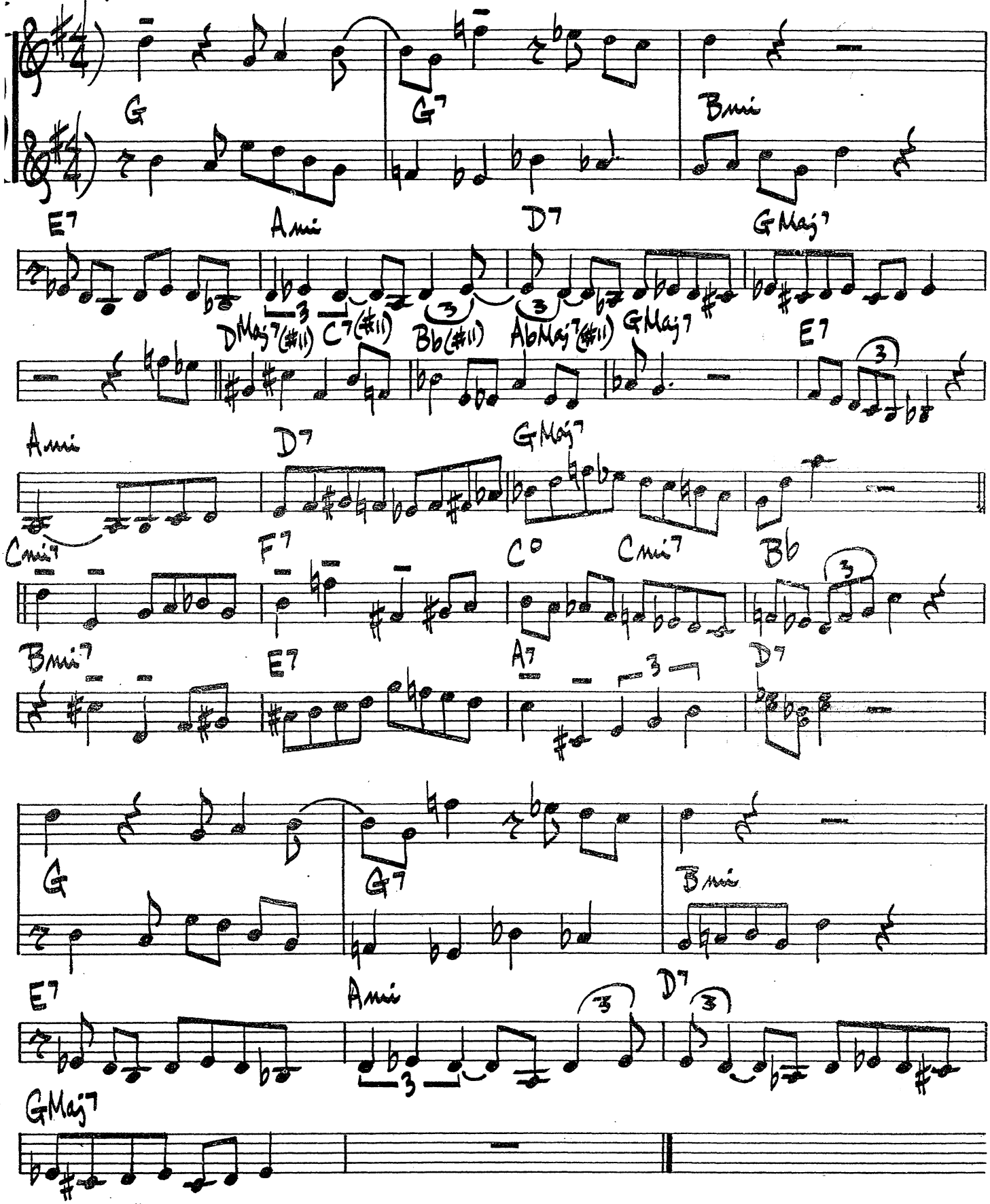
360.

TAUTOLOGY

LEE KONITZ

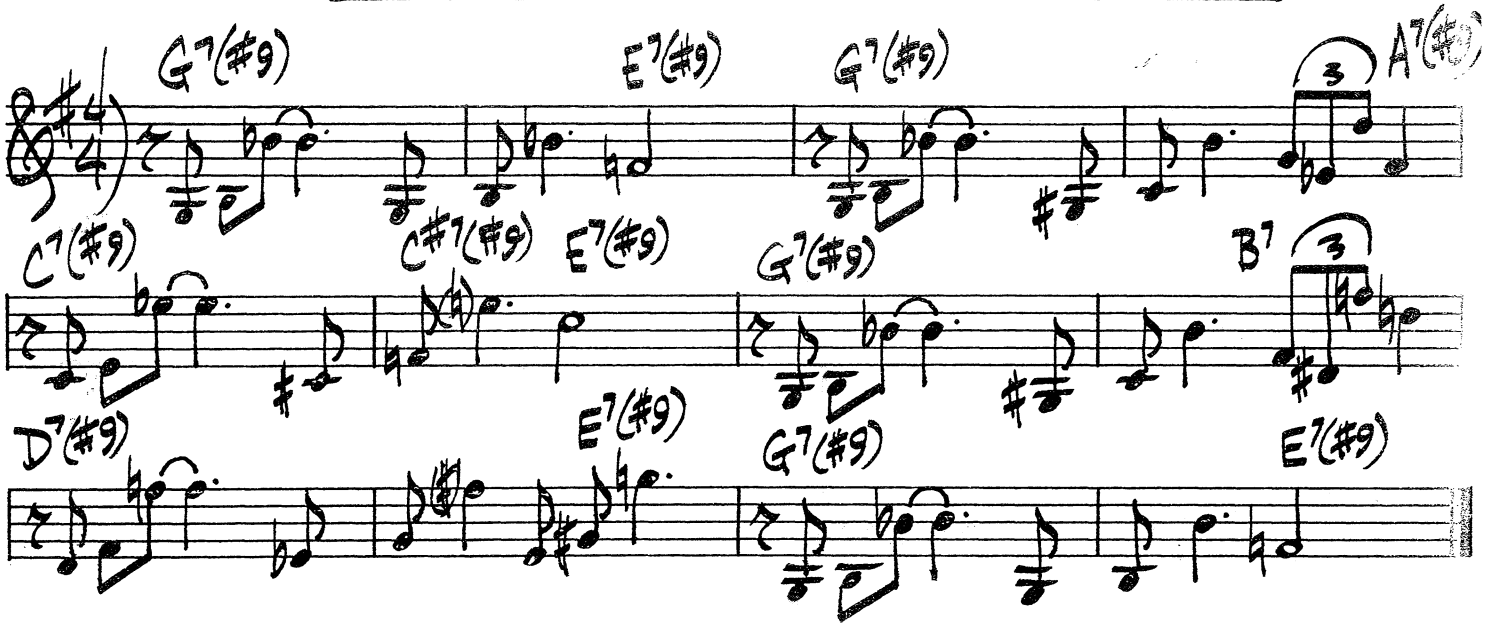
♩ = 132

OPT. 8va



TEENIE'S BLUES

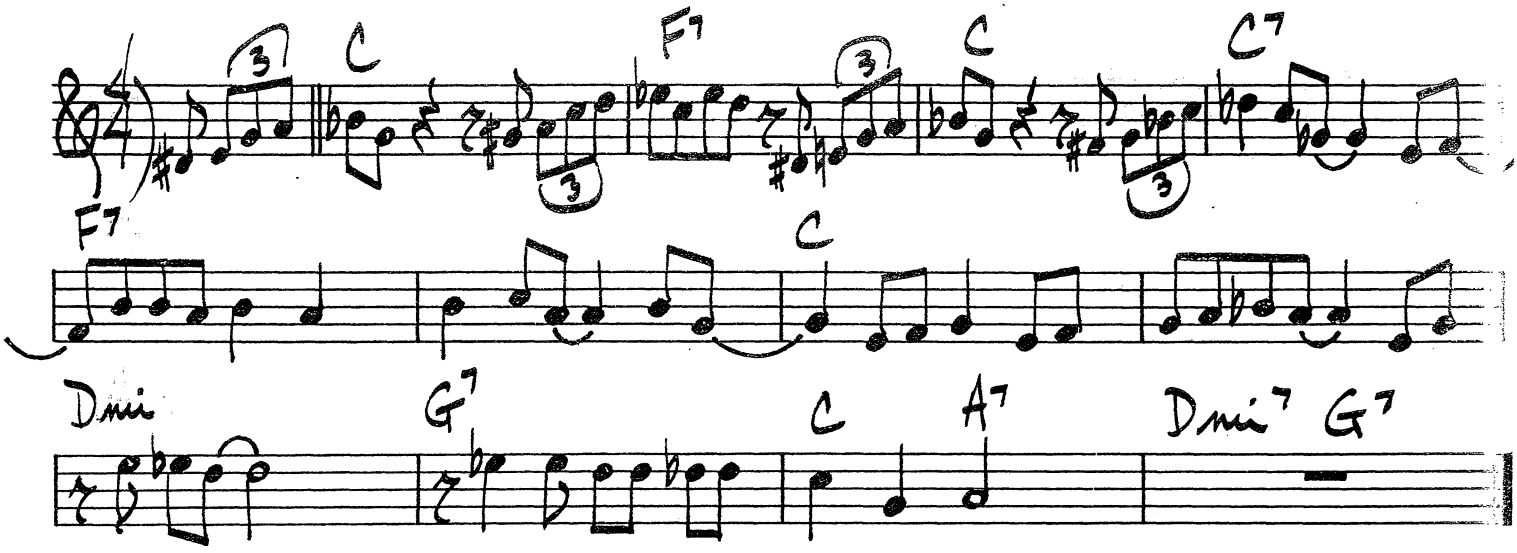
OLIVER NELSON



OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

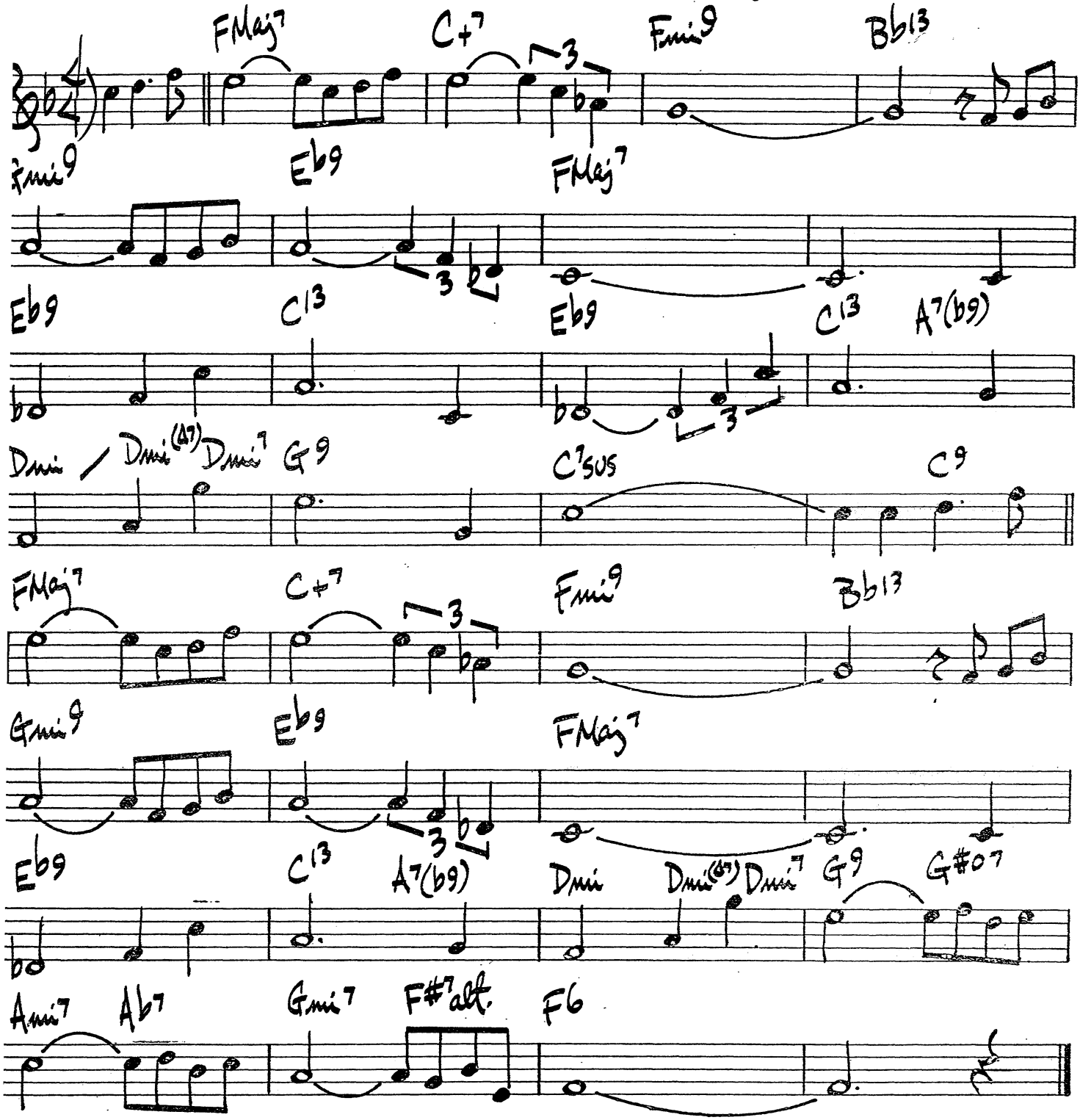
WARDELL GRAY



WARDELL GRAY - "CENTRAL AVENUE"

TENDERLY

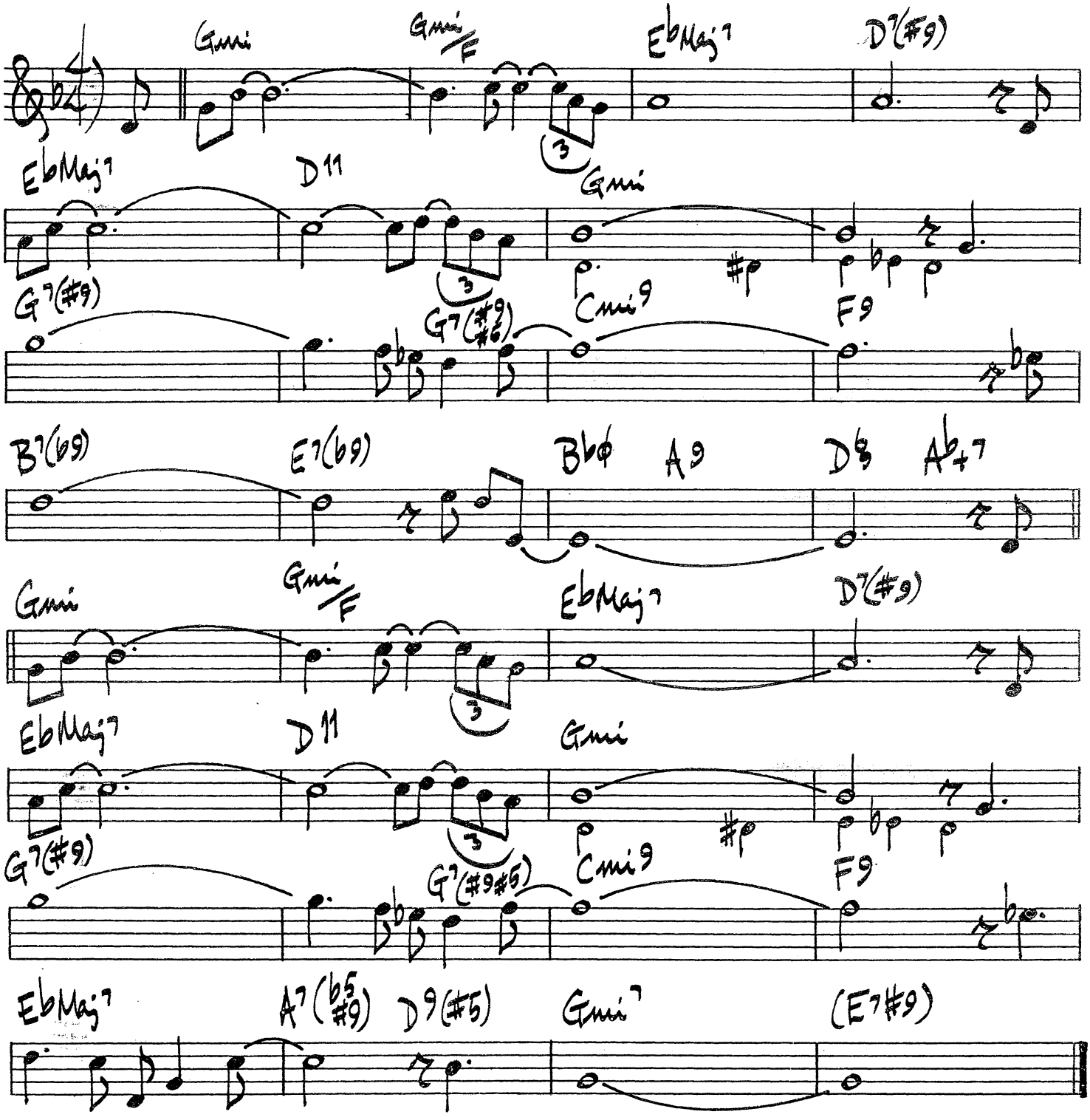
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

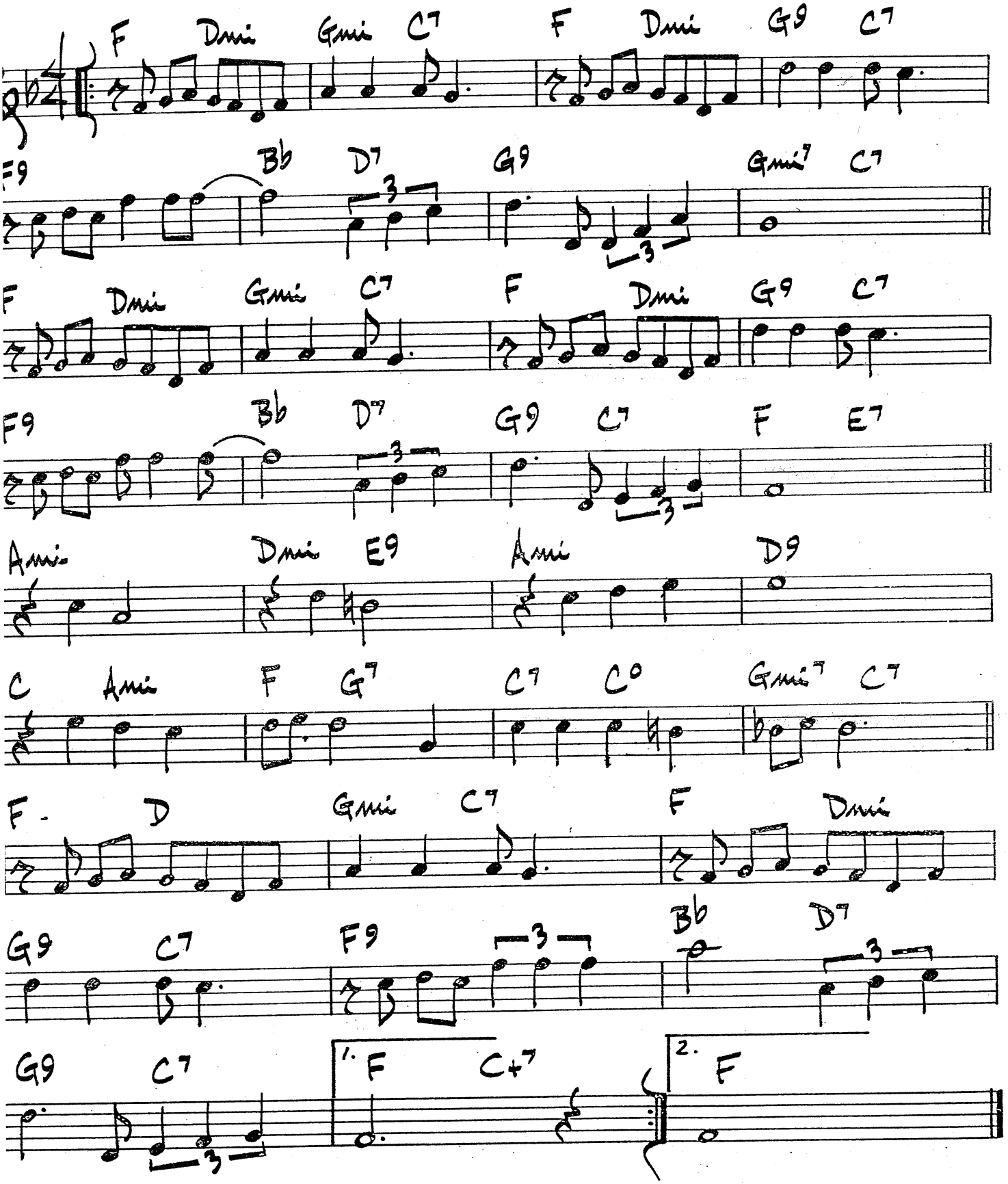
THEIR'S TEARS

CLAIRE FISCHER



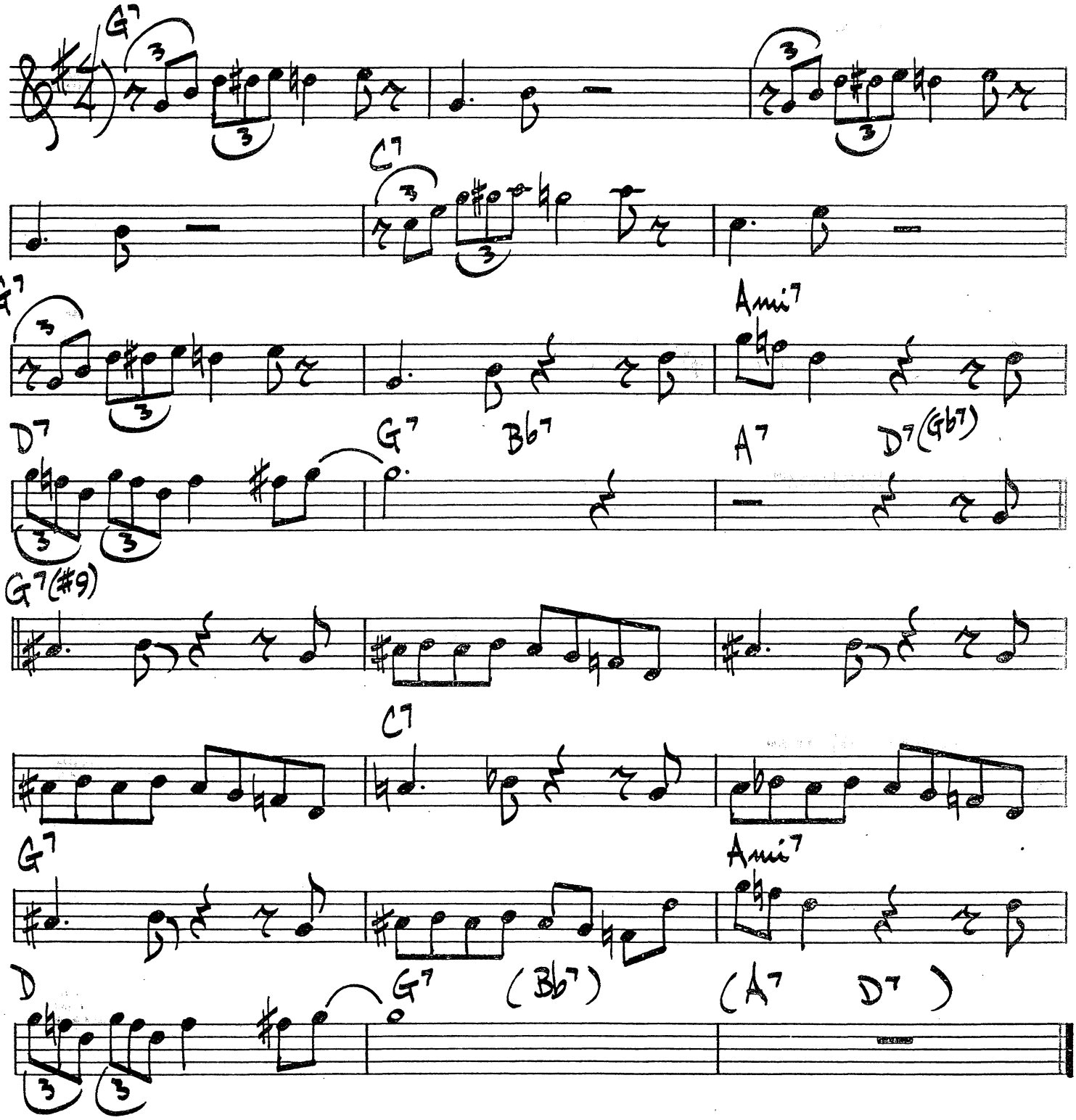
JACK STRACHEY HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU



DUKE ELLINGTON

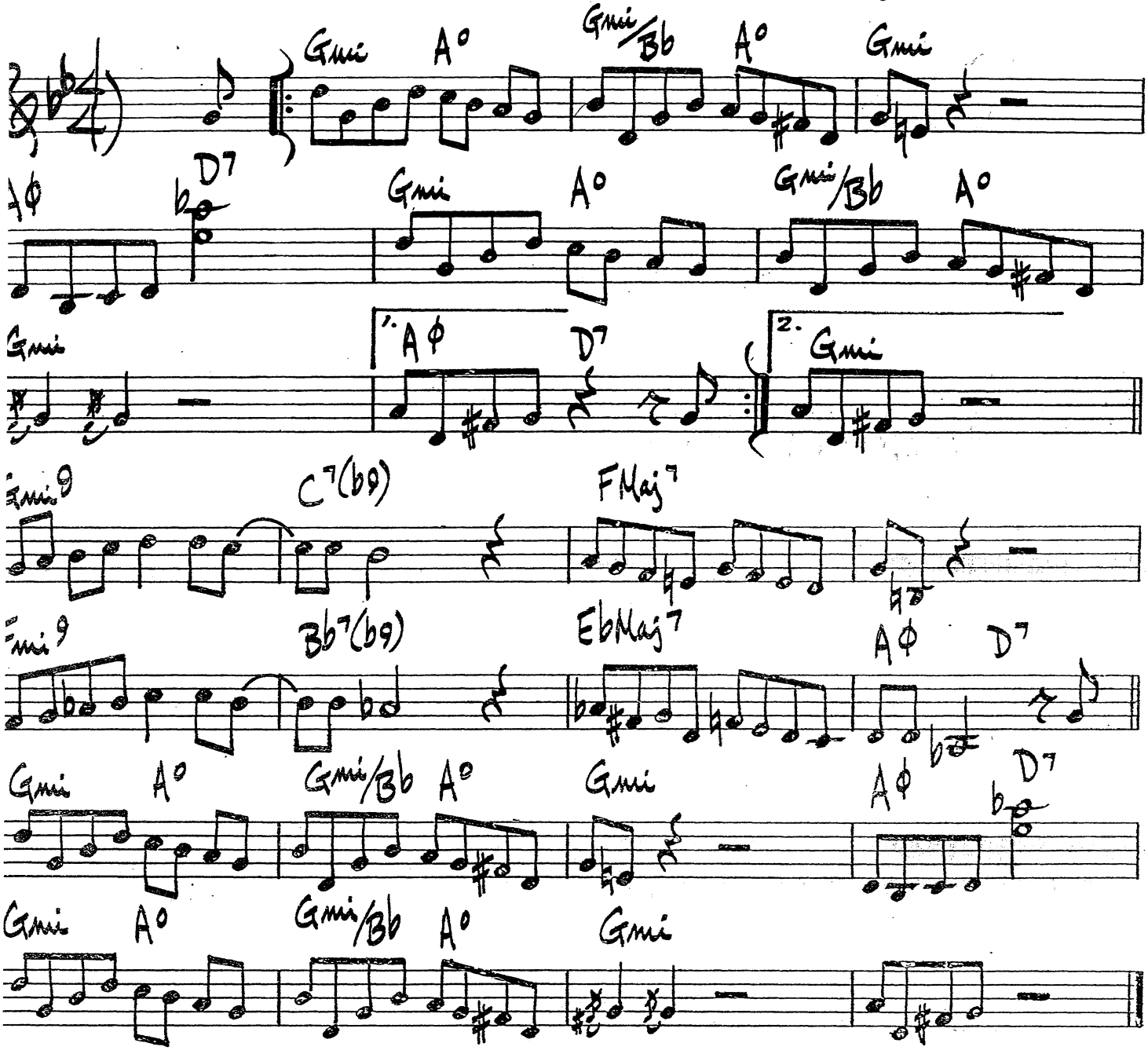
THINGS AIN'T WHAT THEY USED TO BE



(FAST)

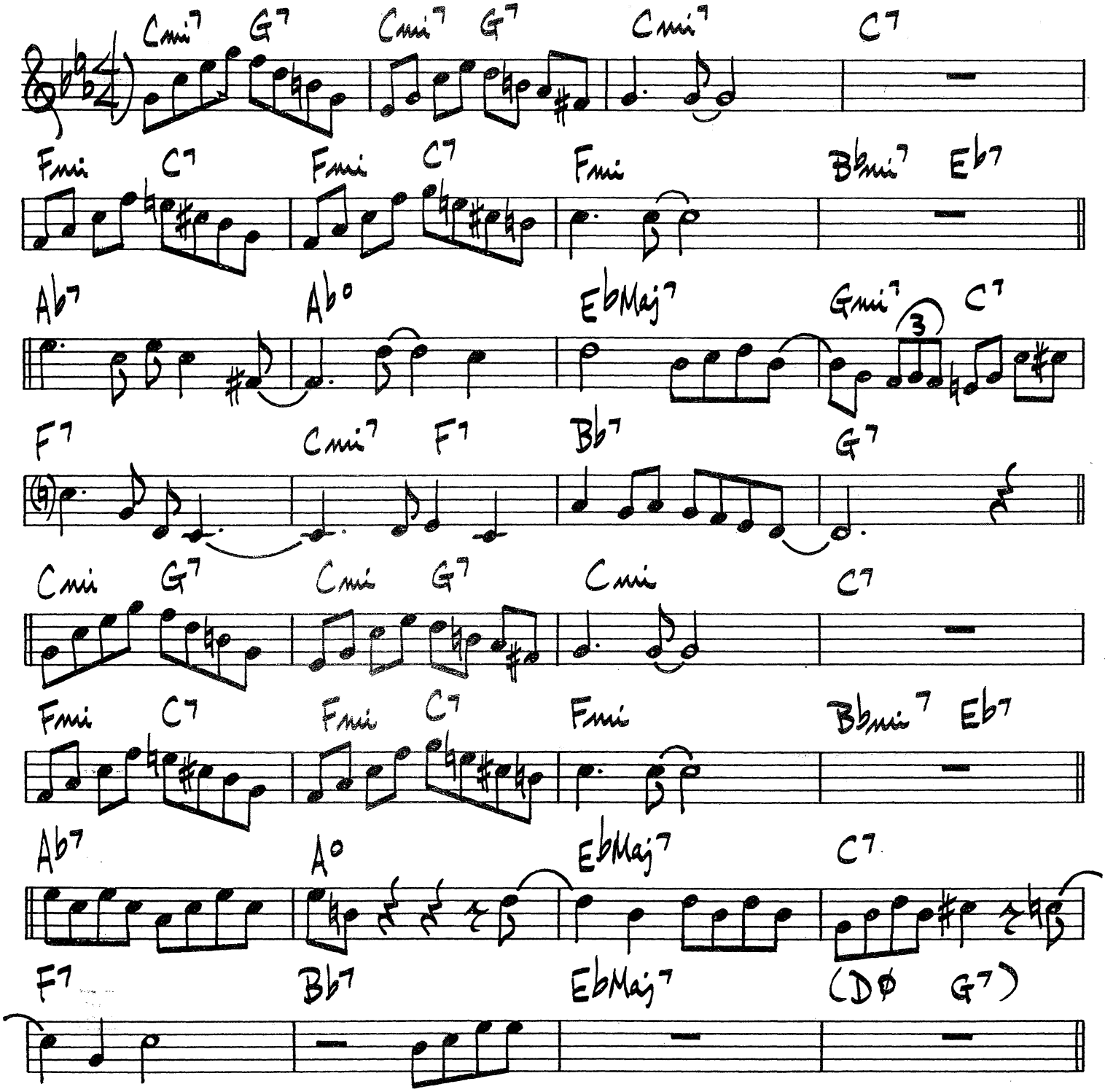
THINGS TO COME

DIZZY GILLESPIE



TICKLE-TOE

LESTER YOUNG

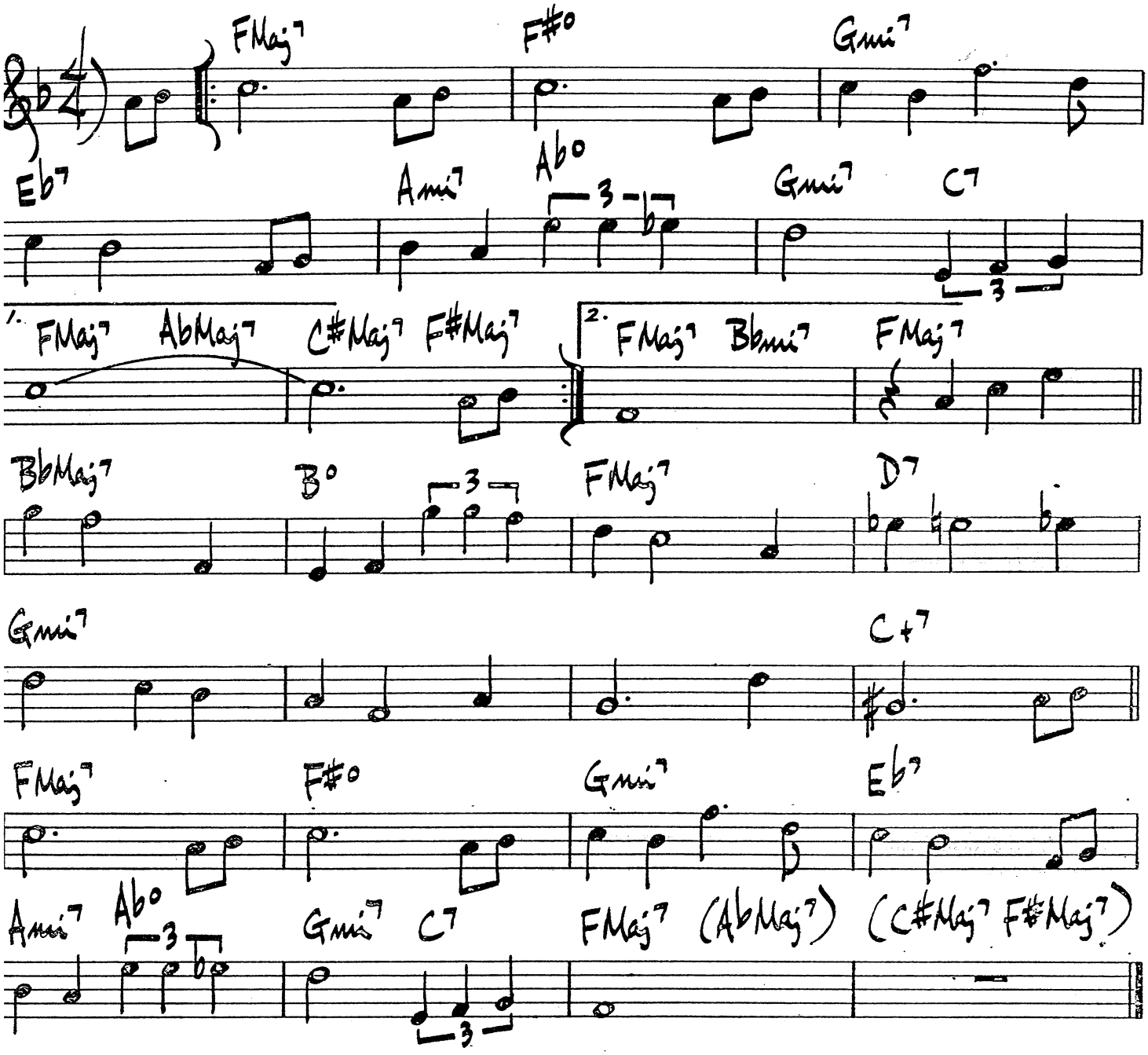


570.

(BALLAD)

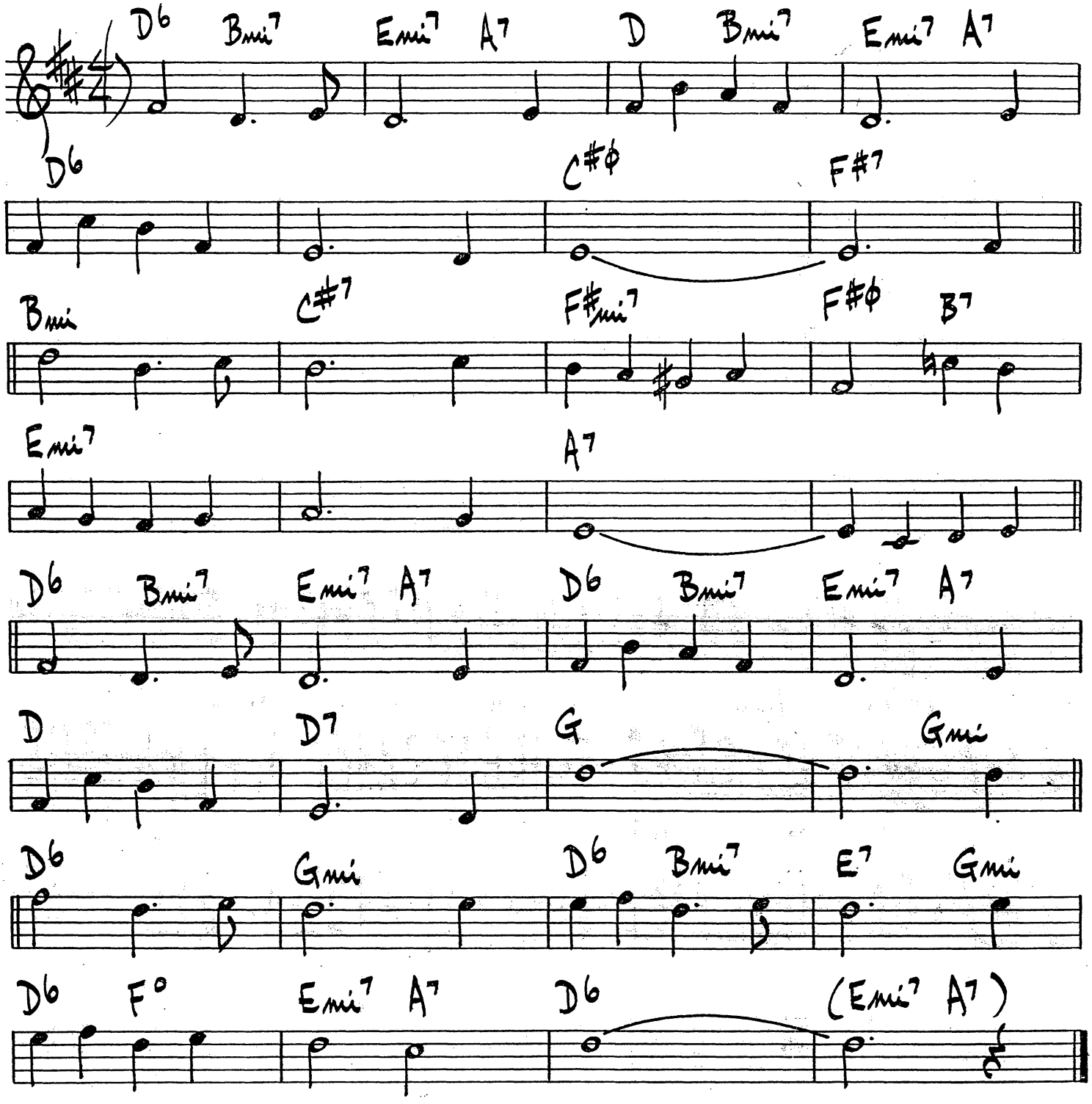
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

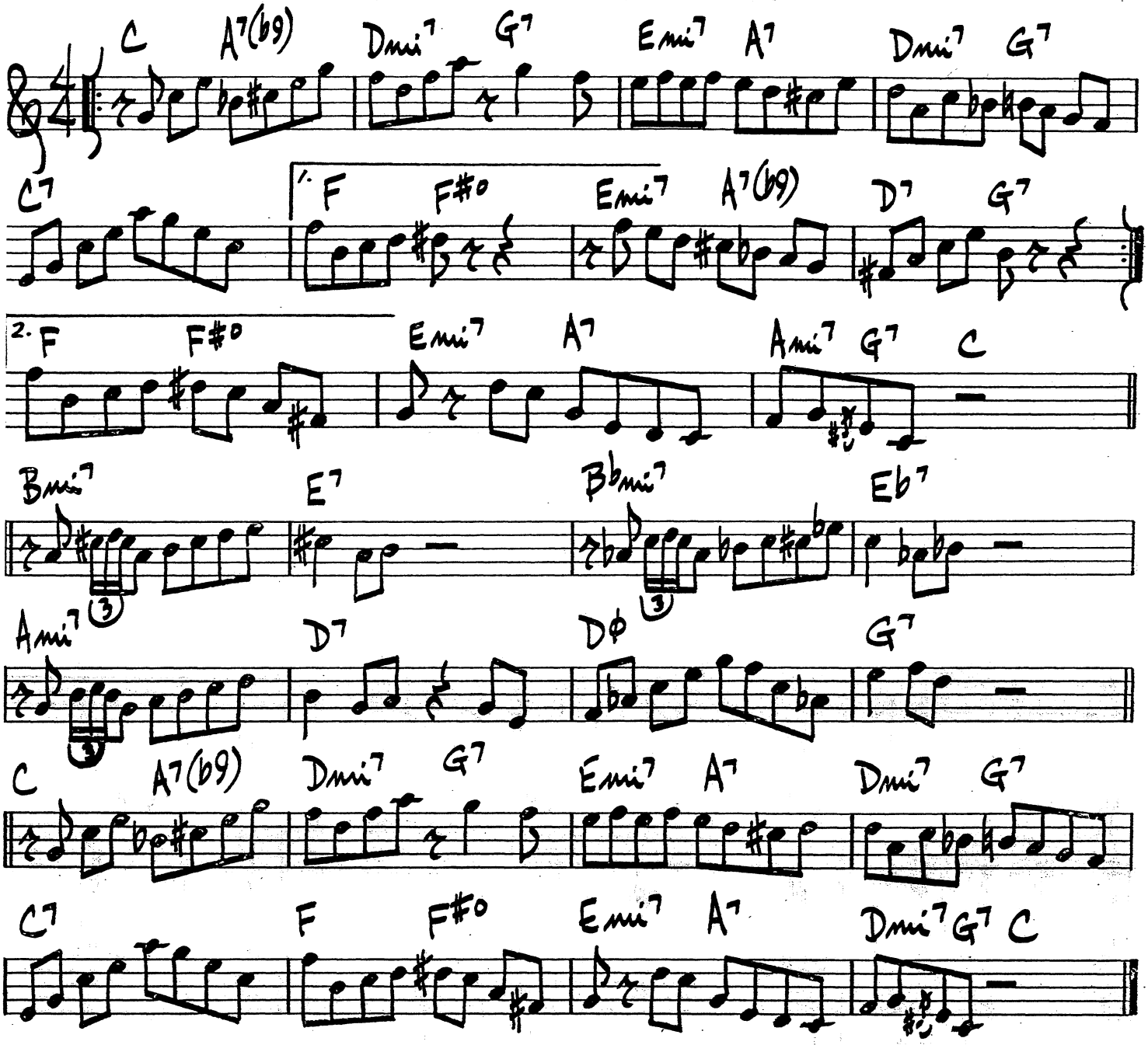
TIME AFTER TIME



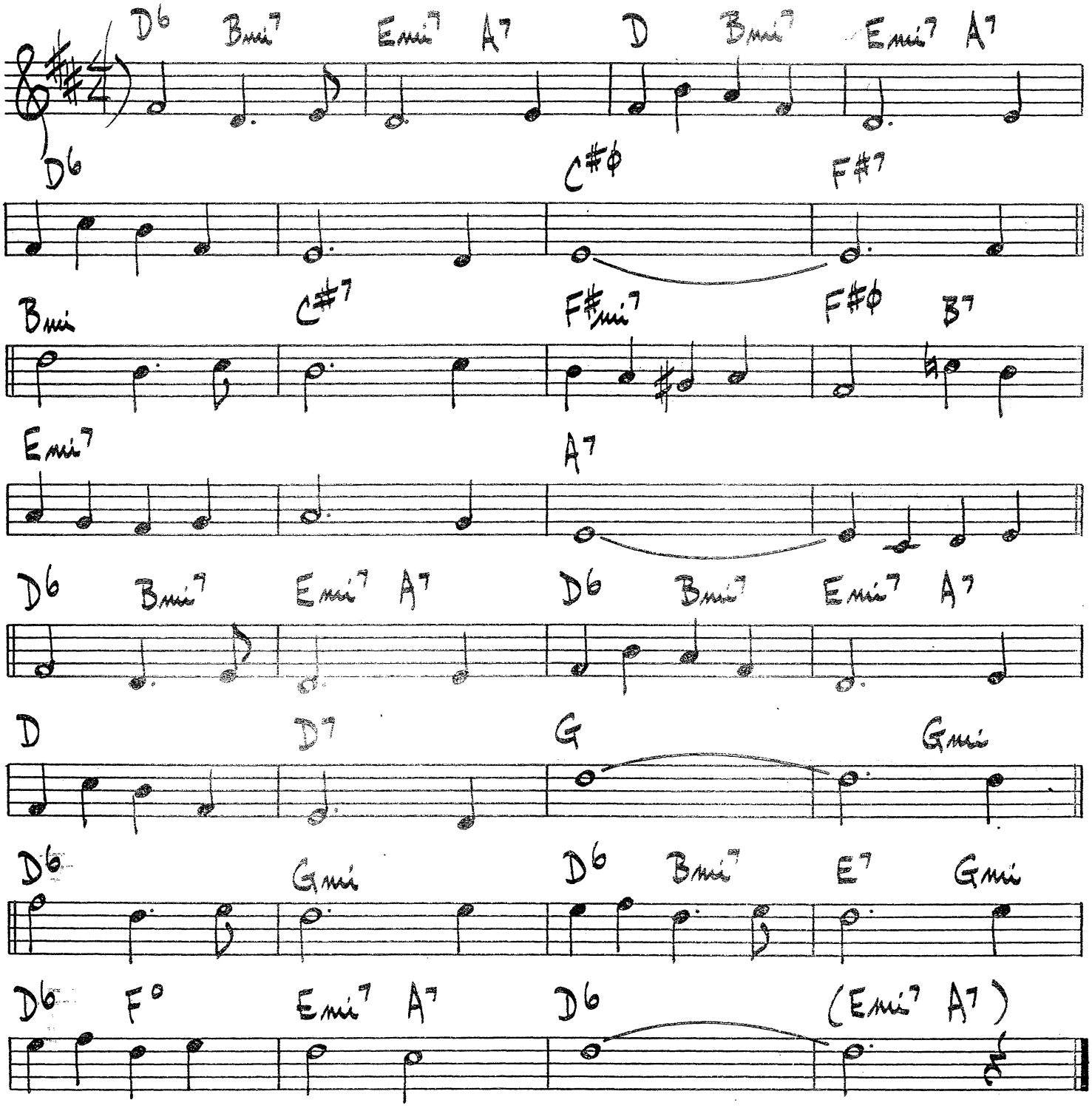
MED. SWING)

TIPPIN'

HORACE SILVER



TIME AFTER TIME

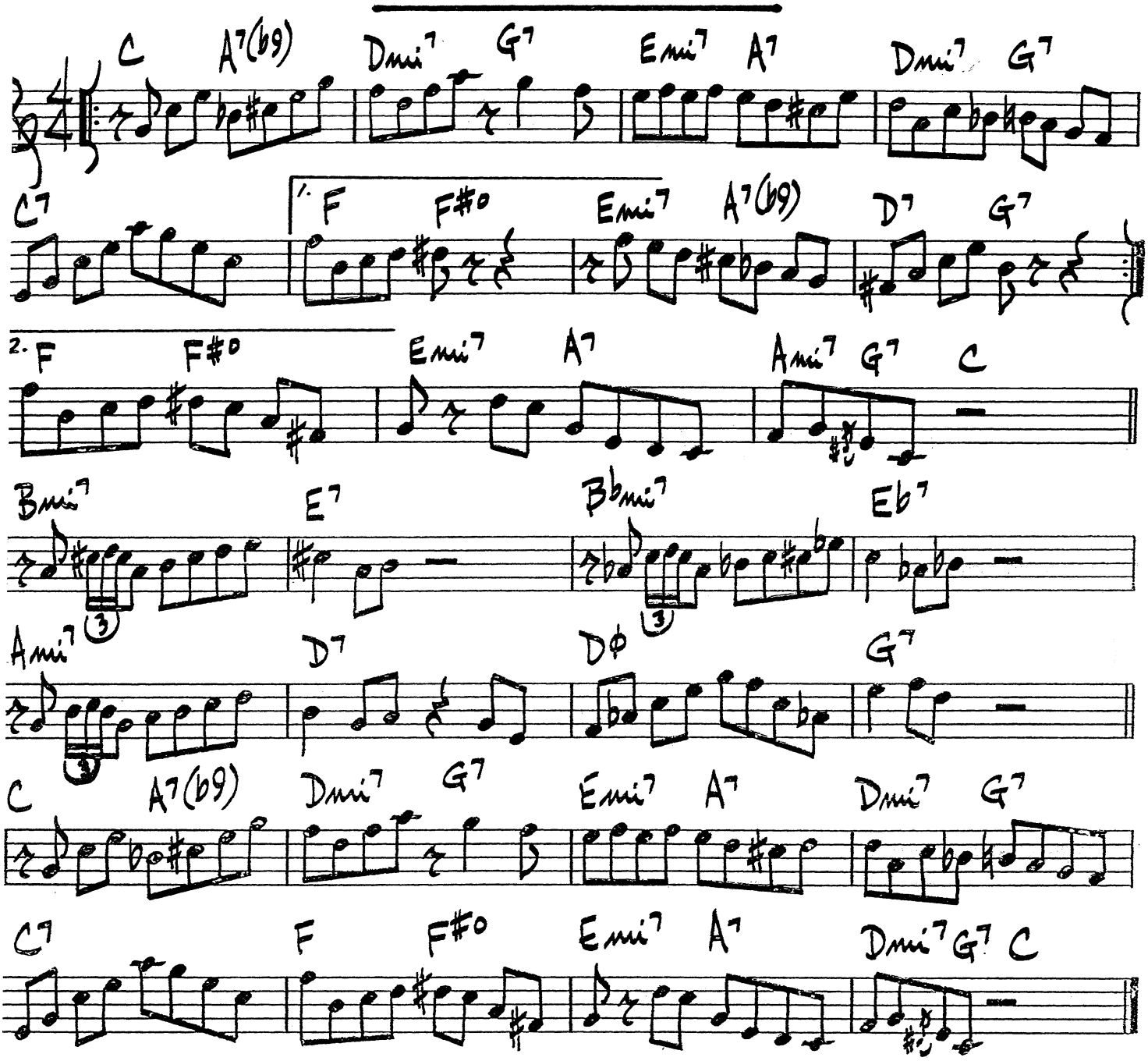


372.

MED. SWING)

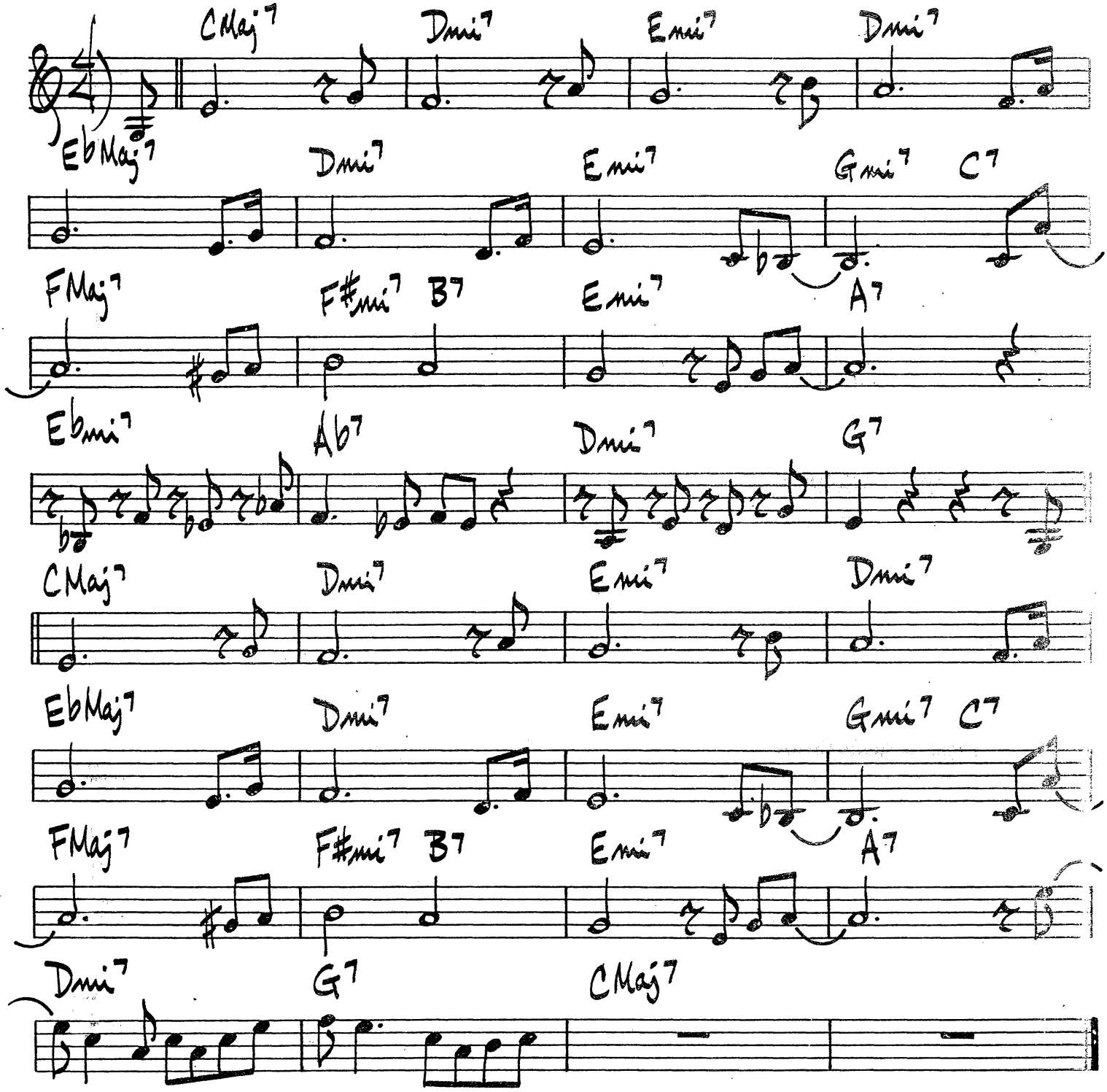
TIPPIN'

HORACE SILVER



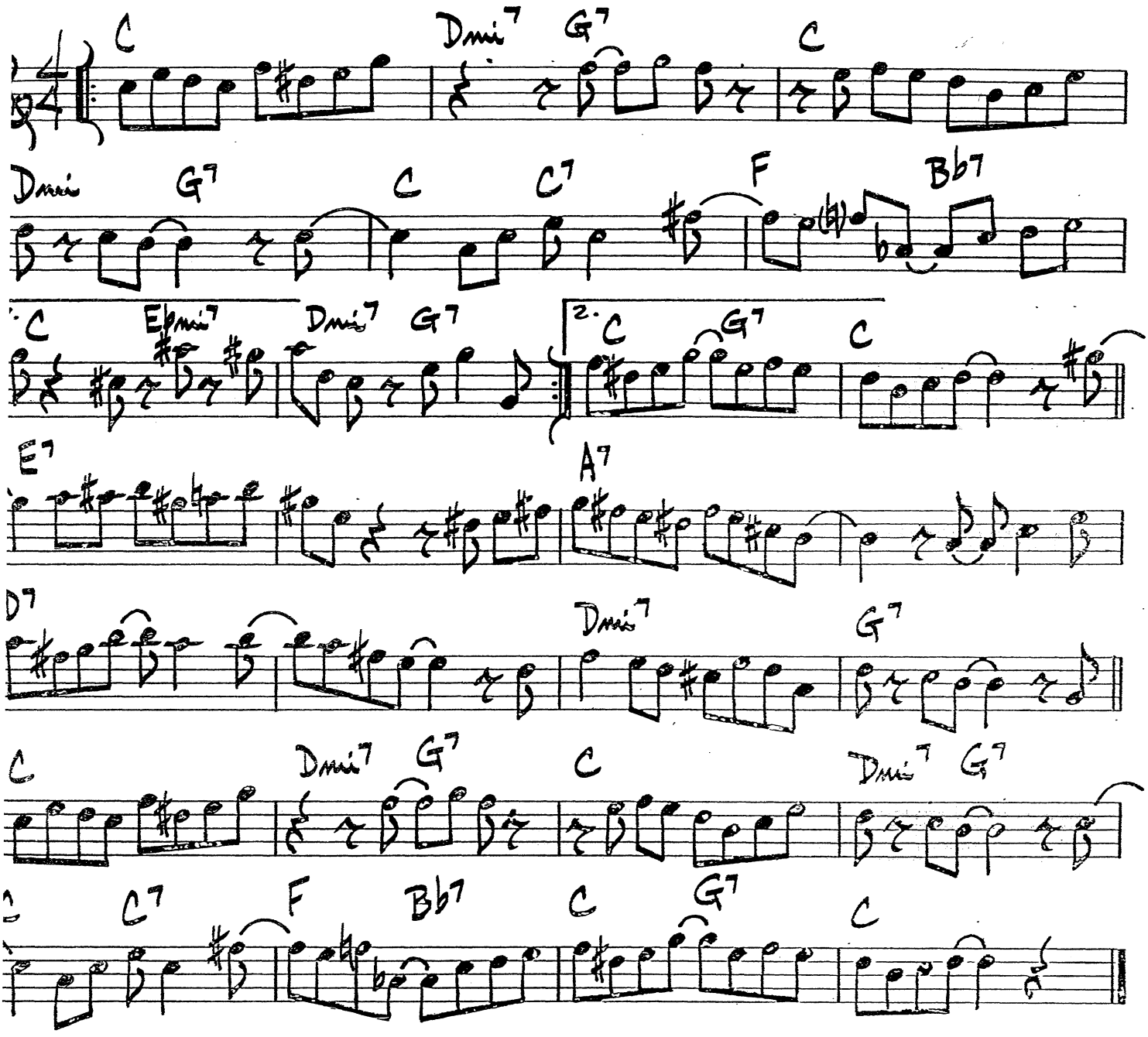
THIS I DIG OF YOU

HANK MOBLEY



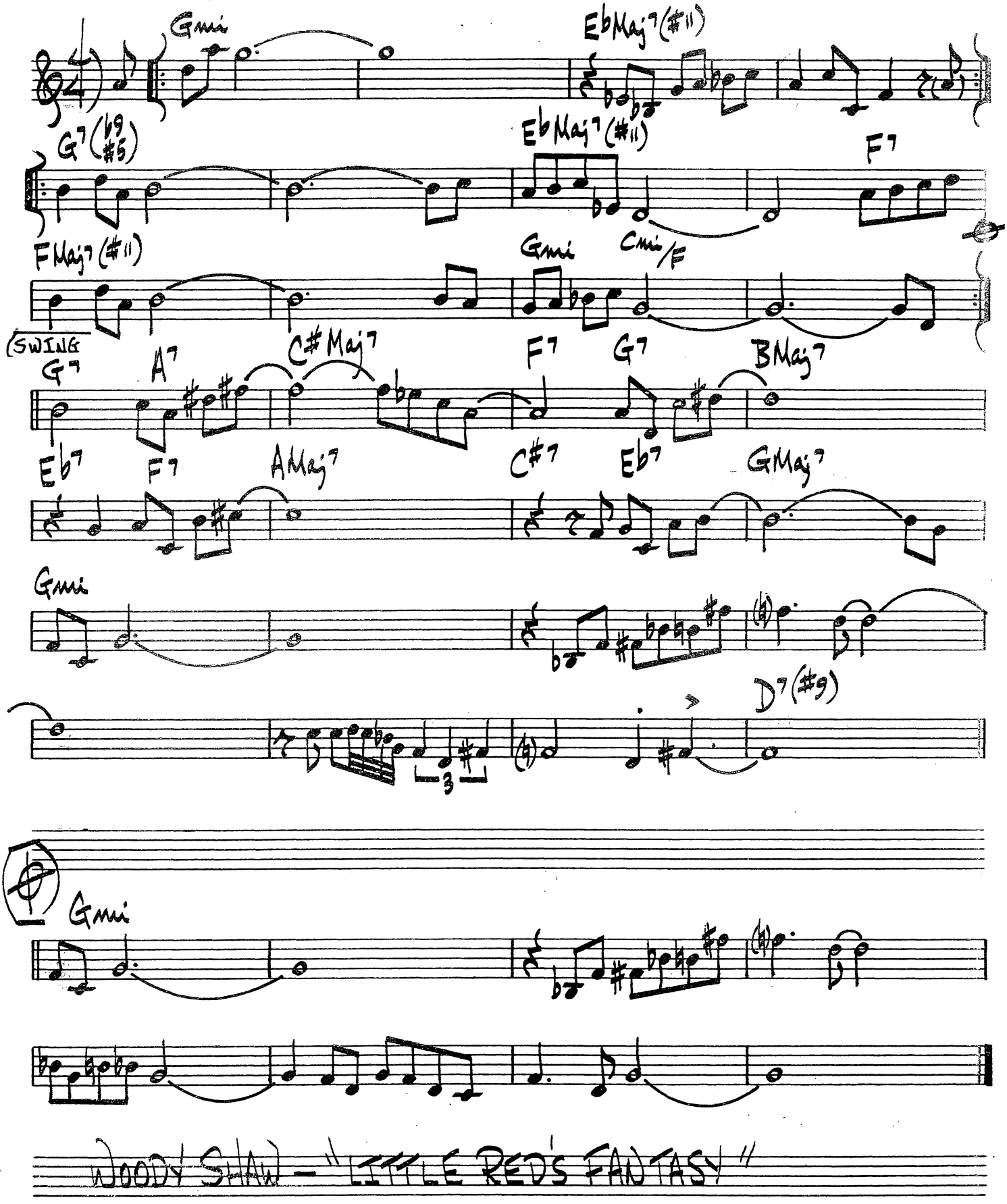
(♩=158) THRIVING ON A RIFF

CHAS. PARKER



TOMORROW'S DESTINY

WOODY SHAW



WOODY SHAW — "LITTLE RED'S FANTASY"

TOAD'S PLACE

JEFF LORBER

♩=120

F#9 SUS

(UNISON BS. & PIANO (L.H.)

2

F#9 SUS C7 SUS F#9 SUS F9 SUS F#9 SUS 2

G9 SUS 2

S. (RHYTHM CONTINUE SAME AS INTRO.

(8va opt.)

F9 SUS E9 SUS

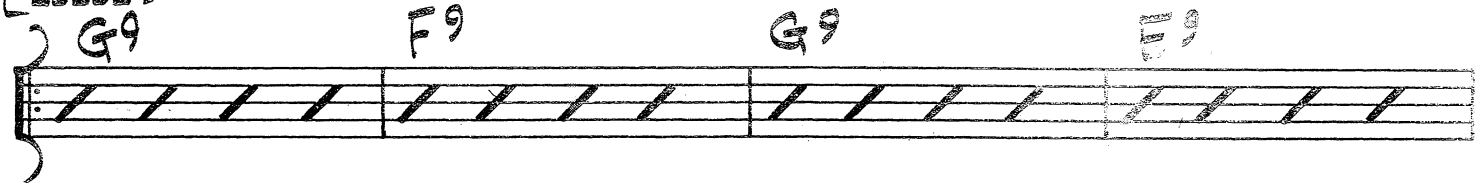
A7 Bmi7

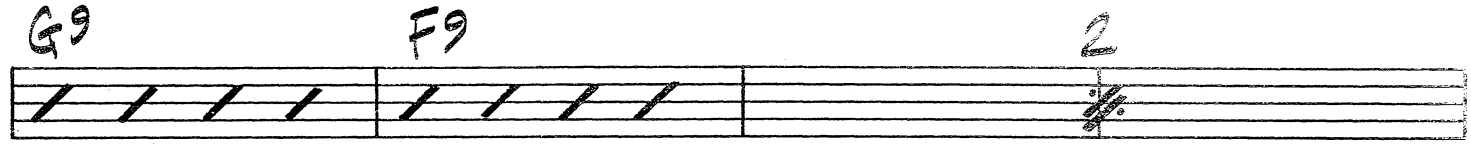
E9 Bbmi7 Ami7 C7 SUS C#7 SUS D7 SUS (to Solo After D.S.)

F#9 SUS C7 SUS F#9 SUS F9 SUS F#9 SUS 2 (D.S. to Solos)

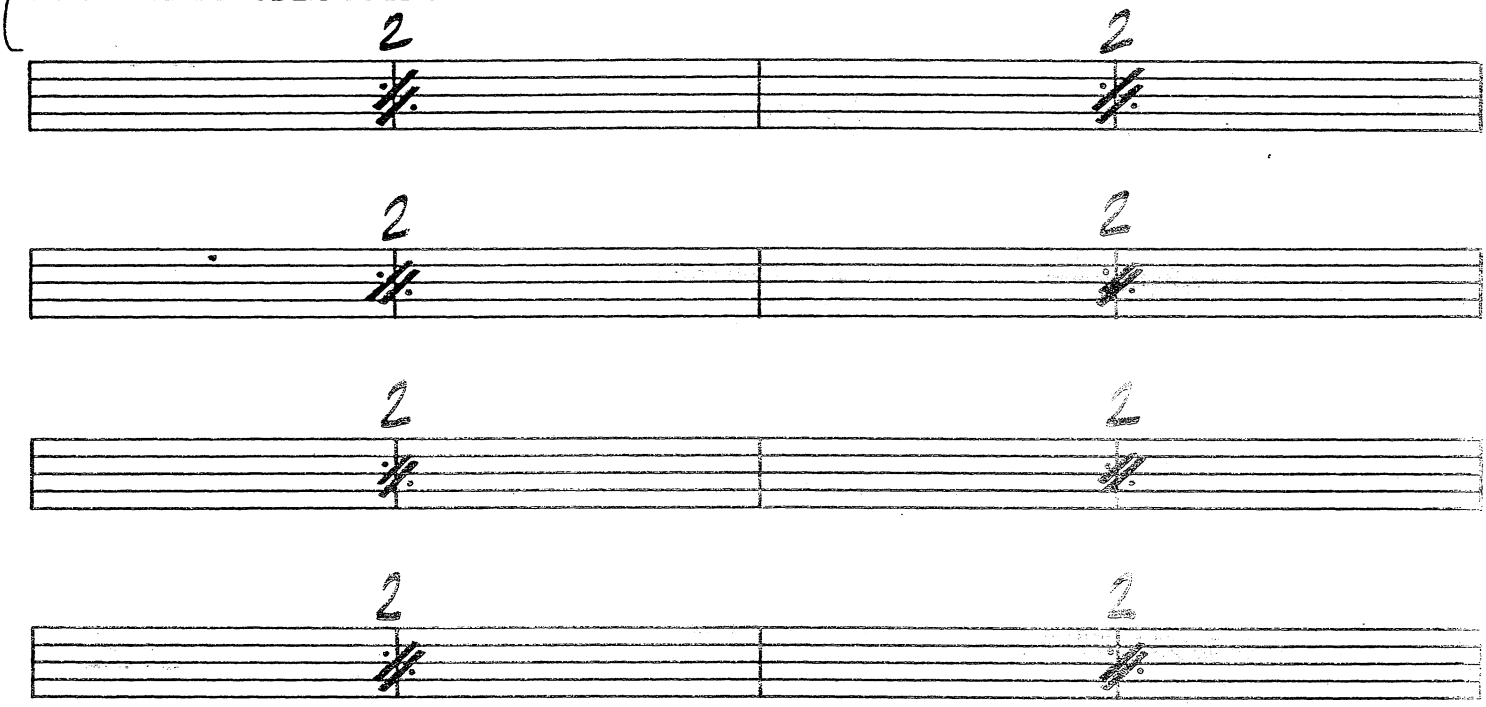
(TOAD'S PLACE PG. 2)

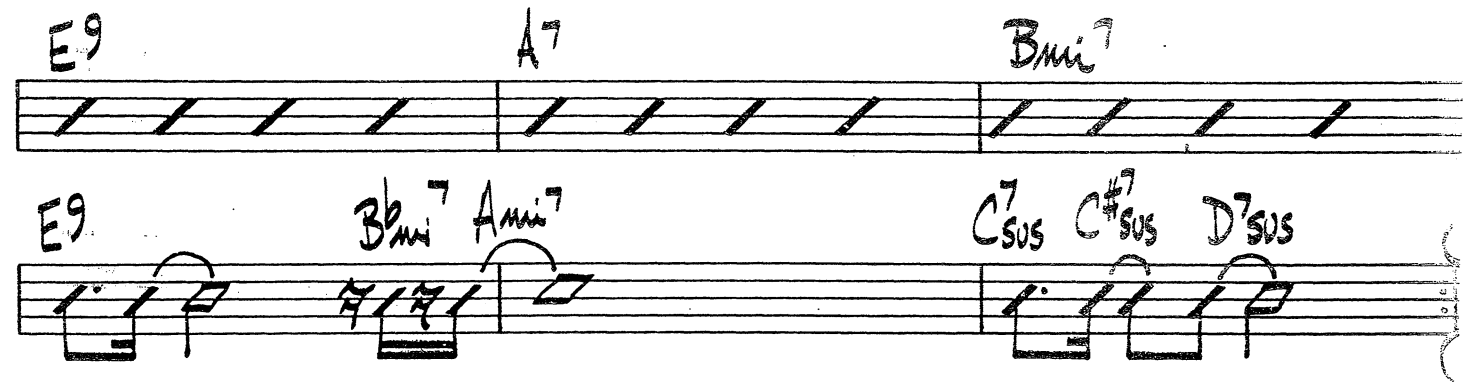
SOLOS:





INTO LINE BETWEEN SOLOS



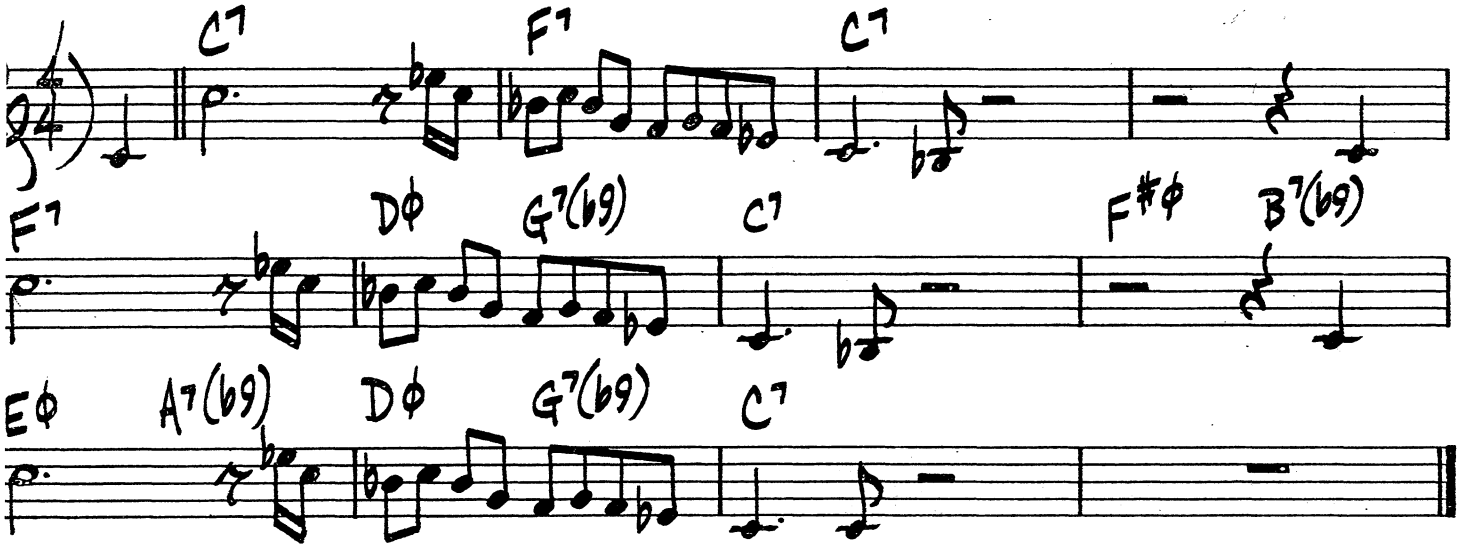


JEFF LORBER - "WATERSIGN"

(UP)

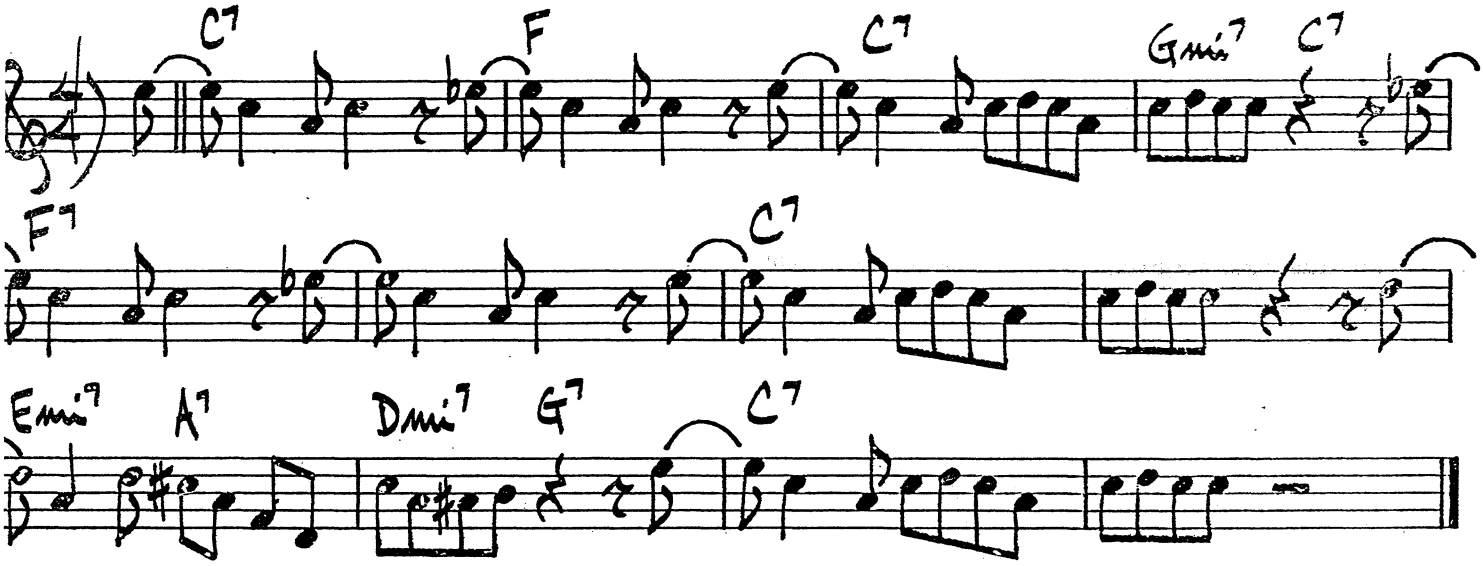
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

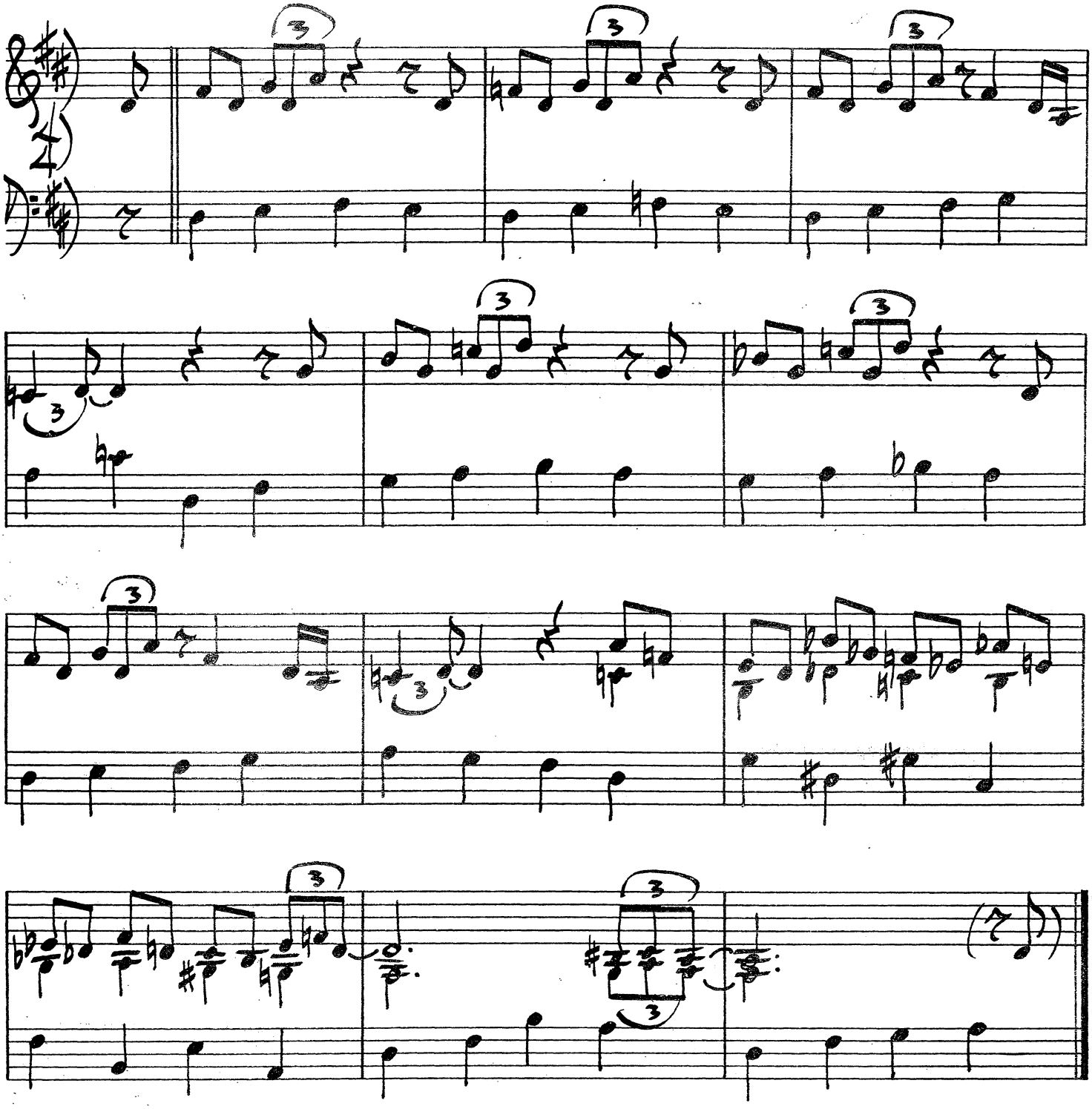
SONNY ROLLINS



(MED. BLUES)

TURNAROUND

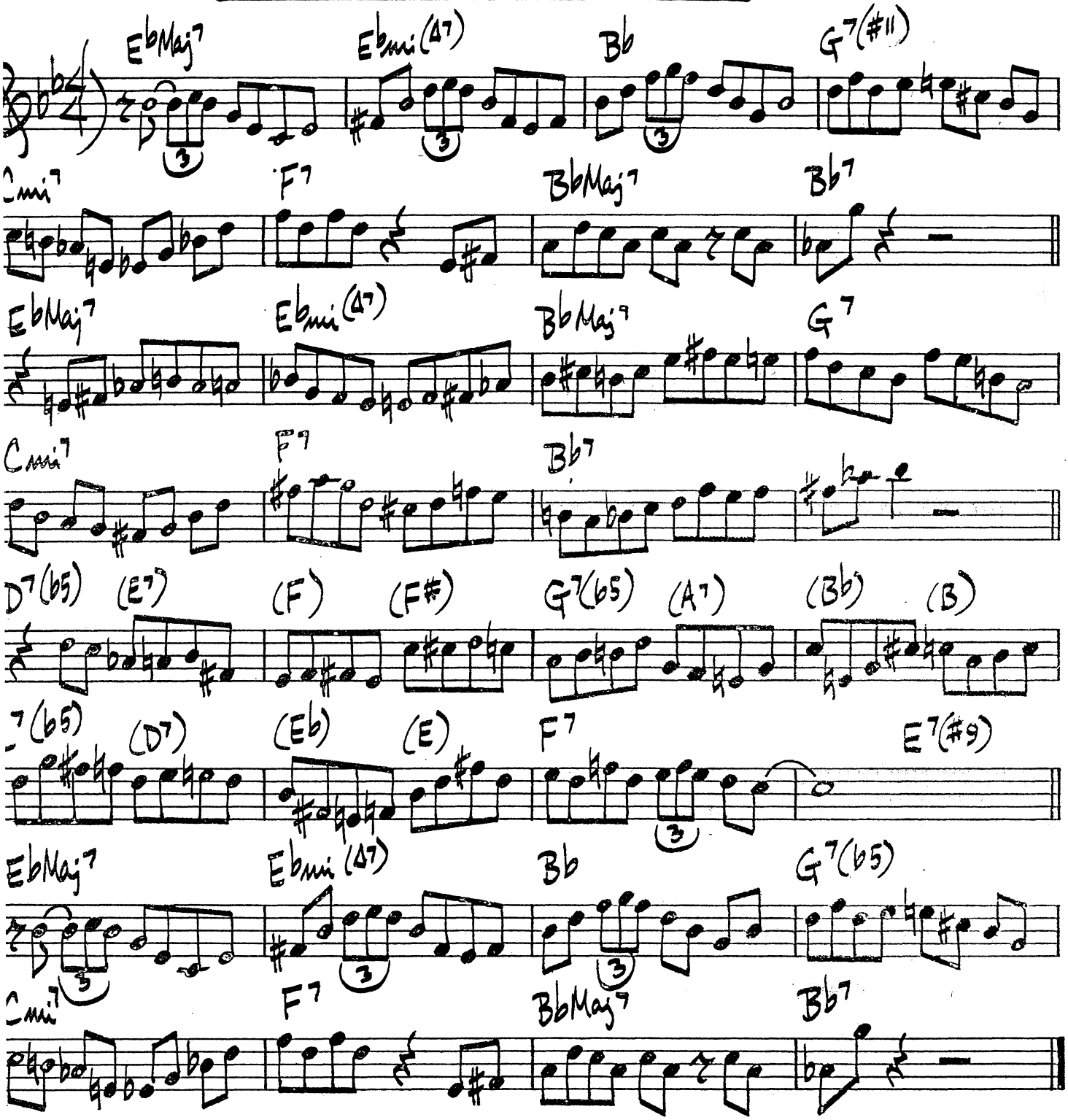
ORNETTE COLEMAN



378.

TWO NOT ONE

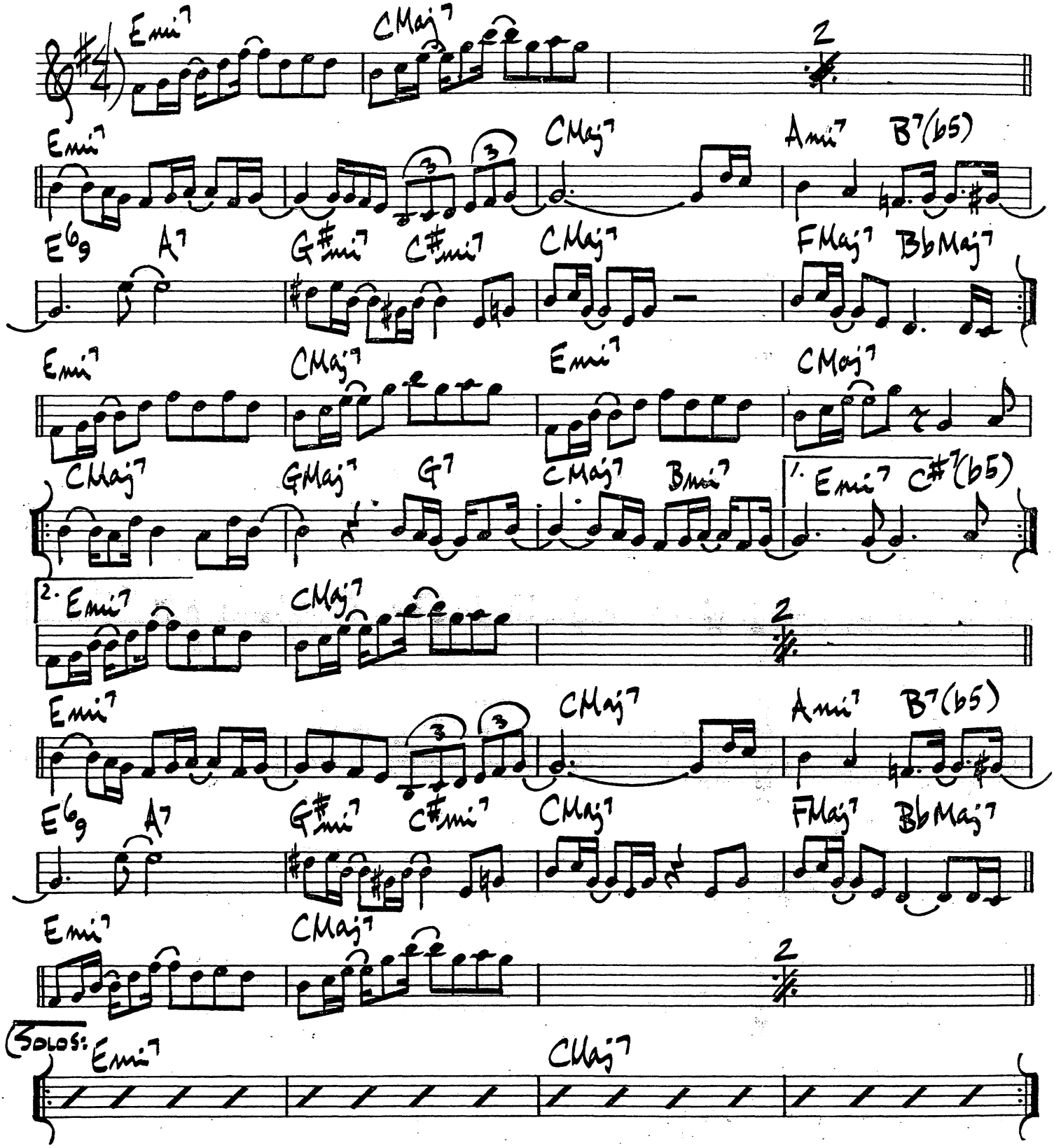
LENNIE TRISTANO



(SAMBA)

VONETTA

EARL KLUGH



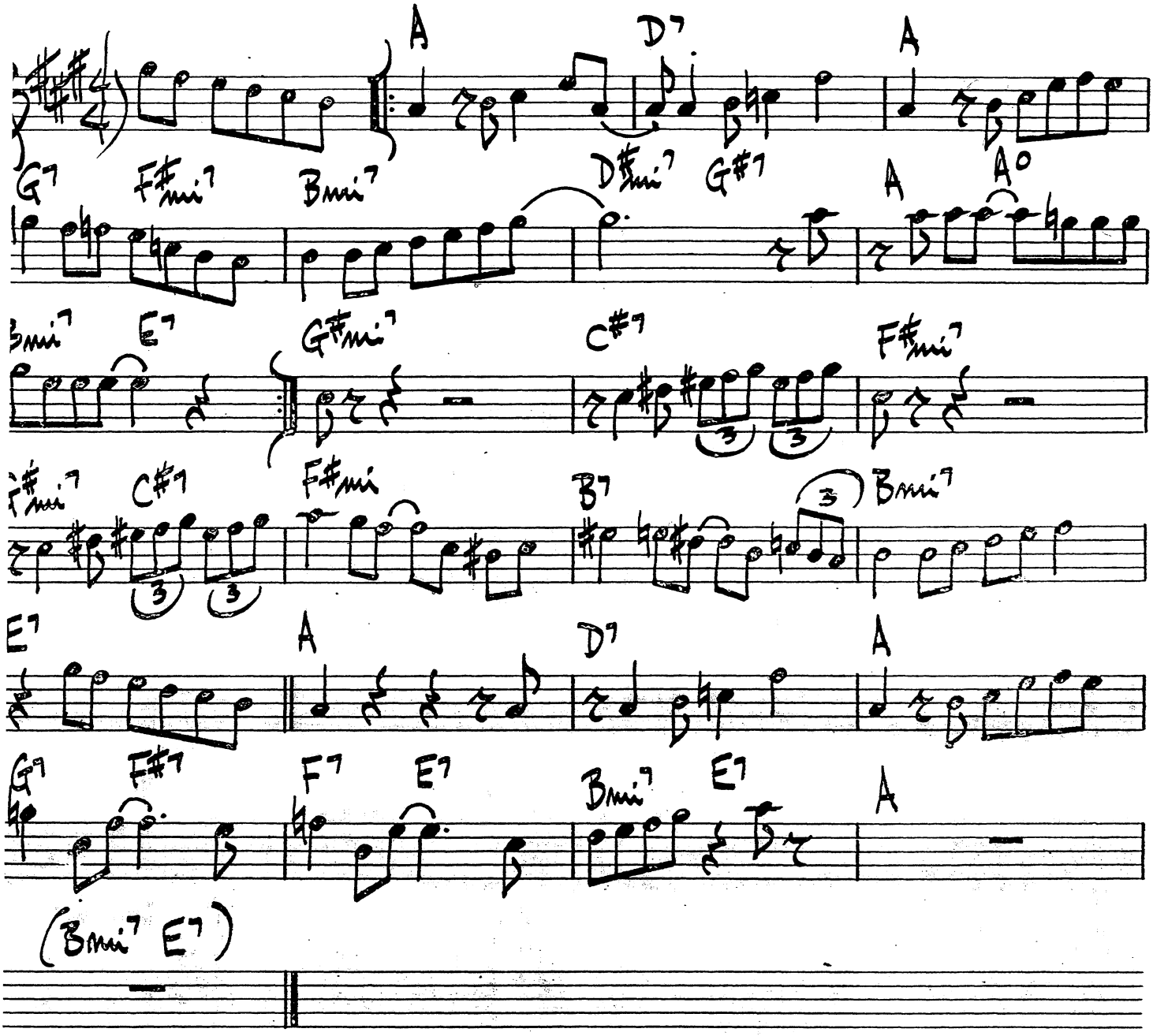
EARL KLUGH – "EARL KLUGH"

380.

WALKIN' SHOES

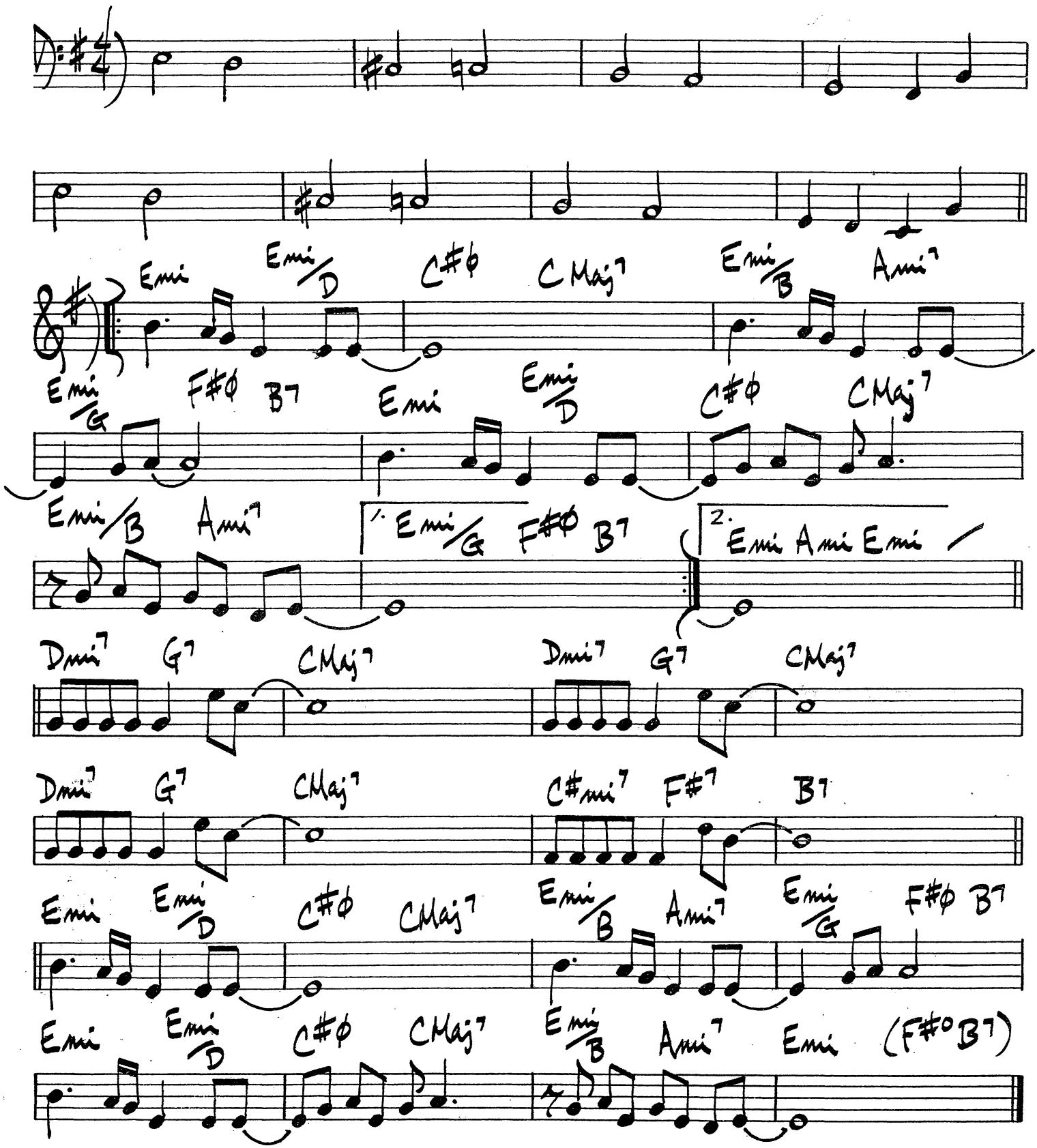
GERRY MULLIGAN

♩=138



A WALKIN' THING

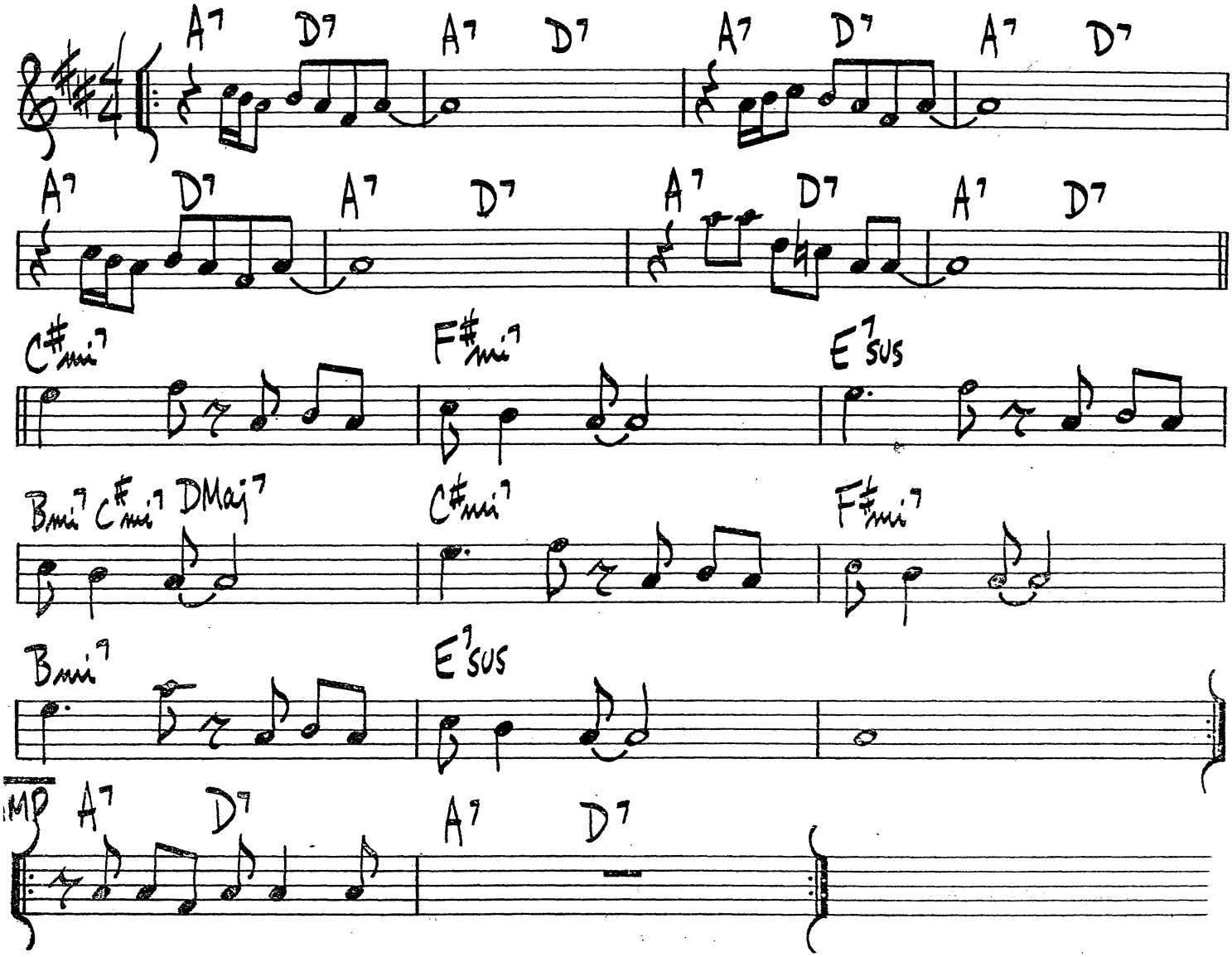
BENNY CARTER



382.

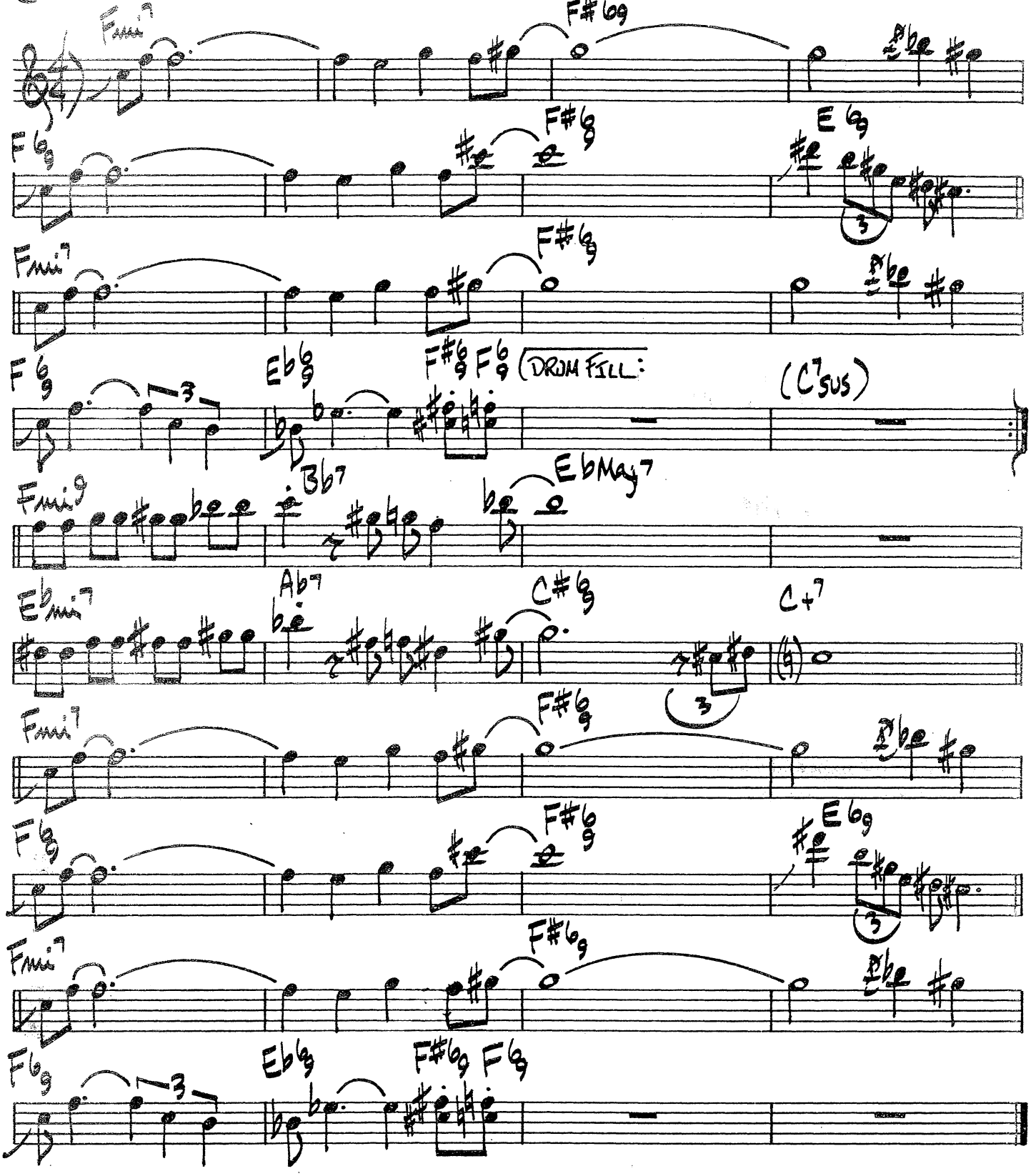
WALK TALL

CANNONBALL ADDERLY



WALL STREET

JOHN KNOWLTON

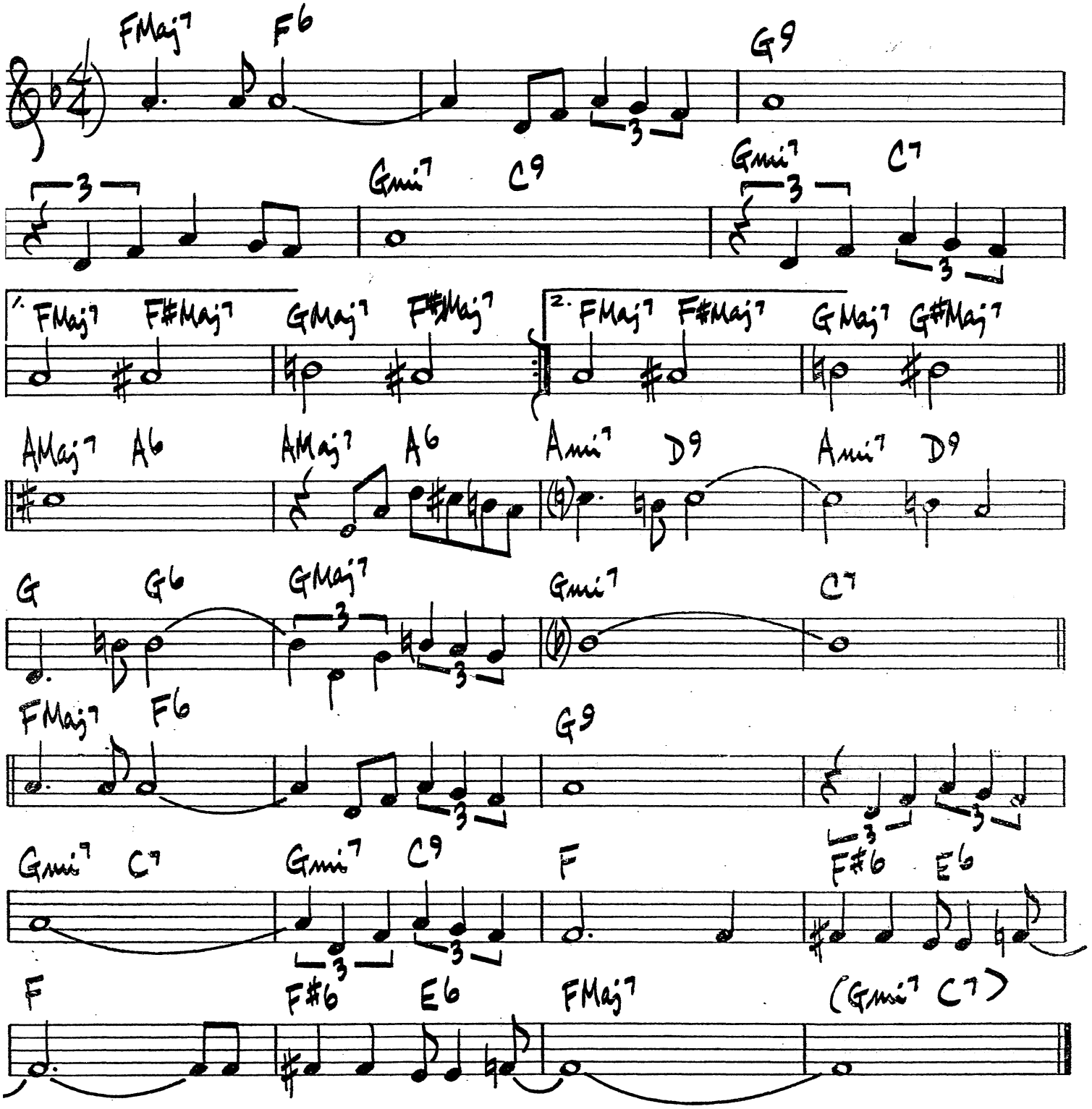


384.

WATCH WHAT HAPPENS

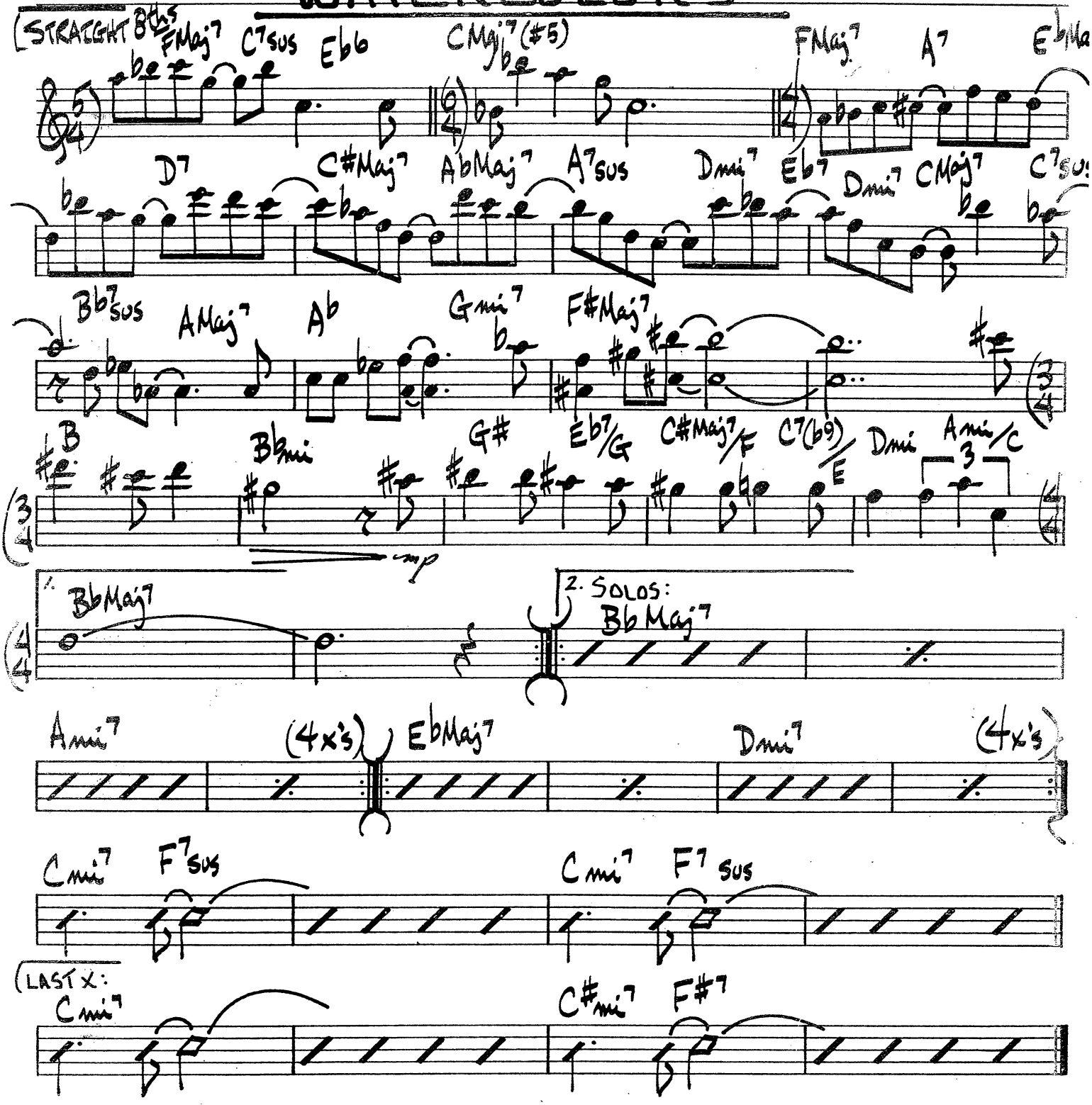
BOSSA)

MICHEL LE GRAND



WATERCOLORS

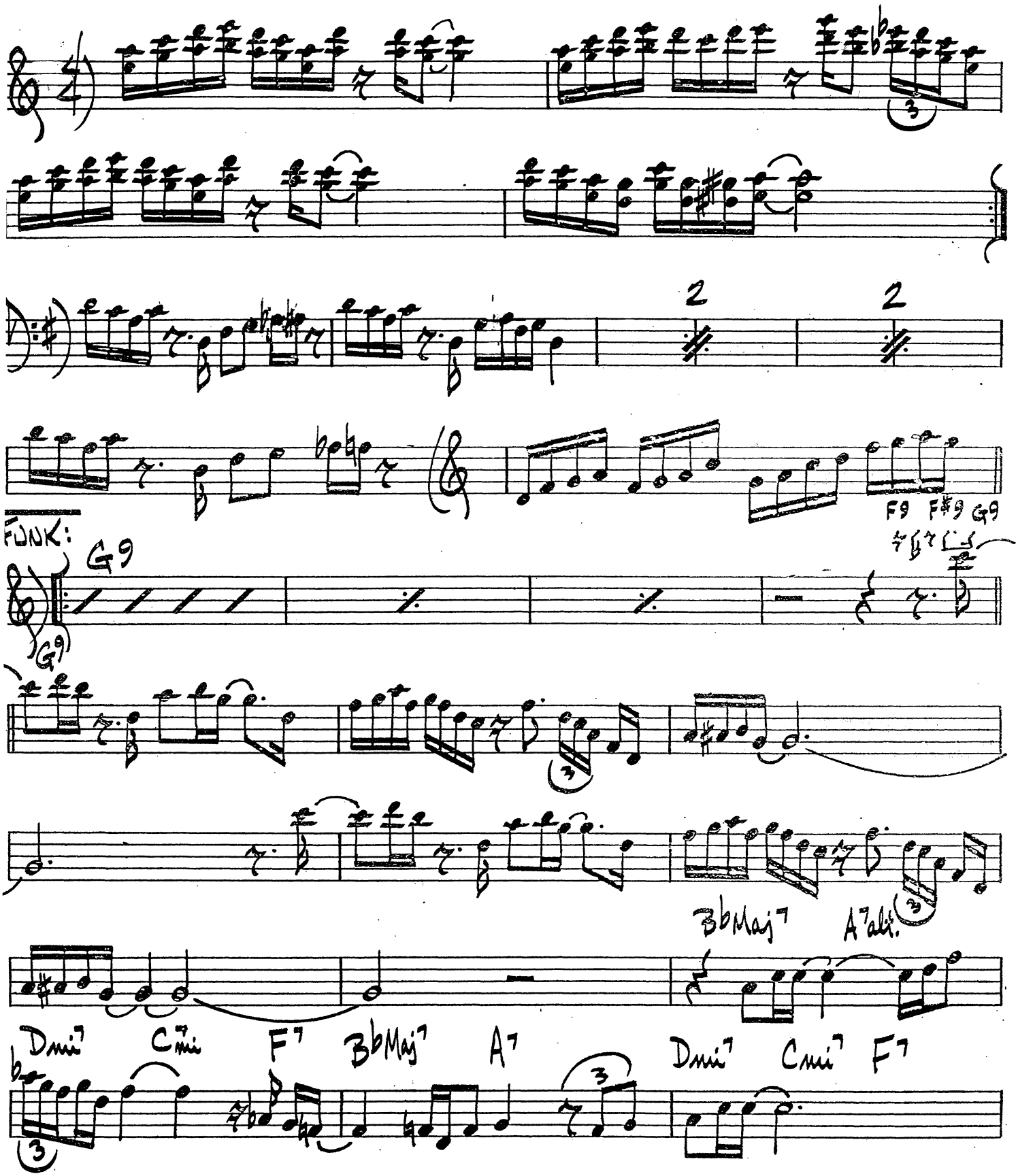
PAT METHENY



386.

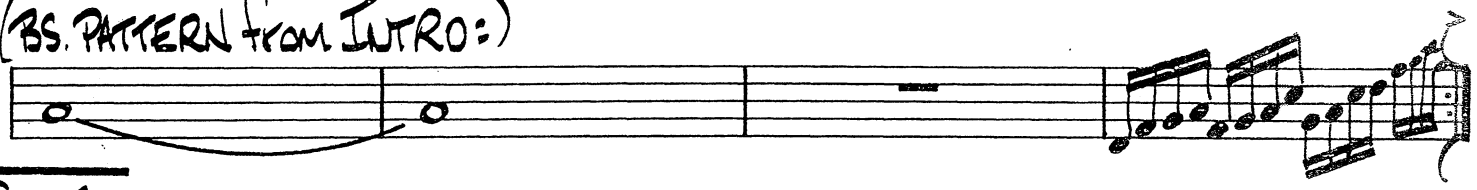
WATERSIGN

JEFF LORBER

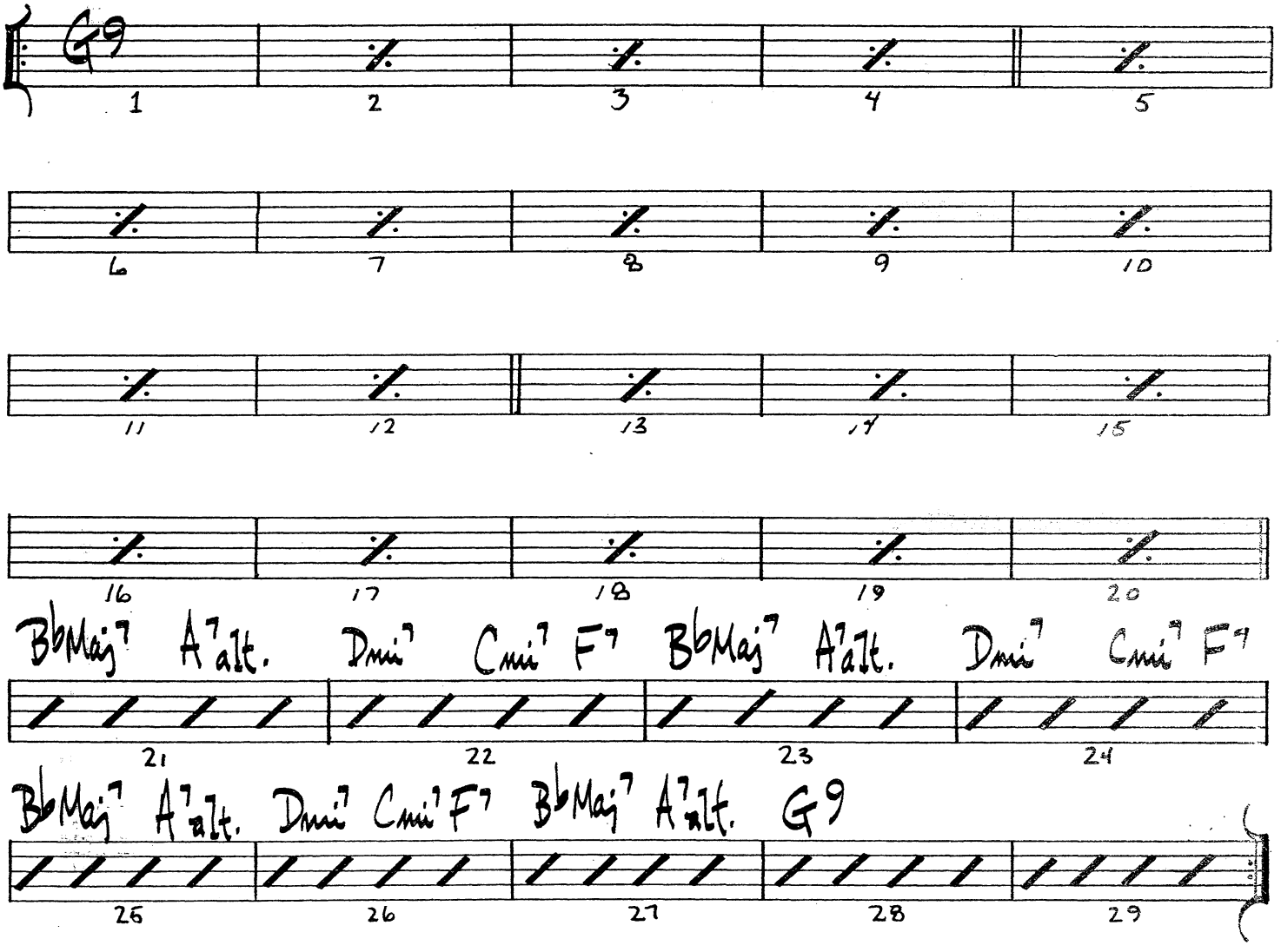


WATERSIGN PG. 2

(BS. PATTERN from INTRO:)



(SOLOS:

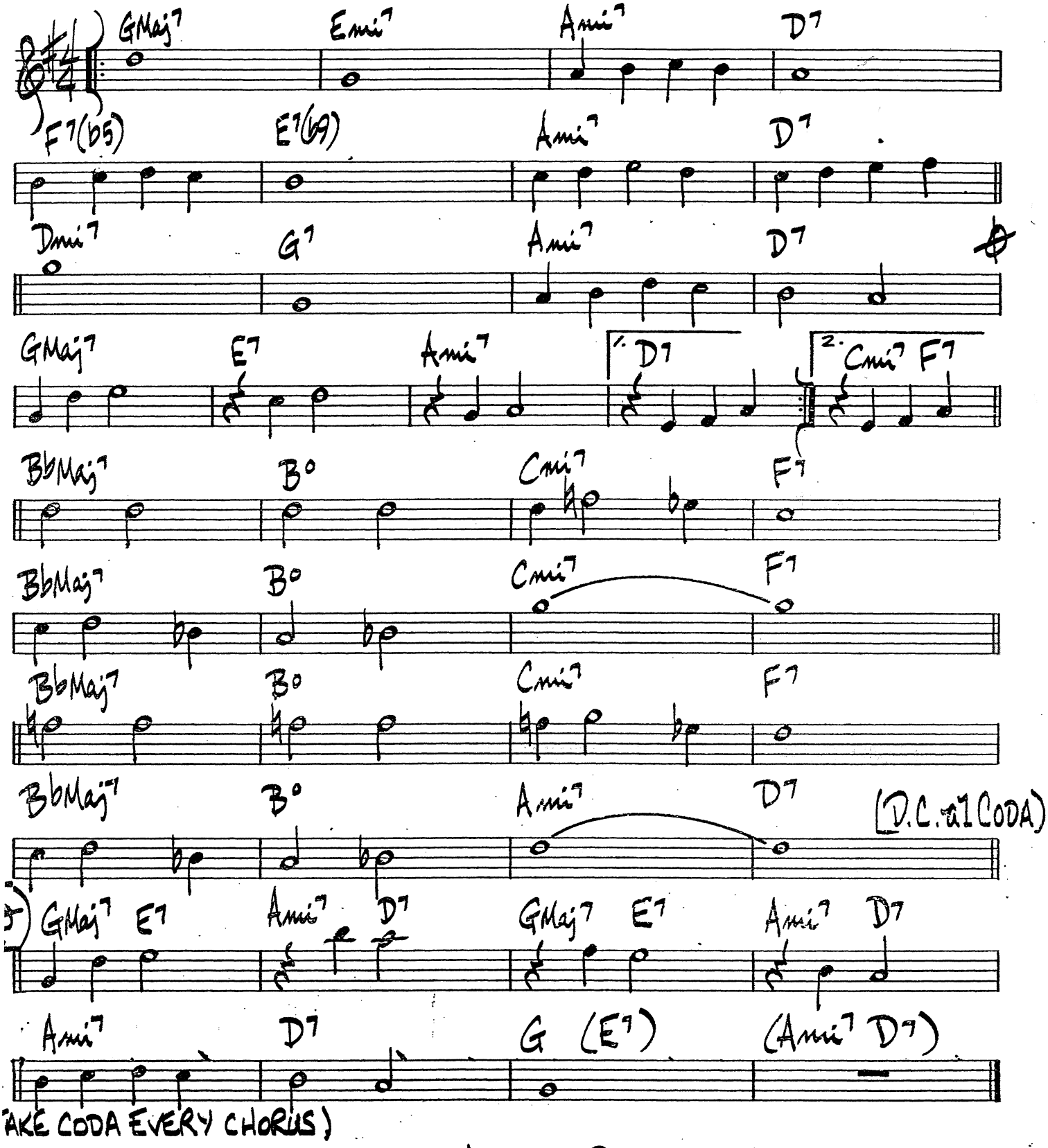


388.

KERN & FIELDS

MED. UP)

THE WAY YOU LOOK TONIGHT

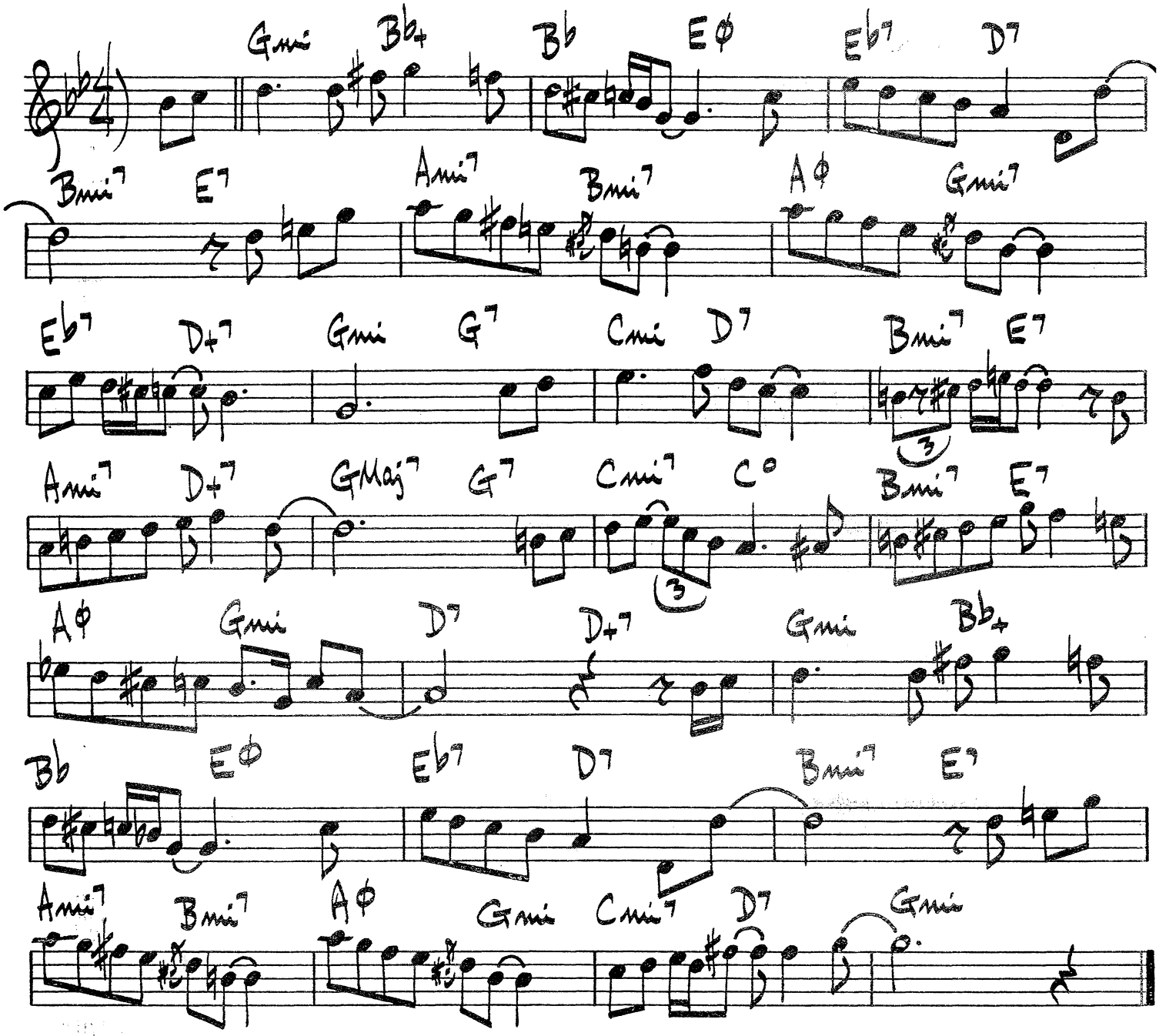


TAKE CODA EVERY CHORUS)

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

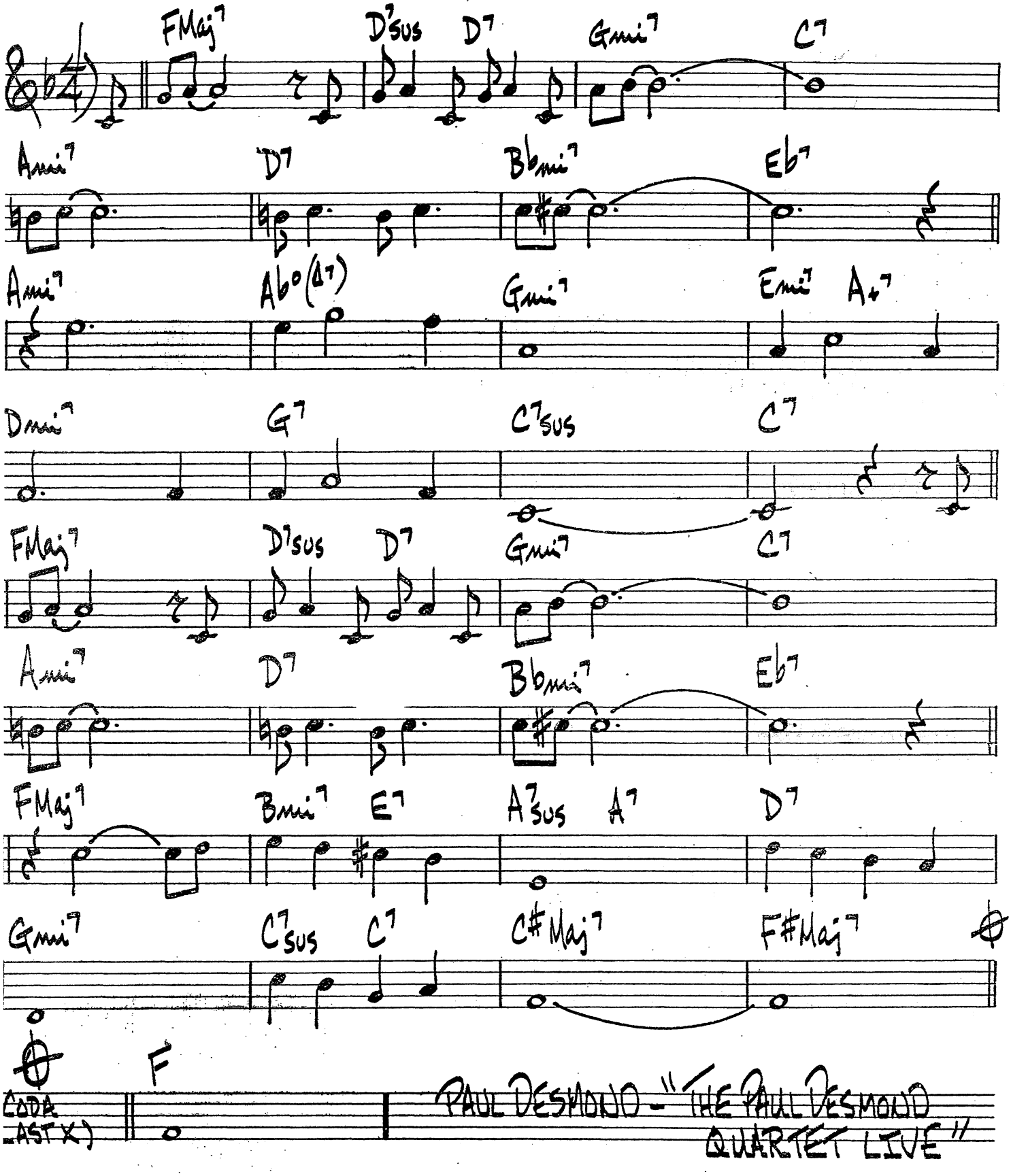


390.

WENDY

MED. SWING

PAUL DESMOND



PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(SLOW BALLAD)

WHAT'S NEW

BOB HAGGART

A7 D6 Bmi7 Cmi7 F7 BbMaj7 (Gmi7)

E∅ A7 Dmi Dmi/C BbMaj7 A7

D Bmi7 1. Emi7 Eb7 2. Ami7 Ab7

Gb Emi7 Fmi7 Bb7 EbMaj7 Cmi7 A∅ D7

Gmi Bb7 A∅ Ab7 Gmi(A7) Gmi/F E∅ Eb7

D6 Bmi7 Cmi7 B7 BbMaj7 (Gmi7) E∅ A7

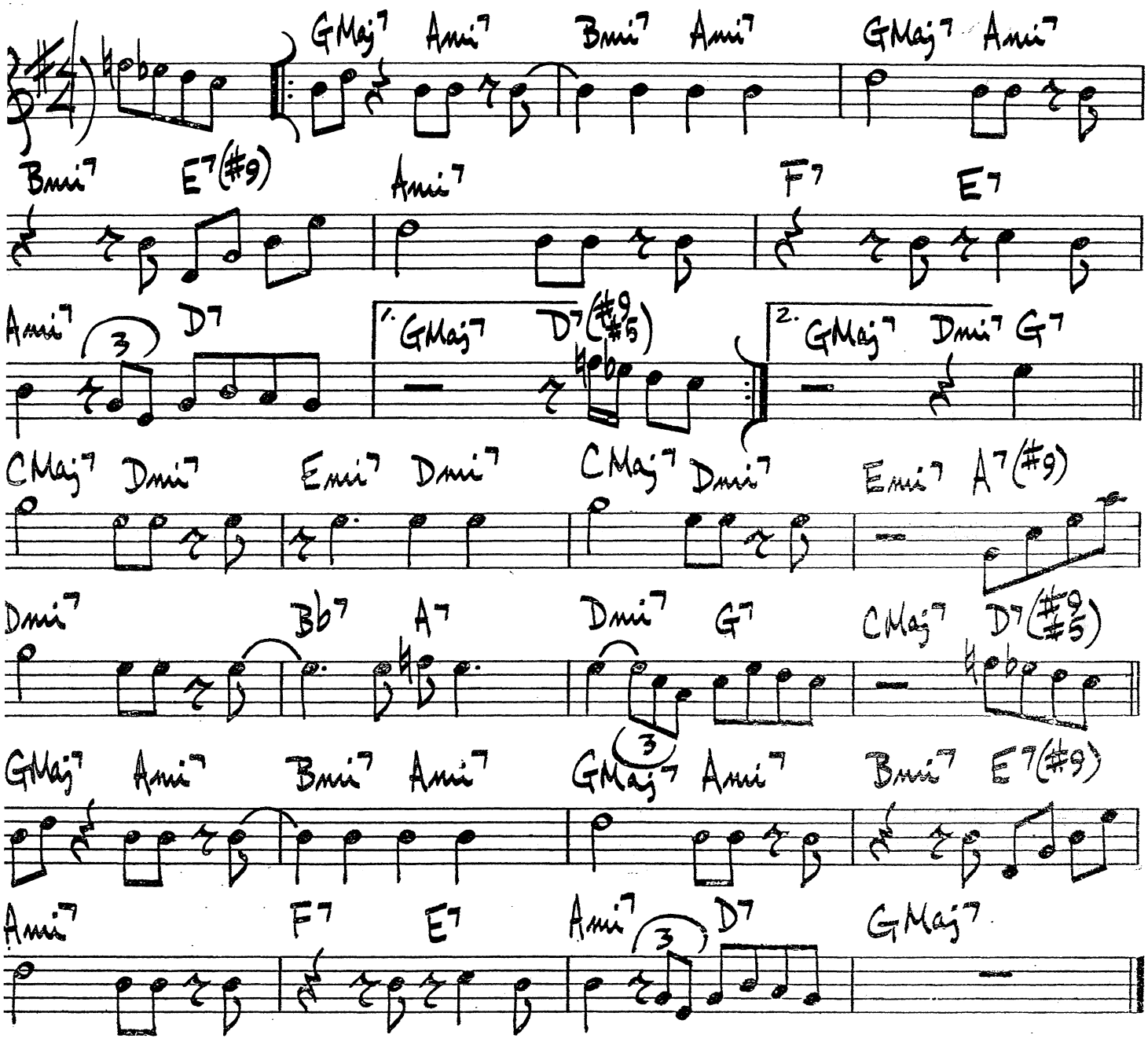
Dmi Dmi/C BbMaj7 A7 D6 (Emi7 A+7)

DMaj7 EbMaj7 DMaj7

CODA
(LAST X: ONLY)

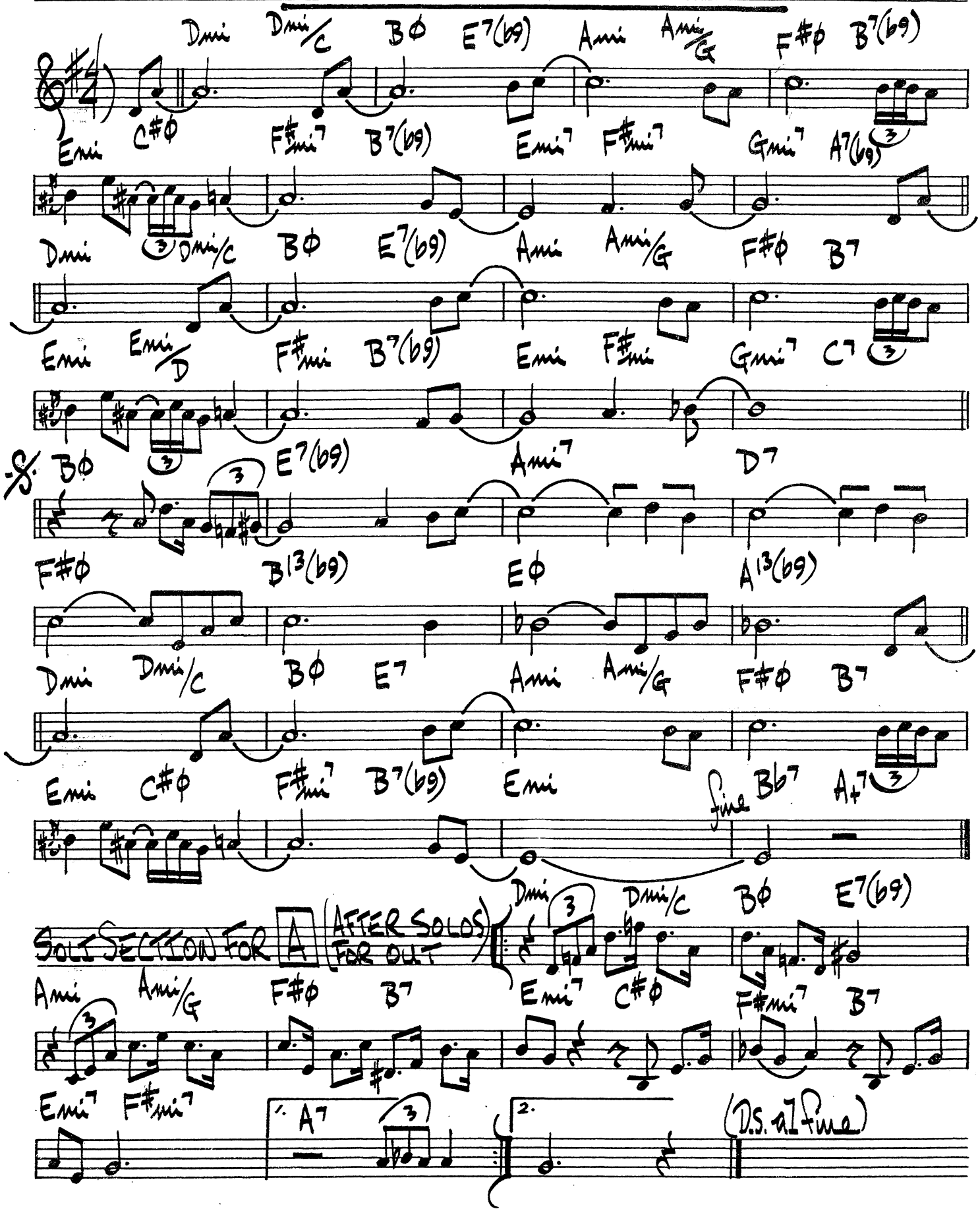
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

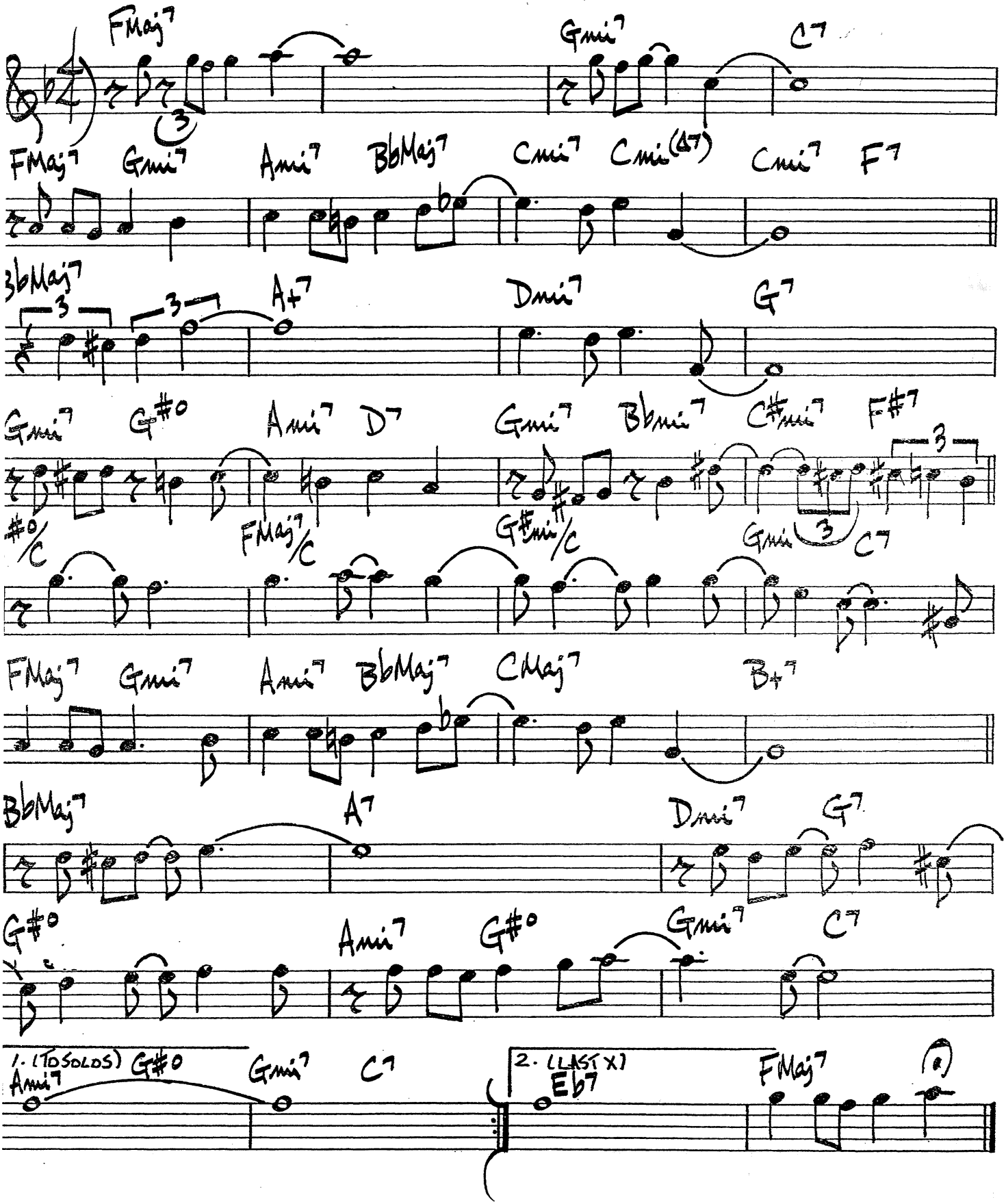
BENNY GOLSON



394.

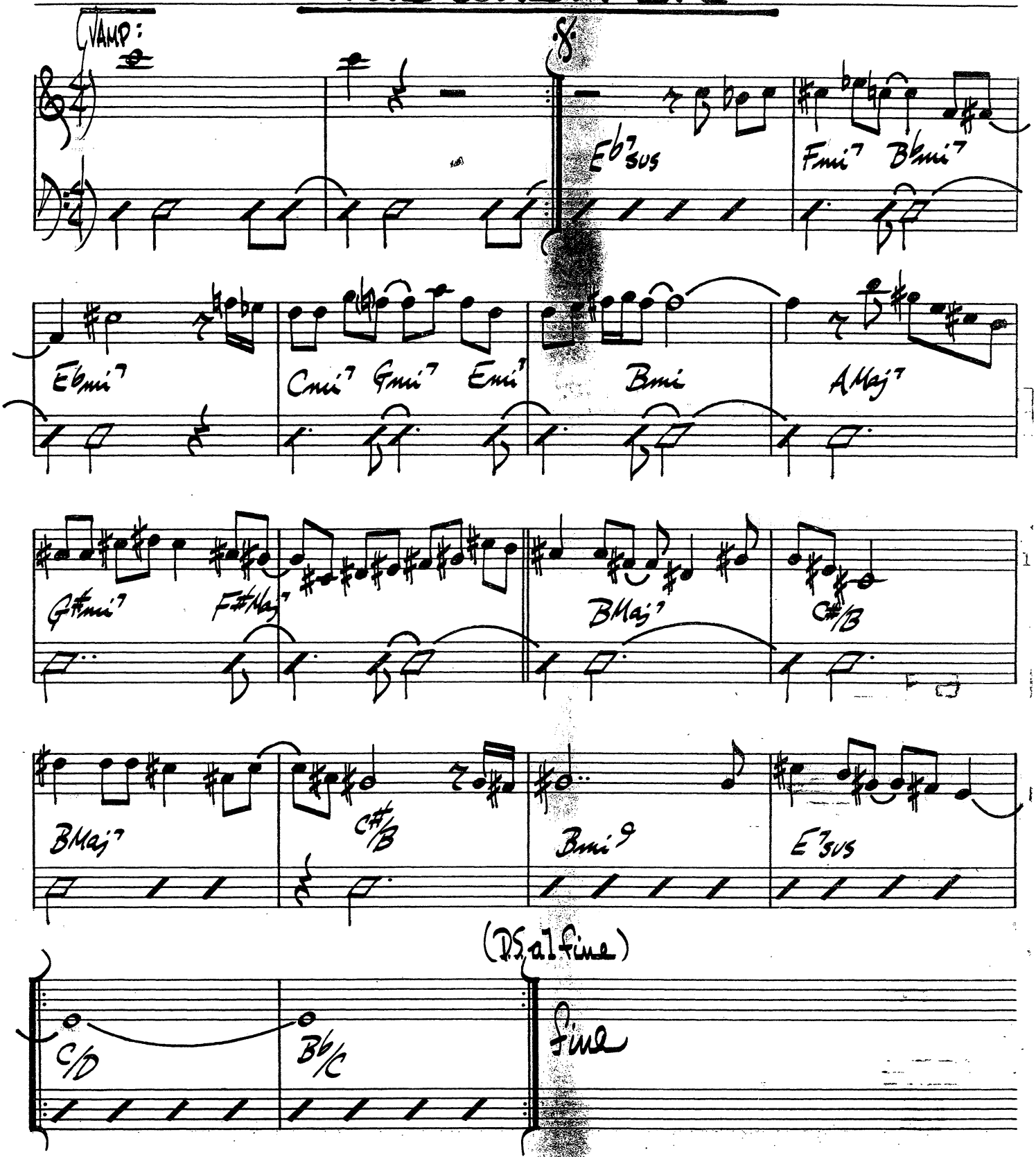
(MED BALLAD) # WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



THE WHOPPER

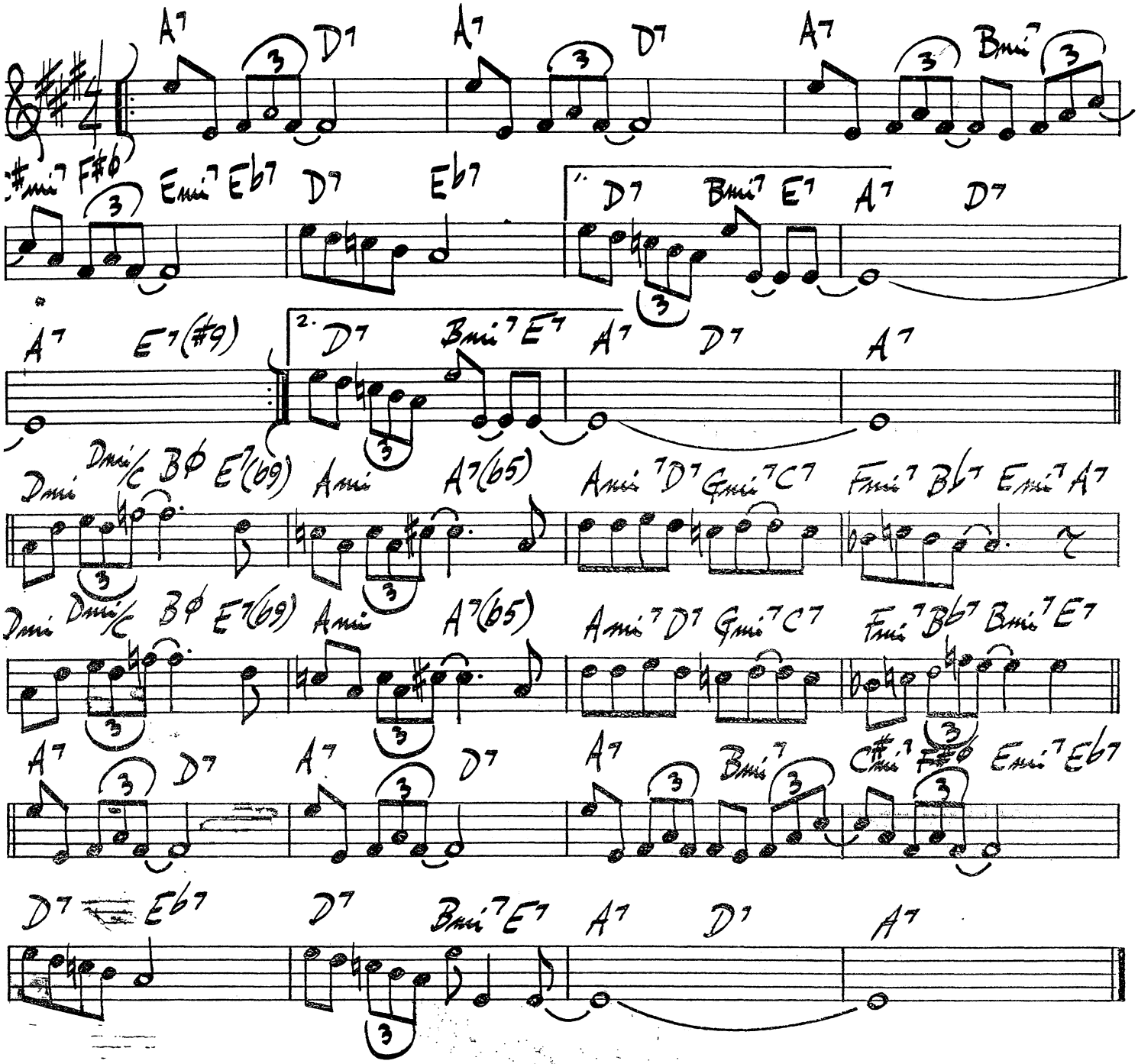
PAT METHENY



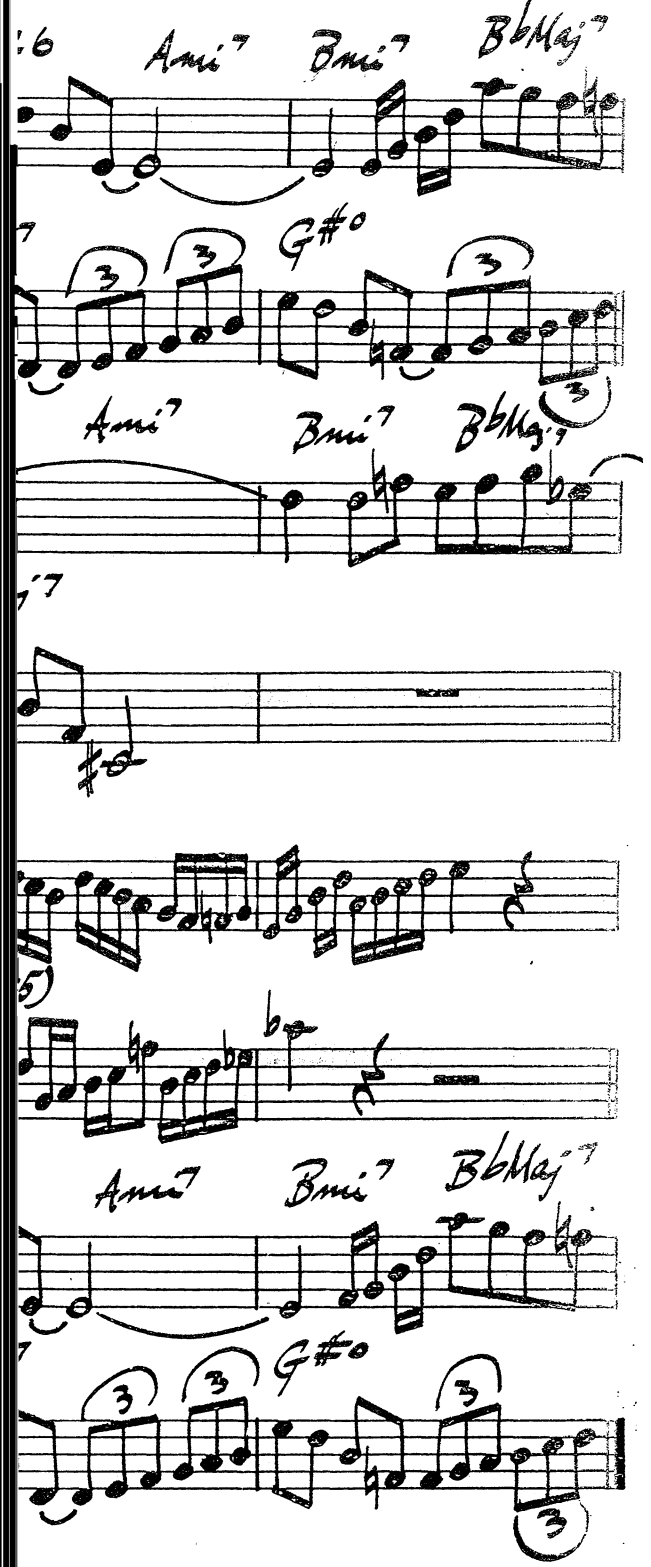
GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

ANN RONDELL

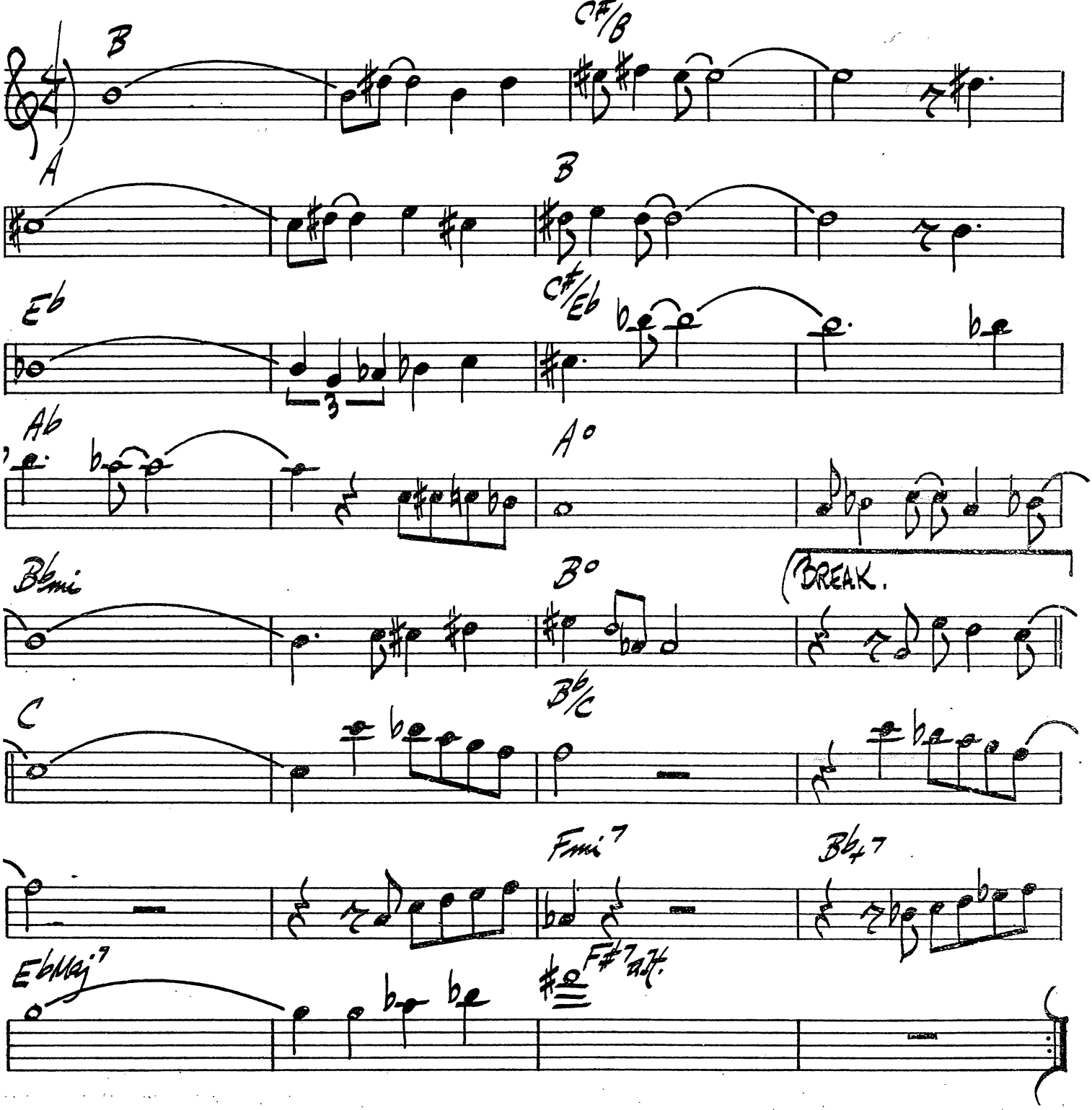


LENTE TRIS



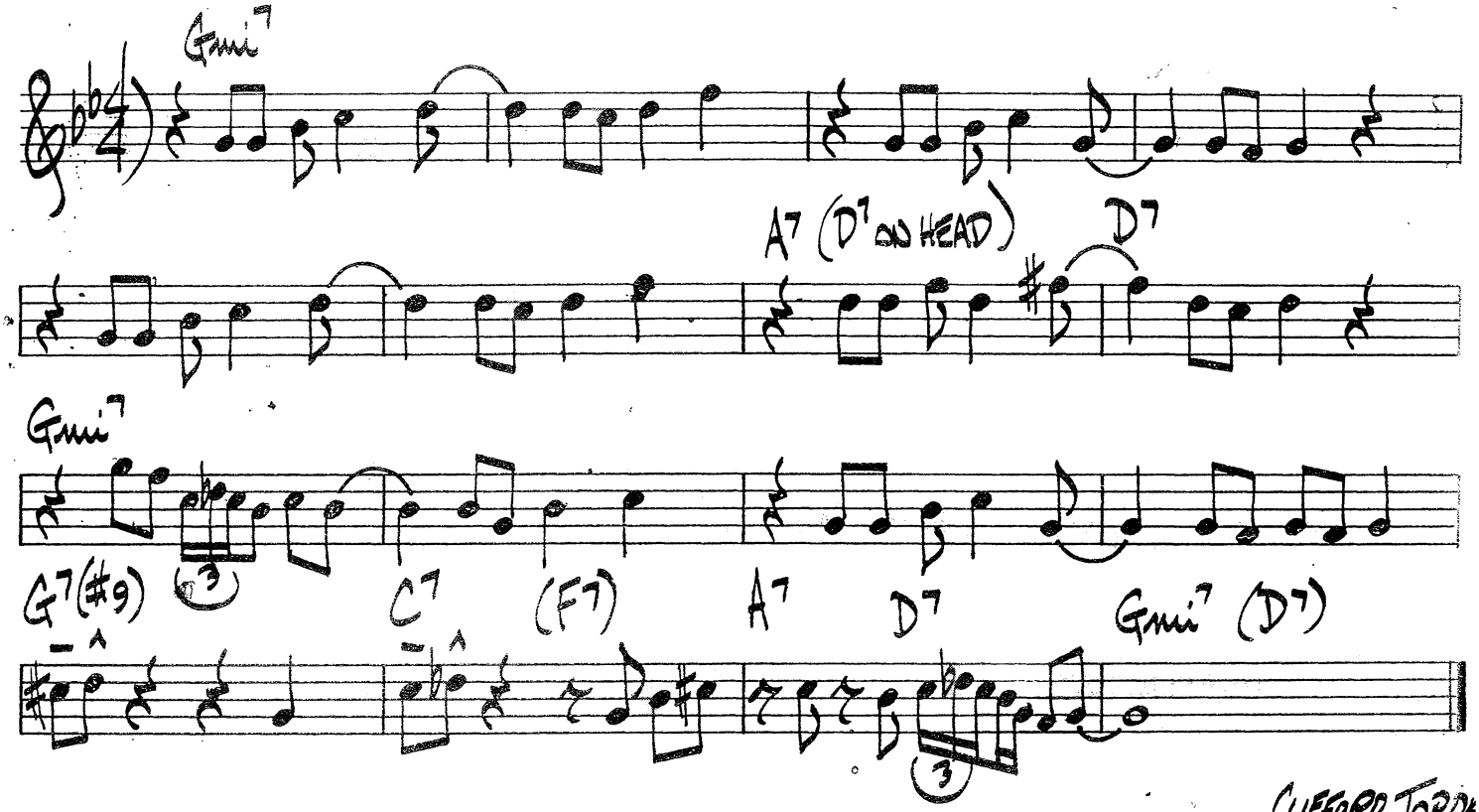
WRONG IS RIGHT

PAT METHENY



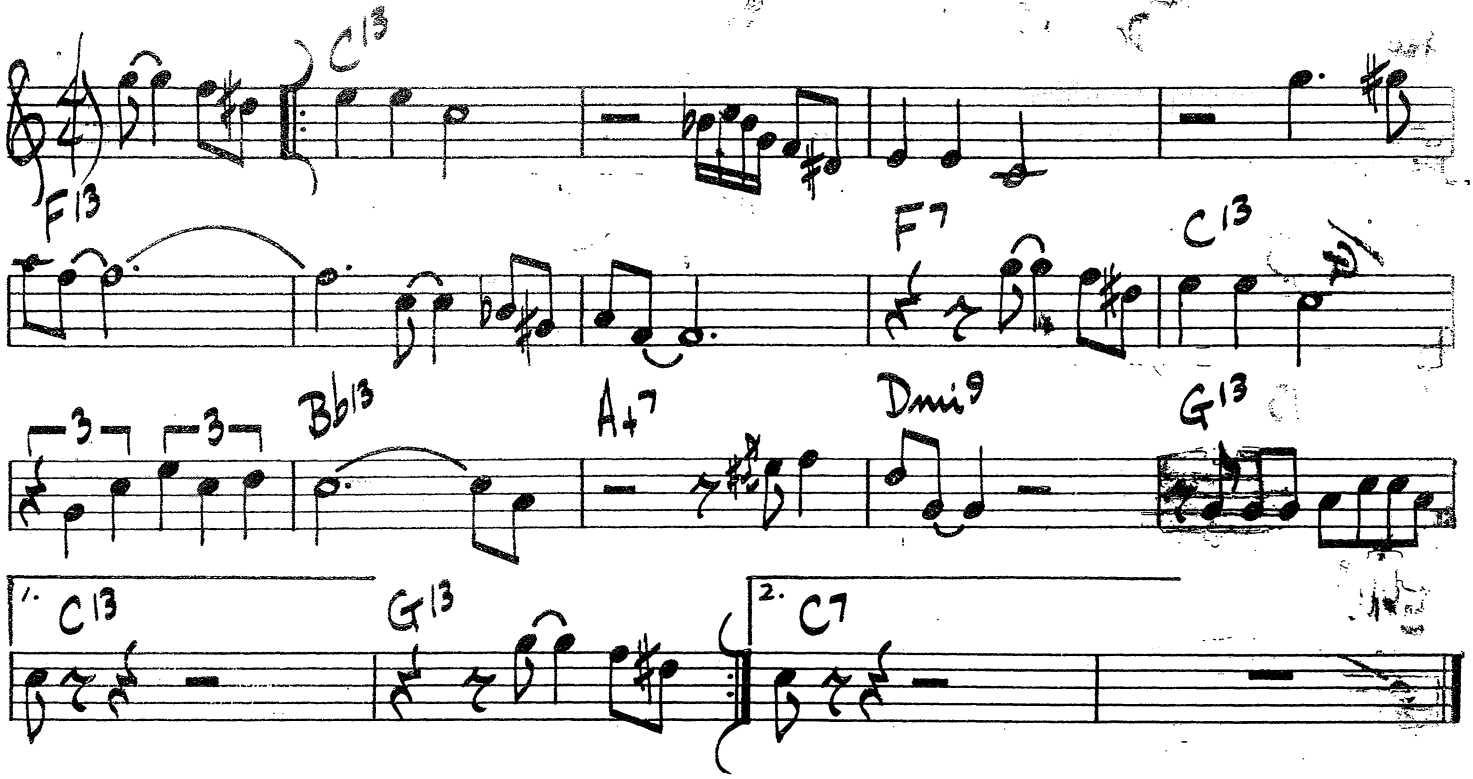
WORK SONG

NAT ADDERLY



CLIFFORD JORDAN

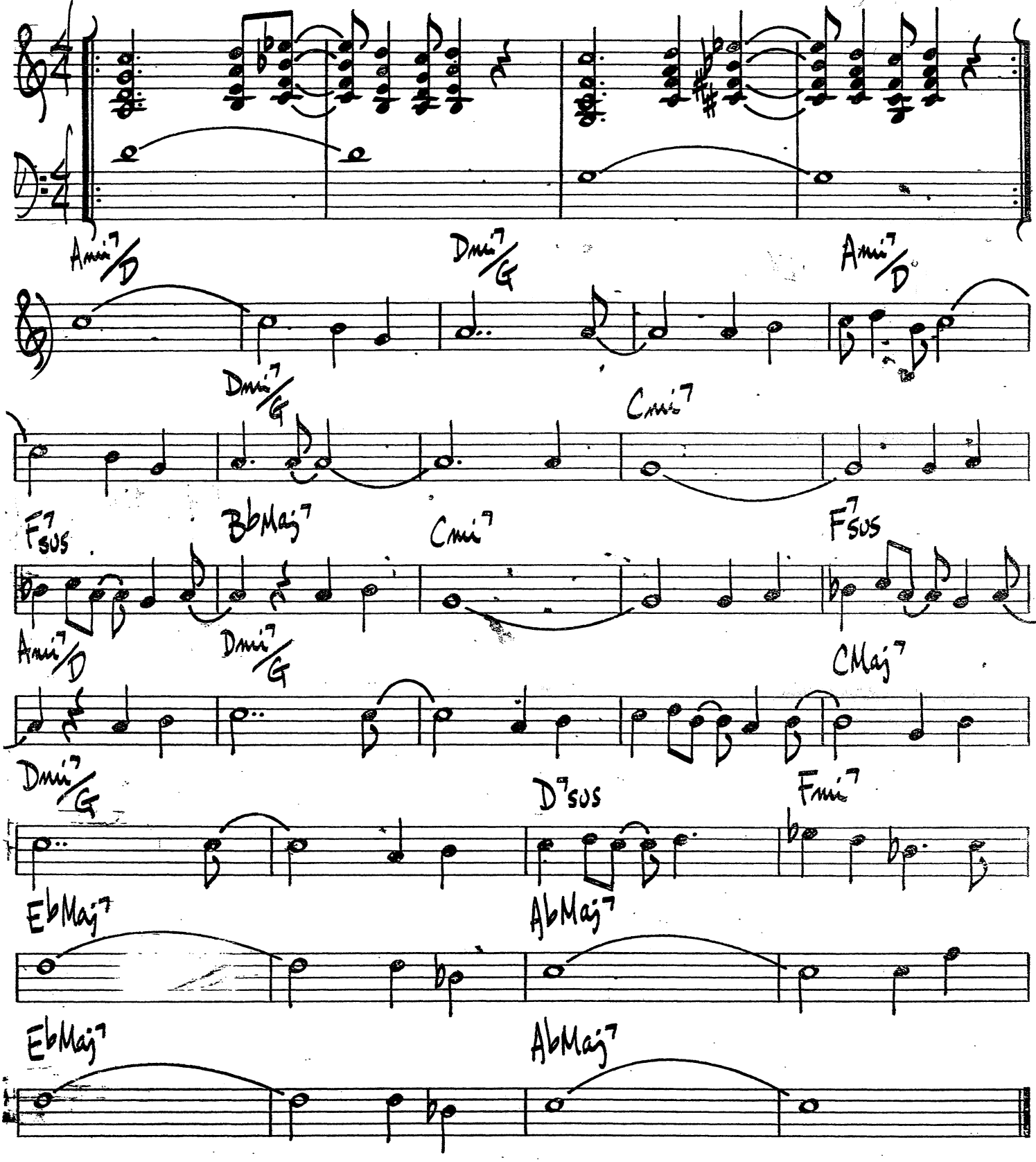
YOU BETTER LEAVE IT ALONE



YANA AMINA

GEORGE DUKE

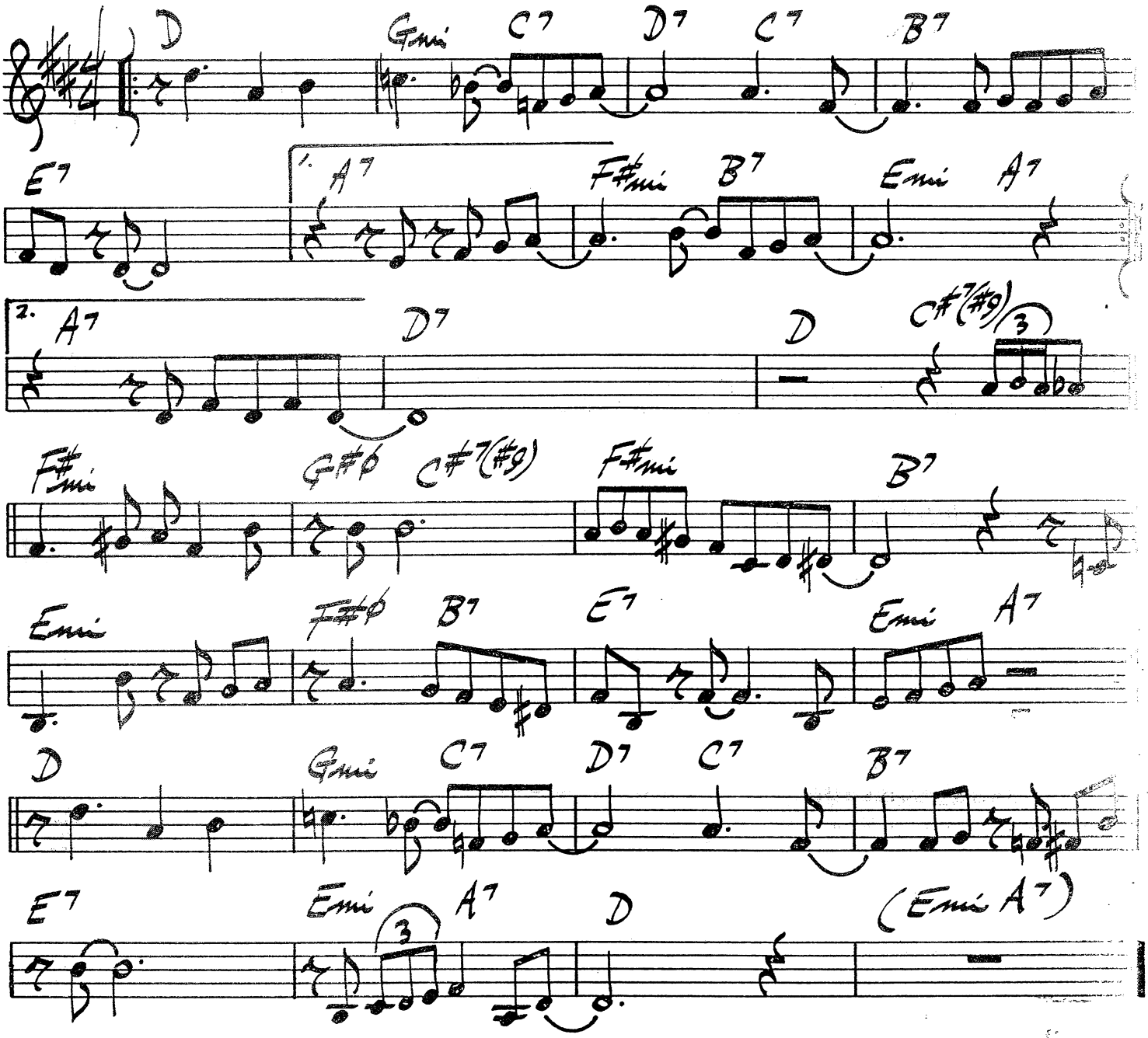
(INTRO:



YARDBIRD SUITE

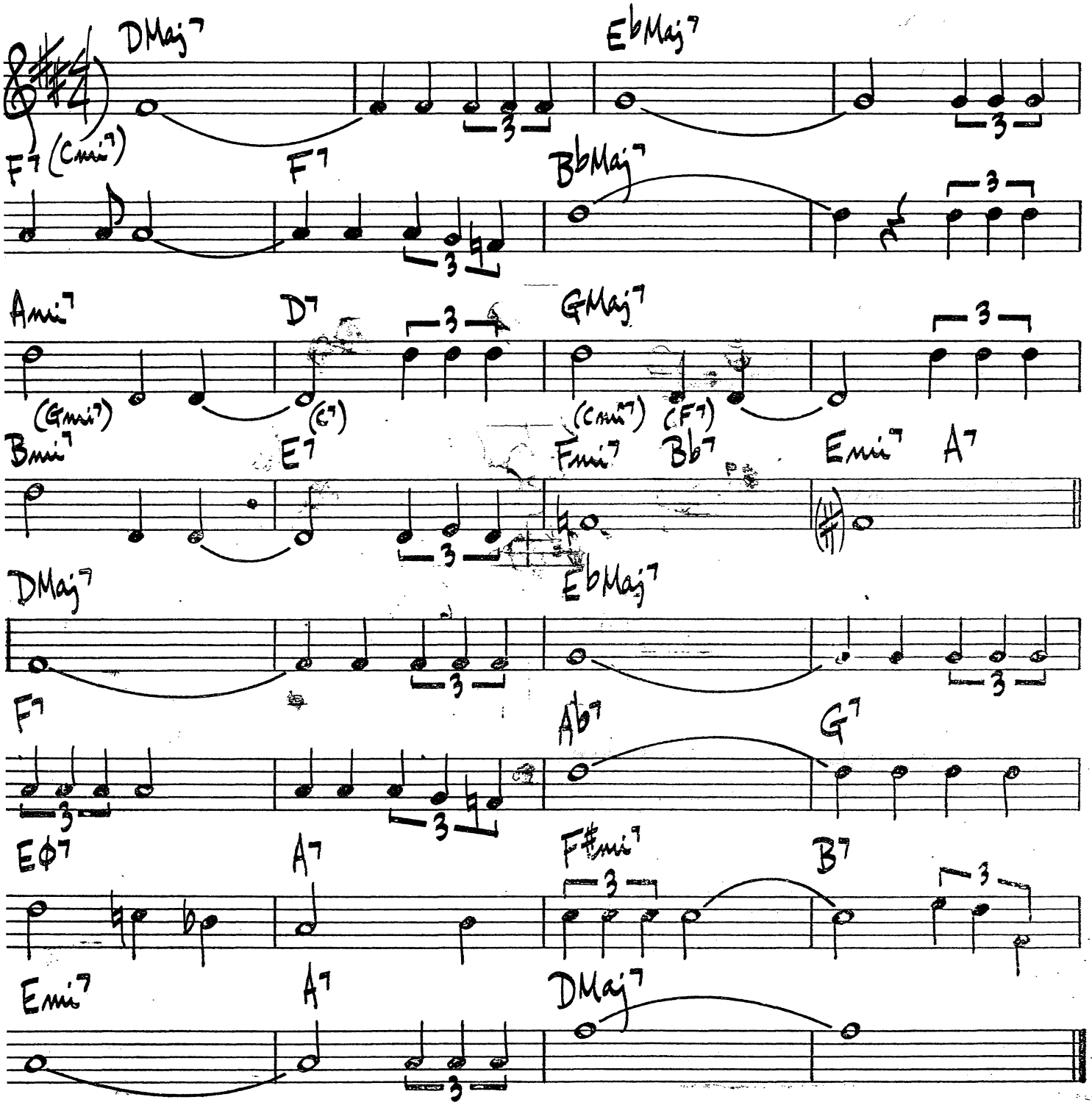
CHARLIE PARKER

♩=224

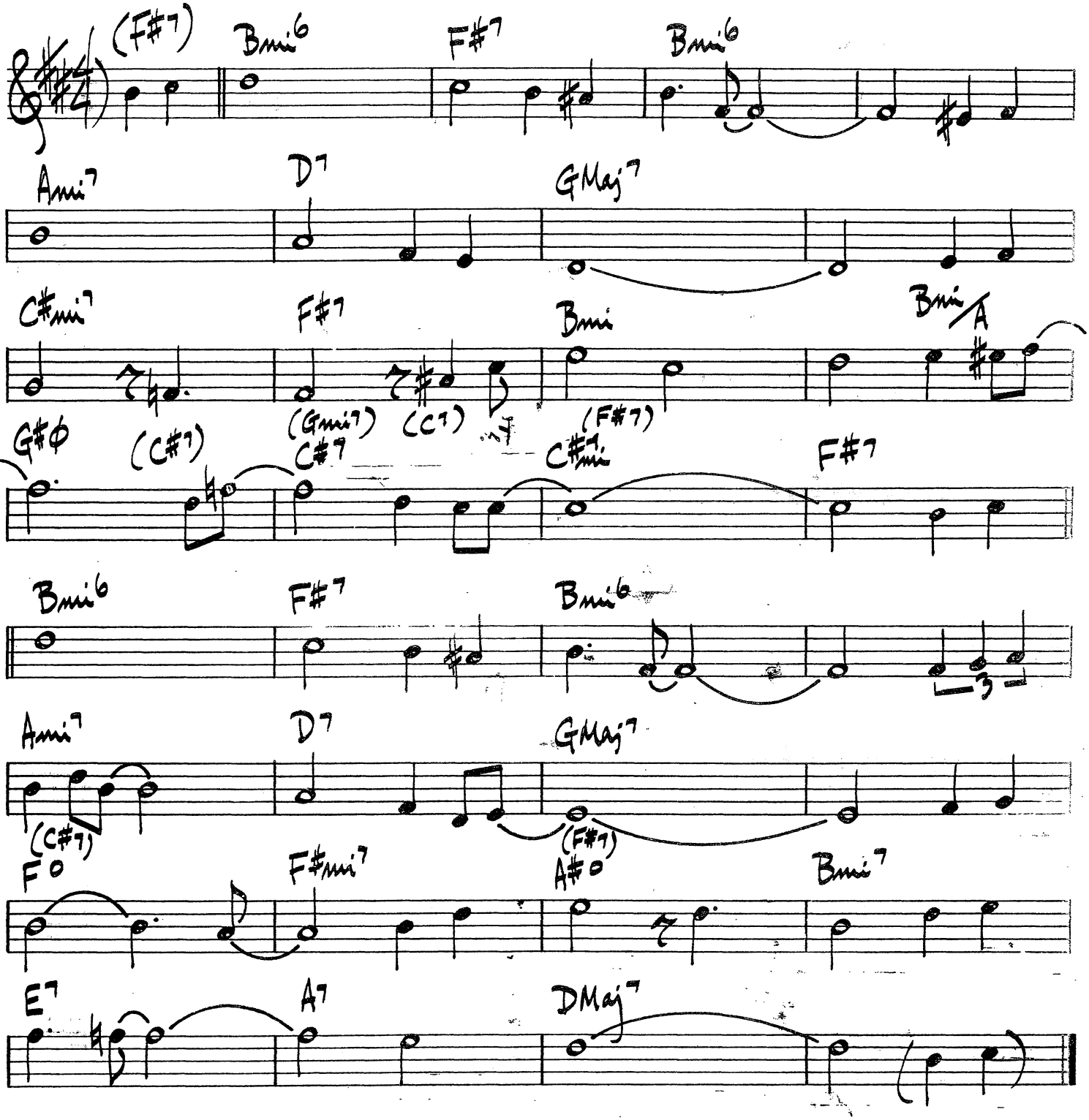


YOU STEPPED OUT OF A DREAM

KAHN BROWN

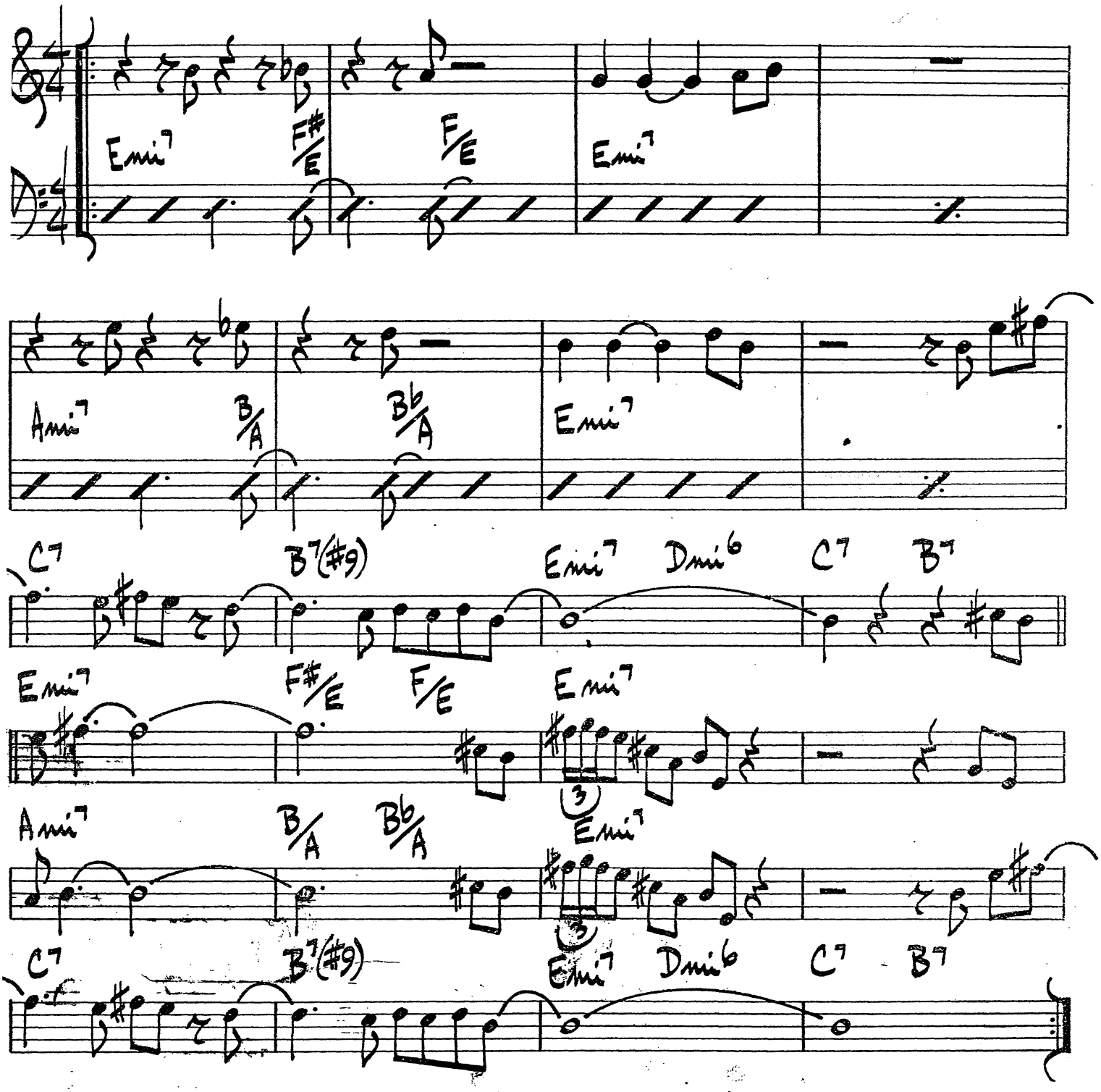


YOU'D BE SO NICE TO COME HOME TO



BIG "P"

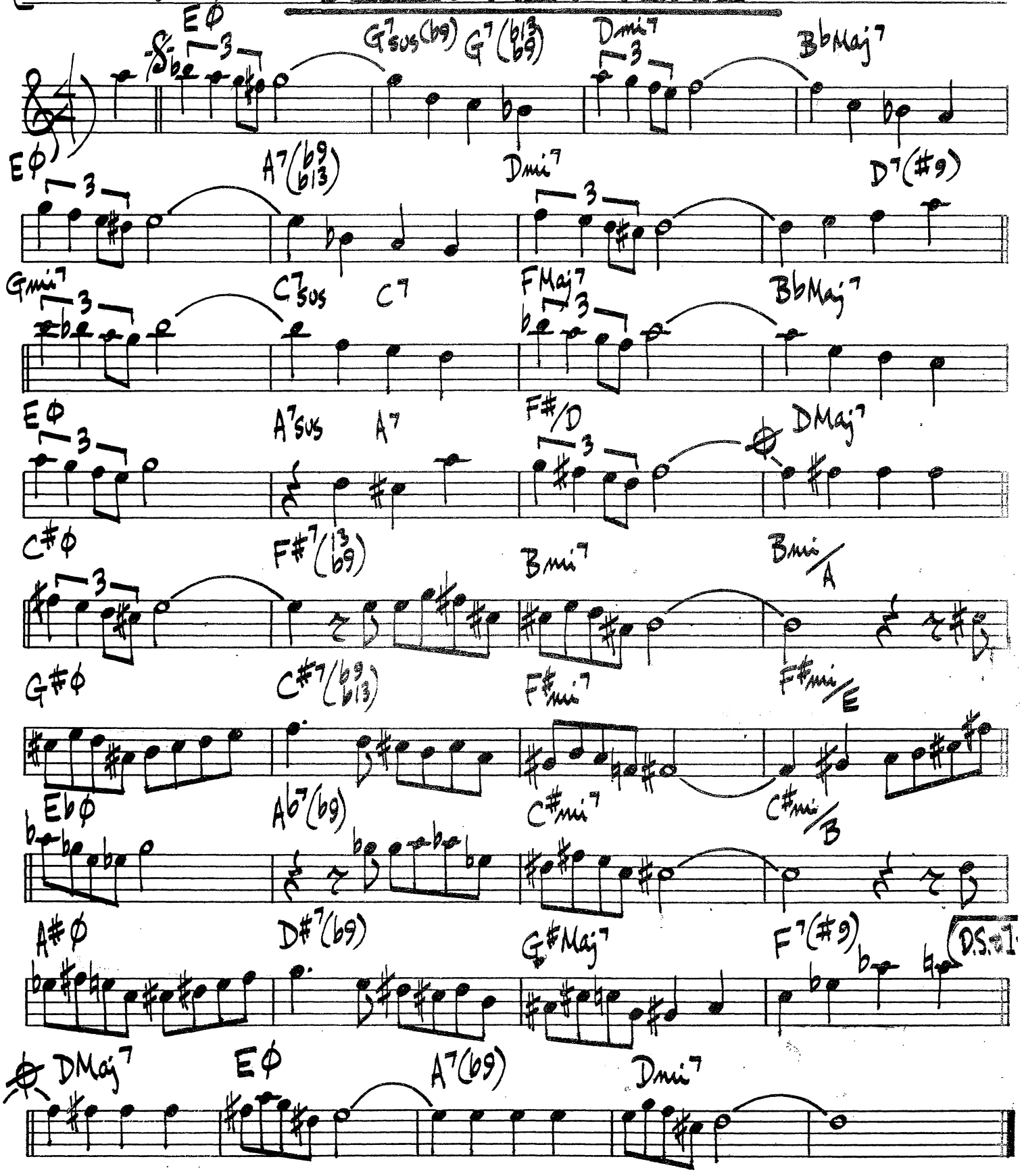
JIMMY HEATH



BILL'S HIT TUNE

BILL EVANS

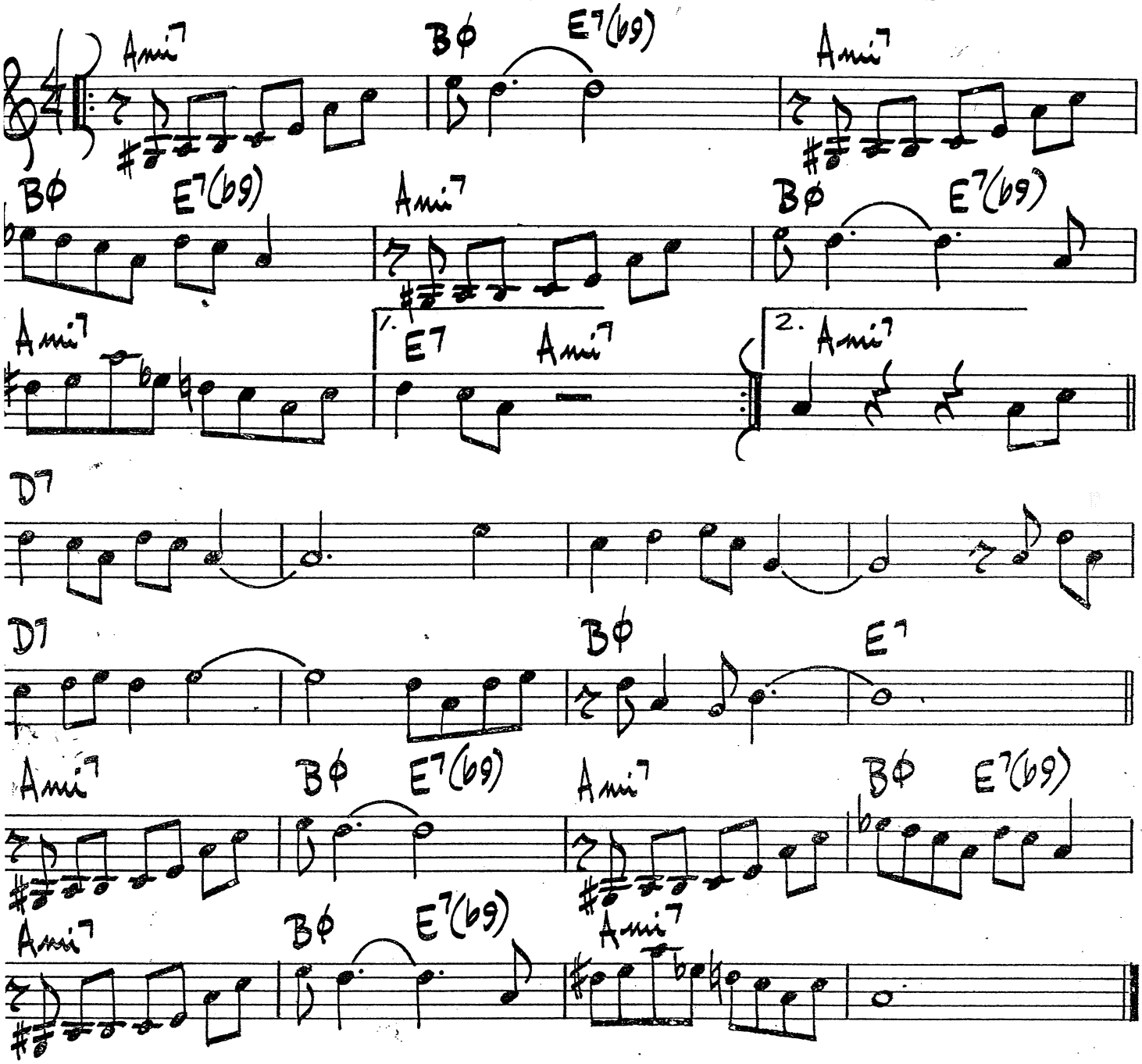
(EVEN 8THS)



406.

BOHEMIA AFTER DARK

ADDERLY



(MED. MARCH-LIKE)

HI-FLY

RANDY WESTON

(MARCH) Emi7 A7 DMaj7 G7 F#mi7 Emi7 (A7)

Dmi7 G7 1. C6 C#13 2. E∅

A7(b9) (SWING) D∅ G7(b9) E∅

A7(b9) D∅ G7(b9) F#mi7 B7 Fmi7 Bb7

(MARCH) Emi7 A7 DMaj7 G7 F#mi7 Emi7 (A7)

Dmi7 G7 C6 C#13

BYRDLIKE

FREDDIE HUBBARD

G7 C7 C#o G7

C7 C#o Bmi7 Bbmi7

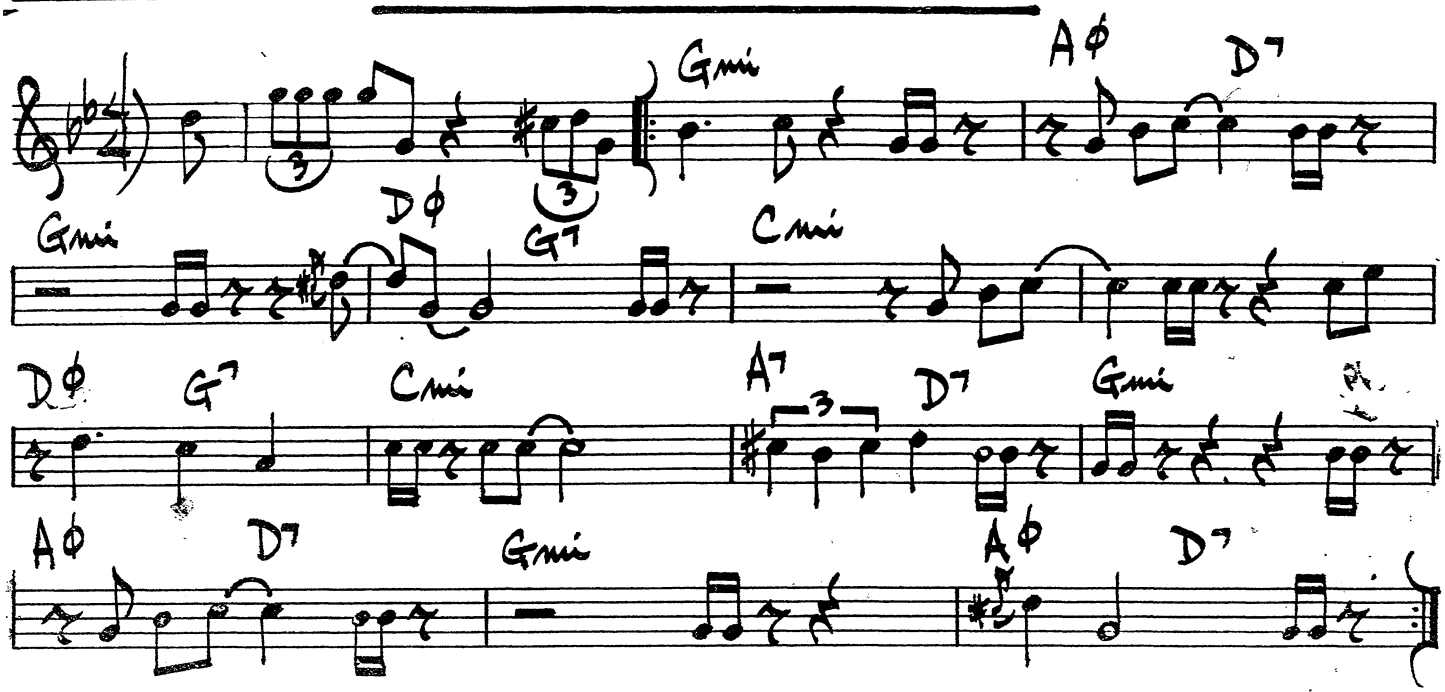
Aimi7 D7(b9) G7 E7(b9) Ami7 D7

GEORGE CABLES - "VISIONS"

DECISION

(MED. SLOW)

SONNY ROLLINS

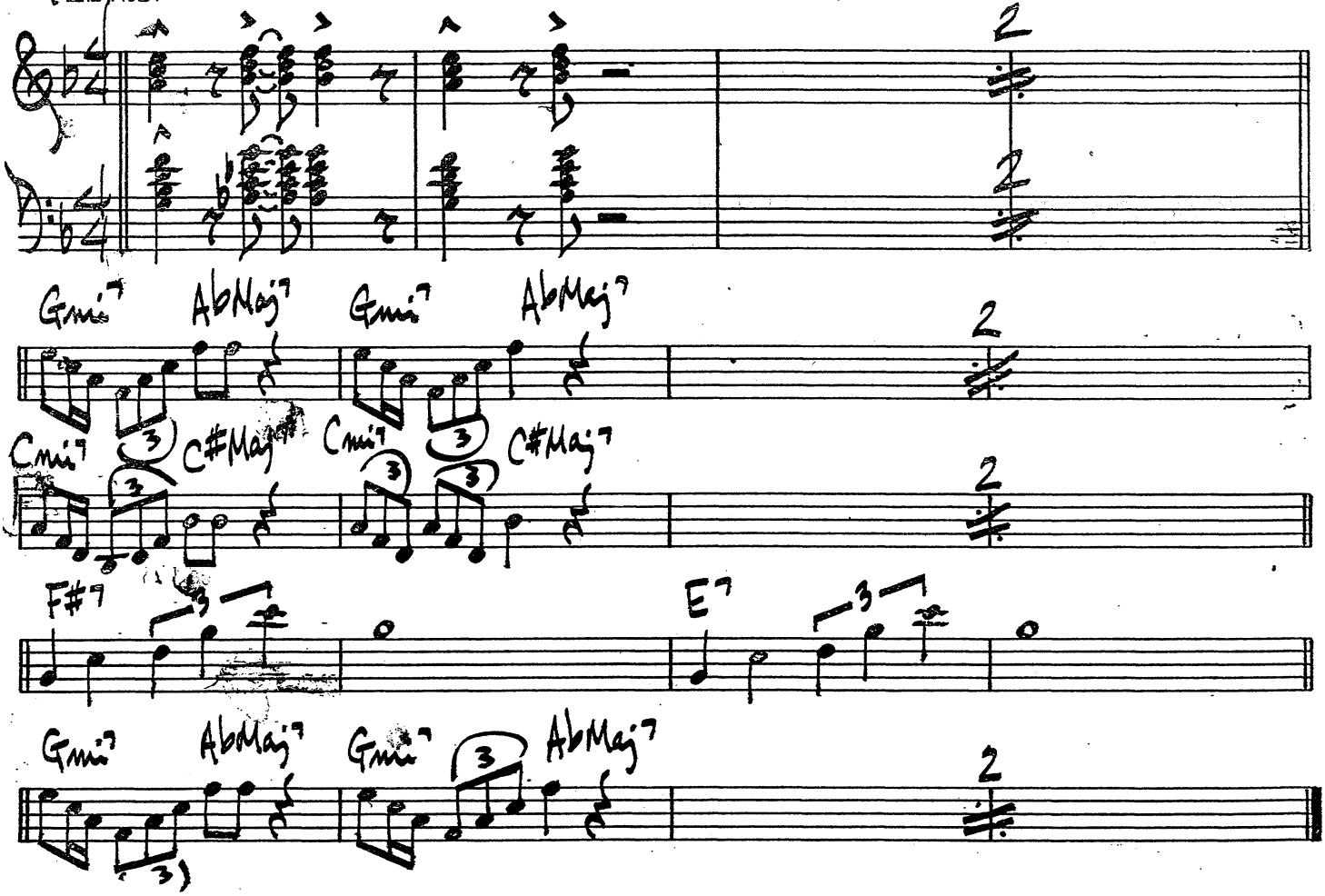


LUNAR TUNE

(BRIGHT)

BOOKER ERVIN

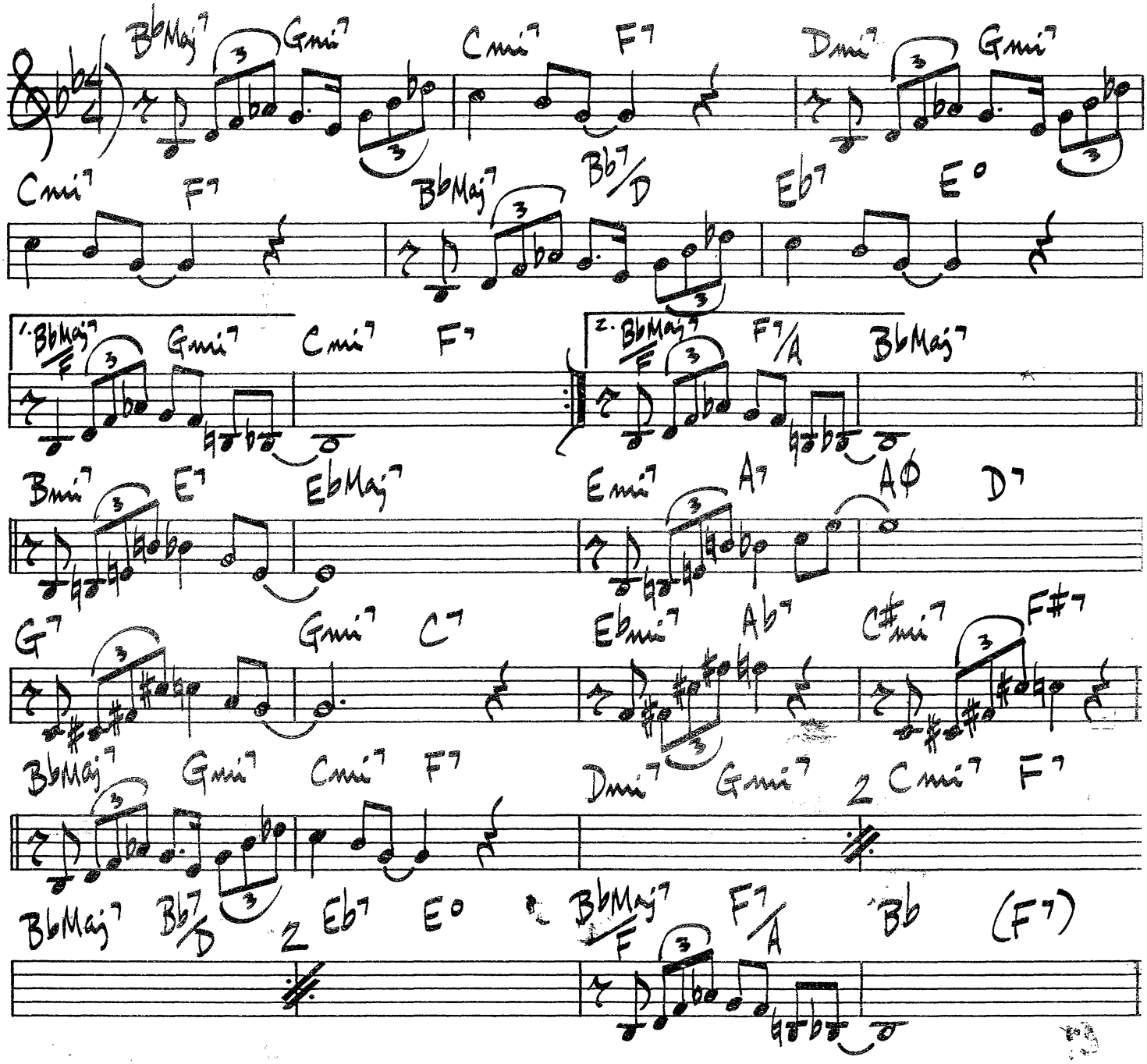
(INTRO)



(MED. SWING)

LITTLE ROOTIE TOOTIE

T. MONK

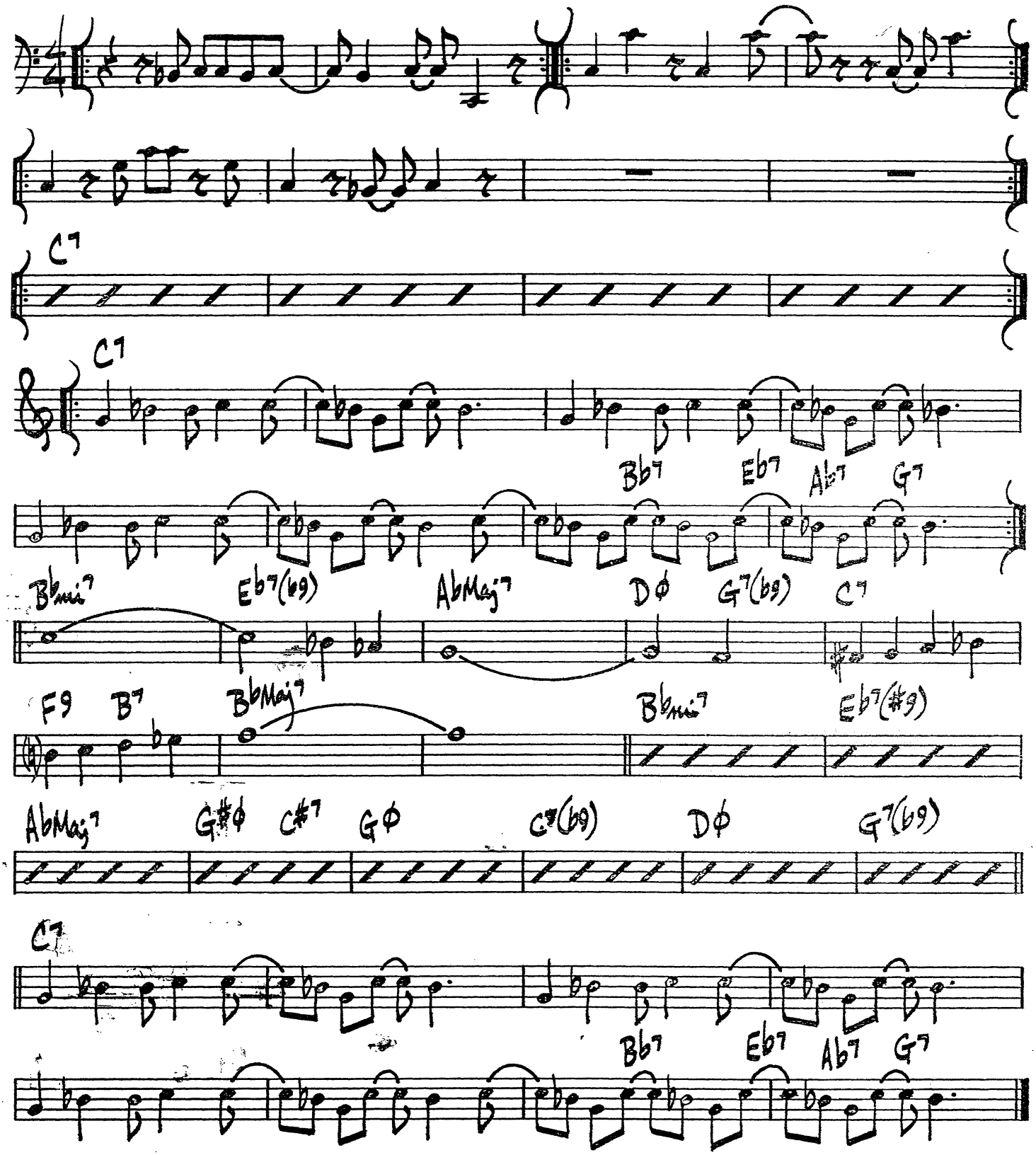


410.

(LATIN JAZZ)

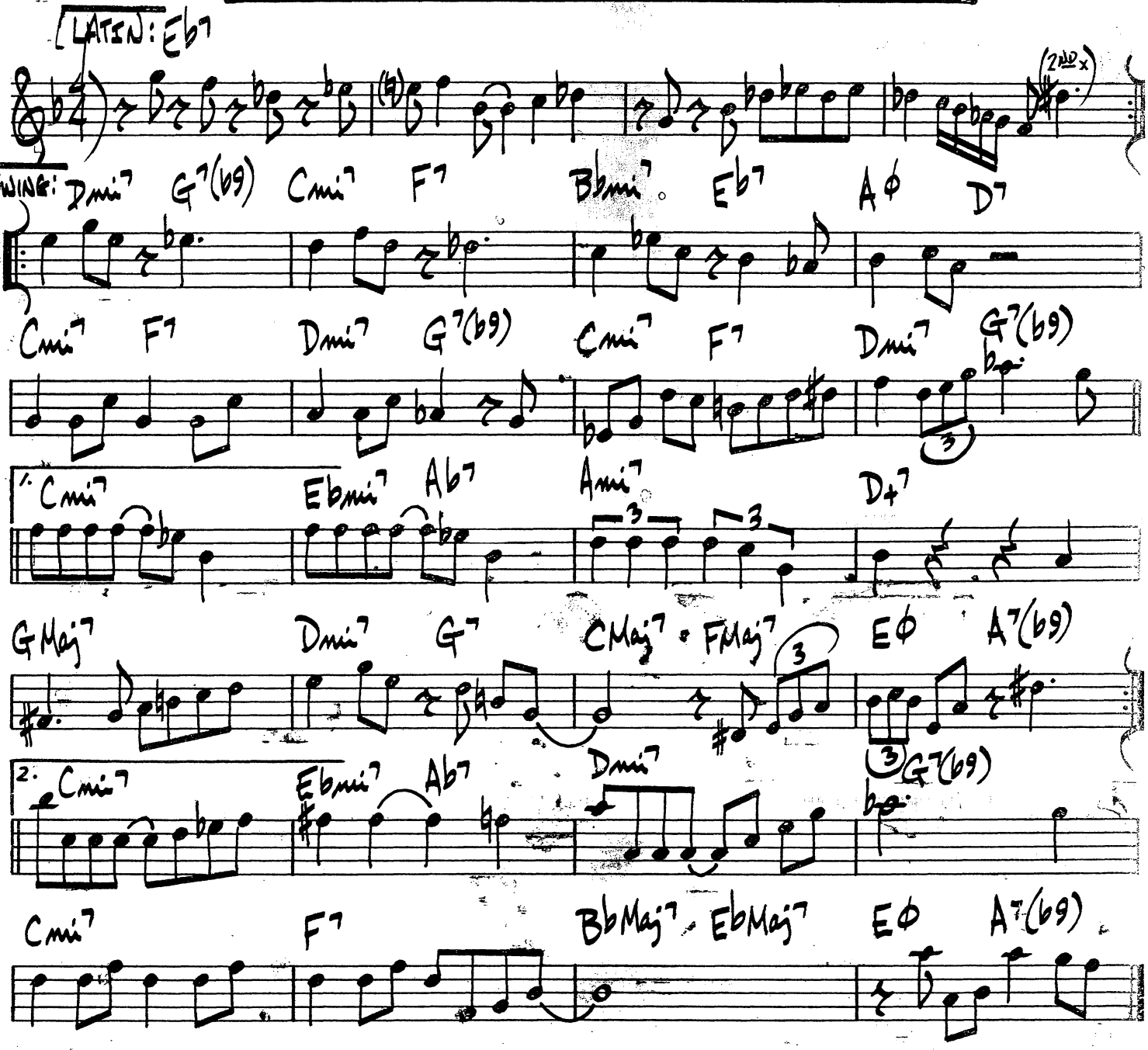
MANTECA

DIZZY GILLESPIE
GIL FULLER



THE SCENE IS CLEAN

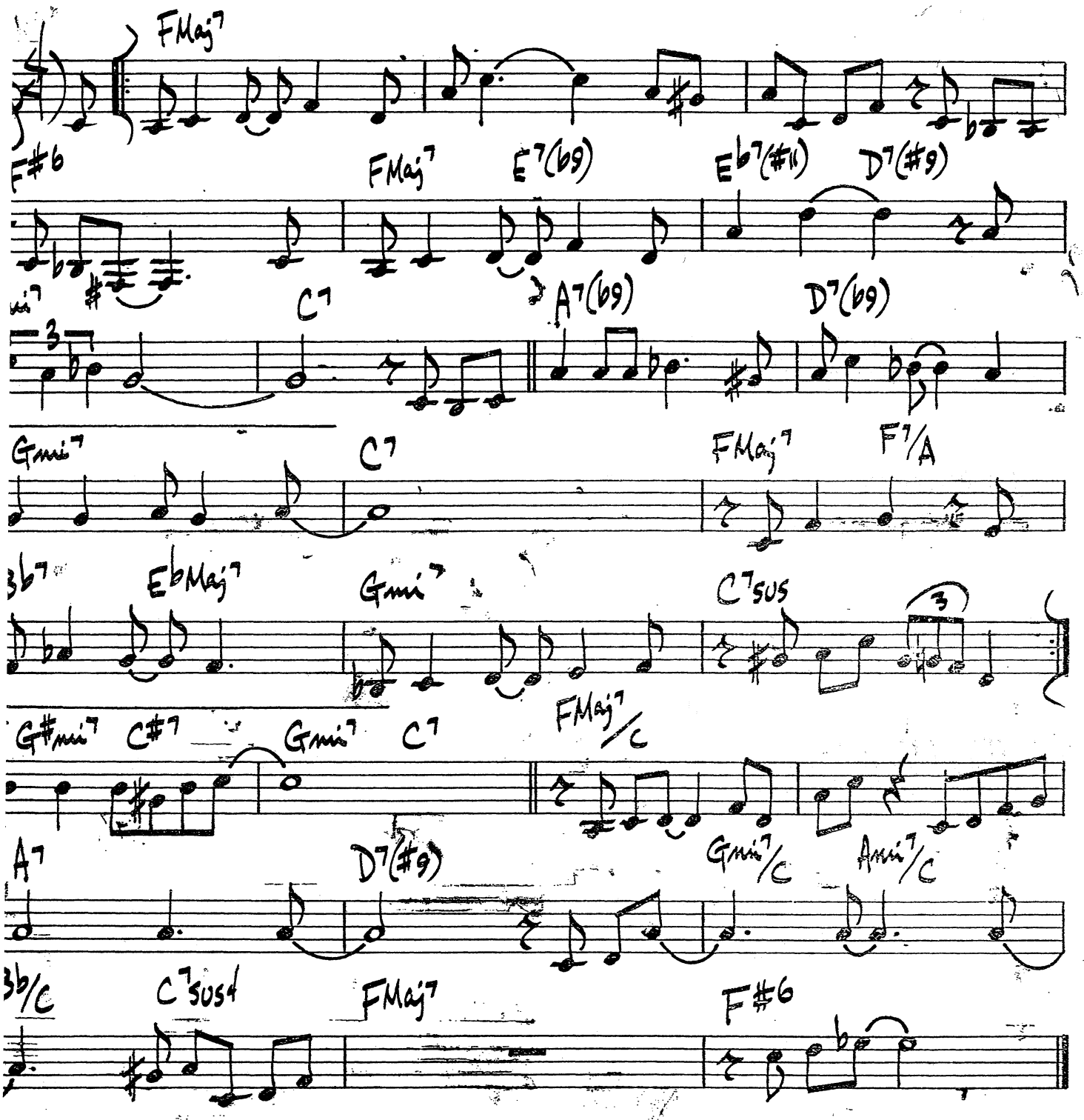
TADD DAMERON



ED. JAZZ)

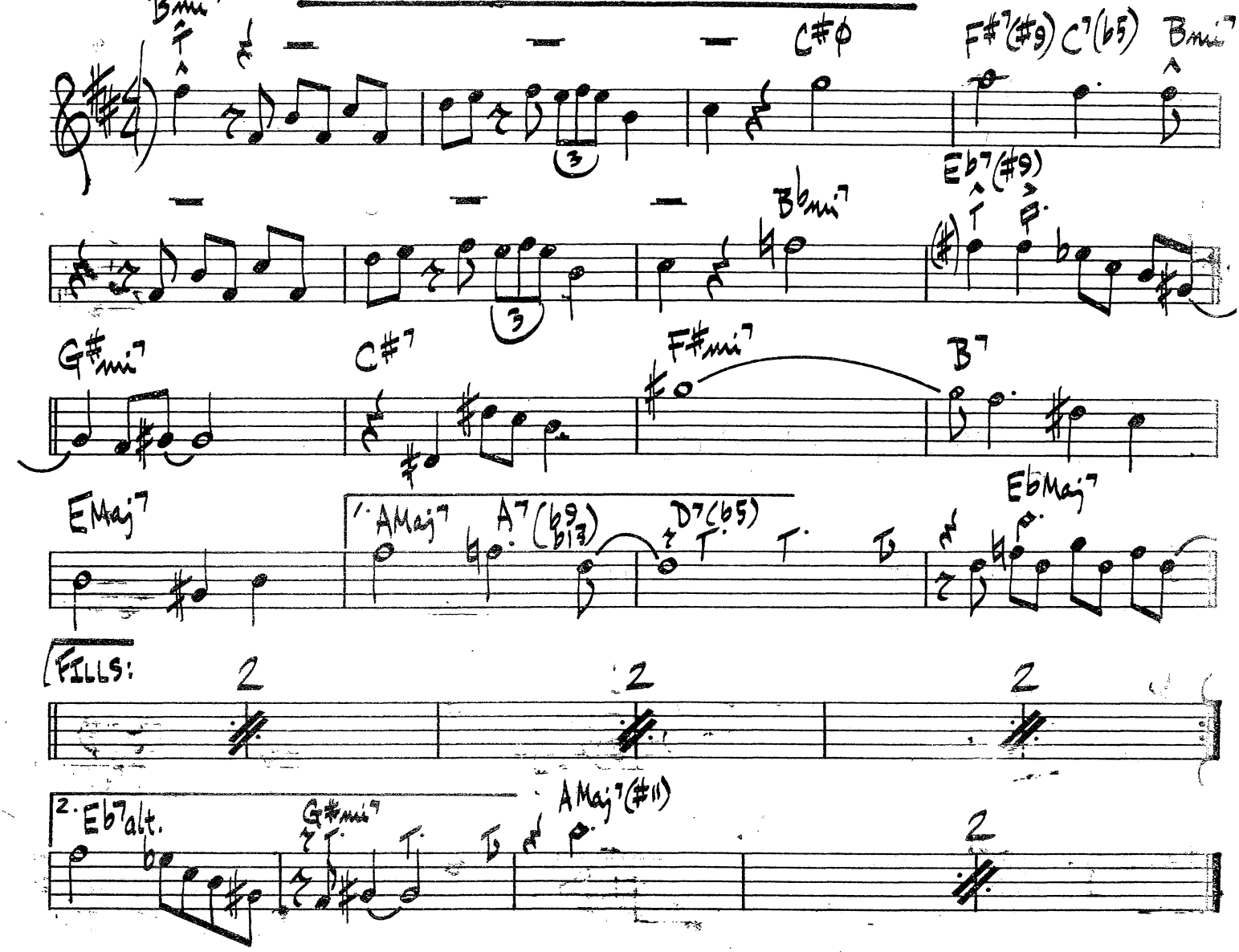
A SLEEPIN' BEE

LEO ROBIN



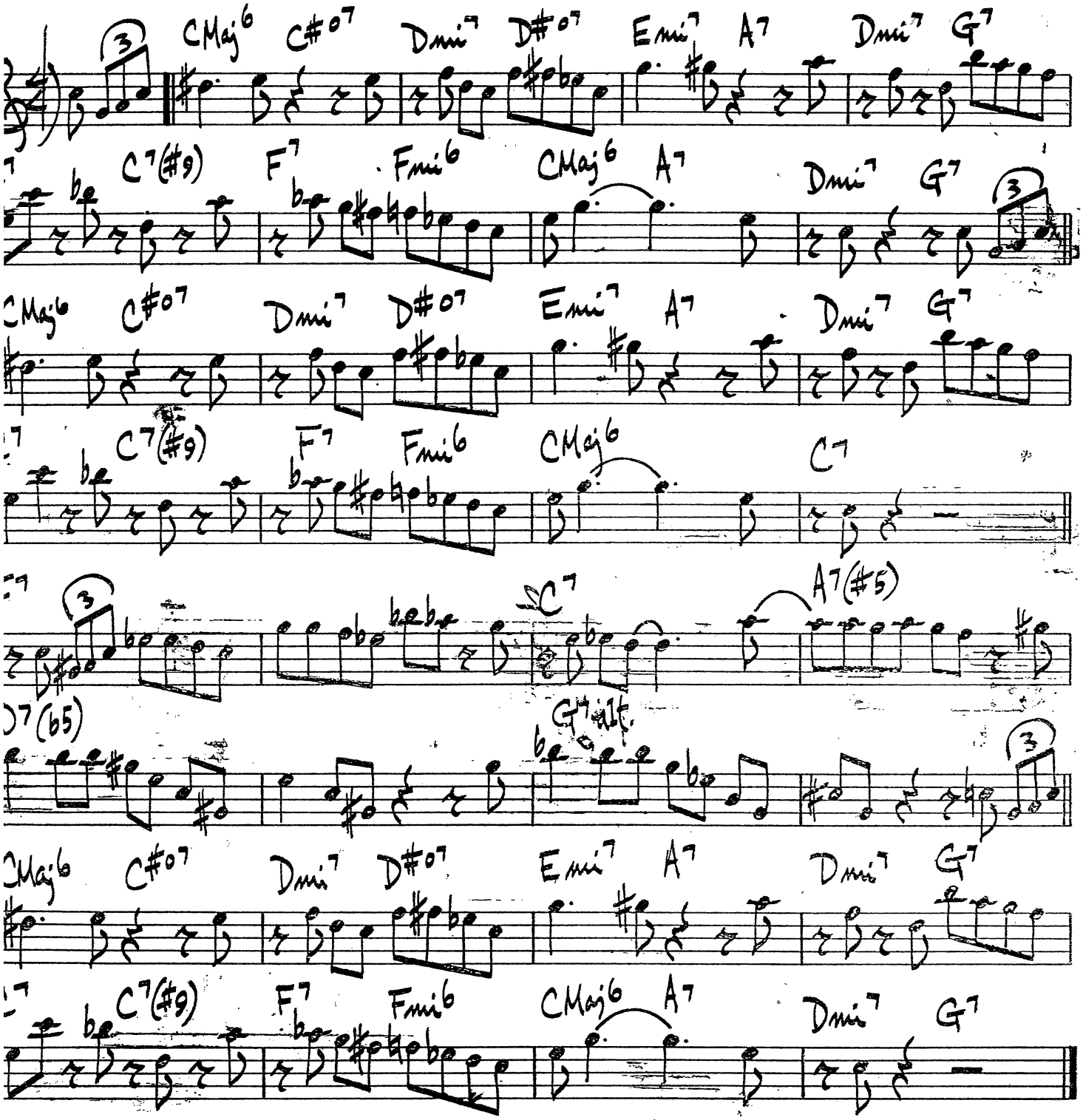
THREE BASE HIT

PAT MARTINO



WEBB CITY

BUD POWELL



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